

GREMLINS

GREMLINS™

by

Chris Columbus



**What
you see...**

**isn't
always
what
you get.**

SHOOTING SCRIPT

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HONG KONG - AN OUTDOOR MARKETPLACE

Crowded. Filled with oriental and British merchants. You can buy anything here. Electronics. Food. Anything.

RAND PELTZER

walks through the crowd. An American businessman. He wears a tasteful grey suit. He's thin, with distinguished good looks and thin brown hair. He's 56 years old. Rand looks around; fascinated by the vast array of people and merchandise. He stops at a booth. A tiny ORIENTAL WOMAN stands behind the counter. Rand gives her a polite smile.

RAND

Hi. I'm from out of town...
on business from the U.S.
The woman nods and smiles.

AN ORIENTAL MAN

passes by. He is very old. Deep wrinkles. Long white hair. Ragged clothes. A rotted smile. Overhearing Rand, the man stops to eavesdrop.

RAND

(explaining to
Oriental woman)
I'm looking for a present...
for my son.
The woman nods. She searches through her wares. She holds up a basketball. Rand shakes his head.

RAND

He's not really involved in
sports...
The woman puts away the basketball. She picks up a Sony "Walkman". Rand again shakes his head.,

RAND

No. I want something unusual...

something he can't get at home...
something different..

.2.

A HAND

reaches out and grabs Rand's arm. Startled, he turns.
The Oriental man stands before him. He stares into Rand's eyes.

ORIENTAL MAN

I can help you.
He leads Rand away from the booth.

ORIENTAL MAN

I offer something very different.
Very unusual.
Rand is puzzled. The Oriental leads him to a doorway.

ORIENTAL MAN

Follow me.
He opens the door, motioning for Rand to follow. Rand pauses, skeptical.

ORIENTAL MAN

Come. Take a look. It will cost
you nothing.
(a beat)
You won't be disappointed.
The Oriental enters. Rand shrugs and follows.

INSIDE

Rand follows the man up a narrow, dark set of stairs.
At the top, they enter a room.

INT. ROOM

Dark. No windows. No furniture. Filled with cardboard boxes and wooden crates.
Rand crinkles his nose. It smells bad in here.
The Oriental flips on a dim light bulb. He leads the nervous, apprehensive Rand to a dark corner of the room. The Oriental picks up a small, metal box. A HIGH PITCHED GIGGLE echoes from inside the box.

3.

Rand is very puzzled.

The Oriental rests the box on a stack of crates. He opens the box.

A TINY CREATURE is inside'.

The animal is eleven inches tall and stands; upright on two legs. It has two arms, with small; four-fingered hands. Its body is covered with fluffy brown fur. The piercing eyes are big, sad. Its ears are long and pointed. A tiny black nose sits above a wide mouth, with small, square teeth.

The creature is smiling. It lets out a giggle.

Rand is delighted and surprised. He's never seen anything like this. The animal is more charming than a Disney character.

The Oriental claps his hands.

The creature leaps from the box, onto Rand's shoulder.

The animal licks Rand's cheek.' He laughs, amused by the creature.

The Oriental claps his hands again.

The creature hops back into the box. It stares at Rand with those cute green eyes'.

RAND

(to the Oriental)

What is it?

ORIENTAL MAN

It is called ' Mogwai ' .

(a beat)

A very rare and intelligent animal.

I found it in the fields near my

home It will obey all orders.

It learns fast.

The Oriental looks at Mogwai and claps his hands.

ORIENTAL MAN

(Chinese,; English

SUBTITLES)

4

--Mogwai leaps to the ground. It scurries across the floor, to a wooden crate.

Mogwai removes a raw tuna from the crate. It tears off a chunk of the fish and carries it to the oriental man..

He takes the fish. Mogwai hops back into the box.

Rand shakes his head. Amazed by the animal.

he Oriental takes a bit from the raw fish. Juice runs down his chin. He smiles at Rand.

ORIENTAL MAN

And if you are ever in need of a song...

He claps his hands to the creature.

ORIENTAL MAN.

(Chinese; English

SUBTITLES)

Music.

Mogwai begins to hum, in an unearthly falsetto. It's beautiful.

Rand watches with wide eyes. He feels like a child again.

RAND -

How much?

ORIENTAL MAN

One hundred American Dollars.

Cash.

Rand removes five twenties from his wallet. He gives them to the man.

The Oriental smiles and claps his hands. Mogwai jumps onto Rand's shoulders. Rand pets it. Mogwai emits a cute giggle.

ORIENTAL MAN

It never sleeps. It will eat anything... but prefers raw meat.

(PAUSE)

It must always be kept indoors during the day. It lives in shadow. It hates bright light. Direct sunlight will kill it.

Rand nods. He takes Mogwai from his shoulder and puts it into the box. Rand puts the box under his arm. The Oriental smiles

ORIENTAL MAN

Your son will enjoy his new friend.
Rand smiles and exits. The Oriental takes a bite from
his raw fish.

CUT TO:..

INT. HONG KONG AIRPORT

Rand is on the pay telephon His baggage rests beside
him.
Mogwai is inside of a small plastic pet box. The creature's
bright eyes shine from inside.

RAND

(into the phone)
Yes, Fred. The Tai-Chan account
is definite. MmmHm. My plane
leaves in twenty minutes. See
you in Pennsylvania.
He hangs up. He picks up his bags and walks to the check-
in counter.

THE CHECK-IN GIRL

tags Mogwai's box and puts it on the conveyer belt.
Rand watches the box disappear through the baggage chute.

CHECK-IN GIRL

Don't worry, sir. Your pet will
be safe.
Rand smiles.

CUT TO:

EXT. SKY

The jet flies through the clouds.

INT. AIRPLANE

Rand is eating his airline dinner. AN ORIENTAL STEWARDESS
walks up and refills his coffee. He looks at her.
with the word 'Mogwai'?

6.

She nods.

RAND

What does it mean?

STEWARDESS

Devil.

She moves to the next passenger.

Rand stares. Surprised. Confused.

DISSOLVE TO:

A GREEN ROAD SIGN:

"WELCOME TO KINGSTON FALLS, PENNSYLVANIA. POPULATION 6,122"

CREDITS BEGIN OVER VARIOUS IMAGES OF THIS SMALL TOWN.

One week before Christmas. It's snowing hard.

A man hangs Christmas lights outside of his home. His young son helps.

Children ice skate along a large, frozen lake.

A woman trudges through the snow, to her mailbox. A down parka is over her pajamas.

Kingston's business district. Chilly gas station attendants pump gas into cars.

A Pharmacy owner hangs "Merry Christmas" (in sparkling gold letters) in his store window.

Telephone line workers share hot coffee from a thermos.

The Union Savings and Trust Bank. Two teenagers push a woman's car from a ditch.

CREDITS END. CAMERA DOLLIES TO THE BANK DOORS. WE GO

INSIDE.

Crowded. Several people standing in line.

BILLY PELTZER

a bank teller, writes out a receipt for a customer.

7.

Billy is 26 years old. His sturdy build and good looks are buried beneath wire rimmed glasses, slicked dirty-blonde .hair, a red sweater vest, a loose fitting checkered shirt, baggy corduroys and worn loafers.

looks to râ€¢ Finishing the transaction with his customer, Billy
the line of waiting people.

BILLY

Next.

MRS. DEAGLE

an elderly woman, walks to Billy's window. She's a real prude. Tight lips. Heavy make-up. Bleached hair. Cheap fur coat. She hands Billy a personal check.

TRACY ALLEN

another teller, works beside Billy. Tracy is pretty. Big brown eyes. A sexy smile. Long dark hair. Perfect figure. 25 years old.

Tracy counts out some cash to a customer. She's trying to concentrate, to keep her mind on work.. But it's difficult when

GARY LUCIA

the bank security guard, is trying to make her laugh. He stands by the bank entrance, making funny faces at Tracy. Gary is 30 years old. Former high school jock. Dark, thick hair. Deep brown eyes. Muscular. A strong, handsome face.

Meanwhile, Billy gives the check back to Mrs. Deagle.

BILLY

I can't cash this, M'am. Your last check hasn't cleared.

MRS. DEAGLE

Don't you recognize me?

BILLY

No, M'am. I'm sorry...

8.

MRS. DEAGLE

(loud, so everyone can

HEAR)

My name is Mrs. Julia Deagle! My husband manages the Sparkle Market! We've been banking here for sixteen years!

BILLY

That's very nice, M'am. But your check hasn't cleared and...

MRS. DEAGLE

That's the problem with this world. It's a mess because of people like

JI\$

BILLY

It's not my fault your check didn't clear, M'am,

MRS. DEAGLE

Don't get smart with me, young man.

BILLY

I wasn't getting smart, I was...

MRS. DEAGLE

(shouting, -looking

AROUND)

Where's the president? I want to see the bank president!
Billy rubs his eyes. Tense. Embarrassed.
Everyone watches the scene. Tracy. Gary. The customers.

ROLAND FRESCO

the bank's Vice President, walks over to Billy and Mrs. Deagle. Roland is tall, slender with thin grey hair and a pencil thin moustache. Friendliness and courtesy are his job. He smiles at Mrs. Deagle.

ROLAND

What seems to be the problem, M'am?

MRS. DEAGLE

My name is Mrs. Julia Deagle. This young teller is being very rude! I demand that you fire him!

9

Roland looks at Billy. Billy rolls his eyes. Roland smiles.

ROLAND

(COMFORTING)

Now, -Mrs. Deagle...I'm sure this isn't that serious. I'm sure an apology would fix things right up. Wouldn't it?
The woman shrugs.' Roland turns to Billy.

ROLAND

Apologize to the woman, Billy.
Billy leans to Roland.

BILLY

(angry whisper)
I. didn't do anything wrong.

AA;

ROLAND

(doesn't care, the customer comes first)
Just apologize.
Roland.leans back and smiles at Mrs. Deagle.
Billy looks at her. He doesn'-t want to do this.
Everyone in the bank is watching him, waiting for him to take a stand.
Billy sighs. He needs his job.

BILLÂ°

(forcing himself)
I'm sorry, Mrs. Deagle.
She nods and smiles. Roland puts his hand on the woman's shoulder.

ROLAND

Come back to my desk, Mrs. Deagle.
I'll personally take care of your
banking problems.
Roland walks back to his office with Mrs. Deagle.
Gary chuckles. Tracy goes back to work.
Billy just sits. Angry. Humiliated. He calls the next
customer.

lb.

BILLY

Next.

CUT TO:

INT. BANK - LATER

Billy puts on his brown winter coat and green scarf.
He picks up his dog eared copy of "The Once And Future
King". He walks to the bank lobby.

TRACY

stands in the lobby, putting on her coat. Billy moves to
help her.

BILLY

Let me.
He helps her on with the coat.

BILLY

You look very pretty today.

TRACY

(FLATTERED)

Thanks, Billy.

BILLY

I mean.. .not that you don't look
pretty every day...But you look
especially pretty today.

TRACY

(CHUCKLES)

You're cute.
Gary walks up. He puts his arm through Tracy's.

GARY

Let's go. I'm hungry.
(notices Billy)
Hey, Peltzer...Whydidn't you stand.
up to that old bag, today?

I

11.

Billy shrugs. Embarrassed.
Gary notices the book. He takes it from Billy's hand.

GARY

What's this?

BILLY

It's a book. You read it.
Billy exchanges a smile with Tracy. Gary isn't amused.

GARY

I know that, asshole. I meant
what's it about?

BILLY

King Arthur. . .Sir Lancelot... Knights
of the Round . Table... Dragons...

GARY

Aren't you a little old for that
kinda' junk?

BILLY

(SHRUGS)

Beats T.V.

GARY-

(gives Billy the

BOOK)

I'll take 'Monday Night Football'

over this crap any day.

(takes Tracy's arm)

C'mon. Let's go.

Tracy gives a wave to Billy. She and Gary walk away.

Billy watches. He draws an imaginary sword from his side.

He lifts the sword and lunges forward. At Gary.

Billy sits at a table. Alone. He's reading his book. He

eats, but his wide eyes never leave the page. He's fas-

cinated by the story. Like a child. He gets to a funny

section.. He laughs.

12.

Gary notices Billy. Gary nudges the others.

GARY

What a nut. Laughin' to himself.

That's the kind of guy who'll shoot

a president.

TRACY

(DEFENSIVE)

I don't see anything wrong with him.

I'm sure he's very intelligent.

GARY

Yeah, and those are the guys who
always crack. The real smart guys.

6ti (pause)

He's gotta be a psycho. 26 years old,

still lives with his parents. Doesn't

have a girlfriend. He's always alone.

Real weirdo.

The others agree. Tracy doesn't. She likes Billy.

Billy continues to read, totally caught up in his book.

Totally caught up in his fantasy.

DISSOLVE TO:

INT. BILLY'S FORD PINTO - LATER THAT AFTERNOON

Billy drives home from work. He moves slow. The snow
still falls. The roads are icy.

CAR RADIO (V.O.)

.And the snow keeps coming, folks.
Looks like we're gonna have a White
Christmas. Another three inches is
expected tonight...
Billy looks out of his side window and sees

PETE FOUNTANE

walking home from school. Pete is 16 years old. A chunky,
pleasant baby faced kid. With his bright orange down
jacket,

Pete resembles a tiny snowman.
Suddenly, Pete slips on the ice. Bam. Right on his ass.
His school books scatter over the ground.

13.

Billy stops the car. He gets out and hurries to Pete.

BILLY

Pete...You okay?
Pete nods. Billy helps him up. Pete brushes himself off.
Billy is amused by the boy.

