

**GREY'S ANATOMY - THE FIRST CUT IS THE DEEPEST**



# **GREY'S ANATOMY**

"THE FIRST CUT IS THE DEEPEST"

Production #101

by

Shonda Rhimes

REVISIONS THROUGH  
January 12, 2005

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EP#101

**GREY' S ANATOMY**

“The First Cut Is The Deepest”

Written by  
Shonda Rhimes

Directed by  
Peter Horton

REVISED PAGES:  
25,35,39,40,41,44

Oct. 01, 04 WHITE  
Oct. 05, 04 BLUE (FULL)  
Oct. 06, 04 PINK  
Oct. 07, 04 YELLOW  
Oct. 08, 04 GREEN  
Oct. 11, 04 GOLDENROD  
Oct. 12, 04 BUFF  
Oct. 14, 04 SALMON  
Oct. 20, 04 CHERRY  
Nov. 04, 04 TAN  
Nov. 08, 04 GRAY  
Dec. 16, 04 IVORY (FULL)  
Dec. 17, 04 DOUBLE WHITE (FULL)  
Jan. 06, 05 DOUBLE BLUE  
Jan. 12, 05 DOUBLE PINK

Prep Dates: 9/30/04 – 10/8/04  
Shoot Dates: 10/11/04 – 10/20/04

GREY'S ANATOMY

"The First Cut Is The Deepest"

CHARACTER LIST

DR. MEREDITH GREY  
DR. DEREK SHEPHERD  
DR. CRISTINA YANG  
DR. PRESTON BURKE  
DR. ISOBEL "IZZIE" STEVENS  
DR. GEORGE O'MALLEY  
DR. ALEX KAREV  
DR. MIRANDA BAILEY  
DR. RICHARD WEBBER

Dr. Ellis Grey  
Ahn  
E.R. Doc  
Qing Lu  
Mr. Johnson  
Mrs. Johnson  
Patricia  
Paul Kay  
Peds Intern  
Tech  
Trauma Nurse  
Intern #1  
Intern #2  
Ellen Parkins  
Louis Cardon  
Patient #1  
Patient #2

GREY'S ANATOMY

"The First Cut Is The Deepest"

SET LIST

<u>INTERIORS</u>	<u>EXTERIORS</u>
SEATTLE GRACE HOSPITAL	SEATTLE GRACE HOSPITAL
NICU	TRAUMA WING
O.R. CORRIDOR	PARKING LOT
WAITING ROOM	
PATIENT ROOM	SEATTLE SKY
RICHARD'S OFFICE	FERRY BOAT
TRAUMA ROOM ONE	
LOCKER ROOM	MEREDITH'S HOUSE
HOSPITAL ROOM	
ELEVATOR	NURSING HOME GROUNDS
SECOND FLOOR LOBBY	
E.R. WAITING ROOM	
CATWALK	
NURSES' STATION	
E.R.	
TRAUMA WING CORRIDOR	
(3 <sup>rd</sup> FL) ATRIUM CORRIDOR	
O.R. ROOM ONE	
SCRUB SINKS	
SCRUB ROOM	
CORRIDOR	
NURSERY	
O.R.	
ALLISON'S I.C.U. ROOM	
OPERATING SUITES	
(2 <sup>ND</sup> FL) NURSES' STATION	
(2 <sup>ND</sup> FL) LOBBY OVERLOOK	
(2 <sup>ND</sup> FL) WAITING ROOM	
OUTSIDE ALLISON'S ROOM	
ELLEN PARKINS' ROOM	
SUPPLY CLOSET	
CAFETERIA	

GREY'S ANATOMY

"The First Cut Is The Deepest"

SET LIST CONTINUED

INTERIORS

EXTERIORS

MEREDITH'S HOUSE  
DOWNSTAIRS HALLWAY  
UPSTAIRS HALLWAY

GREY'S ANATOMY

"The First Cut Is The Deepest"

DAY / NIGHT CHRONOLOGY

DAY 1	A1, B1, C1, D1, E1, F1, G1, H1, J1, K1, A2, B2, C2, 2, 4, A5, B5, 5, 6, A7, B7, 10, 11, 12, AA13, A13, 17, 18, 19, A20, 20, A21, B21, 22, 23, 24, A25, B25, C25, D25, E25, A26, A29, 29, 32, 33, A34 B34
NIGHT 1	C34, 34, A35, 37, 38, A39, B39, 39, 40, 41, A42, 42, A43, A44, B44, 45, A46, B46, C46, 47, A48, 48, A50
DAY 2	51, 52, AA53, A53, 53, A54, B54, C54, 55, 56, A57, 57, 58, 62, A63, B63, 63
DAY 3	64

