

NCIS - PILOT

NCIS

NAVAL - CRIMINAL - INVESTIGATIVE - SERVICE

PILOT

"Yankee White"



by

Donald P. Bellisario
&
Don McGill

Teleplay by

Donald P. Bellisario

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CAST LIST

NCIS SPECIAL AGENT LEROY JETHRO GIBBS (GIBBS)
SECRET SERVICE AGENT CAITLIN TODD (KATE)
NCIS SPECIAL AGENT ANTHONY DINOZZO (TONY)
DOCTOR DONALD MALLARD (DUCKY)
NCIS FORENSIC SCIENTIST ABBY SCIUTO (ABBY)

— NCIS Director Tom Morrow

President George W. Bush
Chief Steward

— Secret Service Agent William Baer
Navy Commander Ray Trapp (David)
Navy Captain Burger
CBS News Anchor (on T.V.)
Security Guard
Coroner Elmo Poke (Nemo-Pepe)

— FBI Agent T.C. Fornell
~~Air Force Sergeant~~
Gerald Jackson
FBI Agent

— FBI Director

— Secret Service Director
Marine Major Tim Kerry
Marine Major Carl Pritchard
Agent Bowman
Leonard Rish
Homicide Detective Andy Kochofis

FEATURED, non-speaking

Secret Service Agents
Chief Steward's Crew
Two Medics
County Law Enforcement
State Law Enforcement
Federal Law Enforcement
Air Force Sergeants
Dozen Secret Service Agents (Century Plaza)
LAPD Motorcycle Cops
Dozen (FBI) Men
Dozen Reporters (Air Force One)
Cameramen (Air Force One)
Leonard Rish's Cameraman
Plain-Clothed Police (Georgetown)
Uniformed Police (Georgetown)
~~Waitress~~
Medical Personnel
Cute Redhead
SEVERAL TOURISTS

8/1/03

SET LIST
"YANKEE WHITE"
EPISODE #001

EXTERIORS (DAY)

~~GEORGETOWN BAR~~
~~GEORGETOWN PARKING GARAGE~~
GEORGETOWN STREET
AIR FORCE ONE - (STOCK)
AIR FORCE ONE - LAX (STOCK)
ANDREWS AIR FORCE BASE (STOCK)
RUNWAY - LAX (STOCK)

EXTERIORS (NIGHT)

ANDREWS AIR FORCE BASE
WICHITA MID-CONTINENT AIRPORT
WASHINGTON BELTWAY
AIR FORCE 29000 - STAIRCASE
CENTURY PLAZA HOTEL (STOCK)
AIR FORCE 29000 (STOCK)
WICHITA MID-CONTINENT AIRPORT RUNWAY (STOCK)

INTERIORS (DAY)

AIR FORCE ONE
FORWARD CABIN
PRESS CABIN
COMM. CENTER
CABIN
RESTROOM
SECRET SERVICE SECTION
GIBBS' STONE BASEMENT
NCIS HEADQUARTERS
SQUAD ROOM
OUTER LAB
LAB
MTAC ROOM
REAGAN WASHINGTON NATIONAL AIRPORT
GEORGETOWN BAR

INTERIORS (NIGHT)

AIR FORCE ONE
FORWARD CABIN
STAIRWELL
GIBBS' STONE ROCK VICTORIAN BASEMENT
NCIS HEADQUARTERS
MTAC ROOM
GLASS AUTOPSY ROOM DOOR
INNER LAB
OUTER LAB
AUTOPSY ROOM
AIR FORCE 29000
COMM. CENTER
CABIN
CONFERENCE ROOM
AISLE
PRESIDENTIAL OFFICE
FORWARD CABIN RESTROOMS
MAIN CABIN
STAIRWAY OUTSIDE PRESIDENTIAL SUITE
FORWARD CABIN
CENTURY PLAZA
PARKING GARAGE
BALLROOM (STOCK)
FBI FALCON 2000
SECRET SERVICE LIMO
FBI VAN
NCIS VAN

NAVY NCIS
"YANKEE WHITE"

TEASER

FADE IN:

1 EXT. AIR FORCE ONE - DAY (STOCK) 1

PRESIDENT GEORGE W. BUSH mounts the stairway, turns and waves to the crowd before disappearing into the cabin.

2 INT. AIR FORCE ONE - DAY - ON THE PRESIDENT'S BACK 2

He surprises the SECRET SERVICE AGENTS accompanying him by walking aft instead of to his Presidential suite in the nose. Across the aisle from the starboard galley, the CHIEF STEWARD and his CREW scramble to unbuckle and stand.

PRESIDENT BUSH
Keep your seats, men.

Of course, they ignore him and stand to attention.

PRESIDENT BUSH
Those baby backs from Papa Joe's
make the flight, Bobby? *

CHIEF STEWARD
Yes, Sir, Mister President. They
were flown in from San Antonio
ten minutes ago, Sir.

PRESIDENT BUSH
Let's have an early lunch, Bobby.

CHIEF STEWARD
(grins)
Yes, Sir, Mister President.

He turns to the two Secret Service Agents shadowing him.

PRESIDENT BUSH
I love Papa Joe's baby backs. *

SECRET SERVICE AGENT BAER
I know, Mister President.

AGENT WILLIAM BAER, 45, is the senior Agent on the Presidential Protection Detail. Bill's been prepared to take a bullet for three Presidents. His only drawback is a lack of humor.

2 CONTINUED:

2

AGENT CAITLIN TODD (KATE), 30, has been on the Presidential detail a little over a year. Just as willing as Bill to take a bullet, she has a great sense of humor.

3 FOLLOWING THE PRESIDENT'S LEGS

3

up the aisle. Ahead, a thick black strapped bag, Navy white trousers and mirror-polished black shoes come into view. The black bag is the "Nuclear Football" containing codes the President needs to launch a missile attack.

4 ON SECRET SERVICE AGENT BAER AND KATE

4

Across the side of the President's OUT-OF-FOCUS face.

PRESIDENT BUSH
Wasn't Major Kerry to carry the
Football this trip?

KATE
He came down with the flu, Mister
President.

5 MOVING IN ON COMMANDER RAY TRAPP

5 *

A decorated poster boy for Naval Aviation, wearing a Presidential aiguillette and PSB (Presidential Service Badge). He snaps to attention.

SECRET SERVICE AGENT BAER
This is Commander Ray Trapp,
Mister President. He's new to
the detail.

6 WIDER ANGLE

6

The President looks closely at him.

PRESIDENT BUSH
Haven't we met, Commander?

COMMANDER TRAPP
Yes, Sir. On the Abraham
Lincoln, Mister President.

PRESIDENT BUSH
That trip to the Lincoln was the
best day I've had on this job.
(sudden idea)
How about joining me for lunch?

COMMANDER TRAPP
Be my pleasure, Mister President.

6 CONTINUED:

6

PRESIDENT BUSH
Good. I look forward to it.

The President moves on, followed by Agent Baer.

7 FEATURE KATE

7

She takes a seat across from Cmdr. Trapp and straps in.

KATE
Lunch with the Boss on your first
day. You're destined for stars
on those shoulders, Commander.

Cmdr. Trapp smiles at her. It's a nice smile.

8 EXT. ANDREWS AIR FORCE BASE - DAY (STOCK)

8

Air Force One smoothly accelerates down the runway and lifts
off into the cool morning air.

CUT TO:

9 INT. AIR FORCE ONE - LATER

9

We JUMP CUT down the aisle past Stewards cleaning away lunch
trays to stop on our Secret Service Agents.

Kate is working a Palm Pilot. Agent Baer closes a Top Secret
file he was reading. He glances at his watch and stands.

SECRET SERVICE AGENT BAER
I'll be in Comm getting an update
from Backhoe. Keep an eye on
things down here.

KATE
You expecting a problem, Sir?

SECRET SERVICE AGENT BAER
Expect problems, Agent Todd, and
with a little luck you'll never
lose a President.

He climbs the stairs to the upper deck. Cmdr. Trapp, toting
the Football, passes him coming from the President's suite.

10 ANOTHER ANGLE

10

Reaching his seat, the Commander is about to put the Football
down when it SLIPS from his grip, hitting the floor with a
THUD. Kate looks up.

10 CONTINUED:

10

Cmdr. Trapp opens and closes his right hand as if testing it, then catches Kate watching him and forces a smile.

COMMANDER TRAPP
I fumbled in my first Army-Navy game. But I recovered.

KATE
(smiles and extends a hand)
Kate Todd.

COMMANDER TRAPP
(shaking hands)
Ray Trapp. *

Kate is surprised to find his grip sweaty and weak.

COMMANDER TRAPP
(slightly slurring)
Eating with...the President...was a bigger sweat...than making...a night trap.

He sits a bit off balance. His brow covered with sweat.

KATE
Are you ill, Commander?

Cmdr. Trapp tries to wipe his brow, but his arm won't go higher than his chest. His eyes look bewildered. *

KATE
(into wrist mike)
Slammer...Rosefern. Medical Emergency. Section one.

She jumps across the aisle to the Commander who begins convulsing. His cover falls to the floor.

11 MOVING WITH SECRET SERVICE AGENT BAER

11

He flies down the circular staircase to find Kate loosening Cmdr. Trapp's tie and collar.

SECRET SERVICE AGENT BAER
What's wrong?!

KATE
I don't know!

Suddenly his convulsions stop and he collapses.

11 CONTINUED:

11

NAVY CAPTAIN BURGER, the President's physician, races up with *
TWO MEDICS carrying EMT equipment. Dr. Burger puts two
fingers on the carotid artery.

DOCTOR BURGER

No pulse.

Dr. Burger backs away to make room. The Medics lay the
Commander on the floor, check his airway and begin CPR.

KATE

Doctor! He just had lunch with
the President.

DOCTOR BURGER

(taking off)

Oh, my God!

SECRET SERVICE AGENT BAER

(to Kate)

Stay with the Football!

He runs after the Doctor to the President's suite.

12 ON KATE

12

She grabs the Football, puts it on the seat behind her and
looks down at Cmdr. Trapp.

13 MOVING IN ON COMMANDER TRAPP

13

We HEAR RIBS CRACKING as a Medic does chest compressions.

FADE TO BLACK.