BILLY

You want a ride home?

PETE

Thanks. That'd be nice.
Billy helps Pete pick up his schoolbooks.

CUT TO:

INT. CAR - A FEW MINUTES LATER

Billy drives, while trying to tell a story to Pete.

BILLY

(energetic, en-

THUSIASTIC)

Lancelot raises Excalibur and...
Wham! He knocks the Black Knight
down ! Then with-another swing...
Wham! He finishes him off!

PETE

(impressed by
Billy's storytelling)

Wow...

Billy digs into his pocket and gives Pete the copy of
"Once And Future King".

BILLY

Here. You can borrow it.

Pete takes the book.

PETE

Hey, Billy...You know so much about
Vikings and stuff...You should
write one of these stories yourself.

14.

PETE

Really?

BILLY

(PROUD)

'Savage Hearts Of The Round
Table'. A Trilogy Of Honor.,
Adventure and Romance by William
:C. P.eltzer

PETE

Sounds gre t. When can I read it?

BILLY

(CHUCKLES)

I've only got about 70 pages done...
But as soon as it's published, you'll
get one of the first copies. Speci-
ally autographed by the author.

Pete smiles. Billy makes a turn. He pulls into the parking
lot of

DOUGAL'S ANTIQUES

A huge, three story home, with an antique shop set up on the first floor.

Billy and Pete get out of the car and enter the store.

DORRY DOUGAL

the 64 year old storekeeper, stands behind the counter. Dorry is husky, bald on top, with thick patches of red hair on his temples. A huge, red moustache sits beneath his bulbous nose. His arms are thick, hairy. A strong Irishman.

DORRY

Good afternoon to you, Billy.

BILLY

Hi, Dorry.

(eyes light)

Is it ready yet?

Dorry smiles. He reaches to a shelf behind the counter.

He removes ,a long object, wrapped in a piece of green

cloth.

He rests it on the counter.

15

Billy watches with wide eyes. Pete is curious.

Dorry slowly unwraps the object. Inside the cloth, is a long silver sword, with a gleaming blade and an engraved steel holster.. - Pete is impressed..

DORRY

(to Pete)

It's an authentic replica of an Eleventh Century sword.

Billy's eyes examine every inch of the sword. It's beautiful.

DORRY

I got most of the rust off...But there were a couple spots that wouldn't budge.

Billy runs his finger along the blade.

DORRY

Careful. It's sharp.

A big smile covers Billy's face.- He's in love with the sword.

BILLY

What do I owe you?

DORRY

Two hundred. You can pay me twenty a week.

Billy pulls a twenty from his wallet and pays Dorry. Billy carefully wraps the sword and puts it under his arm.

BILLY

Thanks, Dorry.

DORRY

My pleasure, son.
Billy and Pete exit the store.

CUT TO:

EXT. MAIN STREET

The suburbs. Rows of houses. All very similar. Two stories Aluminum siding. One car garage.

16.

All are decorated for Christmas. Some are simple and sweet. Others are ornate and flashy.

EXT. FOUNTANE.HOME

Billy's car pulls into the driveway. He drops Pete off. Pete thanks him and Billy drives off.

' HE PELTZER HOME

blends in with the others. But it's a little nicer, better kept. A row of colored lights is draped across the snowy shrubbery.
Billy's Pinto pulls into the drive. He gets out, sword under his arm. He enters the house.

INT. FRONT HALLWAY

A small hallway, leading to a stairway.

BARNEY

a friendly Irish Setter, greets Billy. He pets the dog and hangs his coat in the hall- closet.

INT. KITCHEN

LYNN PELTZER

Billy's Mother. 53 years old. Slightly heavy. Well dressed. Styled brown hair. A pretty woman. She hears Billy enter. She quickly pops a valium from a small pill bottle. She calls to her son.

LYNN

Billy? Is the'.t you honey?

BILLY

sighs.He hates to be called "honey".

17.

LYNN (O.S.)

Dinner will be ready in ten minutes.

Okay.

He hurries upstairs w Iith

INT. BILLY'S ROOM

l I i

Furnished with a sing Ile bed, two chairs, ajdesk and dresser.

A manual Smith-Corona, rests on the desk top. A full-sized mirror is fastened to[the;closet. A few plants hang in the window.

The walls are covered with Medieval drawings, a poster of St. George fighting the dragon, Frazzeta.paintings of warriors, etc. A miniature set of armor rests on the dresser's cabinet.

Billy enters. He rests the sword on his bed. He unwraps it. He picks up the sword.

He turns to the mirror and poses with the sword. He holds it at a few different angles, trying to decide which looks best for him.

He takes a few swings with the sword.

He stops and smiles to himself. A real warrior.

CUT TO:

DINING ROOM

Billy sits at the table, eating dinner with Lynn.

LYNN

How was work?

BILLY

Okay.

LYNN

Have you asked that Tracy girl out yet?

18.

LYNN

I was just curious.

BILLY

Yeah, well it's none of your business.

Nervous, Lynn pops a valium with her wine.

.{ LYNN

(OFFENDED)

I guess it's none of my business that your clothes are washed and ironed, or that you have a hot meal on the table...

BILLY

No. It isn't. I'm old enough to take care of that stuff myself. I'm old enough to get a place of my own.

LYNN

Don't start that again. Your
Father's coming home tonight.

BILLY

Good. I think we should talk
about it.

LYNN

It'll put him in a bad mood.

BILLY

No, it'll put you in a bad mood.
Lynn and Billy exchange a glare. They look down at their
food.
A few silent, uncomfortable moments pass.
Lynn looks back to Billy. She smiles. Time for the
tender approach. She touches his hand.

LYNN

Billy, honey...

BILLY

(moves his hand
from hers)
Stop calling me 'honey'.

19.

She smiles and tries again.

LYNN

Dad and I just don't want you to
have to struggle like we did.
We want to help, until you can
support yourself as a writer.

BILLY

Bit it's gonna take me another-
year to finish my novel. . .and what
if it doesn't get published?

LYNN

It'll get published.

BILLY

But what if it doesn't? Are you gonna take care of me until I'm old and grey, working on my 25th unpublished novel?...

LYNN

If it takes that long, yes.

BILLY

(FRUSTRATED)

Don't you understand?.. I've got to 'leave now! I rve got to try and make it on my own now!
Before Lynn.can reply, A VOICE INTERRUPTS.

RAND (O . S .)

Is anybody home?
Lynn stands and whispers to Billy.

LYNN

Please, let's forget about this.
Just for tonight. Okay?
Billy pauses. Finally gives in and nods.
Lynn stands. She pops another valium and exits to greet her husband. We hear them, exchange an excited ".hello".
They kiss and laugh, glad to be in each other's arms.
Billy just sits. Burning.

20.

INT. FRONT HALLWAY

Rand hugs his wife. Barney is jumping up and down, tugging at Rand's coat.
Suitcases rest on the floor.' Beside them, is, Mogwai's plastic case.
Billy enters. Rand sees him.

RAND

(SMILES)

Billy .. ,
Billy walks to his Father. They embrace.

BILLY

(happy to see him)
Hi, Dad.
They hold each other for a second. Lynn closes the front door. Rand picks up Mogwai's case. Lynn turn's to her husband.

RAND

(takes Lynn's hand)
Not now. I've got a surprise for both of you. Come on.
He leads them into the living room. Lynn and. Billy exchange a puzzled glance. They follow Rand.

INT. LIVING ROOM

Rand dims the lights. He motions for Billy and Lynn to sit on the sofa. They do. Barney sits on Billy's lap. Rand sits in front of them, on a leather easy chair. He rests Mogwai's case on his lap. He opens the case. Mogwai leaps out, onto the coffee table. Lynn and 'Bill are startled. They stare at the creature in wonderment.
Barney hates it. He growls at Mogwai.

21.

Rand lights a cigarette. He turns to Mogwai and claps his hands. The creature picks up an ash tray and carries it to Rand. Mogwai hops onto Rand's lap.
Lynn and Billy are amazed...

BILLY

(staring at Mogwai)
What is it? A.monkey? A rat?.

RAND

Your new pet.

BILLY

(UNCERTAIN)

Mj Oh, yeah?...
Mogwai starts to sing, humming in that unearthly falsetto.

BILLY

What's that?

RAND

He's singing.

BILLY

Sounds kind of creepy.
Barney still growls.

RAND

Barney! Be a good dog and go up-
stairs!
Barney reluctantly hops off Billy's lap and exits.
Lynn stares at Mogwai.

LYNN

I think he's just darling.
Mogwai.
Rand holds the creature out to Billy.

22

RAND

Hold him.

BILLY

(inching back)
Maybe later.

RAND

C'mon. He won't bite.
Billy forces himself to take the creature. Mogwai nestles
close to Billy. Rand smiles at his son.

RAND

He likes you.
Billy looks nauseous. Lynn stands.

LYNN

You two look so cute together.

I have to take a picture.
Lynn walks to a nearby drawer, opens it and removes-a
Kodak Instamatic.
Mogwai is on Billy's shoulder, licking his cheek.. Billy
hates it.

RAND -

I want you to take good care
of him.
Lynn focuses the camera on Billy and Mogwai.

LYNN

Okay smile.
Billy forces a smile. Mogwai still licks his cheek.
Lynn snaps the picture. Flash!
Mogwai lets out a high scream. Frightened of the bright
light, Mogwai jumps back, accidentally scratching Billy's
cheek.

BILLY

Little bastard.
Mogwai scurries back to Rand. He pets the creature,
comforting it

11 23.

Settle down, Billy-There's no
reason to get upset. The little
fellow's scared. He hates bright
light..
Billy shrugs. He wipes his fingers along the scratch on
his face. He looks -at t em.
There's blood on his i;¼ingertips.
Billy looks at Mogwai.
The creature looks at Billy. It giggles.

CUT TO:

INT. BILLY'S ROOM - LATER

Billy sits at his desk, working on his novel. His typing
is fast, intense. A small desk lamp lights.his working
area.
Mogwai watches Billy. from the darkness of the book shelves.
Above Billy., The creature begins to sing.

Billy tries to ignore Mogwai's singing. No good. It gets on his nerves. Billy slams his hand on the desk top. He glares at the creature.

BILLY

Shut up.

Mogwai stops singing. Billy goes back to his writing. Mogwai hops from the shelf. Staying out of the direct light, the creature moves across the desktop and cuddles up to Billy's arm. He jumps back.

BILLY

Get off of me.

Mogwai just looks at him.

BILLY

Get off my desk.

Billy shines the bright desk light into the creature's eyes. Mogwai screams and jumps off the desk, to the floor. Billy looks down at the creature.

24

41

BILLY

Stay down there.

Billy goes back to his work.

Mogwai is bored. The creature leaps up to the bed.. It sees the sword. Mogwai lifts one end, examining it. It's too heavy. The sword slips off the bed and falls to the floor.

Billy turns.

Mogwai takes a step back. Guilty. Frightened.

Billy picks up the sword. The handle is chipped.

BILLY

(angry, to Mogwai)

You stupid little...

Billy raises the sword over Mogwai. He's ready to kill the tiny creature.

Mogwai looks up at Billy. The creature is shivering. It is frightened. Its big, green eyes are watery.

Billy suddenly feels sympathetic. He lowers the sword and

picks up the creature.

BILLY

(TENDER)

I'm sorry.. .just try to be more careful.

Billy holds Mogwai to his chest. He's petting it, comforting it.

CUT TO:

INT. BILLYS ROOM - LATER THAT NIGHT

Billy sleeps. The room is totally dark.
CAMERA PANS to another area of the room.

25

INT. BILLY'S CAR - NEXT MORNING

Outside, the snowing has stopped. Billy drives to work..

CAR. RADIO (V.O.)

It looks like the snow has stopped for awhile. But don't put away those ear muffs, more flurries are scheduled for tonight...

CUT TO:

INT. BANK PARKING LOT

Billy's car pulls into the lot. He gets out.
Tracy is getting out of her car. Billy walks up to her.

BILLY

Starting work early today?

TRACY

Oh, hi. Well, I thought the roads would be icy.

BILLY

We've got a half hour before work. Wanna go have a cup of coffee?
She.pauses and smiles.

CUT TO:

INT. COFFEE SHOP

Tracy and Billy sit at a table, sipping hot. coffee.

BILLY

.and if I sell the novel, I'll
â€¢be able to quit the bank.

TRACY

I'd love to quit. I'd run straight to the airport and buy a one way ticket to Paris.

BILLY

Why Paris?

T

26.

TRACY

I've only seen it in movies and T.V... . But it seems like it's got everything that this town doesn't...Museums...great restaurants... Beautiful artworks and architecture...

(embarr-a s-s-ed)

Listen to me, talking like I've been there 10 times. I shouldn't get so carried away. It's only a dream.

BILLY

Hey...Don't give up on your dreams. They just might come true.
Tracy shrugs and takes a sip of coffee.

BILLY

Can I ask you a personal question?
(Tracy nods)
What is it with you and Gary? Is
he your boyfriend?

TRACY

He thinks he is.

BILLY

Do you think he is?

TRACY

No. I think of him more as a friend.
But he thinks of me as a lot more.

BILLY

So there's a possibility...I mean...
I just might have a chance with you?

TRACY

(smiles),
Don't give up on your dreams. They
just might come true.
They both laugh.

CAMERA PULLS BACK TO REVEAL

Standing across the street, looking into the coffee shop
window. He watches Billy and Tracy. An angry, jealous

27

look fills Gary's eyes.