GREY'S ANATOMY

"The First Cut Is The Deepest"

TEASER

FADE IN:

MUSIC BEGINS AS:

A1 INT. DOWNSTAIRS HALLWAY/MEREDITH'S HOUSE - SUNRISE A1\*  
Boxes sit in a jumble on the floor. Dressed for the day  
(and wearing a distinctive pair of shoes), Meredith stands  
in the box-filled hallway. Staring up at the staircase.  
Stock still. Taking it in. A little overwhelmed. \*

B1 INT. UPSTAIRS HALLWAY/MEREDITH'S HOUSE - SUNRISE B1\*  
A few boxes line the walls. Through the open doors, we can  
see two half-empty bedrooms. Meredith sits on the floor.  
Stock still. Taking it in. More than a little overwhelmed. \*

C1 EXT. (OR INT.) MEREDITH'S HOUSE - SUNRISE C1\*  
Meredith stands on the lawn, staring up the house. Stock  
still. Taking it in. Did we mention she was overwhelmed? \*

D1 EXT. NURSING HOME GROUNDS - MORNING D1\*  
Elderly residents and nurses enjoy breakfast in the morning  
air. Meredith walks across the grounds. Sits down beside  
Ellis, who's alone, a nurse off to one side. Meredith's  
itchy to discuss what's on her mind. A beat, then: \*

MEREDITH  
I'm going to advertise for roommates.  
What do you think about that? \*

Meredith turns to Ellis. Ellis holds out her hand. \*

ELLIS  
Scalpel. \*

Meredith looks around. Digs in her pocket. Pulls out a  
pen. Slaps it into Ellis's hand. Not at all perturbed.  
They've clearly done this before. A lot. \*

MEREDITH  
Scalpel. -- You think it's a good  
idea? Roommates? \*





C2      INT. SECOND FLOOR LOBBY - SUNRISE

C2

MEREDITH

Where were you when the Challenger exploded?

INTERN #1

The what?

MEREDITH

The space shuttle Challenger.

INTERN #1

I think I was in kindergarten.

MEREDITH

Exactly. No.

2      INT. LOCKER ROOM - SUNRISE

2

Wearing her scrubs, Meredith splashes water on her face. Stares intently at her reflection in the mirror.

MEREDITH (V.O.)

It's all about lines. Drawing lines in the sand. And praying like hell no one crosses them.

3      MOVED TO A5

3

4      INT. SECOND FLOOR LOBBY - DAY

4

Meredith, George, Cristina and Izzie stand in the lobby. They're waiting. Staring at the door. Waiting. Meredith holds a cup of coffee.

IZZIE

Why'd you put up a flyer looking for roommates if you don't want roommates?

MEREDITH

I do want roommates. -- We're together 100 hours a week. You wanna live together too?

CRISTINA

(off Meredith's coffee)  
You're bringing bribes now?

GEORGE

I need a place to live. My mother irons my scrubs. I have to get out of there.

4

CONTINUED:

4

MEREDITH

It's not a bribe. -- I just don't think it's a good idea.

GEORGE

I can put down first, last and a deposit.

CRISTINA

It's a bribe.

IZZIE

I can cook and I'm an obsessive cleaner.

MEREDITH

No. I just want two total strangers who I don't have to talk to or be nice to... -- And it's not a bribe. It's a mocha latte.

The door opens and BAILEY walks in. They straighten. Expectant.

BAILEY

George, you're running the Code Team. Meredith, take the trauma pages. Cristina, deliver the weekend labs to patients. Izzie, you're on sutures.

She turns, heads away. Meredith falls into step beside her.

MEREDITH

Dr. Bailey, I was hoping to assist you in the OR today. Maybe do a minor procedure. I think I'm ready...

Bailey stares at her. Meredith holds out the coffee.

MEREDITH (CONT'D)

It's a mocha latte.

The other interns surge forward, catching up to them.

CRISTINA

If she gets to cut, I want to cut too.

IZZIE

Yeah. Me too.

GEORGE

I wouldn't mind getting another shot. I mean...if everyone else-

LD

(CONTINUED)

4

CONTINUED: (2)

4

BAILEY

Stop talking.

The interns silence.