END OF TEASER

ACT ONE

FADE IN:

14 INT. GIBBS' STONE ROCK VICTORIAN BASEMENT - DAY 14

Covered with sawdust, NCIS SPECIAL AGENT LEROY JETHRO GIBBS (GIBBS), hand saws an oak rib for a boat he's constructing from the keel up. It's too early to imagine what it will look like, but from the size of the keel it's not getting wet until Gibbs knocks a very big hole in the side of his house.

There are no power tools in the room, only well-oiled hand saws, augers, planes, etc. The only visible power cord is from a light socket to a TV set above the work bench. A local CBS show is playing.

Gibbs finishes his cut. Takes a slug from a water bottle. And is about to fit the rib into the keel when the phone RINGS. *

15 ON THE WALL PHONE 15 *

Gibbs answers. *

GIBBS
(into phone)
Gibbs.

INTERCUT WITH:

16 INT. NCIS SQUAD ROOM - DAY 16

AGENT TONY DINOZZO (TONY), is on the phone. It's Saturday, so the room is not as active as usual. Tony is watching flash messages on a computer screen.

TONY
(into phone)
A Navy Commander carrying the
Football on Air Force One just
carked in the air.

GIBBS
Where'd they land?

TONY
Wichita, Kansas. The President's
transferring to the back-up bird.
I booked us on the fifteen
hundred United flight out of
Reagan. It stops in Dallas
before going on to Wichita.

16 CONTINUED:

16

GIBBS

That the best you could do?

TONY

It's Saturday. You know if we had our own jet....

GIBBS

Well, we don't.

(thinking fast)

Ducky's buds with Coroners across the country. See if he can get a local to hold the body till we get there.

Gibbs hangs up. Wipes the saw. Hangs it with his other hand * tools and races upstairs two steps at a time. Gibbs WIPES FRAME and we MOVE IN ON....

17 THE TV SET

17

The local CBS show is interrupted by a NEWS UPDATE.

NEWS ANCHOR

This just in from our CBS affiliate in Wichita, Kansas. Air Force One has made an unscheduled stop at Wichita's Mid-Continent Airport. No one....

SOUND GOES OFF and the SCREEN GOES BLACK as Gibbs clicks off the basement light from the top of the stairs.

18 INT. REAGAN WASHINGTON NATIONAL AIRPORT - DAY

18

Gibbs and Tony are in the passenger security line with their black bags.

TONY

The FBI, CIA, DEA, ATF...even NYPD have private jets!

GIBBS

Wanna drive? We'd make thirty-six cents a mile.

TONY

It's humiliating, Gibbs.

They reach the SECURITY GUARD.

GIBBS

We're LEOs.

18 CONTINUED:

18

SECURITY GUARD
I'm a Capricorn.

TONY
LEO's short for Law Enforcement
Officer.

Gibbs shows his badge, and handing the Security Guard their
Airline firearm permits, reads his name tag.

GIBBS
You new at this...Dennis?

SECURITY GUARD
First week.
(reading permits)
NCIS? Never heard of it.

GIBBS
(to Tony)
That's humiliating.

SECURITY GUARD
This NCIS anything like CSI?

TONY
Only if you're dyslexic.

The Guard hands back the permits.

SECURITY GUARD
Okay, you can go around the metal
detector, but your bags have to
go through the scanner. *

GIBBS
You're letting us board with
weapons, but you want to scan our
bags? *

SECURITY GUARD
You got permits for weapons. You
don't for bags.

TONY
We really need our own jet.

DUCKY'S VOICE
Dennis!

19 FEATURE DUCKY

19

The NCIS Medical Examiner, DOCTOR DONALD MALLARD (DUCKY), hurries up from the cleared side of security.

DUCKY

Those bags are mine.

SECURITY GUARD

Why didn't you say you were schlepping for the Doc? He's got a bag permit.

DUCKY

Let's go, men. We don't want to miss our flight.

Over Gibbs' and Tony's reactions, we....

CUT TO:

20 EXT. WICHITA MID-CONTINENT AIRPORT - NIGHT (SFX)

20

In a far corner of the airport, Air Force One is surrounded by police vehicles with flashing lights. A coroner's van is parked near the base of the steps and a mid-sized FBI jet sits nearby.

CORONER ELMO POKE'S VOICE

If J. Edgar Hoover was alive I'd tell him what I'm telling you!

*

21 INT. AIR FORCE ONE - FORWARD CABIN - NIGHT

21

The forward cabin is jammed with COUNTY, STATE and FEDERAL LAW ENFORCEMENT. Most of them looking around in awe.

Arguing over jurisdiction of the body are WICHITA COUNTY CORONER ELMO POKE, 52, and SENIOR FBI AGENT T.C. FORNELL, 47. *

Kate, the only Secret Service Agent left on the aircraft, watches from her seat. The Football is gone, as are the President and his entourage.

CORONER ELMO POKE

This body's in Wichita County and as the County Coroner, I have jurisdiction! No one moves it until the M.E. says they can!

*

21 CONTINUED:

21

FBI AGENT FORNELL
Your jurisdiction doesn't
supercede the FBI on Air Force
One!

KATE
It's not Air Force One, Agent
Fornell.

Everyone turns and looks to Kate.

KATE
When the President departed on
the back-up plane, it became Air
Force One. This is now Alpha
Foxtrot Twenty-nine thousand.

FBI AGENT FORNELL
Don't get into this pissing
contest, Agent Todd. As you
pointed out, the President's
gone. It's no longer a Secret
Service problem.

KATE
(stands)
This could be a natural death or
it could be a botched attempt to
murder the President. Until I
know which, it's my problem.

CORONER ELMO POKE
I don't give a damn which of you
is boss, you ain't moving this
body until the M.E. says you can. *

DUCKY'S VOICE
Talking about me, Elmo? *

Everyone turns to the hatch where they see....

22-24 OMITTED (22-24)

22-24

25 DUCKY

25

entering with Gibbs and Tony behind him toting the bags. All
the law enforcement people have to shove back to make room.

CORONER ELMO POKE
Ducky, you're looking trim as
ever. How'd you like those
steaks I air-expressed you? *

25 CONTINUED:

25

DUCKY
Delicious.

26 CLOSE ON FBI AGENT FORNELL AND KATE

26

He whispers to her.

FBI AGENT FORNELL
He air-expressed him steaks?

KATE
It's a big state. Look how long
it took him to get here.

27 ANOTHER ANGLE

27

Ducky squats and begins a cursory examination of the body.

CORONER ELMO POKE
(indicating)
Agent Fornell here is FBI. Agent
Todd, Secret Service. Ducky,
they're fighting over this body
like two hounds over a T-bone. *

DUCKY
(examining)
We'll it's our T-Bone for the
moment.

GIBBS
All these LEOs are contaminating
a potential crime scene.

DUCKY
My assistant's right. Everyone
who boarded in Wichita will have
to evacuate the plane.

FBI AGENT FORNELL
I'm not going anywhere.

KATE
I flew in on it.

DUCKY
Very well. You two can stay.
But everyone else must deplane.

CORONER ELMO POKE
You heard the M.E., boys. *

28 BACK ON ALL

28

as the local law files out with the FBI Agents. Kate eyes Gibbs, he doesn't look like an M.E.'s assistant to her.

CORONER ELMO POKE
What do you think, Ducky? *

DUCKY
(examining)
No outward sign of trauma.

KATE
He was stricken after lunch with the President.

TONY
How's the President?

KATE
Fine. His physician cleared him to fly on to L.A.

GIBBS
What happened?

Kate is now certain, Gibbs isn't an assistant. He's too take charge. She points to the Commander's seat.

KATE
When the Commander returned from lunch he had an equilibrium problem. And his grip was too weak to hold...his briefcase.

DUCKY
Did he gradually become ill or was it sudden?

KATE
Sudden. He started convulsing and collapsed. The medical team worked on him until the President's physician declared him dead.
(beat)
He believed the Commander had a stroke.

TONY
Kind of young for a brain fart.

Now Kate is suspicious of Tony, too.

28 CONTINUED:

28

DUCKY

Looks like a natural death, Elmo.
(beat)
They can leave with the body as
long as they sign releases.

*

FBI AGENT FORNELL

(to Coroner)
Why the hell didn't you say
that?!

CORONER ELMO POKE

Couldn't. Like I said, that's
the M.E.'s decision.
(to Fornell and Kate)
Release forms are in my car.

*

FBI AGENT FORNELL

(to Kate)
Let's go. We'll work out
jurisdiction with Washington on
the flight back to Andrews.

They start to leave, but Coroner Poke blocks the hatch and
looks back to Ducky.

*

CORONER ELMO POKE

Oh, Ducky, about those soft-shell
crabs....

*

DUCKY

You'll have them by the weekend.

Elmo smiles his appreciation, then exits with Agent Fornell.
Kate hesitates at the door, looks back at the three men for a
beat before stepping out.

*

29 FEATURE GIBBS

29

He turns to Tony.

GIBBS

Show the pilot your credentials
and get us the hell out of here!

Tony takes off toward the nose.

GIBBS

Tony!

Tony turns. Gibbs points to the stairwell.

29 CONTINUED:

29

GIBBS
Cockpit's on the upper deck.

TONY
(he didn't)
I knew that.

Tony climbs the stairwell. Gibbs squats next to Ducky.

GIBBS
You enjoy playing my boss?

DUCKY
I did rather.

Gibbs smiles and looks at the body.

GIBBS
What do you think?

DUCKY
Good God, Gibbs, I've barely met
the deceased.

GIBBS
Tony's right. A Naval Aviator
stroking at his age....

DUCKY
He could have been born with an
aneurysm. They're time bombs in
the body. *
(beat)
I remember this promising young
basso profundo. He was only
twenty-seven when he keeled over
in the middle of an Otello aria
at the London....

KATE'S VOICE
Who the hell are you people?

30 FEATURE KATE

30

She is standing inside the hatch with her hand on her
holster.

KATE
(to Gibbs)
You're no M.E. Assistant...
(to Ducky)
...and there's not a soft-shell
crab within a thousand miles.

30 CONTINUED:

30

DUCKY
(to Gibbs)
Sorry.

GIBBS
(flashing his badge)
NCIS. We flew in from Washington
to take over the investigation.

KATE
First the FBI tries to muscle in
and now NCIS!