CUT TO:

INT.-BILLY'S ROOM - THAT EVENING-

Dimly lit with Billy's small desk lamp. Billy waters his
plants_ ith a spray bottle.,
Maggwai's case sits on the ed. The creature is inside.
Billy finishes his watering. He sits at his desk. He
takes a drink from glass of milk and snacks from a plate
of brownies. He proofreads some pages from his novel.

PETE (O.S.)

Hello? Is anybody home?

BILLY

(SHOUTS)

n here, Pete.

Billy holds the tray of brownies to him.

BILLY

Want some?

PETE

I'm s'posed to be on a diet...

He grabs a brownie. He notices Mogwai's case.

PETE

What's in there?

Pete walks over and opens the case. Mogwai hops out, onto the bed. The creature giggles. Pete is, taken aback.

PETE

What is it?

BILLY

A present from my Dad.

Pete picks up the creature and pets it. Pete likes Mogwai.

PETE

It's neat.

Billy shrugs. Mogwai sees the brownies. The creature hops from Pete's hands, onto the desk. Mogwai grabs a brownie and starts to eat.

28.

PETE

Hey, Billy.. .You think I might be able to borrow it? Just for a night?

BILLY

I dunno, Pete...

PETE

C'mon...My Mom will never know.
I'll hide it under my bed.
Pete reaches down to pick up Mogwai. His hand clumsily
knocks over the water bottle.
A few drops of water splash Mogwai.
The creature arches its back and lets out a high pitched
scream.
Billy is surprised. Pete takes a step back. Scared.
Mogwai tenses up. The spots on its body that were hit with
water begin to bubble... .expand...'
Billy can't believe his eyes.
Mogwai writhes in pain. The spots on its body expand more,
getting bigger, bigger.. .ready to explode.
Billy and Pete stare. Fascinated.
The spots burst.

FOUR NEW CREATURES

popout. Clones of Mogwai.
The spots on Mogwai's body bond together and disappear, as
if they were never there.
There are now five identical creatures on the desktop.
Billy and Pete share a shocked glance.
Billy grabs the water bottle. He has to be certain that
he wasn't halucinating. He splashes a little more water
on one of the new creatures.
The process begins again. The creature's body, contorts.
A few lumps form. The lumps expand until...they burst.

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LI**THREE MORE CREATURES ARE BORN.**

Billy tries to make sense out of it all.
EIGHT CREATURES stand on the desk top, examining their
new world.
Billy picks up his glass of milk. He splashes some milk
on one of the creatures.
Nothing happens.

BILLY

They must only multiply with plain

tap water.

PETE

(AMAZED)

M

Wow..this is better than "Twilight Zone ()
Pete looks at Billy.

PETE

Now can I have one?

BILLY

(still dazed)

Huh? Well, yeah. I guess so.

Pete grabs one of the creatures, taking it from the group.

It cries out. In a high, piercing scream.

The other creatures leap at Pete. They grab the creature
and bring it back to their group.

PETE

(SCARED)

Maybe I won't take one.

The creatures have moved to the brownies. They rip the
brownies to pieces, devouring them. They're giggling.

INT. LIVING ROOM - LATER THAT NIGHT

Rand sits in a chair, opposite Billy. The 8 creatures
climb all over Rand. Playfully tugging at his hair and

30.

clothes, licking his face. Rand loves the adorable
little things.

Billy has a worried look on his face.

Barney, the dog, sits in a corner of the room. He glare
at the creatures. Jealous that they're getting all the
attention .I

I

I RAND

(to Billy)
What are you so worried about?

BILLY

Dad...We don't know anything about these things.

RAND

We know they're cute.. We know.." they're intelligent. And now we know they multiply by water.

BILLY

Yeah, but isn't that pretty weird? I mean, if I throw water on ^{1/2}Barney over there, we're not gonna get ten copies.
A creature licks Rand's ear. He chuckles.

RAND

All I know, is that I've got a million dollars sitting in my lap.

BILLY

Huh?

RAND

I'm going to market these things.

BILLY

(hates the idea)
Oh, Christ. C'mo'i, Dad...that's ...

RAND

Just imagine the excitement when word gets out. Everyone will want a Mogwai of their very own.

BILLY

Don't you think we should have them checked out first? Just to make sure...

RAND

No. If we want to make a big profit, we have to move:fast
I have some investors coming over to the house on Thursday.

(a . beat)

Who, knows?...Mogwai could replace dog as man's best friend.
wls from his corner.

Rand continues to play with the creatures. Billy watches. Skeptical.

CUT TO:

EXT. BANK PARKING LOT - THE FOLLOWING AFTERNOON

It's snowing., Very hard. The bank has just closed. Billy hurries to his car. Gary walks up. Billy turns to him.

BILLY

Oh, hi Gary. Look, I'm kind of in a hurry.

Gary grabs Billy by the collar and throws him against the car.

GARY

a< ; Listen, Peltzer...she's my girlfriend. Keep your hands off. Understand?

Billy nods. Gary lets him go. He turns and walks away. Billy straightens his clothes. He glares at Gary.

CUT TO:

EXT. FRANKLIN ROOSEVELT HIGH SCHOOL - A FEW MINUTES LATER

Students hurry from the school, anxious to get home.
0 Billy's car pulls into the parking lot. He gets out. Pete waits in front of the school. Billy walks up to him. They enter the school,

J INT. SCHOOL - BIOLOGY LAB

The last of the students exits the classroom.

ROY HANSON'

the Biology teacher, stands at the sink. He's washing out some used glass jars and basins Roy is 35 years old. Tall. Thin. Black. Good looking.

Pete knocks on the door. Billy enters with him. Roy turns.

ROY

Hey, Pete-what's up?

PETE

Mr. Hanson...this is my friend Billy. He wants to talk to you about somethin'.

ROY

(friendly smile)
Well, sure...
(shakes Billy's hand)
.I'm Roy Hanson. What can I do

F

or you?

BILLY

Well, you're the closest thing this town's got to a scientist... and I need some information about an animal.

ROY

What kind of animal?

BILLY

That's what I'm trying to figure out.

CUT TO:

INTBILLY'S ROOM - LATER

The curtains are drawn. The lights are dim. The eight creatures are on the desk top. Giggling. Humming in falsetto.

Billy enters with Roy and Pete. Roy stares at the creatures. He is shocked. Delighted.

33

ROY

I've never seen anything like this.
Billy grabs the water bottle.

BILLY

Watch this.
Billy squeezes a drop of water on one creature. Mogwa'
lets out a scream. A lump appears on the creature's back.
The lump gets bigger...bigger...bigger ...
Roy watches with wide eyes.
Suddenly, another creature bursts from Mogwai's body.
NINE IDENTICAL CREATURES now stand on the desk top.

.ROY

(startled, shaken)
Holy shit.
He remains-speechless for a few moments. He looks at Billy.

ROY

May.I stay for a while?...Run a
few tests?...

BILLY

(nods, checks his

WATCH)

My parents won't be home until
7:00. You've got three hours.
Roy takes off his coat and opens his black leather case.
Billy exits with Pete.

CUT TO:

T.V. SCREEN

"How The Grinch Stole Christmas" plays.

BILLY AND PETE

sit on the sofa, watching the T.V. Roy enters. He sits
across from Billy.

I

34.

ROY

I discovered some interesting things...

(CONTINUING)

The creatures are drawn to water. if they sense water nearby... they'll go to it.

(a beat)

Als , unless)th y're hunting for foo or water.. they hate to be separated. I t ied to move one from the others. They cried out. Clawing. Screeching.

PETE

Yeah...that's what happened when I tried to take one.

ROY

If one is separated. The others will follow.

BILLY

Anything else?

ROY

They qan't multiply by water if their environment temperature is below '25 degrees-

(a beat)

It's amazing. They have no biological link with any other species of animal...in the whole world. Billy gives an uncertain nod.-

DISSOLVE TO:

INT. BILLY'S ROOM - LATER THAT NIGHT

Silent. Dark. Billy sleeps. Distant sounds are heard. Animal-like noises. Gurgling. Slurping. Chewing. Billy wakes. He sits up in bed. The sounds continue.

He looks around the room.
The creatures are gone.
Billy notices his room door.

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He gets out of bed. He looks at his sword, hanging above the bed. He takes the sword from the wall. He walks out of the room.

HALLWAY

Billy walks. Sword in hand.
The noises get louder. Crisper. Clearer.
Nervous, Billy descends the dark stairs. He arrives at the bottom. He stops to listen.
The sounds are coming from the living room.

LIVING ROOM

Billy enters. He looks to the floor. Beneath the 'Christmas tree.
The creatures surround Barney.
They have killed the dog.
Billy tries to move. He's frozen.
The creatures are eating the dog.
They look up at Billy.
Their bright green eyes are fiery.
Blood covers their mouths.
They smile.
They giggle.
Billy screams.

CUT TO:

CLOSE UP - A CANVAS MAIL BAG

The bag moves. Squirms. Shakes. The creatures are inside.
Rand carries the bag up a ladder that leads into the attic.

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Lynn and Billy stand a few feet away, in the hallway. Rand lets the creatures loose in the attic. He quickly latches the attic's trap door, securing it with a padlock. He climbs down the ladder.

RAND

This should keep them out for the rest of the niht...

INT. ATTIC

Dark. The Mogwai cluster around the trap door. They scratch at the door. They want out.

RAND (O. S .)

Tomorrow we'll take them out in the sun...

INT. HALLWAY

RAND

.and.finish them off.
Lynn nods. Rand looks at Billy.

RAND

I'm sorry, son. I never expected to...

BILLY

Forget it.
Billy stares coldly at his Father. Embarrassed, Rand looks away.

RAND

We should all get back to sleep.
Rand puts his arm around Lynn. They walk to their bedroom.
Billy looks up at the attic door.
The creatures' scratching is heard.

DISSOLVE TO:

37

EXT. PELTZER HOUSE - MORNING

The sun rises behind the house. Snow is falling.

INT. ATTIC

The trap door opens. Billy and Rand climb inside. They both carry flashlights. They shine the lights through the attic, looking for the creatures. They see nothing.

Billy spots something. He nudges his Father.

There are NINE INDIVIDUAL PODS, stuck to various places on the floor. The pods are 16 inches long, 12 inches in diameter. They are wrapped with a vein-like wire and covered with a thick, syrupy glaze.

RAND

What in the hell?...

Billy picks up a broomstick and pokes one of the things. Won't budge. Hard as a rock.

BILLY

Damn things are stuck to the floor.

Rand picks up a baseball bat. He raises it over his head and swings down, hard. Against the pod.

The bat snaps in two.

The pod is unblemished.

Rand rubs his stinging hands. Billy and Rand just look at each other. Puzzled.

CUT TO:

INT. KITCHEN LATER THAT EVENING

Roy Hanson sits with Billy and Rand. Lynn pours them coffee. Roy has just examined the pods.

38.

A.

r?1ND

Like a butterfly?

ROY

Exactly. Those things in the attic-are cocoons. Inside,. the creatures are going through some sort of change...a metamorphosis.

BILLY

Why did they attack my dog?

ROY

Simple. They're animals. They were hungry. Aside from water, food is their main concern.

RAND

How long until they hatch?

ROY

A week...a month...I really can't say.

BILLY

(STANDS)

I'm not waiting around to find out.

ROY

Billy, don't be hasty...You've stumbled onto a new life form. What comes out of those cocoons could be a major scientific discovery...

BILLY

Screw'science. I want them destroyed.

RAND

Billy ...Maybe Mr. Hanson's got a point...

BILLY

(stern, bitter)

Dad, they killed Barney. Or have you already forgotten?

Rand just looks'at his son. Lynn pops a valium in the background.

39.

CLOSE-UP

Red hot light. The flame of a torch.

CAMERA PANS UP TO

RAND. He's holding the gas torch, aiming it at the cocoon. Billy stands beside him. They're inside-the attic. Rand shuts off the torch. He touches the cocoon. It appears unharmed.

RAND

Not even warm.
(shakes his head,

SURPRISED)

They're indestructible.

BILLY

Now what do we do?

RAND

I get back from Seattle on Wednesday. I'll call some construction people. They'll come in next week and cut these things out of the floor.

BILLY

I don't think we should wait. Let's do it ourselves.

RAND

No. It's late. I've got an early plane to catch.

(PAUSE)

The attic door is locked. There are no windows up here. Nothing can get in or out.
Rand pats Billy on the back.

RAND

Son, you've got to stop worrying.

CLOSE UP - BILLY

A doubtful, uncertain expression on his face.

40.

THE FOLLOWING DAY - LATE AFTERNOON

I

VARIOUS SHOTS. OF. THE.-TOWN

Snow comes down. Fast and hard. RADIO (V O.)
Heavier snowfalls are scheduled
Cars swerve on the road. for this evening. Stop and
-blizzard warnings are in effect.
Little children build snowmen. So if you don't have to go

out,

1

please stay indoors.
Trucks plow the roads.
An elderly man snow-blows his
driveway.

CUT TO:

a sign hangs on the door:

OPEN LATE FOR HOLIDAYS, SPECIAL

CHRISTMAS HOURS: 9:00 AM - 6:00 PM

INSIDE

A wall clock reads 5:25. Billy counts out money to a
customer. Tracy works beside him.
Finished with the customer, Billy looks to the line of
waiting people.

BILLY

Next.

MRS. DEAGLE

walks to Billy's window.

BILLY

(forced smile)
Hello, Mrs. Deagle. How are you
this afternoon?

MRS. DEAGLE

(SOUR)

Horrible. My arthritis acts up
when it snows.