BAILEY (CONT'D)

Every intern wants to perform their first surgery. But that's not your job. Do you know what your job is? To make your resident happy. Do I look happy to you? No. Why? Because my interns are whiny. -- You know what will make me look happy? Having the code team staffed. Having the trauma pages answered. Having the weekend labs delivered. And having somebody down in the pit doing sutures.

Bailey takes the latte. She turns, heads away, speaking over her shoulder.

BAILEY (CONT'D)

Nobody holds a scalpel until I'm so happy, I'm Mary Freaking Poppins.

She walks away. Cristina glares at Meredith.

CRISTINA

Mocha latte, my ass.

From the top of the stairs, Bailey yells down...

BAILEY

Why are you all standing there?  
MOVE!

The interns scatter.

A5      INT. HOSPITAL CORRIDOR - DAY

A5

Derek waits for the elevator. Meredith comes up. Waits. A beat. Then:

DEREK

Seattle has ferry boats.

MEREDITH

Yes.

DEREK

I didn't know that. I've been living here six weeks and I didn't know there were ferry boats.

LD

(CONTINUED)

A5 CONTINUED:

A5

MEREDITH

Seattle is surrounded by water on three sides.

DEREK

Hence the ferry boats. -- Now, I have to like it here. I wasn't planning on liking it here. I'm from New York. I'm genetically engineered to dislike everywhere except Manhattan.

They step on the elevator.

B5 INT. HOSPITAL ELEVATOR - CONTINUOUS

B5

As the elevator doors close...

DEREK

I have a thing. For ferry boats.

MEREDITH

I'm not going out with you.

DEREK

Did I ask you to go out with me?

(beat)

Do you wanna go out with me?

MEREDITH

I'm not dating you and I'm definitely not sleeping with you again. You're my boss.

DEREK

I'm your boss's boss.

MEREDITH

You're my teacher. And my teacher's teacher and you're my teacher.

DEREK

I'm your sister, I'm your daughter...

MEREDITH

You're sexually harassing me.

DEREK

I'm riding an elevator.

MEREDITH

Look. I'm drawing the line. The line is drawn. There's a big line.

LD

(CONTINUED)

B5            CONTINUED:

B5

A long beat of silence.

DEREK

So this line...is it imaginary or do  
I need to get you a marker?

Meredith can't help it -- she slams him against the back of  
the elevator. Kisses him. Kisses him more. Derek drops  
his bag. More kissing...it's getting kinda hot in here...

The elevator dings. Meredith pulls away, takes a deep  
cleansing breath and steps off the elevator. Walks away.

Leaving Derek standing there. Breathless.

DEREK (CONT'D)

So we'll talk later.

What the heck just happened?

5            INT. TRAUMA WING CORRIDOR - DAY

5

Trauma's an oddly quiet space today. Meredith steps off the  
elevator. Looks around. Nurses stand, clumped in groups.  
Talking in low voices. Meredith pauses, unsure. A TRAUMA  
NURSE eyes her.

TRAUMA NURSE

You're the surgeon?

MEREDITH

Yes.

The nurse points at the doors to Trauma Room One.

TRAUMA NURSE

We've got a rape victim. You'd better  
get in there.

Meredith steps cautiously through the doors...

6            INT. TRAUMA ROOM ONE - DAY

6

A full speed trauma in progress. The Trauma team races  
around, taking care of a patient, ALLISON (20s). The  
Emergency Department DOCTOR is just finished intubating.

ER DOC

25 year old female found down in the  
park status post trauma. She came  
in with a GCS of 6, BP 80 over 60,  
right pupil dilated.

(MORE)

LD

(CONTINUED)

CONTINUED:

ER DOC (CONT'D)

Exam is significant for blunt head trauma and unequal breath sounds. She's ready for X-ray.

Meredith steps forward. Allison is in bad shape -- unconscious with head and chest wounds. Meredith stares at her, horrified. And then her eyes drift to Allison's shoes.

ER DOC (CONT'D)

Ready to roll?

A beat as Meredith stares at the shoes. Transfixed. They are the same shoes she was wearing this morning at home.

ER DOC (CONT'D)

Hey!

Meredith looks up, startled. Pulls it together.

MEREDITH

Yeah. Call ahead to clear CT, let 'em know I'm coming with this patient stat. Load the portable monitor, call respiratory for a ventilator. I'll get X-rays while I'm down there.

A7

INT. OPERATING ROOM ONE - DAY

A7

ON -- ALLISON'S FACE...tube down her throat, sedated for surgery. Allison is young, pretty, wounded with a bruise to one side of her face. And she looks a lot like Meredith.