GIBBS
That is, I believe, a dead Naval
Officer.

KATE
Who died on Air Force One after
lunch with the President it's my
job to protect!

GIBBS
Okay. We both have jurisdiction.
You can join my team.

KATE
Your team! Why should you head
the investigation?

GIBBS
You ever work a crime scene,
Agent Todd?

KATE
I am a Secret Service Agent.

GIBBS
I thought not.

He turns his back to talk to Ducky.

KATE
Don't dismiss me like that! I've
earned my jock strap!

GIBBS
(turning back)
Doesn't it give you an empty
feeling? *

KATE
What? *

30 CONTINUED: (2)

30

GIBBS
Your jockstrap.

*

KATE
No.
(beat)
Like some species of frogs, I
grow what I need.

Ducky chuckles and Gibbs shoots him a look.

FBI AGENT FORNELL'S VOICE
Todd! Get down here and sign
these papers so we can take off!

DUCKY
May I suggest you two settle this
before he returns and it becomes
a three-way urination contest.

Gibbs and Kate both look to Ducky on that one.

TONY'S VOICE
Gibbs! The pilot won't take off
till the Secret Service Agent....

31 ANOTHER ANGLE

31

Tony appears and sees Kate.

TONY
...gives him a thumbs up.

KATE
I think that just made it my team.

GIBBS
Nope.
(unstrapping holster)
Just means I'll have to hijack
Air Force One.

*

He starts toward the stairwell to the flight deck.

*

GIBBS
Tony, escort Agent Todd off the
aircraft and close the hatch.

*

32 ON THE STAIRWELL

32

Gibbs is climbing up to the Communication and cockpit deck.
Kate appears at the bottom with Tony behind her.

32 CONTINUED:

32

KATE
You're not serious!
(he keeps going)
Wait!

*

Kate runs up to a step below him and extends her hand.

KATE
Okay. Your team. Only because I
don't want to delay us further by
having to shoot you!

*

33 CLOSE ON BOTH HANDS

33

They shake on it...NCIS and the Secret Service join forces.

34 EXT. AF-29000 - STAIRCASE - NIGHT

34

Agent Fornell trots up to the hatch with his Agents.

*

FBI AGENT FORNELL
Damn it, Agent Todd! Let's get
this show on the road!

34A ON TONY

34A

His face appears in the hatch. He smiles.

*

TONY
Sorry. We overbooked the flight.

He closes the door in Fornell's face.

34B ON FBI AGENT FORNELL

34B

The SHERIFF'S DEPUTIES begin pushing the stairs from the
plane.

FBI AGENT FORNELL
What are you doing?! Stop!

The engines whine up and Air Force 29000 begins to MOVE.

*

35 FEATURE THE CORONER

35

Agent Fornell races down the stairway and up to the Coroner.

FBI AGENT FORNELL
What the hell is going on?!

35 CONTINUED:

35

CORONER ELMO POKE
(tearing up paperwork)
Guess Ducky's decided to take the
body to Washington.

*

FBI AGENT FORNELL
Why is your Medical Examiner
taking the body to Washington?!

CORONER ELMO POKE
Never said he was my Medical
Examiner.

*

FBI AGENT FORNELL
Who the hell's Medical Examiner
is he?

CORONER ELMO POKE
Ducky? He works for NCIS.

*

Off Agent Fornell's reaction....

36 EXT. WICHITA MID-CONTINENT RUNWAY - NIGHT (STOCK)

36

AF-29000 roars down the runway and lifts off into the night.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

37 INT. NCIS - MTAC ROOM - NIGHT

37

NCIS DIRECTOR TOM MORROW is in the middle of the room. On THE BIG SCREEN, Gibbs is seated in Air Force One's upper deck communications center. TWO AIR FORCE SERGEANTS can be seen behind him, monitoring an array of high-tech equipment.

DIRECTOR MORROW

Did you have to literally slam
the door in the FBI's face?

BEGIN INTERCUT

38 INT. AF-29000 - COMM. CENTER - NIGHT

38 *

The Director is on Gibbs' monitor.

GIBBS

There were more of them than us.

DIRECTOR MORROW

There's always more of them than
us. Ever hear of inter-agency
cooperation?

GIBBS

Yes, Sir. I got the Secret
Service Agent in charge at
Wichita to agree to share the
investigation.

DIRECTOR MORROW

Willingly?

GIBBS

I could use back-up when we land
at Andrews, Sir.

DIRECTOR MORROW

That's what I thought.

(beat)

We're spread too thin to spare
any Agents.

GIBBS

Director, if the FBI gets the
body we won't see the autopsy
report until they leak it to the
Washington Post.

*

38 CONTINUED:

38

DIRECTOR MORROW

Then, see that they don't get it.
(beat)

Will this Secret Service Agent
stand up to the FBI?

GIBBS

Well, Sir...she's got balls.

The Director raises an eyebrow slightly.

39 INT. AF-29000 - CABIN - NIGHT - ON LIFELESS EYES

39

We ADJUST to find Ducky withdrawing a temperature probe from
the dead man's liver.

KATE'S VOICE

Are you starting the autopsy?!

Ducky looks up to....

40 KATE

40

If she's feeling squeamish she's hiding it well. Tony is
behind her photographing everything.

DUCKY

Goodness, no. Just taking his
liver temperature to corroborate
the time of death. *

KATE

The President's physician
declared him dead at...
(off her Palm Pilot)
...twenty thirty-two Zulu.

DUCKY

It never hurts to double check.

41 FEATURE TONY

41

He gently moves Kate aside to LASER TAPE MEASURE the scene.

TONY

Excuse me. You'll need to stand
clear so I can take measurements
for my crime scene sketches.

KATE

Sketches? You've taken a dozen
photos.

41 CONTINUED:

41

Tony looks around. Spots a travel magazine with a swimsuit model on the cover. He picks it up and hands it to Kate. *

TONY

Tell me her dimensions.

KATE

You're pathetic.

TONY

No. I'm serious.

42 CLOSE ON A TRAVEL MAGAZINE

42 *

The model is a very sexy girl in a skimpy bikini.

TONY'S VOICE

Can you tell if she's five-four with a thirty-four C bust...or five-seven and a thirty-six D?

43 BACK ON ALL

43

Kate looks disgusted. Ducky is finishing his calculations.

TONY

You can't! Not from a photo. That's why we do sketches and take measurements.

DUCKY

I get nineteen fifteen Zulu. That's nearly an hour earlier.

KATE

Then you miscalculated.

44 FEATURE GIBBS

44

He enters behind them having overheard the last line.

GIBBS

What's the problem?

DUCKY

There's apparently a discrepancy between my time of death and the President's physician's.

GIBBS

Log yours.

Kate is shocked at the seeming arrogance of that.

44 CONTINUED:

44

GIBBS
Tony. Skip the sketches. Agent
Todd will give you floor plans.

KATE
Oh, no she won't!

Gibbs walks away with Kate right after him.

45 CLOSE ON DUCKY AND TONY

45

Ducky enters the TOD into his Palm Pilot.

DUCKY
I thought your photo analogy was
brilliant, Tony.
(looks at magazine)
But, isn't thirty-six D a bit of
wishful thinking?

TONY
You think?

46 MOVING WITH GIBBS

46

on a rapid walking tour of the empty aircraft with Kate on
his heels. He opens doors. Checks rooms.

GIBBS
What can you tell me about
Commander Trapp?

KATE
I can't give him Air Force One's
floor plans. They're Top Secret.

GIBBS
Come on, Agent Todd.
(gesturing)
I saw all this in a Harrison Ford
movie.

KATE
That was Hollywood speculation.
You're asking for the real thing!

47 INT. AF-29000 - CONFERENCE ROOM - NIGHT

47 *

It could be a boardroom except for the airplane windows and
seat belts. The door opens and Gibbs looks in.

GIBBS
This was in the movie.

47 CONTINUED:

47

KATE

I can't risk those plans getting out to the Internet!

GIBBS

NCIS doesn't leak, Agent Todd. If those plans get out you can shoot Tony.

KATE

No. Seems I'm destined to shoot you.

Gibbs gives her a look and steps back into....

48 THE AISLE

48

where he continues his reconnoiter of Air Force One.

GIBBS

Tell me about Commander Trapp.

KATE

Only met him this morning. He just received his Yankee White clearance and was Major Kerry's back-up. The Major has the flu.

GIBBS

We'll need a Navy doc to verify that bug.

KATE

He's got it. But, go ahead, waste a doctor's time double-checking like...your Ducky.

Gibbs stops in front of the weapons locker with a combination lock.

GIBBS

This was where the terrorists got their weapons in the movie.

KATE

That was as ridiculous as the President's escape capsule.

GIBBS

Did everyone switch planes with the President?

48 CONTINUED:

48

KATE

The press was put on a separate plane. Everyone else boarded the back-up...except three Stewards I put in the Press cabin.

*

48A NEW ANGLE

48A *

The Chief Steward and two of his people (one female) are sitting in the Press cabin looking concerned.

*

GIBBS

You keep them to serve coffee?

KATE

I may not know the finer points of investigating, like sticking needles in livers or measuring models. But I do know enough to hold the Stewards who prepared and served the President's lunch.

Gibbs is impressed. He's beginning to think there may be more talent here than he expected.

KATE

You want to question them?

*

GIBBS

They're not going anywhere.

(beat)

We have a crime scene to investigate.

49 REVERSE CAMERA

49

Gibbs leads her briskly toward the front of the plane.

GIBBS

First rule. Never let suspects sit together.

KATE

I didn't consider them suspects.

GIBBS

Then why'd you hold them?

(hands her gloves)

Put these on.

KATE

My fingerprints are all over this aircraft.

49 CONTINUED:

49

GIBBS

Second rule. Always wear gloves
at a crime scene. Put 'em on.

She reluctantly pulls the latex gloves on.

50 INT. AF-29000 - FORWARD CABIN - NIGHT

50 *

Ducky is zipping Cmdr. Trapp into a body bag. Tony is gone.
As Gibbs and Kate pass on their way forward....

DUCKY

I believe I know why there's a
discrepancy in the time of death.

Kate can't believe he's sticking to his guns. What's worse,
the Commander's face is peeking out below Ducky as he leans
over the body bag.