(MORE)

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MRS. DEAGLE (CONT'D)

(glares at Billy)
see they still haven't fired you.
Billy shrugs, trying to remain-ca-lm.

CUT TO:

R

INT. PELTZER'S HOME

Lynn removes freshly baked Santa Claus sugar cookies from
the Microwave oven.

INT. ATTIC

Small lumps have formed over all of the cocoons. Slowly,
the lumps rise up and down-. Bubbling,. Breathing. Coming
to life.

CUT TO:

INT. BANK

Mrs. Deagle is screaming at Billy.

MRS. - DEAGLE

Do not try and tell me what to
do, young man!

BILLY

(trying to stay

CALM)

M'am...I'm only suggesting that
you see a bank officer to...

MRS. DEAGLE

I want to speak to Mr.. Fresco!

(loudly calling out)

Mr.Fresco! ...Mr. Fresco!.

Roland Fresco, the Vice President, gets up from his desk.

He walks over to Mrs. Deagle and Billy.

Everyone in the bank is watching.

Billy bites his bottom lip, holding in his anger.

CUT TO:

42.

C) INT. PELTZER HOME - KITCHEN

Lynn decorates the cookies. She adds white icing to Santa's beard. She dips her butterknife into the large blender that has made the icing.

INT. ATTIC

The cocoons are bubbling furiously; as if they were being baked in an oven.

Suddenly, a crack appears on one. Then another. And another. Cracks begin to cover all the cocoons.

Green smoke seeps from the thin openings. A slow soft hiss is heard.

They're hatching.

CUT TO:

INT. BANK

Roland stands beside Billy. Mrs. Deagle patiently waits.

ROLAND

(whispers to Billy)

Apologize to the woman, Billy.

BILLY

(HONEST)

But, sir...I didn't do anything wrong. Really.

ROLAND

Apologize. Now.
Billy turns to the woman.
Everyone in the bank is watching. Especially Tracy.

BILLY

(forcing himself)
Mrs. Deagle, I...

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BILLY

Mrs. Deagle, I...
(He can't do it.
He lets out his
honest feelings)
I think you're an-ugly old fart
and I; hope yo u fall down on the
ice a td breath your fucking neck!
Mrs. Deagle is sho ked. fi e other customers hide their
laughter.
Gary smiles. Tracy is proud.

ROLADN

(BOILING)

Peltzer, you:are fired! Do you
understand me?!? You're fired!
Billy smiles.

CUT TO:

INT. PELTZER ATTIC

Green smoke has filled the room. The cocoons quiver.
Shake. Each one is covered with cracks.

A THREE FINGERED BLACK CLAW

suddenly breaks out of one cocoon. It clutches at the air.

ANOTHER CLAW

breaks through the shell of another cocoon. They all begin to hatch., Claws emerge from each one, reaching for the air.

INT. KITCHEN

Lynn. slowly arranges the finished cookies on a tray.

A LOUD RATTLING NOISE ECHOES FROM UPSTAIRS.

to listen.

CUT TO:

44.

0 EXT. ATTIC DOOR

The door rattles. The lock shakes. The creatures want out.

LYNN

slowly moves to the kitch n doorway. Sh listens.

THE ATTIC DOOR

The wood surrounding the lock begins to splinter. It finally snaps.

The door pops open. The lock falls to the floor. A loud thump.

LYNN

jumps at the noise. Scared, she runs to the kitchen phone.

INT. BANK

Billy puts on his coat, preparing to leave.
In the background, Mr. Fresco consoles Mrs. Deagle.
Tracy walks up to Billy.

TRACY '

Billy...I thought you were great.
He smiles. Gary watches the two of them.

ANOTHER TELLER

(calling to Billy)
Billy...You have a phone call.
Billy hurries to the phone. He answers.

BILLY

Yeah?...

LYNN

stands in the kitchen, tightly holding the phone receiver.

45.

LY'N

Billy-those things in the
attic... They're alive...I hear
noises upstairs...
gets scared. His face goes white.(

BILLY

Mom...stay downstairs. I'll be
right home.
He drops the phone and runs out of the bank.
Gary exchanges a puzzled glance with Tracy.

CUT TO:

LYNN

standing in the kitchen. Frightened. She downs two
valiums from her bottle.

LOUD THUMPS. RATTLING. VARIOUS OTHER NOISES ECHO FROM

THE ATTIC.

Lynn exits the kitchen and slowly walks upstairs.

CUT TO:

BILLY

Nervous. Sweating. Behind the wheel of his car. He tries
to drive fast, but the heavy snowfall and icy roads prevent

it.
Outside, the sun is going down.

CUT TO:

LYNN

She's arrived at the top of the stairs. It's dark up here.
She looks to the end of the hallway.

46

Lynn--gets -a chill. She slowly walks to the door.

CUT TO:

BILLY

still driving. He tries to pass a slow truck. He hits
a is spot.

}

THE CAR

swerves and spins off the road. It lands in a ditch. The
engine stops.

BILLY

tries to start it. Nothing happens. It's stalled.

BILLY

No...Not now...

He tries again. No good. It's dead. Frustrated, Billy
slams his fist on the steering wheel. Å°

CUT TO:

LYNN

standing below the open attic door. She tightly clutches
her valium bottle. She looks up.

Nothing but darkness.

Lynn pops another valium. She climbs the ladder, into
the attic.

TRACKING SHOT

Billy. He runs home through the snow.

It's dusk. People have begun to turn on their Christmas

lights.

Billy runs harder. Faster. His house comes into view.
At the end of the block.

CUT TO

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INT. ATTIC

Lynn pokes her head inside, looking around.
Everything looks fine. Calm.
She sighs. Relieved.

SUDDENLY

Something leaps out and grabs Lynn by the throat.
A creature. We can't see it clearly. - It moves too fast.
It is hidden by the shadows.
Other dark figures come at Lynn. More creatures. They
want their share of the food.
Lynn watches in horror as the creatures surround her head.
She screams.

EXT. ATTIC

Lynn's body jumps and twists. Her feet kick as she is
pulled up into the attic.
There are a few seconds of silence.
Then we hear the sounds.
Chewing. Swallowing. Giggling.

CUT TO:

BILLY

sprints down his driveway.
He arrives at the porch of his home.
He opens the front door.

INSIDE

Dark. Silent.
Billy calls out before entering.

EM,000

BILLY

Mom?..
Scattered giggling echoes from inside.
Billy flips on the 'front hall..light..
A few tiny shadows scatter. They dash into other rooms.
Afraid of the light.
Billy's slowly enters. He's scared.
He looks to the top of the stairs.

BILLY

Mom?..
More giggling.
Shaking'. Nervous. Billy climbs the stairs.
At the top, he quickly flips on the bright hall light.
Something darts up into the darkness of the attic. Escap-
ing the light.
Billy spots the open attic door.
He walks beneath it.
He looks up into the dark attic.

BILLY.

(shaking voice)
Mom?..

AN OBJECT

is thrown out of the attic. It lands at Billy's feet.
He jumps back. He looks at the object.

LYNN'S VALIUM BOTTLE

Stained with her blood.
Billy picks it up.
A giggle from the attic.
Billy takes a few stepsback. He dashes into

INSIDE

Billy grabs the sword off his wall.
He walks back. into the. hallway.

HALLWAY --

Billy stands several feet from the open attic door
He clutches the sword.
He takes a deep breath and flips out the hall light.
Darkness.
Billy waits. A few seconds pass.

A CREATURE

leaps from the attic, into the hallway.
Billy jumps back.
Mogwai snarls at him.
Mogwai has changed.
It stands two feet tall.
The brown fur is gone, replaced by rock hard, rippled armor.
The arms and legs are muscular, covered with the same armor.
The paws have been replaced by claws. The fingernails are sharp.
The tail is long and pointed. Reptilian. It thrashes back and forth.
Sharp white horns have replaced the ears.
The green eyes are larger. They bulge. Evil. Angry.
A: huge mouth distorts the face with its wide grin. The countless teeth are long and sharp. Gleaming white. Fresh blood drips from them.
The giggle remains, undercut with a hungry animalistic growl

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THE CREATURE

leaps at Billy.
Billy raises his sword and swings. He hits the. creature in mid-air.
Mogwai falls to the ground. Thick green blood pours from a. deep wound ;in its the t.
Billy stabs the creature Mogwai dies with a long hiss.
Billy looks back to the attic.
Sword extended, he rushes to the ladder and climbs into the attic. I

INSIDE

Billy sees Lynn's body. She lies on the floor. Dead.
Billy walks to her.
Lynn is covered with bites and scratches.
Billy looks away. Angry. Saddened.
He notices the cocoons. All hatched.
Sounds echo from downstairs. Thumps. Giggles.
Billy's face goes white with fear. There's more.
He dashes out of the attic.

UPSTAIRS HALLWAY

Billy walks slowly. Clutching his sword. Ready for an attack.
He descends the stairs.

FRONT HALLWAY

51.

A CREATURE

leaps from the overhead chandelier. It lands on Billy's back.
The creature tries to bite Billy's neck.
Billy slams his blade 'nto Mogwai. He whacks the creature. Again and again.
Finally, Mogwai falls to the floor.
Billy brings down his blade. Hard.
It slices Mogwai's head off. The creature's body quivers. It dies.
Billy moves to the living room.

LIVING ROOM

Dimly lit. The fireplace burns. The Christmas tree lights flash.
Billy enters.

AN OBJECT

flies at Billy from across the room. He ducks.
A DINNER PLATE smashes against the wall behind him.
Billy looks to the

CHINA CABINET.

A CREATURE sits on the middle shelf. Giggling. It throws another plate at-Billy.

He bats the plate away with his sword.
Mogwai continues to throw plates at him.
Billy dodges the plates, making his way to the China
Cabinet.
There, he lunges forward with his sword. Bullseye. Mogwai
is stabbed. Straight through the chest.

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The creature screams, writhing in pain. It falls from the
China shelf to the floor. Dead.
Billy slowly moves across the room. His eyes dart back
and forth, looking for creatures.'
He walks by the fireplace.
Three large RED VELVET STOCKINGS hang from the mantle.
Each one is inscribed with a name: BILLY, RAND and LYNN.

A-CREATURE

pops out of each stocking. Growling. Snarling.
Startled, Billy jumps back.
The three creatures hop to the floor and move towards

BILLY:

He clutches his sword. Tight.
Two creatures leap at him.
He spears one in mid-air.
He quickly spins around, knocking the other Mogwai to the
ground. He stabs the creature in the throat. He twists
the sword until Mogwai chokes to death on its own blood.
The remaining creature attaches itself to Billy's leg.
It takes a bite from his calf.
Billy cries out in pain.
Mogwai stays on. Biting hard.
Billy kicks his leg near the fireplace.
Scared of the firelight, Mogwai lets go.
Billy stabs the creature.. He holds Mogwai in the roaring
flames of the fireplace. Mogwai screams until it burns to
a crisp.
Billy removes his steaming sword.
The charred creature collapses into the flames. Dead.
Billy checks his leg. A small bite.
He walks to the kitchen.

53.

CAMERA PANS TO THE CHRISTMAS TREE.

Its tiny lights flash. THE CAMERA MOVES closer to the tree.

TWO LARGER GREEN EYES shine from inside the tree. The eyes of ANOTHER CREATURE.;

CUT TO...

INT. KITCHEN

Billy stands quietly! in the doorway.

TWO CREATURES

are inside. They don't notice Billy.

One has crawled into the large blender. It laps up the left over white icing.

The other sits on the table. It nibbles on the Santa cookies.

Billy looks at the blender. It's unplugged.

Billy moves quickly. He dashes across the room and plugs in the blender. It starts with a loud whirr.

The startled creature spins inside.. Mogwai's screams die as it is chopped into a green mush.

The remaining creature growls at Billy.

Billy lunges forward with his sword.

Mogwai leaps out of the way, onto the kitchen cabinet.

Billy turns to the creature.

Mogwai stands in front of the open microwave oven.

Billy pokes at the creature with his sword.

Mogwai takes a few steps back.

Billy still pokes at Mogwai, forcing the creature into the oven.

Billy quickly closes the oven door.

Mogwai is trapped inside.

54

Billy flips the oven switch to "bake". The microwave purrs.
Inside, Mogwai screams and pounds against the glass door. Soon, the creature falls.' Its body quivers. The armor-, like skin bubbles and pops. Mogwai boils to death. Bill wipes the swea from hs brow and exits the kitchen.

LIVING ROOM

Billy enters. He looks at the dead creatures. He sighs. Relieved. They're all gone.
Billy rests his sword against the wall. He picks up the telephone and dials "0".

BILLY

Yes, could you connect me with the Sheriff's Office?...

A SWIFT SHADOW

moves across the floor, behind Billy.

BILLY

Hello? ...Is this Sheriff Lucia?...

A CLAW

tears the phone cord from the wall.

BILLY

(DISCONNECTED)

Hello?...Hello?...

THE CREATURE

walks toward Billy, ready to attack from behind.

BILLY

(clicking the phone)
Hello?...
It hisses.

REV. 4/30/82

Billy turns. Face to face with Mogwai.
Billy glances to his sword. A few feet away. Against the wall.
Mogwai takes a step closer.

Billy reaches for the sword.
The creature leaps and lands on Billy's chest, knocking him to the floor. {
.Billy wrestles with the creature. He tries to grab the sword, but Mogwai is clawing and biting at him.
Billy's hand finally reaches the sword. He snatches it.
He brings down the blade, into the creature's arm.
Mogwai jumps back. Wounded.
Billy stands. He raises his sword to finish off the creature.
Mogwai dodges the blade, jumping to the window ledge.
Billy moves toward the creature.
Mogwai smashes through the window, escaping into the night.
Billy hurries out of the house.