\*  
\*  
\*

Working together, Burke and Derek operate on Allison. Meredith stands off to one side, watching. They're moving fast.

DEREK

She's gonna spend a hell of a long time in recovery and rehab.

\*  
\*

**ADR line required.**

\*

BURKE

If she survives.

DEREK

What is she? Like five-two, a hundred pounds? And she's still breathing after what that guy did? If they catch the guy they should castrate him.

A7            CONTINUED:

A7

BURKE

You see how shredded her hands are?  
She tried to fight back.

DEREK

Tried to? The rape kit came back  
negative. She kicked his ass.

BURKE

So we have a warrior among us.

The surgical team laughs softly. A little proud of Allison.

MEREDITH

Allison.

They glance up. Meredith steps forward.

MEREDITH (CONT'D)

Her name is Allison.

Everyone's looking at her. She steps back. A beat. Then:

DEREK

Allison.

BURKE

I think I may have found the cause  
of our rupture...

Burke digs inside Allison.

BURKE (CONT'D)

Large hemostat.

The surgical tech hands him the forceps and he pulls a foreign  
object out. He holds it up, peering at it. (*Note: we're  
not going to focus too deeply on the penis.*)

BURKE (CONT'D)

What is this?

Derek peers at it too.

BURKE (CONT'D)

Does anyone know what this is?

The nurses step forward, eye it. Meredith does too.

MEREDITH

Oh, my God.

BURKE

What? Spit it out, Grey.

LD

(CONTINUED)

A7      CONTINUED: (2)

A7

MEREDITH

She bit it off.

BURKE

Bit off what?

MEREDITH

That's his penis. She bit off his  
penis.

Burke leans back from the penis. Meredith holds out a  
collection tray. Burke drops the penis into it.

FADE OUT:

END OF TEASER

LD

ACT ONE

FADE IN:

B7 INT. SCRUB ROOM - DAY

B7

Through the glass, we can see Allison being wheeled out to post-op with Meredith overseeing the transport. Burke and Derek toss their surgical gowns. Wash their hands.

BURKE/DEREK

*Ouch.*

BURKE

If she can fight the infection, she'll be fine.

DEREK

It's all gonna depend on whether or not she can wake up in the next 72 hours.

As they head for the door...

BURKE

We should get a drink later. You can tell me the long story of what makes a hotshot doc leave the Big Apple for Seattle.

DEREK

It's a short story actually. Your Chief of Surgery made me an offer I couldn't refuse.

Burke freezes.

BURKE

Richard asked you to come?

DEREK

Yeah. -- Why?

BURKE

Nothing.

DEREK

See you later.

He exits. Leaving Burke standing there. Stunned.

7  
THRU  
9

OMITTED

7  
THRU  
9

10      INT. NURSES' STATION - DAY

10

Cristina stands at the nurses station, staring at a huge stack of lab results. George is beside her.

GEORGE

Do you know what the Code Team does?  
Saves lives. I shock a heart and  
someone lives to see another day.  
That's upbeat. It's glass half full.  
It's-

CRISTINA

Bambi, don't say another word until  
after the hunter shoots your mother.

GEORGE

I don't like you.

CRISTINA

I have a B.A. from Smith, a PhD from  
Berkeley, and an MD from Stanford.  
And I'm delivering lab results. --  
It'll take all day to get through  
these.

BAILEY (O.S.)

Then get started.

Bailey's right behind her.

CRISTINA

I wasn't complaining. I don't  
complain.

BAILEY

An intern was reassigned so he's  
mine now. Have him shadow you for  
the day; you can show him how I do  
things.

Bailey reaches out, grabs ALEX who's been standing a  
respectful distance behind her. She yanks him forward.

ALEX

Alex Karev. Nice to meet you.

Cristina looks at Alex. They shake hands.

10      CONTINUED:

10

CRISTINA

You're the pig who called Meredith a nurse. Yeah. I hate you on principle.

ALEX

And you're the pushy, overbearing kiss-ass. I hate you too.

CRISTINA

Well, this should be fun then.

George's pager goes off.

11      INT. HOSPITAL ROOM - DAY

11

George races in with the code team and a crash cart. A nurse does CPR on a lifeless patient. The TECH takes her place as the other members of the code team get into position (opening crash cart for meds, recording the action, etc.)

**Reshoot shots of patient on the table.**

\*

George works to sound authoritative, trying to hide his eagerness.