DUCKY

Since the Commander had lunched
with the President, I'm sure the
President's physician rushed to
evaluate his condition.

KATE

Naturally. The President is his
primary responsibility.

DUCKY

But he also called Trapp's time
of death. *

KATE

Yes. Once he was sure the
President was in no medical
danger, he returned and...
(realizing)
...he was gone nearly an hour.

DUCKY

I believe the autopsy will show
Commander Trapp expired almost
immediately.

KATE

I owe you an apology, Doctor.

DUCKY

Please. It's 'Ducky' to my
associates.
(beat)

(MORE)

50 CONTINUED:

50

DUCKY (cont'd)
I'm just relieved we straightened
it out. Inconsistencies like
this start conspiracy theories.

Ducky launches into another of his stories.

DUCKY
I recall a case in New Orleans
where a jealous husband shot his
wife off a Mardi Gras float
directly below the clock on the
corner of Basin Street and....

GIBBS
Save it, Ducky. She has work to
do.

51 MOVING WITH GIBBS AND KATE

51

He leads her from the cabin to the Presidential suite.

DUCKY
(calling after them)
I'll tell you the rest later.
Perhaps at dinner, Agent Todd!

GIBBS
Third rule. Never believe what
you're told. Double check.

KATE
Do I write these rules in my Palm
Pilot or crochet them on pillows?

52 INT. AF-29000 - PRESIDENTIAL OFFICE - NIGHT

52 *

They enter to find Tony sitting behind a mahogany desk with a
Presidential Seal above him. There's also a couch and a
dining table with two chairs. Dirty dishes, glasses,
silverware and napkins are still in evidence, as are picked-
clean baby back ribs. The NCIS bags are on the floor.

KATE
Oh, no! I draw the line at him
sitting at the President's desk!

TONY
He's not using it.

KATE
Gibbs....

52 CONTINUED:

52

GIBBS
If you're done photographing,
Tony, start bagging and tagging.

TONY
(rising)
Just waiting for you, boss.

KATE
Bagging and tagging what?

GIBBS
For starters...the ribs and apple
sauce on that table.

Gibbs and Tony begin removing the evidence baggies, tags,
tubes, etc. from NCIS bags.

53 ANOTHER ANGLE

53

Gibbs stands by the table.

GIBBS
Where'd the President sit?

KATE
(pointing)
Next to the window.

Gibbs slides the remnants of ribs from Cmdr. Trapp's plate
into a baggie. As he does this....

GIBBS
To maintain a chain of custody
you have to place the item in the
evidence bag. Seal it. Note
pertinent information. In this
case Commander Trapp's ribs, and
sign your name across the seal.
(turns to Kate)
Why don't you....

54 ON KATE

54

She is breathing heavily and sweating. Her eyes widen and
her hand goes over her mouth as she realizes she's going to
barf. She runs out with Gibbs and Tony in pursuit.

GIBBS
Wait!

55 INT. AF-29000 - FORWARD CABIN RESTROOMS - NIGHT 55

Gibbs catches her just as she's about to push through the door. He opens a large baggie.

GIBBS

In this!

Sick as she is, Kate manages to shoot him a look before she violently heaves into it. Tony grimaces and looks away.

Kate finally stops heaving and leans against the door, breathing heavily. Gibbs seals the bag.

KATE

Can I rinse...now that you've got your evidence?

GIBBS

Yep.

Kate gives him a look and enters the rest room.

Gibbs holds the bag against the cabin wall and writes Kate's name on the label. Then he signs across the seal and hands it to Tony.

GIBBS

Log it and get Ducky up here.

TONY

You think she's got whatever killed the Commander?

Gibbs flashes a look. Tony gets the message and exits.

56 CLOSE ON GIBBS (SFX) 56

He sits down, his back to the window. We can HEAR KATE RETCHING inside. Gibbs stares out the window. *

57 SERIES OF JUMP CUTS 57

We PULL THRU THE WINDOW AND AWAY until we see all of AF-29000 flying off into the night. The FADING ROAR of its engines SEGUES into APPLAUSE.

CUT TO:

58 INT. CENTURY PLAZA - BALLROOM - NIGHT (STOCK/SFX) 58

President Bush has just been introduced to the black tie crowd at the fund-raiser and is walking to the podium.

58 CONTINUED:

58

Agent Baer APPEARS CLOSE IN FRAME. He is shouting into his wrist mike to be heard over the crowd.

SECRET SERVICE AGENT BAER
Don't threaten me, Tom! I'm not
in your food chain!

INTERCUT WITH:

59 INT. FBI FALCON 2000 - NIGHT

59

Racing east at flight level 370, Agent Fornell is on a cell phone trying to control his anger. *

FBI AGENT FORNELL
If NCIS does the autopsy they'll
control the investigation.
(beat)
You want that?

SECRET SERVICE AGENT BAER
Commander Trapp was a Naval
Officer. They have every right
to do the autopsy.

FBI AGENT FORNELL
Damn it, Bill, they're bush
league. We've got assets those
cowboys can only salivate over.

SECRET SERVICE AGENT BAER
Don't underestimate NCIS.

FBI AGENT FORNELL
Oh, they're good at making drug
busts and catching sailors who
jump ship, but an attack on the
President?

SECRET SERVICE AGENT BAER
The President's doctor thought
Commander Trapp had a stroke.

Agent Baer looks to the podium.

60 SECRET SERVICE AGENT BAER'S POV - PRESIDENT BUSH (STOCK)

60

Speaking to the crowd.

60 CONTINUED:

60

FBI AGENT FORNELL'S VOICE
Maybe he did. But if he was
poisoned, are you willing to put
the man's life in the hands of re-
tread cops and ex-MPs?

*

61 INTERCUT

61

Between the two Federal Agents. Agent Baer decides he's
right, but still....

*

SECRET SERVICE AGENT BAER
If you withhold so much as a
comma out of a report....

FBI AGENT FORNELL
You'll get copies of everything
before the ink dries.

SECRET SERVICE AGENT BAER
I'll order Agent Todd to turn the
body over to you at Andrews, but
I can't control NCIS.

FBI AGENT FORNELL
With us joined at the hip, all
they can do is watch and bitch.

Agent Fornell hangs up the phone and turns to his men.

FBI AGENT FORNELL
We're back in the ballgame.

They smile and we go to....

62 INT. AF-29000 - MAIN CABIN - NIGHT

62 *

Kate is sprawled out on a couch where Ducky has just taken
her temperature. Gibbs is standing.

DUCKY
No temperature. I think it's a
stomach virus.

KATE
I know it is. Did you use that
thermometer on cadavers.

DUCKY
Would you rather I used the liver
probe?

62 CONTINUED:

62

GIBBS

Why are you so sure it's the flu?

She sits up and takes a deep breath.

KATE

It's the same symptoms...Major Kerry had.

DUCKY

Did you work with him recently?

KATE

No.

DUCKY

(tad confused)

If you hadn't worked together, then...

(gets it)

...oh.

KATE

Did you think I was a virgin?

DUCKY

I'd hoped not.

With that he picks up his bag and leaves....

63 GIBBS WITH KATE

63

He's still staring at her.

KATE

You going to give me the lecture about sleeping with people you work with?

GIBBS

Nope.

Gibbs just holds her eyes. It's worse than getting the lecture.

INTERCOM VOICE

Agent Todd, Agent Baer is on a secure line for you.

*

63 CONTINUED:

63

Kate's a bit wobbly and Gibbs has to help her up. *

GIBBS
Want me to take that call?

KATE
(sucking it up)
I'd have to be dead.

64 OMITTED (64)

64 *

65 INT. AF-29000 - STAIRWAY OUTSIDE PRESIDENTIAL SUITE - NIGHT 65

As Gibbs and Kate reach the stairs, the door opens. The Chief Steward exits. He nods to Kate and walks aft. Gibbs watches Kate slowly climb the stairs.

66 INT. AF-29000 - PRESIDENTIAL OFFICE - NIGHT

66

Gibbs enters to find Tony behind the desk. He walks past Tony and goes into the President's bathroom.

GIBBS' VOICE
What'd you get?

TONY
Food security's very tight.
Incognito purchases. Randomly
selected stores. No one knows
they're buying for Air Force One.

Ducky enters and looks curiously at Tony, who motions to the bathroom. Then Tony hands Ducky his camera and motions for him to take his photo behind the desk. Ducky takes a FLASH PHOTO of Tony. Over this....

TONY
The Stewards usually prepare all
the food, but today the President
had ribs and cole slaw flown in
from a smokehouse in San Antonio.
(beat)
They only reheated and served
them.

Ducky motions to Tony, who gets up and lets Ducky slip behind the desk. Tony takes a FLASH PHOTO of Ducky.

GIBBS' VOICE
Anyone else have ribs?

We HEAR the TOILET FLUSH and Gibbs WASHING his hands.

66 CONTINUED:

66

TONY

No.

DUCKY

Gibbs. If the ribs were poisoned, why wasn't the President affected?

GIBBS' VOICE

Maybe he's used to Papa Joe's barbecue.

*

Gibbs comes out of the lavatory and passes them.

GIBBS

If you two are done taking photos of each other, we've got to move the body aft to unload fast.

*

Ducky and Tony exchange "How did he know?" looks.

67 INT. AF-29000 - COMM. CENTER - NIGHT - CLOSE ON KATE

67 *

On a satphone. She is upset and it isn't the flu.

KATE

I made a deal with NCIS to share the investigation, Sir!

INTERCUT WITH:

68 INT. CENTURY PLAZA - PARKING GARAGE - NIGHT

68

Agent Baer follows A DOZEN SECRET SERVICE AGENTS escorting the President to one of four waiting limos. LAPD MOTORCYCLE COPS are everywhere. He's talking into a cell phone.

*

SECRET SERVICE AGENT BAER

You're not senior enough to make deals, Agent Todd. We're working this with the FBI.

The President gets into the second limo. Doors slam.

KATE

Sir, these NCIS Agents are not going to just turn the body and evidence over to the FBI!

69 INT. SECRET SERVICE LIMO - NIGHT - INTERCUT CONTINUES

69

Agent Baer slams the roof of the limo and jumps in.

69 CONTINUED:

69

SECRET SERVICE AGENT BAER
Let's go!