OUTSIDE

The blizzard is starting up.
Billy arrives at the broken window. He looks to the ground and sees

MOGWAI'S FOOTPRINTS IN THE SNOW

They stretch across the backyards of suburbia, disappearing into the darkness.
Following the footprints, Billy runs after the creature.
a cute, blonde-haired, blue-eyed 8 year old
backyard. She is building A snowman.

56.

PEGGY'S MOTHER

opens the back door of their home. She calls to her daughter.

MOTHER

Peggy! Come inside! It's too dark! You'll ruin your eyes building the snowman!

PEGGY

Just five more minutes.. And 'Skippy The Snowman' will be finished. Please, Mommy?

MOTHER

(SIGHS)

Alright, young lady. But if you're not inside this house in five, ' minutes...

PEGGY

(.smiles)

Thanks, Mommy.

She goes back inside.

Peggy inserts pebbles for "Skippy's" eyes.

CUT TO:

BILLY

running through the snow. Following Mogwai's footprints.

CUT TO:

PEGGY

inserting the final pebble for "Skippy's" smile.

Peggy takes a step back. She looks over her creation. She smiles.

PEGGY O

Gee, Skippy...You look cute.

SUDDENLY

MOGWAIBURSTS OUT OF THE SNOWMAN'S CHEST.

57.

Before Peggy can scream, Mogwai grabs her.

The creature pulls Peggy inside the snowman.

Peggy puts up a fight. But she isn't strong enough. Her little feet kick as she is pulled inside of the snowman.

BILLY (

arrives in Peggy's backyard. He sees the young girl's legs kicking from the snowman's torso.

Billy rushes over. He grabs Peggy's legs. A tug of war.

Billy pulls Peggy out of the snowman.

Peggy brushes the snow from her face.

A

E BILLY

Are you okay?

PEGGY

(unharmed, shaken)

A monster came out of Skippy
the Snowman.

Billy quickly attacks the snowman with his sword.
He swings and swings until "Skippy" is nothing but a pile
of snow.

But there is no sign of Mogwai.

Billy spots footprints leading away from the snowman.

Mogwai has escaped.

Billy runs after the footprints.

Peggy watches him disappear around the corner of the house.

Peggy's Mother opens the door. She is puzzled by the pile of
snow in front of Peggy.

MOTHER

Peggy...What happened to your
snowman?

PEGGY

(wide eyed)

This ugly little monster came
out of Skippy's chest! It tried

(MORE)

000i₂¹i₂¹.

58

PEGGY (CONT'D)

to pull me inside and eat me!

But this man with a big sword

came over and saved me!

Peggy's Mother just.stares at her. She shakes her head.

MOTHER

I think you've been playing too
many of those video games.

CUT TO:

CAROLERS

A group of thirty high school students stand on the front lawn of a home. They happily belt out a Christmas Carol.

CAROLERS

'Joy To The World, the Lord'-has
come...

CAMERA PANS

their bright cheery faces.

PETE

stands in the back row, wearing his orange down jacket and a long checkered scarf. He stands in the back row, singing tenor.

THE CREATURE

pops out of a snow drift, behind the carolers. Mogwai eyes the kids. Pete stands closest to, Mogwai.
The creature smiles.

CUT TO:

BILLY

running through the backyards, following Mogwai's footprints
The carolers' singing echoes in the distance.

THE CAROLERS

loudly singing.

CAROLERS

"And heav'n and nature sing...
A ,tenor voi a sudde ly drops out.
A few of th carol s xchange puzzled glances. But they
resume their singin

PETE

is being dragged from the group by his checkered scarf.
Mogwai pulls the youth into a nearby wooded area.
Pete kicks and shouts. But the caroler's singing drowns
out his cries for help.

Mogwai jumps onto Pete's chest.
The creature's razor sharp teeth bite into the boy's
neck, tearing out a huge chunk.
Pete screams.
No one hears.

CUT TO:

BILLY

running to the group of carolers.
They are puzzled by the sword in his hand, his tattered,
bloody appearance. But they continue singing.
Billy follows the creatures' footprints behind the carolers
into the woods.
Several feet away, Billy sees Mogwai. The creature is on
top of, Pete's body
Billy rushes, to the scene.
Mogwai sees Billy. The creature gets scared and dashes off.
Billy stops

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Pete is dead.
Billy covers Pete's body with his coat. Billy is angry.
Sickened.
He quickly runs after the creature.

CUT TO:

TRACKING SHOT.

BILLY

chasing the creature through the snow covered woods.

MOGWAI

runs out of the wooded area, into the parking lot of

THE Y.M.C.A.

The building is deserted. Closed because of heavy snow-
fall.
Billy comes out of the woods and sees the creature ahead.
Mogwai runs to the building.
Billy follows.
Mogwai scales up the building's side, to the roof.

Billy runs-up. Frustrated. He can't get to the roof.
He watches Mogwai climb into-the building through
small chimney.
Billy runs to the front door. He tries to open it.
Locked.
He notices a window, a few feet above him.
He hops to the window. He breaks the glass with his sword.
He opens the window and climbs inside.

Y.M.C.A. HALLWAY

Billy jumps inside from the window. He looks around.
It.'s_ dark in here
Billy sees a closet marked "Janitor". He opens it.
Inside,he finds a flashlight. He turns on tie flash-
light. { It's 'upright.

GYMNASIUM - SWIMMING POOL

The door is sightly open.
Billy walks to the door.

INT. GYMNASIUM

Divided into two sections. One side: A basketball court.
The other: A swimming pool.
It's dark. Billy enters.

TWO GREEN EYES BURN

from the far side of the gym.- Mogwai sits at the top of
the stacked bleachers.
Billy doesn't see the creature. He shines his flashlight
across the gym floor.

BILLY

know you're here.
The flashlight stops on the gymnasium light box. The box
is attached to a.farwall, beside. the swimming pool.

DASHES

Billy hears the creature move. He flashes his light to
the bleacher. tops.. He sees nothing.
feet. He. screams and shines

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V.

A BASKETBALL

rolls to a stop at Billy's feet.
Mogwai's giggle echoes through the gymnasium.
Billy looks into the vast darkness.

BILLY

Colme on out...you bastard...
It is silent again. Billy is frightened. He walks
faster, moving to the light box.
Billy hears another sound. He shines the light to another
area.
Again. Nothing.
Billy starts to tremble. He runs to the light box.
gets there and quickly flips open the box.
Billy drops the flashlight and sword.
The creature's sharp fingernails clutch onto Billy's chest.
Billy falls backward, with Mogwai holding onto him.
They tumble into the swimming pool. The deep end.

THE . WATER

Billy separates himself from the creature. He swims to the
side of the pool and gets out.
He runs and picks up his sword. He looks at the scratches
on his chest. They bleed. But he'll live.

SUDDENLY

A small rumbling sound echoes from
Billy locks to the pool.
The water is moving. Bubbling. Rippling
Billy is scared. He runs to the exit doorway.
The rumblinggets.louder. The pool's water gets
violent.

Billy looks back to the pool.

A CREATURE

crawls out of the swimming pool.
It is followed by another creature.
They are followed by three more.
Then five more. Eight more. Ten more.
They keep coming. In droves.

BILLY

watches from the doorway.

BILLY

(SHOCK)

Oh my God.

HUNDREDS OF CREATURES

are now coming out of the pool.- The huge amount of water
forces them to multiply at an-incredibly fast rate.

BILLY

runs out of the gymnasium.

HALLWAY

Billy closes and locks the door.
He runs to the window, boosts himself up and crawls out.

EXT. Y.M.C.A

Billy runs from the building.

CUT TO:

R 1 1/2'

0000

64

INT. POLICE STATION

SHERIFF FRANK LUCIA

sits' behind his desk...'. He's
Frank is 4 years old. His
wears glasses. H deputy

OFFICER BRENT

a scrawny, weasel'' ike man in his mid-thirties, Standd's

;
beside the! Sheriff i. Brent is also laughing.

117

BILLY

sits in front of the two men. A serious, helpless look
covers his face.
Frank leans toward Billy.

FRANK

(holding back a

LAUGH)

Let me get this straight... You're
telling me that 'little monsters'
are multiplying by the hundreds,
down at the 'Y'?

BILLY

Yes... that's right...

FRANK

These little things killed your
Mother and the Fountane boy?
Billy nods.

FRANK

And they eat human flesh?

BILLY

(nods, displaying
the bite on his

CALF)

They did this.

FRANK

(SKEPTICAL)

Looks like a dog.

E

E, 0 0 0

65.

BILLY

It wasn't a dog, sir.

(NERVOUS)

Look... these things are deadly
when they're alone. but if a
couple hundred get loose.. . They'll
be hungry. Real hungry. They'll
head straight fo the town.. You' l
h ve a major dis ster on you
hi;½nds
Frank looks at Billy.

FRANK

Look, Billy...We all know that you
have a very active imagination. My
brother told me about the books you
read down there at the bank ...Now,
Dungeons and Dragons are fine if
you're five years old, but...
Billy stands. Upset.

BILLY

My Mother is dead. So is my friend.
I am not imagining things.
Billy glares at Frank. The Sheriff sighs. He looks at
Officer Brent.

FRANK

Brent, go with Peltzer...check
out the 'Y'...then his house.

BILLY

(not satisfied)
Sheriff... you should radio for
more help. . .warn the people in

FRANK

(ANGRY)

Listen P?ltzer, now you're getting

me pissed off. You're lucky I don't
just throw vuu out on your ass for
telling me stories.
Frustrated, Billy exits with Officer Brent.
Frank shakes his head. He picks up the phone and dials.

66

EXT. Y.M.C.A.

The building appears calm. Peaceful. No sign of the
creatures.
The police car pulls into the parking lot. I

INT. POLICE CAR

Officer Brent parks the 'car. Billy sits beside him.
Brent looks at the building.

BRENT

Looks fine. I don't see anything.

BILLY

They're inside.
Brent checks his pistol. It's loaded.

BILLY

Look...You can't go in there
alone. It's suicide. You've
got to radio for more help...

BRENT

(holds up the

PISTOL)

I've got, all the help I need.
Brent handcuffs Billy to the grating of the police car.

BILLY

(PLEADING)

Please... listen to me...You can't
go- in there...
Brent gets out of the car and walks to the building.

A nervous, frustrated Billy watches.

BRENT

walks to the building's front door. Locked. He smiles.
He takes a step back, draws his gun and shoots off the
door lock.
He enters.

BILLY

waits in the car. Frightened. Restless.

) OT

67.

His sword lies on the back seat. Billy grabs it.
He begins to pound at the handcuff chain with his blade.

INT. Y.M.C.A. HALLWAY

Pistol drawn, Brent walks down the hallway, to the gym
doors.
He can hear the sounds from inside. Gurgling. Breathing.
Giggling.
He takes a drink from his hip flask. He enters the gym.

INSIDE

Brent is shocked by what he sees.

HUNDREDS OF PAIRS OF BURNING GREEN EYES

fill the gymnasium, shining in the darkness. Like a
starry night.

DROVES OF MOGWAI

are still coming out of the swimming pool.
Brent is frozen. He tries to scream.
The creatures notice him. Several move towards him.
Brent fires his pistol. Useless. There are too many
creatures.

BILLY

He hears the gunshots. He moves faster, desperately
hacking at the handcuff chain with his sword.

CUT TO:

INSIDE - BRENT

drops his gun. Out of bullets. He turns to run.

68.

A creature leaps. It lands on his back.
Another leaps at him. He falls to the ground.
Brent screams-as the:creatures jump him.
They cover him like a blanket.
They feast.

CUT TO:

BILLY

Sweating. Nervous. Hacking away at the handcuff chain.
Brent's screams fade in the background.
Billy looks out the side window. He sees

THE Y.M.C.A.'S FRONT DOORS BURST OPEN

Droves of creatures pour out into the night.

BILLY

panics. He hacks at the chain. Harder. Faster.

THE CREATURES

move toward the police car.

BILLY

finally breaks the handcuff chain. He quickly moves to
the driver's seat and starts the car.

THE POLICE CAR

tears out of the parking lot
The creatures still pour out of the 'Y'.
drives. He looks to the rearview mirror. The

69

reflection of

COUNTLESS GREEN EYES

'burns in the mirror. The creatures are following'him.

BILLY

drives faster.

BILLY

(PANIC)

I gotta warn people. . .I gotta tell

THEM

He flips on the police siren and heads for town.

CUT TO:

THE SUBURBS

Peaceful. Calm. Christmas lights twinkle.

THE POLICE CAR

suddenly squeals down the main road. Lights flashing.
Siren blaring.

BILLY

steers the patrol car into the first driveway.
The car screeches to a stop. Billy gets out. Sword in
hand, he runs to the front door of the house. He
knocks. Hard.

MR. FUTTERS

a balding, middle-aged man, wearing a bathrobe and pajamas,
answers the door.

MR. FUTTERS

(PUZZLED)

Billy Peltzer?...What's going on
here?..

70.

BILLY

(BREATHLESS)

They're coming.

MR. FUTTERS

Huh?..

BILLY

(fast, hyper)

You've got to keep your windows
locked. Or better yet...board them
up! And your lights... You've got
to leave them on!

f+ MR. FUTTERS

What are you talking about, boy?

BILLY

There are these little things...
animals...They're all over the
place! They'll kill you and your
family!...