GEORGE

I'm Dr. O'Malley. I'll be running this code. What've we got?

12      INT. E.R. - DAY

12

Izzie enters. QING LU, a woman (Asian, 30s) with an arm laceration, waits. She's nervous. And upset.

IZZIE

Alright, Ms. Lu? I'm Dr. Stevens. I'm going to sew up your wound. You're going to need...yeah, about six stitches. Are you allergic to any medications?

QING

Please, do you speak Mandarin? Can you help me?

QING (CONT'D)

Qing ning bang wo! Ning jiang guo yu ma?

IZZIE

I'm sorry. I don't...do you speak English?

12 CONTINUED:

12

QING  
My daughter. She's  
outside and she's hurt.  
Worse than me. This  
is just my arm but my  
daughter...there's so  
much blood. And the  
man at the factory...she  
can't come inside.  
Please. You have to  
help me.

QING (CONT'D)  
Wo de nu er. Ta zai wai  
mien. Ta shou shang le,  
bi wo hai zhong. Wo zhi  
shang le shou, Dan wo de  
nu er... Liu le hen duo  
xue. Hai you zai gong  
chang de ren... Ta bu  
neng jing lai. Qing ning  
bang ow.

IZZIE  
I'll find, um...

Izzie pulls back the curtain, looks around the busy ER for  
help. At a loss.

IZZIE (CONT'D)  
Does anyone here speak Chinese?

1A12 INT. RICHARD'S OFFICE - DAY

1A12

PATRICIA sits, going over papers on Richard's sofa. Meredith  
enters holding a coffee cup size cooler.

MEREDITH  
Hi. Is the Chief in?

PATRICIA  
He's on his way. -- Is that it?

MEREDITH  
Yeah.

PATRICIA  
Can I see it? -- No, forget I asked.

Richard enters.

RICHARD  
Meredith. Good to see you. Hey, I  
heard your mother was leaving Mayo.  
She going back with the UN?

MEREDITH  
She's...taking time off.

RICHARD  
To write another book I suppose?

MEREDITH  
Listen, they said to bring this to  
you so...

LD

(CONTINUED)





17      CONTINUED:

17

                  GEORGE  
                  (off the cooler)  
What's that?

                  MEREDITH  
Don't ask. You don't want to know.

                  GEORGE  
I do want to know. Really.

                  MEREDITH  
You really want to know? It's a  
severed penis.

                  GEORGE  
Okay. I didn't really want to know.

Alex and Cristina pass by.

                  CRISTINA  
Why do I have to be the one that  
gets hugged?

\*  
\*  
\*

**ADR line required.**

                  ALEX  
Because. I don't do that. You're  
the ovarian sister here.

                  CRISTINA  
Did you just call me an ovarian  
sister? Ovarian sister?

Alex laughs, walks away. Cristina grumbles.

                  CRISTINA (CONT'D)  
Since when did the possession of  
ovaries become an insult?

                  GEORGE  
Meredith's carrying a penis around  
in a jar.

                  CRISTINA  
From the rape surgery?

                  MEREDITH  
Yeah. And it's not a jar. It's a  
cooler.

Meredith keeps her eyes on her charts. Subdued. Cristina  
picks up the cooler. Examining it.

                  CRISTINA  
Talk about taking a bite out of crime.

LD

(CONTINUED)

17      CONTINUED: (2)

17

Cristina takes off again after Alex. George and Meredith are alone again.

GEORGE

You okay?

MEREDITH

Yeah.

A long beat. George eyes her. Meredith sighs. Puts down her pen.

MEREDITH (CONT'D)

Allison's shoes.

GEORGE

What?

MEREDITH

The rape victim. Allison. Her shoes. I have the same ones. In my locker. And I normally never wear them because they're not comfortable but today I did. She was wearing the same shoes. And it's just.

She looks at George. He doesn't know.

MEREDITH (CONT'D)

It's stupid. I'm tired. And forget it.

George eyes her a beat. Then:

GEORGE

You know what you need?

MEREDITH

No. It's sick and twisted. We said last time was the last time.

George looks away, guilty.

MEREDITH (CONT'D)

You've been doing it without me?

GEORGE

Nancy Reagan lied. You can't just say no. C'mon.

MEREDITH

Do you know what would happen if anyone knew?

17      CONTINUED: (3)

17

GEORGE

I'm doing it. You can come with me  
or you can stay here and be miserable.

He walks away. A beat. Meredith can't stop herself. She  
rolls her eyes, puts down her charts. Follows George.