Led by the Motorcycle Cops, with lights flashing, the Presidential caravan exits Century Plaza. Agent Baer talks into the cell phone.

*

SECRET SERVICE AGENT BAER
NCIS had no right to use a local coroner to delay your departure.

KATE
You have to look at it from....

SECRET SERVICE AGENT BAER
Agent Todd! Shut up and listen!
(beat)
I am giving you a direct order!
That's our aircraft! Everything
living and dead on board is under
Secret Service control! Turn the
body over to the FBI at Andrews
or the only Presidential detail
you'll get is walking Spotty!

70 EXT. CENTURY PLAZA HOTEL - NIGHT (STOCK) 70

The motorcade emerges from the garage and speeds off.

END INTERCUT

71 ON KATE 71

The phone CLICKS off. She looks around, grabs a wastebasket and throws up.

72 INT. AF-29000 - FORWARD CABIN - NIGHT 72 *

The body is gone and Gibbs is sitting alone, sipping coffee. Kate appears. *

KATE
Where's the body? *

GIBBS
Is it gone? *

Kate takes a breath and buckles in. *

KATE
You move it to the aft ramp for a fast getaway? *

72 CONTINUED:

72

Gibbs sips his coffee.

KATE

It won't work, Gibbs. I've been ordered to turn the body over to the FBI at Andrews.

GIBBS

You could stall them until we get it off.

KATE

No. I can't. I won't defy a direct order.

(beat)

I'm sorry, Gibbs.

GIBBS

Never say you're sorry.

They sit there for a moment, then he adds....

GIBBS

You don't have to crochet that one.

Kate stares at him, then turns away. She hates this.

73 EXT. ANDREWS AIR FORCE BASE - NIGHT

73

A DOZEN MEN wearing FBI windbreakers are waiting on the tarmac. Behind them are cars and an AFIP (Armed Forces Institute of Pathology) van. Off to the side is an NCIS M.E. * vehicle and GERALD JACKSON, Ducky's assistant.

74 EXT. AF-29000 - NIGHT (STOCK)

74

Wheels down. Landing lights on. Descending to land.

FADE TO BLACK.

END OF ACT TWO

ACT THREE

FADE IN:

75-77 OMITTED (75-77)

75-77

78 EXT. WASHINGTON BELTWAY - NIGHT

78

An FBI van and three escorting FBI sedans speed down the highway.

*

79 INT. FBI VAN - NIGHT

79

Agent Fornell is riding shotgun. Another FBI AGENT is driving.

FBI AGENT

Why'd you let NCIS have the evidence they bagged on the plane, Sir?

FBI AGENT FORNELL

Whoever has the body controls the investigation. If a few ribs and coleslaw saves them face, what does it hurt. If the food was poisoned the President would....

A cell phone RINGS. They both pull their phones.

FBI AGENT

It's not mine, Sir.

FBI AGENT FORNELL

Mine either.

The cell phone keeps RINGING. They both look to....

80 THE BODY BAG

80

It jostles slightly as the van rolls over slight bumps in the roadway. The RINGING CELL PHONE is in the bag.

81 BACK ON THE AGENTS

81

They look forward.

FBI AGENT FORNELL

It'll stop soon.

The cell phone RING STOPS. The two Agents smile at each other. Then, FROM THE BODY BAG....

81 CONTINUED:

81

TONY'S VOICE

Hello.

82 EXT. WASHINGTON BELTWAY - NIGHT

82

The FBI van comes to a screeching halt. The FBI sedans behind it swerve and brake to avoid piling into one another. *

83 INT. NCIS VAN - NIGHT

83

Jackson is driving. Ducky is in the middle. Gibbs is riding shotgun and talking on his cell phone.

GIBBS

We're clear. You can get out of that body bag.

INTERCUT WITH:

84 INT. FBI VAN - NIGHT - CLOSE ON TONY

84

inside the body bag, LIT ONLY by his cell phone.

TONY

I never thought I'd say this, but I'm not sure I want to.

GIBBS

You have to search Commander Trapp's apartment, tonight.

TONY

Gibbs! It's almost one a.m.!

GIBBS

Agent Grayson's tailing you to pick up the body bag when the FBI tosses it.

TONY

Funny, Gibbs. Real funny, since....

He doesn't get to continue as the bag is violently jerked out.

85 OMITTED (85)

85

86 INT. NCIS - MTAC ROOM - NIGHT

86

The NCIS Director is teleconferencing with the DIRECTORS OF THE FBI and the SECRET SERVICE; both are on the BIG SCREEN.

86 CONTINUED:

86

DIRECTOR MORROW
Special Agent Gibbs was operating
under my direct orders.

SECRET SERVICE DIRECTOR
Agent Todd was also operating
under orders. *

FBI DIRECTOR
As was Agent Fornell.

DIRECTOR MORROW
Then the problem seems to be that
my man succeeded where your two
didn't. *

SECRET SERVICE DIRECTOR
Tom, this is no time for turf
wars, not after Nine-Eleven and
especially when the President's
life may be at risk. *

87 FEATURE GIBBS

87

He enters the room and joins his Director.

DIRECTOR MORROW
I'd like to think this isn't
about turf, Mark. Rather that
each of us believes we have the
best people for the job. *

(beat)
We shouldn't be agency directors
if we didn't.

FBI DIRECTOR
You should have been in politics. *

DIRECTOR MORROW
Too many skeletons in my wake. *

Both men smile slightly. *

SECRET SERVICE DIRECTOR
I assume you're offering a shared
investigation? *

DIRECTOR MORROW
I am.

FBI DIRECTOR
Who leads? Your man?

87 CONTINUED:

87

DIRECTOR MORROW
We do have the body.

*

88-89A OMITTED (88-89A)

88-89A *

90 INT. NCIS - GLASS AUTOPSY ROOM DOOR - NIGHT

90

Jackson, in scrubs, is exiting with plastic bags containing
Cmdr. Trapp's uniform. In the far background, Ducky is
carefully scanning the corpse with a magnified light.

Gibbs stands aside to let Jackson exit.

JACKSON
I found Abby. She's on her way
in.

GIBBS
Wake her up?

JACKSON
No. Called her on her cell.
Sounded like one phat party.

90 CONTINUED:

90

GIBBS

Why's Abby want to lose weight?

Jackson breaks out laughing, leaving Gibbs wondering what's so funny.

91 OVER DUCKY

91

Gibbs crosses the room to join him.

GIBBS

Anything?

DUCKY

(without looking up)

No. And I won't for hours. I've just begun examining the body for needle marks.

GIBBS

Think someone stuck him?

DUCKY

I don't know.

GIBBS

Anything on his uniform?

DUCKY

Not that I could see. I sent it up to Abby.

GIBBS

(peering closer)

What's that?

DUCKY

A mole.

(looks up)

Go home, Gibbs. Get some sleep. I would if I could.

(back to work)

This is going to take all night, or what's left of it.

92 FEATURE GIBBS

92

He opens a storage cabinet and pulls out a pile of sheets, which he places on an empty autopsy table. He kicks off his shoes and curls up on the table. The sheets are his pillow.

Ducky watches all this without a word. Gibbs closes his eyes * and Ducky goes back to work.

93 INT. NCIS - INNER LAB - NIGHT - CLOSE ON UNIFORM 93 *

It's being swept by ALS (Alternate Light Source). We WIDEN *
to reveal NCIS FORENSIC SCIENTIST ABBY SCIUTO (ABBY),
scanning the Commander's uniform on a table in the inner lab.

TONY'S VOICE

Abby!

ABBY

Yeah!

Tony appears in the door between the two lab rooms, holding
an evidence box.

TONY

Find anything on his uniform?

ABBY

Not yet.

TONY

Well, I think I found how he was *
poisoned.

ABBY *

Don't you mean, 'if'?

Tony disappears. Abby snaps off the light and follows.

94 INT. NCIS - OUTER LAB - NIGHT 94

A half dozen evidence boxes full of baggies are stacked in *
the middle of the outer lab. Tony puts a box on her work
table.

TONY

This guy had enough vitamins, *
herbs and organic food to open a
health market. If he was
poisoned, I figure you'll find it
laced into one of these.

Abby pulls on her gloves. *

ABBY

And what will you do while I find *
this poison in a health snack?

TONY

I'll wait.

94 CONTINUED:

94

ABBY

There's a futon rolled up under
the drying machines.

TONY

Bless you.

ABBY

What are you, my priest?

TONY

Curse you?

Abby laughs. Tony grins and walks into the other room.

95 MONTAGE OF FORENSIC SCENES

95

96 INT. NCIS - AUTOPSY ROOM - NIGHT

96

Ducky, plucking the hair with tweezers, takes a moment to
look into the victim's face. Ducky's eyes show his respect
for the dead. *

97 INT. NCIS - OUTER LAB - NIGHT

97

Abby's lined up the vitamin bottles, herbal drops, over-the-
counter medicines. She closes her eyes and picks one.

98 INT. NCIS - AUTOPSY ROOM - NIGHT

98

Ducky takes photographs. FLASH! We see the victim's hand.
FLASH! The chest. FLASH! A leg. FLASH! A foot.

99 INT. NCIS - OUTER LAB - NIGHT

99

Abby puts tubes in a centrifuge and hits the button.

100 INT. NCIS - AUTOPSY ROOM - NIGHT

100

Ducky decants a blood-filled syringe into a test-tube.
Applies a pre-printed label and holds the blood sample up to
the light for inspection.

101 INT. NCIS - OUTER LAB - NIGHT

101

Abby removes one of the tubes from the centrifuge and inserts
it into the gas chromatograph. She hits the switch.

102 INT. NCIS - AUTOPSY ROOM - NIGHT

102 *

Ducky finishes clipping MRI negatives on the WALL LIGHT BOX.
MOVE IN ON ONE OF THE CEREBRUM and....

MATCH CUT TO:

103 INT. NCIS - SQUAD ROOM PLASMA SCREEN - DAY 103

The SAME MRI OF THE CEREBRUM we saw in the autopsy room.

DUCKY'S VOICE

My neuropathology exam indicates
our victim succumbed to a
cerebral embolism....

A finger points to the clot.

104 WIDEN TO REVEAL 104

Ducky in his lab coat standing next to the plasma screen. He is reporting to Gibbs, Tony, Agent Todd and Agent Fornell. Abby, also in a lab coat, stands to one side.