Mr. Futters starts to laugh.

MR. FUTTERS

Have you been drinking?

BILLY

No sir, I...

MR. FUTTERS

And what the hell is that? A
sword?

BILLY

Yes...

MR. FUTTERS

And what are you doing with the
Sheriff's car? Are you on drugs?
Billy starts to explain when

MR. DEAGLE

the next door neighbor, walks onto his porch.
Deagle is a portly man, with curly grey hair and a beard.
He calls to Mr. Futters

71.

MR. DEAGLE

Hey, Joe...I saw the police car.
You in some kind of trouble?

MR. FUTTERS

,No, it's this Peltzer kid. He
thinks we're gonna get: eaten up
by wild animals. And he's
carrying a sword.

MR. DEAGLE

Did you say 'Peltzer'? Billy
Peltzer?

MR. FUTTERS

1 Yeah...

MR. DEAGLE

(shakes his head)
He's a nut. Went crazy in the
bank today. Called my wife all
kinds of names.
(to Billy)
You smartass son of a bitch. If
I was ten years younger I'd beat
the crap out of you.
Billy sighs, frustrated.

MRS. DEAGLE

joins her husband on the porch.

MRS. DEAGLE

What's the matter?...
(she sees Billy)
Oh, it's you. Here to
apologize?

MRS. DEAGLE

MR. DEAGLE

The boy went crazy, dear.
carrying a sword.

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MRS. DEFILE

(SMILES)

I knew he was crazy from the start.

(glares at Billy)

I hope they lock you up for good, and throw away the key.

Mr. Deagle puts his arm around his wife.

MR. DEAGLE

C'mon back inside, dear. Let's finish watching 'Dallas'.

(to Mr. Futters)

G'night, Joe.

MR. FUTTERS

Good night, Ed.

(to Billy)

You've got ten seconds to get the hell out of my yard. Then I'm calling the Sheriff...if he isn't out looking for you already.

He slams the door and goes inside.

Billy just stands there. Defeated. Frustrated.

A CREATURE

hisses. Behind Billy.

Billy turns. Mogwai leaps at him.

Billy raises his sword and swings.

He knocks the creature down. He stabs Mogwai.

Mogwai dies with a long scream.

Billy looks up and sees

THE PACK OF CREATURES

moving down Main Street. They have arrived. Looking for food.

Many break into the house across the street. There are some human screams. Then the house lights go out.

REV. 4/30/82 73

Several creatures come towards Billy.
Billy runs to the police car. He opens the door and gets inside.

A creature leaps at him.

Billy slams the car door. It severs the creature4si-rand..

Several creatures surround the car.

Billy hears a familiar voice. Screaming. He looks out the window.

MRS. DEAGLE

comes running out of her house, towards the police car.
f_ She-'s screaming for help.

I

A creature is on her back.

Another creature leaps at her.

She falls. Into the snow.

Several creatures attack Mrs. Deagle. Her screams fade.
So does her life.

BILLY

looks away. More creatures are. surrounding the car.

They pound against the windows. They want in.

A scared Billy flips on the police radio.

BILLY

Sheriff?...It's Billy Peltzer...

Can you hear me?!?...

INT. SHERIFF'S OFFICE

Frank plays cards with his brother, Gary. Gary is still in his bank security guard uniform.
radio.

BILLY M.O.)

Please answer! It's me;--Billy...

GREii;½;â-°ooo05

74

Frankgrabs the mike. Gary smiles.

GRANK

What's going on Peltzer? Where's
Officer-Brent?.

BILLY (V.0.)

He was kiljed by.the creatures.
What? Whe

THE POLICE CAR

is blanketed by creatures, trying to get in at Billy.
Billy screams into the radio mike.

BILLY

(panic, screaming
into the radio mike)
The creatures are all over town...
breaking into houses... killing
people... You've got to get help!...

THE REAR WINDOW SMASHES.

The creatures start to rip away at the glass.
A creature's arm smashes through the passenger window.
Billy drops the radio mike.

SHERIFF (V.0.)

Peltzer?!?...Peltzer?!?...
Billy thinks fast. He flips on the siren and flashing
roof lights.

THE CREATURES

are scared of the bright lights. They scatter away from
she car.

BILLY

starts the engine. He squeals out of the driveway.

75.

INT. SHERIFFS OFFICE

FRANK

(into the mike)

Peltzer?...Peltzer?...
(slams down the

MIKE)

Damn.

GARY

(SMILING)

Sounds like he really flipped
out this time.
Frank stands. He straps on his gun holster.

FRANK

Looks like I'm gonna have to
straighten this out myself. Want
to go for a ride?

GARY

(eyes light)
Can I drive?
Frank. reluctantly nods. Gary stands.

GARY

(SARCASTIC)

But, Frank...With everybody out...
Who's gonna be here to answer the
Emergency phone calls?

(FALSETTO)

'Help! The little gremlins are
eating my baby!'
Gary laughs hard at his joke. They exit the police station.

CAMERA STAYS BEHIND

in the deserted police station. We hear Frank and Gary get
into the car and drive off.

THEN

A telephone rings. And another phone rings. And.another.
People need help.

BILLY

Shaky. Nervous. Behind the wheel of the police car.

OUTSIDE

The creatures are making their way down M in Street.
They are everywhere.

On rooftops. Front lawns. Smashing through windows.
Breaking into homes.

Scattered human screams echo through the night.

People are dying.

Mogwai is taking over the town'.

BILLY

looks through his windshield. Up ahead, he sees

TRACY

screaming for help, from a third floor window of her home.

BILLY

steers the police car into her driveway. He squeals to
a stop.

He grabs his sword and gets out of the car.

OUTSIDE

Billy runs to below Tracy's window. He shouts to her.

BILLY

Tracy!...It's me! Billy!

TRACY

stands in her bedroom. The bedroom door is closed. Locked.
The creatures pound against it.. They want in.

77

Tracy shouts down to Billy.

TRACY

Billy! These things are all over
my house... I'm trapped!

(a beat) 1

There's a ladder beside the garage...

Billy runs to the garage side. e reaches down and picks
up a rusty aluminum ladder.

I

He puts the ladder up to Tracy's window and climbs to her.

INT. TRACY'S ROOM

THE BEDROOM DOOR BURSTS OPEN.

Two creatures stand there Growling. 'Hungry. They, move to Tracy.

She screams.

Billy gets to Tracy. He quickly pulls her out of the window. They begin to climb down the ladder.

ON THE GROUND BELOW

a creature jumps onto the ladder.

Tracy. is startled. She nearly falls. Billy grabs. a. better hold of her. He drops his sword. It falls to the ground and lands in the snow.

The creature looks up and sees Billy and Tracy. A few feet above. Mogwai begins to climb the ladder, going after them.

Billy and Tracy start to climb up the ladder.

But the two other creatures come out of Tracy's bedroom window. They see Billy and Tracy below. They climb oft after them, down the ladder.

Billy and Tracy are trapped. Sandwiched between the creatures.

Billy looks to his sword on the ground. So far away.

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Thinking fast, Billy pulls the ladder back.

It sways. He pulls harder.

The ladder tilts to the ground. Falling.

The three creatures are thrown to the ground, into the deep snow.

Billy and Tracy ride the ladder down. The snow breaks their fall.

The creatures dig their way out of the snow. They move towards Billy and Tracy.

Billy snaps up his sword and jumps to his feet. Ready to fight. He keeps one protective arm around Tracy.

The creatures surround them. Waiting for the right moment to attack.

One of the creatures moves forward.
Another leaps behind Billy.
Billy lunges forward and spears the first creature.
He quickly reels around, slicing the other creature in two.
Both creatures lie in the snow. Dead.
Billy turns to the last Mogwai. With two swings of his blade, he kills the creature.
Billy wipes the green blood off his sword with his coat sleeve. Breathless, he looks at Tracy .
Hair .hangs in his eyes. Blood runs down the side of his. sweaty, unshaven face. His dark brown eyes stare at Tracy.
The transformation from meek bank clerk to sexy hero is complete.
He embraces her. They run to the police car and get inside.
Billy's starts the car. He and Tracy drive off into the night.

79.

INT. SHERIFF'S CAR

Gary drives. Frank sits beside him. Gary flips on the siren and lights. He smiles. Like a little kid. Frank reaches over and turns off the siren. Gary complains.

GARY

Hey, C'mon...

FRANK

I got a headache.

GARY

(SARCASTIC)

But this is an emergency. We gotta warn everybody! The gremlins are coming!

Gary laughs. Frank sighs

GARY

So when are you gonna make me Deputy?

FRANK

When you grow up.

GARY

Why don't you fire Brent. He's
nothin' but a drunk. I could do
a lot better.

They arrive at the outskirts of town. Frank notices some-
thing up ahead.

He can see the shadows of the creatures. Crawling on
houses. Running across the front lawns.

Frank motions for Gary to slow down.

FRANK

Something looks weird.

(rolls Jown. his

WINDOW)

Damn windshield. `:: frozen. Can't
see a thing.

He sticks his head out the window to look out.

Gary continuesto drive.

Frank turns from outside, back to Gary.

REV. 4/30/82 80.

FRANK

Snow's too heavy. I can't...

A CREATURE

leaps onto the car's passenger' side. The creature grabs
Frank' arm. He tries to shake off the creature.

Gary gl nce over. Shocked. Horrified.

Mogwai takes a huge bite out of Frank's arm. He screams.

Gary turns to help him.

THE POLICE-CAR

slides on the ice. It slams-into a guard rail, flips over
a ditch and spins to a stop.

CUT TO:

BILLY'S CAR

Billy drives, as fast as possible through the heavy snow.

He's headed out of town. Tracy sits beside him. She looks out the window..

OUTSIDE

The rows of once peaceful, cheerful homes are now the scenes of frenzied horror. People run out into the night, screaming for help, only to be dragged to the ground by creatures. Ravaged bodies lie in the snow. Frozen. An ambulance is overturned on the roadside. Phone lines are town down. The creatures have made their way across town. They now attack the last few houses on the block.

REV. 4/30/82 81.

TRACY

looks away from her window. Tears fill her eyes. She's sickened by all of it. Billy holds Tracy's hand, comforting her.. Billy notices something up ahead. He stops the (:: police car. ('

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OUTSIDE

The headlights shine on Frank's overturned police car. Gary is inside. Still alive. He screams for help.

REV. 4/30/82

BILLY

I'll get him out.

Billy quickly opens the police car door. He jumps out.

OUTSIDE

He closes the door. Tracy is safe inside.
Billy walks to the sheriff's car. He stays in the safety of the headlight's beam.
Billy stops a few feet from the sheriff's car.
The passenger side is crushed. The driver's side is barely damaged, save for a dented, jammed door.
Gary pounds against the door. He wants out.
Billy grabs the car handle. He pulls hard. The door pops open. He pulls Gary out.
Gary gets to his feet. He's okay. Billy looks inside the car.
Billy closes the door.

GARY

What about my brother? Can we get him out?

BILLY

He's dead.
Tears fill Gary's eyes. Billy leads Gary to the car.

BILLY

C'mon. Just stay in the light.
They're afraid of the light.
Gary walks. He looks scared. Helpless.
They get to the police car. Billy opens the door.

INT. POLICE CAR

83.

GARY

Tracy.
She smiles. Glad to see him alive. They kiss. Gary puts his arm around her..
Billy hops into the driver's seat. He rests the sword beside him.--He--starts the car and continues to drive.,
Gary gives Tracy another kiss. He needs her comfort.
Billy just stares ahead, at the snowy road.

CUT TO:

DOUGAL'S ANTIQUE STORE - ON THE OUTSKIRTS OF TOWN

Closed.. But the upstairs lights are on. Someone is home.

Everything here looks calm. Untouched. Safe.
The police car pulls into the driveway.

INSIDE

Billy turns to Gary and Tracy.

BILLY

We're just outside of town...
Doesn't look like the creature's
got here yet.

(a beat)

Let's go inside and warm up.
They exit the police car.

DORRY

comes to the door. He sees the worn, hollow faces of Gary
and Tracy. He sees the bruised and bloodied Billy.

84.

DORRY

What the hell happened to you?
Billy looks at Dorry.

DISSOLVE TO:

INT. DOTJGAL'S LIVING ROOM- LATER

Dorry bandages Billy's calf. Gary sits with Tracy on
the sofa.
Billy finishes telling the full story to everyone.

BILLY

.and they originate from this
marketplace in Hong Kong.
Dorry stands and shakes his head.

DORRY

Hard to believe. Like Satan's

come to walk the earth.

BILLY

(looks at everyone)
You see...they're drawn to water.
Now, if my hunch is correct... They'll
be leaving town, and heading for the
water tower-which means they'll have
to pass by here tonight.

(a beat)
We have to get help. These things
have to be kept under control. If
they get to the water tower .they
could spread all over the St ate...
maybe the Country. They're like
inhuman divining rods.

GARY

Why didn't you think of that before,
Peltzer?

BILLY

I did. But nobody would listen.

GARY .

Maybe if you weren't such a nut
people would believe you.

85.

Dorry intervenes.

DORRY

Nowt boys...arguing won't get us
anywhere.
Gary still glares at Billy.

GARY

This is your fau t, Peltzer.

BILLY

That's not true.

GARY

My brother's dead because of

you.

BILLY

That isn't..

GARY

The people in town. They're
â€¢ dead because of you.

BILLY

(ANGRY)

Stop it.

GARY

You did it. You killed all
those people.. You're. a murderer,
Peltzer.
Billy lunges at Gary. They fall to the ground. Fighting.
Dorry and Tracy break it up.