18      INT. HOSPITAL CORRIDOR/NURSERY - DAY

18

The newborns fill the nursery. George and Meredith stand at  
the glass. Inhaling fresh life. George is cooing.

MEREDITH

You're such a woman.

Meredith leans into the glass. Watching the babies. Even  
though she'd rather die than admit it, it does cheer Meredith  
up. It's so humiliating to be a sucker for babies.

George's pager goes off.

GEORGE

A code. I gotta go.

George takes off. Meredith peers in at the babies.

MEREDITH

You are really cute.

Looks around. Coos experimentally. Shakes it off.

Then she pauses. Did she see what she thought she saw? Did  
that baby just turn blue?

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

19      INT. NURSERY - DAY

19

Meredith (cooler still with her) slips into the nursery. Looks around for a doctor, sees only nurses. She moves to get a closer look at the BABY. Meredith pulls out her stethoscope. Unwraps the baby. Listens to its heart. Then she picks up the chart and flips through it.

PEDS INTERN

What are you doing in here?

MEREDITH

There are no tests ordered and the baby has a murmur.

PEDS INTERN

I know.

MEREDITH

He turned blue.

The intern looks at the baby -- a hint of insecurity. Then:

PEDS INTERN

You're surgery. You're not authorized to be in here. Do you know how much trouble you can get into for this?

MEREDITH

Are you going to do any tests?

PEDS INTERN

It's a benign systolic ejection murmur. It goes away with age.

MEREDITH

So you're not gonna do tests...

PEDS INTERN

He's not your patient. He's not even on your service.

MEREDITH

Are you sure it's benign?

PEDS INTERN

I'm a doctor too, you know. You should get out of here.

19            CONTINUED: 19

And Meredith reluctantly leaves.

A20          INT. E.R. - DAY A20

Izzie sits on a stool, watching Qing pace. Muttering to herself in Mandarin -- upset. Cristina enters.

                 CRISTINA  
You get a good case?

                 IZZIE  
No. Her. She won't leave.

                 QING  
My daughter's outside;  
she has a cut on her  
head...so much blood.  
I tried to fix it myself  
but I couldn't.

                 QING (CONT'D)  
Wo de nu er zai wai mien,  
ta de tou shou shang le...  
Liu le hen duo xue. Wo  
jing liang bang ta zhi  
shang kou, bu guo wo bu  
xing.

                 IZZIE  
I wouldn't have called you but I  
can't get hold of the translator.  
Can you ask her what's wrong?

                 CRISTINA  
No.

                 IZZIE  
Why not?

A long, long beat as Cristina looks at Izzie.

                 CRISTINA  
Because I grew up in Beverly Hills.  
The only Chinese I know is from a  
Mr. Chow's menu. Not to mention the  
fact that I'm Korean.

Cristina leaves. Izzie sighs. Qing eyes her.

                 QING  
Do I look Korean to  
you?

                 QING (CONT'D)  
Nan dao wo xiang han guo  
ren ma?

20          INT. CATWALK - DAY 20

Richard heads across the catwalk. Burke meets him coming from the other direction.

                 BURKE  
Chief. So you asked Shepherd to  
come to Grace?

20

CONTINUED:

20

RICHARD

He's an old student of mine.

BURKE

And he left a Manhattan private practice. Because you asked.

RICHARD

Yes.

BURKE

No other reason. Just a favor for an old professor.

RICHARD

It'll be years before I retire...

BURKE

Chief of Surgery is mine. Chief of Surgery is mine.

RICHARD

It was yours. Now, I'm not so sure.

A beat as Burke figures out how not to punch Richard.

BURKE

I'm the best surgeon at Grace with the lowest mortality rate. You can't just bring some guy-

RICHARD

Ask me why I'm not so sure about you. Ask me why.

Burke hesitates a beat. Then he turns and walks rapidly away. Richard sighs. Leans on the railing.

A21

EXT. SEATTLE SKY - DAY

A21\*

Seattle skyline.

B21

INT. HOSPITAL CORRIDOR - DAY

B21

Intern #1 appears at Meredith's side again. This time, she's with INTERN #2.

MEREDITH

Look-

INTERN #1

Just consider letting me be your roommate.

LD

(CONTINUED)

B21      CONTINUED:

B21

MEREDITH  
Fine. What's your favorite 80s group?

INTERN #1  
Queen?

MEREDITH  
(disgusted)  
NO.

INTERN #2  
Twisted Sister?