DUCKY

...here in the frontal lobe.

Ducky clicks a remote and screen displays a series of MRI images. *

DUCKY

I also found a number of clots,
most of them centered in the
renal artery.

KATE

Isn't that unusual?

DUCKY

Not at all. In most cases of
arterial thrombosis, clots will
develop over a period of minutes
or hours and spread to other
parts of the body.

GIBBS

But what caused them to develop
in a healthy young aviator?

DUCKY

Abby....

105 FEATURE ABBY 105

She takes over control of the plasma screen and begins to display her test results.

105 CONTINUED:

105

ABBY

I did a fibrinogen test. The procoagulant numbers were high, but not off the charts.

FBI AGENT FORNELL

Any drugs that could have induced clotting?

ABBY

Duh...yeah. But none of them popped up. All I iso'd was the epinephrine injected when he was 'jouled and juiced' on the plane.

TONY

No vitamins and herbals?

ABBY

The guy was an organic freak. He probably whizzed green, but none of that stuff cottage cheese'd his blood.

KATE

Did you test the food he ingested on Air Force One?

Abby nods and brings those results up on the screen.

ABBY

Everything snagged and tagged.

(beat)

Ribs, cole slaw, barby sauce were all negative for toxins. They'll kill you, but it'll take a good thirty years.

(to Kate)

You dudes in the Secret Service ever think of throwing yourselves in front of the President's diet?

Kate smiles slightly.

106 ANOTHER ANGLE

106

That satisfies Agent Fornell.

FBI AGENT FORNELL

You're both saying he wasn't murdered?

106 CONTINUED:

106

DUCKY

However freakish and tragic, it was apparently a natural death.

FBI AGENT FORNELL

I'll want my people to go over your findings.

DUCKY

Of course. You and Agent Todd will receive copies of all our tests.

FBI AGENT FORNELL

Does it for me.

Agent Fornell walks past Tony on his way out.

FBI AGENT FORNELL

How's your butt?

TONY

Still bouncing on the Beltway.

Agent Fornell smiles and exits.

106A FEATURE GIBBS

106A *

He sits thinking for a moment, then turns to Kate.

GIBBS

When's the President returning?

KATE

Tomorrow evening. I'm flying out tonight to rejoin the detail.

GIBBS

Can I tag along?

KATE

You can. Your Sig Sauer can't. We have a rule. No one carries weapons on Air Force One unless they're Secret Service.

Gibbs stares at her for a beat, then takes off his Sig Sauer and locks it in the drawer.

GIBBS

(to Ducky and Abby)
Keep looking.

106A CONTINUED:

106A

Gibbs and Kate exit.

107 ON TONY, ABBY AND DUCKY

107

They watch Gibbs and Kate leave.

ABBY

Wow. I never thought I'd see
Gibbs without his gun. He
looks....

DUCKY

Naked?

ABBY

(contemplating)

Hmmm.

108 INT. GEORGETOWN BAR - DAY (NIGHT IF NEEDED)

108 *

We start on a tour bus and SEVERAL TOURISTS outside the
window of the bar, then PULL BACK TO REVEAL MARINE MAJOR TIM
KERRY and Kate, sitting at a table, toasting with beers.
Maj. Kerry is in uniform and wearing the Presidential
aiguillette and PSB.

MAJOR KERRY

To Commander Trapp.

They drink and are both quiet for a moment.

MAJOR KERRY

To come through the war without a
scratch and then die of a stroke.
(shakes his head)
He was in the thick of it on the
push to Baghdad.

KATE

You never told me you knew him.

MAJOR KERRY

We had a drink when he reported
to the White House. Wanted to
know what tips I could give him.

KATE

About the Football detail?

MAJOR KERRY

That and where he could find a
good gym, dry-cleaners, grocery
mart...local watering hole.

108 CONTINUED:

108

KATE

Did you tell him about here?

MAJOR KERRY

No. He might have run into us
and that wouldn't have been very
good, would it?

KATE

No. It wouldn't.

They sit there in awkward silence for a while. Finally....

MAJOR KERRY

He wouldn't have run into us
after tonight, would he?

KATE

No.

MAJOR KERRY

Worried about losing your job?

KATE

Worried about losing a President.
When we work together my focus
wouldn't be a hundred percent.
(beat)
I'm sorry, Tim. That's the way
it has to be and you know it.

The Major nods and reaches for his wallet.

109 EXT. GEORGETOWN STREET - DAY (NIGHT IF NEEDED)

109 *

Kate gets into her BMW. Maj. Kerry stands at her window.

MAJOR KERRY

It hasn't been a long romance,
but I'll miss you, Kate.

KATE

Come on, Tim. All Marines have
short attention spans.

He laughs and kisses her cheek.

110 ON MAJOR KERRY

110

He watches her drive off, then climbs into his Porsche. He
loosens his collar. He's sweating. He fumbles with the key
and can't seem to get it into the lock.

111 CLOSER ON HIS FACE

111

His eyes widen. He gasps and begins to convulse. As he dies, we PULL AWAY WIDE AND....

FADE TO BLACK.

END OF ACT THREE

ACT FOUR

FADE IN:

112 EXT. AIR FORCE ONE - LAX - DAY (STOCK) 112

The President climbs the stairway, turns and waves to the media and well-wishers.

113 INT. AIR FORCE ONE FORWARD CABIN - DAY - CLOSE ON FOOTBALL 113

Beside it are highly polished black shoes and Marine Officer's trousers. We WIDEN TO REVEAL.... *

MARINE MAJOR CARL PRITCHARD, African American, wearing a Presidential aiguillette, PSB and standing at attention. Behind him, Agents Baer and Todd greet the President as he enters. They exchange WORDS WE DON'T HEAR and the President goes into his suite. Maj. Pritchard takes his seat and straps in. *

114 ON SECRET SERVICE AGENT BAER AND KATE 114

Before he follows the President....

KATE

I'm surprised you didn't object to Agent Gibbs riding with us.

SECRET SERVICE AGENT BAER

He's here because his gut is still churning, isn't he?

KATE

Yes, Sir, I guess you could put it that way.

SECRET SERVICE AGENT BAER

Well, so is mine.

Kate watches him walk after the President, then turns and smiles at Maj. Pritchard as she walks aft.

115 FEATURE GIBBS 115

Seated in the Secret Service section with AGENT BOWMAN. Kate straps in her seat beside Gibbs.

KATE

You don't look very comfortable, Gibbs. Miss your weapon? *

115 CONTINUED:

115

GIBBS

Naw. I'm not used to big seats. *

116 EXT. RUNWAY - LAX - DAY (STOCK)

116

Air Force One hurtles down the runway and into the air.

117 INT. NCIS - LAB - DAY

117

Abby is asleep at the lab bench. Ducky enters and tiptoes up. There's a DING from the gas chromatograph. Abby jerks her head up.

DUCKY

You need some real sleep, Abby.

ABBY

No way. Dark circles under the eyes are great for my look.

Ducky laughs. She looks at the results of her test.

ABBY

Zippo.

She inserts another test-tube into a gas chromatograph and hits the switch. The machine starts to process.

ABBY

Ducky, I've screened for mineral acids, organic acids, alkaloids, non-alkaloids, bacterial poisons, non-bacterial poisons....

DUCKY

Arsenic and old lace?

ABBY

(smiles)

Hadn't thought of that one.

Ducky circles around the lab table.

DUCKY

I've been sitting with Commander Trapp.

ABBY

Communing?

117 CONTINUED:

117

DUCKY

Perhaps. I suddenly recalled a case I had as a young internist on a fellowship in Bora Bora.

(beat)

A local diver who had feasted on his catch, keeled over in his boat. He lay there, to all appearances dead, yet conscious enough to hear me vainly striving to revive him.

ABBY

(getting his drift)

Saxitoxin?

DUCKY

Precisely. 'Red Tide.'

(beat)

Abby, nature always proves to be a far more elusive and powerful killer than man.

Ducky pats her shoulder, exits. Off Abby, considering.

118 EXT. AIR FORCE ONE - DAY (STOCK)

118

It soars high above Arizona on its way home.

119 INT. AIR FORCE ONE - ON MAJOR PRITCHARD - DAY

119

Eating lunch off a tray in his lap.

120 FEATURE GIBBS

120

standing in a corridor off the Secret Service Section where Kate sits eating her lunch. *

KATE

Expect him to drop?

Gibbs sits down next to Kate. *

GIBBS

(turns, re: food)

Guess you're over the flu.

KATE

Twenty-four hour bug. Tim was over it yesterday after....

She hesitates, then thinks "what the hell."

120 CONTINUED:

120

KATE
Tim is Major Kerry.

120 CONTINUED: (2)

120

GIBBS
Kinda figured that.

KATE
I met him for a drink yesterday.

Gibbs sips his coffee. No comment.

KATE
I told him we had to stop seeing
each other.

Gibbs doesn't comment.

KATE
We hadn't been dating long.

Gibbs raises his eyebrows. Kate knows what he's thinking and feels she has to justify her actions. Of course, the more she does, the angrier she becomes.

KATE
I mean, we'd known each other on
the detail for a couple of months
before we...dated.
(angrier)
When you're on the job twenty-
four-seven how else do you get to
know someone?

GIBBS
On the Internet?

She could kill him!

121 INT. NCIS - OUTER LAB - DAY - ON A PUFFER-FISH

121

Displayed on Abby's plasma screen. We SCAN TO READ: "CDC
DATABASE OF BIOLOGICAL TOXINS - MARINE LIFE." There's a DING
and 'NEGATIVE' pops up on the plasma screen.

122 ON ABBY

122

She begins another toxic test. She's not giving up.

123 INT. AIR FORCE ONE - PRESS CABIN - DAY

123

A DOZEN REPORTERS and CAMERAMEN who have the privilege of
flying on Air Force One with the President are drinking and
talking to each other.

Agent Baer enters and motions to one.

*

123 CONTINUED:

123

SECRET SERVICE AGENT BAER
Charlie, the President's ready
for you.

*

The Reporter quickly gets up and follows Baer forward. They
walk past.....

124 GIBBS AND KATE 124

Standing in the aisle, watching.

GIBBS

Where are they going?