TRACY

If we want to stay . alive... We
have to stick together.
Billy turns away. Cooling off.
Gary is comforted by Tracy. But she keeps her eye on
Billy. Dorry looks at everyone.

DORRY

We should get in touch with
the authorities.

86

BILLY

Yeah, and then I'd like to try and
get in touch with my Dad. If we
can...

THE LIGHTS GO OUT.

Total darkness.

CUT TO:

EXT. DORRY'S STORE

Mogwai's claw tears at the wires in the electrical box.

CUT TO:

LIVING-ROOM

Gary's cigarette lighter illuminates the room. Everyone stays quiet. They listen.

THE GIGGLING of several creatures echoes from outside.

BILLY

They're here.

A frightened Gary holds Tracy.

GARY

Now what do we do?

The giggling gets louder. Closer. Billy turns to Dorry.

BILLY

Do you have a place without windows?... A place where we could be safe?

Dorry pauses to think.

DORRY

The storage room

The sound of breaking glass is heard.

87

BILLY

(clutching his sword)

We have to hurry.

Dorry leads everyone out of the room...

INT. STORAGE ROOM

Large area. Crowded with antiques.

Dorry leads everyone inside. He closes and locks the door. He lights two candles.,,

BILLY

We'll stay here until daybreak.

Gary sits with Tracy on an old sofa.
Dorry sits beside them in an old rocking chair.
Billy pulls up an old wooden chair.

LOUD NOISES, CRASHES. BANGS, THUMPS, GIGGLES..

They echo from OFFSCREEN. The creatures rummage through the antique store.

CLOSE-UP - BILLY, GARY, TRACY, DORRY

listening to the sounds. Frightened.

DORRY

Mischevious little devils,
aren't they?
No one disagrees.
Tracy suddenly notices something. She cries out.

TRACY

(pointing to the

DOOR)

Billy!

SEVERAL CREATURES' CLAWS

scratch through the thin wood of the storage room door.
Thinking fast, Billy moves to a large cabinet. He
turns to Gary.

88.

BILLY

Help me with this.
Gary and Billy slide the cabinet in front of the door.

BILLY

That'll keep them out. We're
safe now..
Billy sits back. The creatures continue.
Dorry look at every one

DORRY

I've only been this scared two
other times in my life. Once
was when I got drafted. The

other, was when I was six years old.

(everyone listens)

It was Christmas Eve. My sisters and I were decorating the tree with our Mother. We were singing caroles...happy ...excited... waiting for Dad to get home from work.

(a beat)

A few hours passed, and we started to worry. Dad wasn't home yet. My Mother called the office. They said he left.

(PAUSE)

After about a week... the police gave up. My Mother was close to a nervous breakdown... The rest of us weren't eating.. .we couldn't sleep.. .Everything was falling apart.

(PAUSE)

It was snowing outside. The house was cold. I threw some logs on the fire.--..That's when I noticed the smell.

(a beat)

The firemen came. They broke through the chimney top. We were all waiting, expecting them to pull out some dead cat or bird... Instead, they pulled out my Father.

(PAUSE)

He was dressed in a Santa Claus suit. He had been climbing down the chimney on Christmas Eve, his arms loaded with presents.

AMORE)

DORRY (CONT'D)

He was going to surprise us.

(PAUSE)

The coroner said that he lost his footing. He slipped and broke his neck. Died instantly. His body was lodged in the narrow chimney shaft.

(PAUSE)

,That how I found out there was no Sahta Claus. Everyone has a chilled look on their faces. Dorry just stares. Billy stands and clears his throat..

BILLY

Well...I think you should all try and get some sleep.
(a beat)
I'll watch the door.
Everyone agrees. Billy moves his chair in front of the door.
.Dorry relaxes.inhis rocking chair.
Gary stretches out on the sofa, expecting Tracy to cuddle with him. Instead,"she walks:over to Billy.

TRACY

Billy...
He looks at her. She gives him a comforting smile.

TRACY

I just wanted to say thanks...
I mean...If it wasn't for you, I don't know what any of us would have done.
Billy smiles.

TRACY

is it okay if I sleep here? On the floor beside you?...I'd feel a lot safer.
Billy nods. Tracy moves a carpet next to Billy's chair. She lies on the carpet. She closes her eyes.
Gary watches from the sofa. Jealous.

Dorry has fallen asleep in his chair.
Billy sits. Sword on his lap. He guards the door.
Sounds still echo-from downstairs, throughout the antique
store.

CLOSE-UP - BILLY

The horror of it all finally hits him.
His eyes fill with tears.
He cries. Alone.

FADE OUT.

FADE IN:

BILLY

sleeping in his chair. His hand still holds the sword on
his lap.
The others are asleep.
Billy's hand quivers. The sword drops to the floor. He
wakes. Startled. He quickly grabs the sword.
Everyone else wakes from the sound.

BILLY

(looking at their
scared faces)
Everything's okay...I just
dropped my sword.
Gary rubs his eyes.

GARY

What time is it?

DORRY

(checks his pocket-

WATCH)

9:15.

Billy stands. He pushes the wood cabinet from the door
The door is covered with scratches. Billy slowly opens it.

The room is bathed with light, coming from a window facing the door.
Everyone smiles. The light feels good. Safe.
They exit-the storage room.

INT LIVING 7 0

Destroyed by lithe creatures. Furniture. is overturned.
Windows are broken. Curtains are torn.
Billy, Dorry, Gary and Tracy enter.

CAMERA FOLLOWS

the four people through the house. Into the kitchen, the bedrooms, the hallways.
Every room has been destroyed by the creatures.

INT.. STORE AREA

All of the antiques have been smashed or broken by the creatures.
Dorry is shocked to see his store in this state.
Billy walks to the front door. He tries to open it. It's jammed. He pulls hard. Finally., it opens.

OUTSIDE

A blanket of snow. covers everything. It snowed hard last night.. Three feet's worth.

BILLY

Try. the phone. .see if we can get help...
Dorry walks back inside. Gary flips on a transistor radio that has been sitting on the shelf.

RADIO (O . S .)

All major highways and roads are closed. Driving is close to

(MORE)

92

RADIO (O.S.) (CONT'D)

impossible. It looks like we're gonna be snowbound for the Holidays.

Dorry returns.

DORRY

Phone's. dead.

BILLY

Damn.

TRACY

We're trapped.

GARY

I think we should get out.

Now.

BILLY

How? The nearest town is fifteen miles away.

GARY

I'll walk.

BILLY

In this? You won't get far.

GARY -

It's worth'a try.

BILLY

And-what happens when it gets dark? ...And you're on the road. Alone.

Gary says nothing.

BILLY

No. We have to stick together and fight these things. At least until we can get help...

Tracy folds her arms.

TRACY

I'm cold.

Gary puts his arm around her. She'd rather have Billy's.

REV. 4/30/82 93.

DORRY -

There's a McDonald's about a block away.

BILLY

Okay. We'll get something to eat.

(a beat),

Then we go 1 to wJork.

CUT TO:

EXT. MC DONALDS - LATER

The police car is parked outside. Many of the restaurant windows are broken. A few deserted cars are in the parking lot.

INSIDE

The creatures have been here.

The dead body of an old man is slumped across a table.

A half eaten Big Mac is still in his hand.

In a booth, sits a dead family: Mother, Father, boy and girl. Their food still sits-in front of them. Untouched. A dead cashier girl lies on the counter.

BILLY, TRACY, GARY AND DORRY

sit at a table in the rear of the restaurant. Away from the grisly sights.-

They eat burgers and fries. Gary takes a bite of his burger and nods to Billy.

GARY

Not bad, Peltzer. I-didn't know you could cook.

94.

DORRY

Could there be other people in town? Alive?

BILLY

It's possible. But it's more important to get at the creatures. We've got the advantage now. It's daylight.

GARY I

You know where they are, Peltzer?

BILLY

No...But they're all gathered in one place. And the sun rose before they could make it to the water tower. So they must be holed up between here and there.

TRACY

The old church?

BILLY

(shakes his head)
Too many windows. Too much light. it's got to be someplace dark. Totally dark.

DORRY

How about somebody's garage?...
Or tool shed?...

BILLY

No. There's too many of them..
They'd need a huge area...

TRACY

Ridge's movie house.
Everyone pauses to think.

GARY

It's a big place. No windows.

DORRY

Always dark. Pitch black.
Billy nods to himself. That's the place.

CUT TO:

95.

EXT. RIDGE'S MOVIE THEATER - LATE AFTERNOON

The sun is going down.
Walt-Disney's "Snow White And The Seven Dwarfs" is
playing. A written sign is posed in the box office window.

TONIGHT'S SHOW CANCELLED BECAUSE OF SNOW

Billy and the others walk up-to the theater. Gary is
carrying a flashlight. Billy turns to him.

BILLY

You used to work here, right?

GARY

(SHRUGS)

When I was a kid.

BILLY

You're coming in with me., You can
show me around.

TRACY

What are you going to do if they're
inside?

BILLY

Blow up the theater.
Everyone seems puzzled. Billy turns to Gary.

BILLY

This place has some kind of boiler
room...with a furnace... right?

GARY

(NODS)

In the basement.

BILLY

(to the others)
I'll use the gas lines as a bomb.
The fire will destroy the creatures.
Dorry looks at Billy.

DORRY

I want to come in with you.You'll
need the extra hand.

TRACY

Well I'm not staying out here alone. It's getting dark.
Billy nods. -They'll all go in together.

BILLY

Okay...just remember;.We've got to stick together. And keep close to the flashlight. They're scared of the light.
Everyone nods. Gary turns on the flashlight.
Tracy takes Billy's hand. Gary is jealous.
They enter the theater.

INT. THEATER LOBBY

Gary shines the flashlight.
The candy counter has been smashed. All of the candy is gone.
The popcorn machine is empty. The soda machine has been emptied and turned on its side.
Billy walks to the theater entrance door. He looks into the small window.

INT. THEATER

Countless pairs of green eyes shine in the darkness. The creatures murmur among themselves.
Billy whispers to the others.

BILLY

They're inside the theater.
The others peer into the window.

BILLY

(to Gary)
How do we get to the boiler room?

97.

BILLY

Damn. There's too many of those things. They'll- see us.

(PAUSE)

1 If we could. just distract them...
Tracy perks up.

TRACY

I have an 'idea'.-
They look at her .

CUT TO:

PROJECTION BOOTH

Billy, Tracy, Dorry and Gary enter. Tracy walks to the projector.. She finds the forward switch. She flips it. The projector purrs. The lamp goes on. The reels turn.

INT. THEATER

The second reel of "Snow White" fills the screen. The seven dwarfs are singing "Hi-Ho, Hi-Ho, it's off to work we go..." The song echoes through the theater.

THE CREATURES

are frightened by the images on screen. The light hurts their eyes. But gradually, they become interested in the movie.

PROJECTION BOOTH

CUT TO:

INT. THEATER

The creatures are clustered in their seats. Puzzled. Fascinated by the animated screen

98

Billy and the others move through the darkness. They crawl on the floor, on the outside aisle of the theater, to the Exit door.

They move carefully. Slowly. Silently. They make it to the Exit. They Crawl out. safe.-
The creatures still watchthe movie.

INT. HALLWAY

Out of the theater, BillyTracy, Dorry and Gary run to the boiler room.

INT. BOILER ROOM

Billy walks to the large gas furnace. He examines the gas line. He finds the shut-of.f valve and turns off the gas.
Billy takes off his coat and shirt. He removes his T-shirt. He looks at Gary.

BILLY

Give me your T-shirt.
Gary reluctantly takes. off his T-shirt. Billy ties the two shirts together. He winds them into a cord.
He finds a connection in the gas line. He begins to pound against it with the handle of his sword. The. sounds of metal ring out.

CLANG, CLANG, CLANG.

CUT TO:

INT. THEATER

The film's reel ends. The screen goes blank.
The creatures are puzzled. Distracted. They throw their candy boxes and paper cups at the screen.
The CLANG of Billy's sword hitting the pipe is heard.
Several of the creatures group together. They move from their seats, to the exit door. They follow the sound.

99.

INT. BOILER ROOM

Billy gives one final hit to the gas line. The connection snaps. He stuffs the line with his and Gary's shirt. He turns the gas back on and lights the end of the crumpled shirt with a match. The flame slowly creeps up the shirt, to the line.

BILLY

We have to get out. Fast.
Gary points to a rear exit.

GARY

That leads outside.

SEVERAL CREATURES

burst into the room.
Gary panics. He pulls out a gun and starts shooting.

BILLY

Not your gun. There's too many. Use the light.
Gary stops shooting and fumbles for his flashlight.
A creature leaps at Dorry, pinning the old man to the ground. Other creatures attack Dorry. Biting. Scratching. Tearing.
Billy picks up his sword and begins to knock the creatures off Dorry.
Creatures come at Tracy. She picks up a section of thick lead pipe and bats off the oncoming Mogwai.
Gary finally turns on the flashlight beam. It keeps some of the Mogwai at bay.
Fire creeps up the T-shirt, getting closer to the gas line.
Billy gets all-the creatures off Dorry.
More creatures come through the door.
Gary gets scared. He drops the flashlight and runs for the rear exit.

100

BILLY

(screams to Gary)
Get back here! We need you!
.Gary runs out, leaving the others alone.
Billy and Tracy continue to fight the creatures.

I

Dorry lies the ground.

EXT . ! BEHIND "HEATER

Gary] rushes] but. It's dark. He runs through the snow-filled alle'i, to the front of the theater.