Meredith walks away, shaking her head.

INTERN #1  
It's not like there's a right or  
wrong answer to the question...

ON MEREDITH -- muttering to herself.

MEREDITH  
The Go-Gos, Cyndi Lauper,  
Eurythmics...

21      OMITTED

21

A22      OMITTED

A22

22      INT. HOSPITAL CORRIDOR - DAY

22\*

Alex and Cristina lean against the wall. Silent a long beat.  
Then:

CRISTINA  
They're all so...healthy. Don't  
people get sick anymore?

ALEX  
How are we supposed to get any OR  
time if everybody's gonna just...live?

CRISTINA  
I know. And the hugging.

ALEX  
And the crying.

CRISTINA  
It's starting to piss me off.

ALEX  
Yeah.







A26      CONTINUED:      A26  
The code team comes flying by, George in the lead.

26      OMITTED      26  
THRU      THRU  
28      28

A29      INT. HOSPITAL CORRIDOR - DAY      A29  
At the end of the hallway, Meredith spots Burke.

MEREDITH  
Dr. Burke. There's a baby up in  
peds. I saw him have a tet spell  
and I think I hear a murmur-

BURKE  
Did peds call us for a consult?

MEREDITH  
Actually...no. It's just...they're  
not doing anything about it and...

BURKE  
So you want me to what?

MEREDITH  
If you could just look at him...

BURKE  
Not without a peds consult. I'm a  
busy man, Grey. And there are rules.

MEREDITH  
But-

BURKE  
Look, it's not like I'm Chief or  
something.

He walks away. Meredith watches him go. What's his problem?

29      INT. CORRIDOR OUTSIDE ALLISON'S ICU ROOM - DAY      29\*  
Cooler tucked under her arm, Meredith stands at the glass.      \*  
Staring at Allison.      \*

DEREK (O.S.)      \*  
I've called every hospital in the      \*  
county.      \*

Meredith glances up, startled. Derek stands there.      \*

29

CONTINUED:

29

DEREK (CONT'D)

Sooner or later, the guy who did this to her has got to seek medical attention. And when he does, that penis you're carrying around is going to nail him. -- Any change?

MEREDITH

Her ICP levels are good but...she's still not conscious. -- Where's her family? They should be here.

DEREK

She doesn't have any family.

MEREDITH

What? No siblings, no parents...?

Derek shifts, frustrated.

DEREK

She's an only child, both parents are dead. And she just moved to the city three weeks ago. Welcome to Seattle.

MEREDITH

She's got no one.

Meredith stares at Allison. Unnerved. This is a little too close to home.

DEREK

Meredith, you okay?

MEREDITH

What? Oh. I'm fine. I just...I have to go.

She starts to head off. Turns back. Derek is settling in outside Allison's room. He looks up, catches Meredith's questioning gaze.

DEREK

I'm gonna sit with her.

Meredith is watching him, surprised.

DEREK (CONT'D)

What?

MEREDITH

Doctors don't usually...I mean, there are nurses...and you have surgeries...

29      CONTINUED: (2)      29

DEREK      \*

I'm gonna sit with her until she      \*

wakes up.      \*

MEREDITH      \*

She might never wake up...      \*

DEREK      \*

(adamant)      \*

She'll wake up. And when she does,      \*

I'll be here.      \*

He looks away, almost embarrassed by his emotional attachment      \*

to the patient.      \*

DEREK (CONT'D)      \*

No one should have to be alone like      \*

this.      \*

ON ALLISON -- still drifting somewhere Derek can't reach.      \*

30      MOVED TO A20      30

31      MOVED TO A29      31\*

32      EXT. TRAUMA WING - DAY      32

The cooler beside her, Meredith sits on the ground, eating a      \*

sandwich as fast as she can.      \*

CRISTINA

What are you doing out here?

MEREDITH

Just sitting here with my penis.

What about you?

CRISTINA

Hiding from Alex.

MEREDITH

I kissed Derek.

CRISTINA

You kissed Derek?

MEREDITH

In the elevator.

CRISTINA

You kissed him in the elevator.

32      CONTINUED:

32

MEREDITH

I was having a bad day. I am having a bad day.

CRISTINA

And this is what you do on bad days? Make out with Dr. McDreamy?

MEREDITH

You know, that and carrying around a severed penis just makes everything seem shiny and happy.

A beat.

CRISTINA

George said Allison was wearing your shoes.

MEREDITH

It's weird, right?