KATE

The President promised ten minutes with each member of the press on board. Since we kicked them off at Wichita, he's playing catch up.

125 GIBBS' POV - REPORTERS 125

Mostly men, a few women. All typical media people.

126 BACK ON BOTH 126

Gibbs sips his coffee and muses.

GIBBS

You know, three years before Nine-Eleven, Clancy wrote a book where a terrorist hijacked a commercial airliner and crashed it into the Capitol. *

(beat)

In the Harrison Ford movie the terrorists were reporters.

KATE

(tired of this)

Gibbs, everyone on board has been vetted by us for years...

(pointed)

...except you.

GIBBS

(slight smile)

Of course, in the movie the terrorists got their credentials from a Secret Service turncoat.

He turns and walks forward. We HOLD ON Kate. She thinks about what he said and looks to the Reporters.

127 KATE'S POV - REPORTERS 127

She looks them over. One, LEONARD RISH, early 30's, boyish looks, smiles from the first row. He gets up and joins her.

127 CONTINUED:

127

LEONARD RISH
(re: Gibbs)
Loosening up your dress code,
Kate?

KATE
He's not one of us.

LEONARD RISH
We all going to get our fifteen
minutes of fame?

KATE
(exiting)
It's ten, Leo, and the
President's doing his best.

Leonard Rish drops back in his seat. His CAMERAMAN sitting next to him eyes Kate's rear and whispers something to Rish, who laughs.

CUT TO:

128 INT. NCIS - OUTER LAB - DAY

128

Abby preps another test-tube. In the background, the plasma screen displays "CDC DATABASE OF BIOLOGICAL TOXINS - AMPHIBIANS." Below it is a GRAPHIC OF A FROG.

DING. Again the plasma screen flashes NEGATIVE.

CUT TO:

129 EXT. GEORGETOWN STREET - DAY

129 *

Major Kerry's Porsche is encircled by yellow tape. There's the usual collection of prowler cars, unmarked sedans, PLAIN-CLOTHED AND UNIFORMED POLICE.

130 FEATURE TONY

130

Showing his badge, he ducks under the tape and joins HOMICIDE DETECTIVE ANDY KOCHOFIS.

TONY
Agent Dinozzo, NCIS.
(pulling on gloves)
What have you got?

DETECTIVE KOCHOFIS
One dead Marine Officer. No sign
of trauma.

(MORE)

130 CONTINUED:

130

DETECTIVE KOCHOFIS (cont'd)
Doesn't look like robbery since
there's cash and credit cards in
his wallet.

He hands Tony the wallet. He opens it.

DETECTIVE KOCHOFIS
I've got two shootings already
this morning and since he's one
of yours, I hoped you might take
him.

131 CLOSE ON MILITARY I.D.

131

The photo and name are Major Kerry.

132 CLOSE ON TONY

132

reading the I.D. He's stunned.

TONY
Yeah. We'll take him.

There is a loud DING!

CUT TO:

133 INT. NCIS - OUTER LAB - DAY

133

Abby, exhausted, looks up at the plasma screen, knowing the
answer. She does a double-take.

134 ON THE PLASMA SCREEN

134

Across the IMAGE OF A SNAKE flashes: 'POSITIVE!'

CUT TO:

135 INT. AIR FORCE ONE - DAY

135

Agent Baer walks a Correspondent back past the Secret Service
section. As he passes we follow to....

136 TIGHT ON GIBBS' PROFILE

136

He is staring at the wall opposite him.

137 GIBBS' POV - ARMORY LOCK

137

It is a high security key lock.

138 ON GIBBS AND KATE

138

She is working. He stares at the Armory.

138 CONTINUED:

138

GIBBS
Something different about this
plane and Air Force One.

KATE
This is Air Force One.

In the far aisle, Agent Baer leads Leonard Rish forward to
see the President.

GIBBS
You know what I mean.

Kate looks up, then back down to her work.

KATE
There are minor differences.
Twenty-nine thousand is newer and
has some minor updates.

GIBBS
Like what?

Kate puts down her work and thinks.

KATE
Rear loading hatch is bigger on
Twenty-nine thousand. There's an
extra lavatory forward. Locks
are digital on Twenty-nine and
keyed on this....

An intercom voice interrupts them. *

INTERCOM VOICE *
Special Agent Gibbs. You have a
teleconference call in Comm.

GIBBS *
(stands)
Kate. I want to know every
difference. No matter how small.

Gibbs exits. Kate shakes her head. *

KATE
Please?

She puts down her Palm Pilot and pulls out her computer.

139 OMITTED (139)

139 *

140 INT. NCIS - MTAC ROOM - DAY (SFX) 140

On the BIG SCREEN we see the AIR FORCE ONE COMMUNICATIONS CENTER. In the GALLERY, Director Morrow sits alone.

141 ACROSS TONY 141

who is seated at a console left of the big screen controlling all the feeds to Gibbs.

INTERCUT WITH:

142 INT. AIR FORCE ONE - COMM. CENTER - DAY 142

Gibbs enters and follows the Sergeant to a monitor. Gibbs puts on a headset and mic. Tony appears on the screen.

GIBBS

What's up?

TONY

Major Kerry is dead. D.C. cops found the body in his car on a street in Georgetown.

(beat)

Ducky and Abby can update you.

WIDE DOWN ANGLES of the AUTOPSY ROOM and ABBY'S LAB APPEAR ON the BIG SCREEN and GIBBS' MONITOR.

Ducky is STANDING AT THE LIGHT WALL WITH MRI's. Jackson is working over Major Kerry's body.

GIBBS

Another stroke, Ducky?

DUCKY

(to camera)

Afraid so, Gibbs. This time there are multiple embolic infarctions. The Major must have received a heavier dose than the Commander.

GIBBS

Dose of what, Abby?

Abby has both uniforms. One is spread on the table as she fluoresces it with a blue UV light.

ABBY

Venom from a Coastal Taipan. A highly toxic Aussie snake.

(MORE)

142 CONTINUED:

142

ABBY (cont'd)

The clinical effect includes neurotoxicity, coagulopathy. Rhabdomyolysis is just a minor side deal, but....

GIBBS

(cuts in)

Abby...so my mother could understand it.

ABBY

This junk zaps the nervous system and clots the blood. You convulse and stroke.

DUCKY

The toxin is almost impossible to detect. I should have caught neurotoxicity which didn't....

*

ABBY

Don't take the stake for me, Ducky! I should be dungeoned.

TONY

Truth is, Abby would have found it if I hadn't interrupted her while she was A-L-S-ing the uniform.

*

GIBBS

Okay. You all blew it. Move on.

(beat)

The venom was in the uniforms?

Abby opens one of the uniform collars and runs the ALS light over it. Faint spots appear.

*

ABBY

There are traces of D-M-S-O inside the collars and cuffs. I think the venom was mixed with it to aid absorption through the skin.

*

(beat)

I won't know until I do more tests.

TONY

Major Kerry was the intended target, but he came down with the flu. Didn't put his uniform on until sometime yesterday.

142 CONTINUED: (2)

142

GIBBS

How'd the terrorists get the
poison into the uniforms?

ABBY

They both had tags from Dry Dock
Cleaners on Nineteenth Street. *

GIBBS

Why are you on your ass, Tony?!
Get a team and hit that dry
cleaners!

DIRECTOR MORROW

I told you we're short-handed,
Gibbs. I've passed that baton to
the FBI. *

(beat)

This has all the ear-marks of Al
Qaeda. Unexpected. Well
planned. Brilliantly executed.

(beat)

But to what end?

TONY

Wouldn't surprise me to hear bin
Laden on Al Jazeera bragging how
he iced the President's ball
carriers, Sir.

DIRECTOR MORROW

I don't believe that's what he
wants to brag about.

GIBBS

Neither do I.

Off Gibbs, we....

END INTERCUT

143 INT. AIR FORCE ONE - CABIN - DAY

143

Maj. Pritchard looks up to find Gibbs coming toward him.

GIBBS

Where was your uniform dry
cleaned?

MAJOR PRITCHARD

Base cleaner at Quantico, Sir.

143 CONTINUED:

143

Gibbs nods and moves on. Maj. Pritchard looks over his uniform, wonders if something's wrong.

144 SECRET SERVICE SECTION

144

Kate is still at work on her laptop when Gibbs appears.

KATE

I've accessed everything I could on the differences....

GIBBS

We need to talk in private.

KATE

What's wrong with here?

Gibbs glances at Agent Bowman and another SECRET SERVICE AGENT, they're watching TV and trying hard to look uninterested. Kate stands. Pulls her schedule and walks forward with Gibbs. *

KATE

Campaign committee's got the big meeting room. President's Economic Secretary is using the small one.

(beat)

You could ask the President to give up his office, but I think he might....

Gibbs opens a restroom door and shoves her inside.

145 ON MAJOR PRITCHARD

145

He does a double take.

146 INT. AIR FORCE ONE - RESTROOM - DAY

146

Gibbs spins her around and jerks the gun from her holster before she even realizes it. And slams her down onto the seat.

KATE

What are you doing?!

GIBBS

Commander Trapp was poisoned. *

(beat)

Australian snake venom. Hard to detect. Mimics a natural death.

146 CONTINUED:

146

Kate absorbs that, then looks at Gibbs holding her weapon.

KATE
You think I did it?

GIBBS
Well, sweet pea, you were with him when he was poisoned.

KATE
So was the President! You going to accuse him?!

GIBBS
Nope. He wasn't with Major Kerry yesterday.

Kate literally goes white. Her breathing becomes rapid. Gibbs is taking all this in...she's either a great actress or she didn't know.

KATE
Tim....

GIBBS
Stroke in a Georgetown parking garage. Bet it's not far from the bar where you two kissed and said bye-bye. *

Tears well up in Kate's eyes. Tears that turn to anger.

KATE
You bastard!

147 TIGHT ON BOTH

147

She leaps up and PUMMELS him with her fists, crying as she does it. Gibbs takes it, until her fury is spent. Then he holds her as she cries.

GIBBS
(softly)
Pull up your jock, Kate.

She sucks it up and steps back. Gibbs hands back her weapon.

GIBBS
I gave it to you cold to see your reaction.
(beat)
Liars can't pale on cue.

147 CONTINUED:

147

KATE

You're still a bastard.