INT. BOILER ROOM

The fire is`o'nly a few inches from the gas line. Soon the place will blow.
Billy and Tracy still fight. Billy inches back to the rear exit. His arm blindly gropes for the 'door handle. The fire isi;almost at the gas line.
Billy's hand reaches the door handle. He opens it.
He turns to Tracy.

BILLY

Let's go.
Billy picks up Dorry's body. Tracy protects him by batting away any oncoming creatures.
They hurry out of the boiler room.

INT. HALLWAY

Tracy closes the boiler room door. locking the creatures inside.
Billy.carries Dorry's body. He and Tracy run to the exit.

EXT. ALLEY - BEHIND THEATER

Tracy and Billy burst through the door. They fall into a snow p l e

REV. 4/30/82 101

THE THEATER EXPLODES.

Doors fly off., Windows break. The entire theater is

engulfed in flames.

Loud high pitched screaming is heard. Creatures are dying.

Billy stands up from the snow drift. He looks at Tracy. She's okay. They look to Dorry.

I

His body is covered with scratches and bites. He's dead. (Billy picks up Dorry's body. He carries it to the front of the theater. Tracy follows.

CUT TO:

INT. THEATER

TRACKING SHOT

Camera moves through the flames. Some creatures scream, burning to death. Others try to avoid the flames. Camera moves to the ceiling.

THE SPRINKLER SYSTEM TURNS ON.

CUT TO:

CLOSE-UP - GARY

sweating. Scared. Out of breath. He stands across the street from the theater. Watching.

BILLY AND TRACY

emerge from behind the building. They walk towards Gary. Billy walks up. He's holding Dorry's body. He lowers the body-to the ground. He glares at Gary.

BILLY

You bastard. You ran out on us. Left us alone. To die. Billy drops his sword and jumps Gary. They fall to the ground. Fighting. Punching.

REV. 4/30/82 102.

Gary knees Billy in the groin. Billy is bent over, catching his wind. Gary snatches the sword. He lunges at Billy with the

blade.

TRACY

Gary! ...No!...

Billy dodges the blade.

Gary moves closer to Billy. The sword is inches away from Billy's chest.

Gary swings. Billy steps back. The tip of the sword scratches across his chest.

Tracy cries out.

Gary lunges at him again. Billy is scratched across the stomach.

Billy is backed against a building wall.

Gary pulls back his sword, ready to spear Billy..

A CREATURE

leaps out of the darkness and grabs Gary by the throat.

Gary screams. He drops the sword.

Another creature attacks Gary. Followed by another.

And another.

They bring him to the ground. They eat. He dies.

Billy quickly picks up his sword, before the creatures get to him and Tracy. He grabs her hand. They run to the police car.

They get inside and lock the doors.

INT. POLICE CAR

Billy and Tracy look across the street.

103.

COUNTLESS CREATURES

are pouring out of the theater. Into the night.

THE POLICE CAR

squeals away into the night.

INT. CAR

Tracy examines Billy's shoulder. A deep cut.

THE CREATURE ON THE BACK SEAT

opens its eyes. It lets out a high pitched, wounded cry.

Tracy picks up the sword, ready to kill the creature.

Billy stops her.

BILLY

Wait...

He looks out the rear window.

THE PACK OF CREATURES

are following the police car.

BILLY

looks at the creature on the back seat. It still cries out in that high pitched scream.

BILLY

(to Tracy)

Hear that? He's calling his friends for help. They're following us. As long as he's alive and screaming... they'll come after him.

TRACY

104.

BILLY

We can't kill him. He's our bait. We'll be able to lead them away from the water tower.

(points to the back seat)

Just keep an eye on the thing... make sure it doesn't hurt us.

Tracy keeps the sword on the creature. Billy guns the engine and screeches off. He looks to the rearview mirror.

THE COUNTLESS GREEN EYES FOLLOW..

DISSOLVE TO:

EXT. EXXON STATION - LATER THAT NIGHT

The station is deserted. A clock in the window reads

5:27 AM.

THE POLICE CAR

pulls into the station'lot.
Billy and Tracy get out. They look tired. Worn. They've
been driving all night. Billy pumps gas into the car.

THE WOUNDED CREATURE

still lies on the back seat. Mogwai still screams in
its high pitched wail.

TRACY

looks into the distance.

THE PACK OF GREEN EYES

is visible. A few miles away.. They move to Tracy and
Billy's direction.

REV. 4/30/82

BILLY

We'd better hurry. They're
getting close.
They.. get into the car..

INSIDE

Billy starts the car. Tracy looks into the back seat.

TRACY

Billy!...

THE CREATURE IS GONE.

Billy and Tracy are shocked. Puzzled.

CUT TO:

BEHIND THE POLICE CAR

The creature has crawled outside, through the rear
window. It crawls BENEATH THE CAR, moving into the engine.

BILLY AND TRACY

look around. Puzzled. Confused.

BILLY

Where in the hell?...

SUDDENLY

The car stalls. Billy tries to re-start it. No good.
Dead engine.
GIGGLING echoes from under the hood.
Billy and Tracy get out of the car.

OUTSIDE

THE PACK OF CREATURES ARE GETTING CLOSER.

Billy and Tracy move to the-car's hood. Billy opens it.

REV. 4/30/82

MOGWAI

is inside. Its mouth is full of tangled wires and plugs
that the creature has ripped from the engine. Mogwai
giggles at Billy.

BILLY

(to Tracy)
Check the garage... ee if
there's a bag...a b x...
something we can keep this
little bastard locked up in.
Tracyhurries to the garage.

INT. STATION GARAGE

Tracy finds a small, red metal toolbox., She empties
it and carries the box back to the car.

BILLY

grabs the creature. Mogwai is still wounded and dazed.
But it manages to bite and scratch at Billy.
Tracy holds the tool box open. Billy forces Mogwai inside.
He closes the tool box and locks it shut.
Mogwai is trapped inside. The creature pounds against
the metal. Its loud cry echoes from inside.
Billy checks the car's engine.

BILLY

Damn! He ripped out the
coil wires! The car won't
run without them!

TRACY

Can you fix it?
Billy looks into the distance. The creatures are getting
very close..

BILLY

There's no time.
(grabs her

HAND)

Come on.

REV. 4/30/.82

Billy and Tracy run. Billy carries the tool box. Mogwai
cries from inside.
Billy looks behind him.

THEGWAI

!through the snow, moving closer to Billy anTracy. plow

TRACKING SHOT

of Billy and Tracy. Running fast. Out of breath. Trying
to keep ahead of the droves of Mogwai.
Billy looks into the distance, at the top of a hill.

A GREENHOUSE

sits in a large open area. It overlooks the entire town
of Kingston Falls.

BILLY AND TRACY

run up the hill, towards the Greenhouse.

THE MOGWAI

move fast. They're getting closer to Billy and Tracy.
Some of the creatures travel beneath the snow. Others
hop through it.

BILLY AND TRACY

arrive at. the top of the hill. They run to the
Greenhouse entrance. They open the doors and enter.

INSIDE

Billy drops the toolbox on top of a Greenhouse table..

OUTSIDE

The creatures arrive at the top of the hill. They move to the Greenhouse doors

REV. 4/30/82

INSIDE

Billy spots a huge tree. It grows up, through the center of the Greenhouse.
Billy takes Tracy's hand. They run to the tree. They begin to climb to the top.

THE CREATURES

crash through the Greenhouse doors. Several of them surround the tool box. Mogwai screams from inside. Others tear through the Greenhouse, smashing plants, overturning tables, etc.
The creatures spot Billy and Tracy, climbing the tree.
The Mogwai move to the tree.

BILLY AND TRACY

climb. Billy looks to the sky.
Dawn is approaching.
Billy looks below him.

THE CREATURES

climb the tree, scurrying up to Billy and Tracy.
Billy fights off the oncoming Mogwai with his sword.

AT THE TREE'S BOTTOM

Several creatures have begun to gnaw at the tree trunk.

BILLY AND TRACY

are near the treetop. They cling to a large, thick branch. The creatures still chase after them. Billy keeps them at bay.

AT THE TREE'S BOTTOM

The creatures have almost-completely gnawed:through the tree trunk.

REV. 4/30/82

The tree sways.

The trunk snaps.

.Billy and Tracy hold tight as the tree falls to the ground.

Billy smacks to the Greenhouse floor. Slightly.-dazed.

Tracy lands beside him. Unconscious.

A few creatures jump on her.

Billy stands. He knocks the creatures off Tracy.

Several creatures attack him.

Billy fights. But there are too many.

They keep coming. Surrounding him.

Billy can't keep up with them.

OUTSIDE

The sun is coming up. The darkness fades.

INSIDE

The creatures still attack.

Billy tries to fight.

A creature grabs his wounded leg.

Billy cries out in pain.

Another creature rips at his arm.

Billy drops the sword.

He's finished

He falls to the ground. Beside Tracy.

The hungry creatures surround Billy.

Weak. Defeated. Billy closes his eyes.

He finally gives

REV. 4/30/82 110.

()

THE SUN RISES.

The creatures move to finish off Billy...
Suddenly, ,they stop. They become weak..
Brigh' sunlight shines into the Greenhouse.
The c eatures try toun owhere,to hide.
Billyopenjs his eyes. He watches.
The sun shines brighter.

1

Sweatpours from the creatures' bodies.
They cry out in pain. Unearthly screams.
"Their bodies start to smolder.
Cracks appear in their skin.
The creatures begin to melt. Like candles.
Billy,wat'hes in horror.
Their'bodies collapse to the floor.
The become mounds of unrecognizable liquid.
Their screams fade. Die out.
Billy gets to his feet. He looks around.
All that remains are pools of smoldering liquid.
The nightmare is over. Mogwai is dead.
Billy takes a breath.
Cuts. Bites. Scratches. Theycoverhisbody.
He looks down at Tracy.
Billy kneels, resting her head and shoulders in his lap.
She opens her eyes.
She gives a weak smile to Billy.
He lightly kisses her on the lips. He holds her tight.
He helps Tracy to her feet. He picks up his sword.
Billy and Tracy exit the Greenhouse.

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OUTSIDE

Billy and Tracy stand in the snow.. They look out over
Kingston Falls. Now a ghost town.
Billy looks at his sword.
He pull back ,nd throws the sword.
it flip throw h the air. {
It lands. Several feet away. Speared upright. In the
snow.
Billy collapses in the snow. Exhausted.
Tracy kneels beside him.--
It CLOSE-UP
Billy's face. Lying in the snow.. Unconscious.

Hard. Lonely. Worn.
The face of a warrior. The face of a hero.

DISSOLVE TO:

CLOSE-UP

RAND PELTZER.

A pensive, tired look covers his face.

CAMERA PULLS BACK

We're inside of a hospital room. Rand sits in a chair,
across the room from

BILLY

He lies in bed. His wounds are bandaged. An I.V. needle
is in his arm.

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RAND

(COMFORTING)

It's okay, Billy...It's
over...
Billy holds his Father tightly.

BILLY

How's Tracy?

RAND.

Fine. She's in a room of
her own. You can see her
tomorrow.
Billy nods.

SUDDENLY

Billy's head pops up. His eyes are wide. Hysterical.
A shocked expression covers his face.

BILLY

Oh my God! No!...No!...

RAND

Billy?...What is it?...

BILLY

The tool box! It's locked! I didn't open it!...It's dark inside!...

RAND

What?...

Billy jumps out of bed. He tears the I.V. out of his arm. He opens the closet and starts to get dressed.

2 NURSES AND A DOCTOR

hurry into the room. They grab Billy. and wrestle him back to bed'. The doctor gives Billy a 'shot.

BILLY

(fighting,

SCREAMING)

Wait!...You've got to let me go!... I didn't', open the tool box!...I didn't get the...

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Billy's words begin to mush together. His eyelids get heavy. He falls to sleep. The Doctor turns to Rand.

DOCTOR

He'll be okay. He's still in shock. exhausted. He needs more rest!

L

Rand nods. The nurses and Doctor exit. Rand just stares at Billy.
i CUT TO:

CLOSE-UP:

THE RED METAL TOOL BOX.

Still locked. Still sitting on the Greenhouse table, where Billy left it.

CAMERA PULLS BACK TO REVEAL

SEVERAL WORKERS cleaning up the debris, repairing the broken Greenhouse windows.

The workers load the trash onto a dump truck.

Outside, the snow is melting. The sun shines bright.

A BURLY, MUSCULAR WORKER

walks up to the table and picks up the tool box. He shouts to another worker.

ANOTHER WORKER

Throw it out. "with the other trash.

The worker is ready to throw it out. He examines the tool box. Fairly new. In good condition. He decides to keep it.

He walks to his van -and rests the tool box on the front passenger seat.

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THE WORKER

driving home in his van. Later that afternoon. The radio plays a Country tune.

THE TOOL BOX

rests on the seat beside him.

SUDDENLY

the tool box begins to shake. Something pounds against it from inside.

THE WORKER

pulls his van to the roadside. He stares at the shaking tool box. His eyes are wide. Scared.

The worker grabs the tool box. He gets out of his van.

OUTSIDE

The tool box shakes and rattles in the worker's hand. Frightened, he throws the box-over a hilly, wooded area at the side of the road.

THE TOOL BOX

tumbles down a steep hill.
It lands at the bottom and bounces into a

LAKE

The tool box stays afloat for a few seconds. Then it
slowly sinks into the lake water.

INT. WATER

The tool box sinks to the bottom of the lake.

MOGWAI'S GIGGLE

the soundtrack.