Gibbs acknowledges that with a nod.

KATE

(holstering her Sig)

How were they poisoned? *

GIBBS

Dry cleaner laced it into their uniforms. Probably an Al Qaeda sleeper.

KATE

(remembering)

Tim must have recommended his dry cleaner. Yesterday....

She flashes back to the bar and for a second looks like she might lose it, again. Then she pulls up that jock strap.

KATE

...yesterday, Tim told me they'd had a drink and he gave Commander Trapp tips like that.

GIBBS

They have to be after the President. *

(beat)

What does killing the ball carrier give them?

KATE

Nothing. Another aide steps in.

GIBBS

And another plane. This one.

(he's got it)

They forced the President to fly his back-up!

KATE

Security's exactly the same.

GIBBS

The planes aren't and I'll bet neither is security until the President's on board.

(beat)

Al Qaeda planted something on this plane. *

147 CONTINUED: (2)

147

KATE

It can't be a bomb, they'd have
detonated it by now.

148 INT. AIR FORCE ONE - SECRET SERVICE SECTION - DAY

148 *

Agent Bowman hears YELLS from the Press behind him. He jumps
up and we FOLLOW HIM to....

149 INT. AIR FORCE ONE - PRESS CABIN - DAY

149

The Reporters are gathered around someone on the floor.
Agent Bowman kneels down and speaks into his wrist mike.

AGENT BOWMAN

Medical emergency! Press Cabin!

*

Now we see the man convulsing. It's the CAMERAMAN.

150 INT. AIR FORCE ONE - CORRIDOR - DAY

150 *

Agent Baer, who is escorting LEONARD RISH back from his
interview with the President, races back to the Press Cabin.

*

We FOLLOW LEONARD RISH, who ducks into the Secret Service
Section. He pulls a key and UNLOCKS THE ARMORY. Dr. Burger
and his Medics race past, not even glancing at him.

*

He steps out and calmly walks toward the nose.

*

150A INT. AIR FORCE ONE - RESTROOM - DAY

150A *

Searching for an answer, Gibbs gets an idea.

*

GIBBS

You said the locks were
different....

*

KATE

Twenty-nine has digital locks.
This plane has keys.

*

GIBBS

(gets it)
The Armory. They got a key to
the Armory! Copied the movie.
Got a reporter vetted!

*

KATE

That would take years.

*

GIBBS

So did setting up Nine-Eleven.

*

150A CONTINUED:

150A

Gibbs opens the door.

*

151 INT. AIR FORCE ONE - CORRIDOR - DAY

151

*

Seeing the restroom door open, Rish steps into a room. Gibbs emerges with Kate, who has pulled her weapon.

*

GIBBS

It's a diversion. Cover the President!

*

Kate runs toward the nose. As she passes Maj. Pritchard....

KATE

Nobody gets past you!

152 MOVING WITH GIBBS

152

*

He runs aft, into the Secret Service Section. The door to the Armory is ajar. Gibbs reaches in and grabs a Sig Sauer.

*

153 INT. AIR FORCE ONE - CORRIDOR - DAY

153

*

Leonard Rish steps into the corridor and walks toward Maj. Pritchard, who holds his hand up.

*

MAJOR PRITCHARD

Stop right there, Sir.

*

LEONARD RISH

What's happening?

*

Far behind him, Gibbs appears.

*

GIBBS

Freeze! Hands in the air.

*

Leonard Rish slows and turns back to Gibbs.

*

LEONARD RISH

Sure.

(raising hands)

Someone yelled for a doctor....

*

154-160 OMITTED (154-160)

154-160

*

161 ON LEONARD RISH

161

*

He pulls the MP-5! He FIRES, raking the side of the cabin. Gibbs hits him with a double-tap in the chest. He FIRES the MP-5 again and Gibbs hits him with a second double-tap.

*

SLAMMED BY FOUR SLUGS, Rish slides to the deck...DEAD.

*

2 NEW ANGLE

162

Kate comes running out of the President's suite and past Maj. Pritchard. Gibbs slowly walks up and kicks the MP-5 away. Agents Baer and Bowman appear with weapons drawn. They rush past Gibbs to check Rish.

Gibbs hands the Sig Sauer to Kate.

GIBBS

Sorry if I broke your rule.

163 EXT. ANDREWS AIR FORCE BASE - NIGHT (STOCK/SFX)

163 *

Air Force One is surrounded by more flashing lights than a rock concert.

164 OMITTED (164)

164

164A INT. AIR FORCE ONE - CORRIDOR - NIGHT

164A *

It's jammed with Secret Service, FBI Agents and MEDICAL PERSONNEL. Agent Fornell is also present. Walking toward the forward hatch through the crowd is Gibbs. At the hatch, Agent Baer is waiting. *

SECRET SERVICE AGENT BAER

I'm going to be doing paperwork for a week.

GIBBS

Me, too.

SECRET SERVICE AGENT BAER

Agent Todd told me about her and Major Kerry when she tendered her resignation.

GIBBS

You accepting it?

SECRET SERVICE AGENT BAER

Of course. She broke the rules.

Gibbs nods. Agent Baer extends his hand.

SECRET SERVICE AGENT BAER

Thank you, Special Agent Gibbs.

GIBBS

(shaking hands)
No. I should be thanking you.

164A CONTINUED:

164A

Gibbs exits, leaving Agent Baer a bit puzzled.

*

165 EXT. ANDREWS AIR FORCE BASE - NIGHT (SFX)

165

Some distance from all the activity around Air Force One, Kate is walking to her car.

GIBBS' VOICE

Heard you quit, Agent Todd.

Kate turns to see Gibbs fall in step beside her.

KATE

Happy news gets around fast.

Yes. I resigned.

(beat)

It was the right thing to do.

GIBBS

Yep.

(beat)

Pull that crap at NCIS and I won't give you a chance to resign.

He walks off and we HOLD ON KATE. She stares after him for a moment as she absorbs what he implied. She yells....

KATE

Is that a job offer?

166 OMITTED (166)

166 *

166A ON A MERCEDES SL55

166A *

Waiting at the gate. A CUTE REDHEAD is behind the wheel. Gibbs climbs in and they speed away.

*

166B ON KATE

166B *

Wondering, with the audience, who the hell that was.

*

CUT TO:

167 INT. GIBBS' STONE ROCK VICTORIAN BASEMENT - NIGHT

167

It's pitch black. The LIGHTS COME ON and we are....

168 TIGHT ON THE TV SCREEN

168

A CBS NEWS REPORT FADES IN. Holding a press conference amid all the flashing lights around Air Force One is FBI Agent Fornell. The super reads: FBI AGENT FORNELL. *

168 CONTINUED:

168

FBI AGENT FORNELL
All I can report at this time is
that Federal Agents working in
unison with the Secret Service
were able to foil....

We PAN from the TV to Gibbs. Back at work on his boat.

FBI AGENT FORNELL
(continuing)
...a terrorist attempt to
assassinate the President while
he was on board Air Force One.
(beat)
The body of the terrorist is
being delivered to the Armed
Forces Institute of Pathology
where FBI forensic experts will
endeavor to identify....

*

Gibbs doesn't even look up as we....

FADE TO BLACK.

END OF SHOW

NCIS TECHNICAL TERMS

<u>TERM</u>	<u>PRONUNCIATION</u>	
ABO Typing	[A-B-O typing]	Test in which blood is processed on a dye plate, yields a blood type
AFIP	[AY-Fip]	Armed Forces Institute of Pathology - Department of Defense agency In D.C. that conducts military autopsies.
AFIS	[AY-fiss]	Automated Fingerprint Identification System - Central database that can be accessed by law enforcement agencies
ALS	[A-L-S]	Alternate Light Source - Light source that detects unique chemical "sweatprints"
BCIS	[B-sis]	Bureau of Citizenship and Immigration Services (formerly INS) - providing efficient immigration services and easing the transition to American citizenship. The Director of Citizenship and Immigration Services will report directly to the Deputy Secretary of Homeland Security.
CDC	[C-D-C]	Centers for Disease Control and Prevention- in Atlanta.
CID	[C-I-D]	Criminal Investigation Division - formerly the investigative service of the Marine Corps before it was merged into what is now NCIS
CINCPAC	[SINK-pack]	Commander in Chief, Pacific
D.I.		Drill Instructor
DHS	[D-H-S]	Department of Homeland Security
DMSO	[D-M-S-O]	Dimethyl Sulfoxide - Solvent that can carry other drugs, including poisons, through the skin.
EUM	[E-U-M]	Electronic Ultrasonic Measurer - an automatic digital device used to measure distances at a crime scene
FLETC	[FLET-see]	Federal Law Enforcement Training Center - Interagency law enforcement training facility for more than 75 federal agencies. Headquartered in Glynco, Ga.
INS	[I-N-S]	Immigration and Naturalization Service
LEO	[LEE-oh]	Law Enforcement Officer
M.E.		Medical Examiner
MCRT	[M-C-R-T]	Major Case Response Team - An NCIS rapid response team of crime scene investigators, equipped with a truck outfitted with forensic/investigative equipment
MTAC	[M-Tack]	Multiple Threat Alert Center - an NCIS command center designed to control global ops, counter-terrorism operations in particular
NCIS	[N-C-I-S]	Naval Criminal Investigative Service - Worldwide federal law enforcement organization whose mission is to protect and serve the Navy and Marine Corps and their families
NSA	[N-S-A]	National Security Agency - National cryptologic organization. It coordinates, and performs highly specialized activities to protect U.S. information systems and produce foreign intelligence information.
OTC	[O-T-C]	Over-the-counter - referring to medicines.
PSB	[P-S-B]	Presidential Service Badge
SCIF	[Skiff]	Sensitive Compartmented Information Facility
Sig Sauer	[Sig Sour]	9MM handgun carried by NCIS Agents. Affectionately referred to as "Sigs"
SJA	[S-J-A]	Staff Judge Advocate
STR	[S-T-R]	Suspicious Transaction Record - a record designed to flag and monitor money laundering and/or terrorist funding run through financial networks
TOD	[T-O-D]	Time of Death
VSC	[V-S-C]	Video Spectral Comparitor - Device for forensic document analysis employing a camera, a light source, color filters and computer enhancement
VTC	[V-T-C]	Video Teleconference