CRISTINA

It's weird that you care.

MEREDITH

I think it's weird.

A car weaves, heading in a slow lazy pace towards the Trauma entrance. Right towards them.

Cristina gets up as the car heads for them. They step out of the way as the car gently bumps the wall of the building.

The car door opens and a man (VIC, 30s) lurches out. He's bleeding profusely from his crotch; his pants are soaked with blood. He stumbles towards Meredith and Cristina.

Then he collapses.

FADE OUT:

END OF ACT TWO



A34      CONTINUED:

A34

MEREDITH

Besides, the digestive juices didn't  
leave much flesh to work with.

BAILEY

Right. So what do we do?

CRISTINA

Sew him up minus a large part of the  
family jewels.

BAILEY

And his outlook?

MEREDITH

He'll be urinating in a bag for a  
long, long time.

CRISTINA

Not to mention the fact he'll never  
be able to have sex again.

Cristina, Meredith and Bailey share a look. Shrug.

MEREDITH

Too bad.

CRISTINA

Yeah. What a shame.

BAILEY

Let's all take a moment to grieve.  
Clamp.

B34      INT. SCRUB SINKS/CORRIDOR - SUNSET

B34

Fresh from the OR, Richard washes his hands. Burke finds  
him at the sinks. They are alone.

RICHARD

We got the rapist. Stumbled right  
into the hospital.

BURKE

Yeah. I heard.

A beat. Then:

RICHARD

Listen, Burke...

BURKE

Why?

LD

(CONTINUED)

B34

CONTINUED:

B34

RICHARD

You really want to know?

BURKE

I want to know when you stopped thinking of me as your #1. Richard I do more in this hospital than any other surgeon...

RICHARD

You do only exactly as much as is necessary. You never take an extra step, you never give an extra minute. You're comfortable. And arrogant. And that doesn't impress me. -- You want to be Chief? Earn it.

Richard walks out. Burke sags. He looks up. Through the glass windows we can see that, in the OR, Cristina and Meredith prepare to transport Vic to post op. Meredith eyes Burke, looks away.

C34

EXT. SEATTLE SKY - NIGHT

C34\*

Seattle skyline.

34

INT. E.R. - NIGHT

34

Izzie escorts Qing towards the door.

QING

If you could just come outside, you would see. She's just around the side of the building. It's not a lot of work for you, you sew fast. You could fix her right up.

QING (CONT'D)

Yao shi ning dao wei mein qu, ning jiu neng kan dao. Ta jiu zai zhe Lou de na yi bian. Bu hue tai ma fan ning, ning shou kuai, neng hen kuai de bang ta zhi shang.

IZZIE

I'm sorry, I have patients lined up. I don't have time. I don't understand you. I'm sorry.

QING

I don't know how to make you understand. You seem like a nice girl. My daughter, she'd probably like you.

QING (CONT'D)

Ow bu zhi zhen me zai neng rang ning ming bai. Kan iq lai ning xian ge hao ren. Wo nu er hui xi huan ning de.



A35

CONTINUED:

A35

MEREDITH

So the police are saying they can't  
send a crime scene guy down here for  
hours. I have to spend the night  
with a penis.

Alex opens his mouth.

MEREDITH (CONT'D)

Don't even think about it, Alex.

ALEX

It was too easy anyway.

They're silent a beat.

GEORGE

Who here feels like they have no  
idea what they're doing?

A beat. Everybody raises their hands.

GEORGE (CONT'D)

Seriously, are we supposed to be  
learning something? Because I don't  
feel like I'm learning anything.

IZZIE

Except how not to sleep.

CRISTINA

It's like there's this wall. The  
residents and the attendings are  
over here. Being surgeons. And  
we're over here. Being...

MEREDITH

...Suturing, code running, lab  
delivering, penis minders.

ALEX

I hate being an intern.

Bailey moves past them.

BAILEY

I'm still not happy.

The interns scatter.

35

MOVED TO A34

35\*

A36      MOVED TO B21      A36  
36      MOVED TO B34      36\*  
37      INT. HOSPITAL CORRIDOR/NURSERY - NIGHT      37

In the nursery, the Peds Intern makes the rounds on the babies. Meredith peers through the glass at our Blue Baby. A few fathers, some couples look in at their babies as well. She considers them then approaches a couple (the JOHNSONS) who seem to be watching Blue Baby too.

MEREDITH

Hi. Is he yours?

MRS. JOHNSON

Yes.

MEREDITH

He's adorable.

38      INT. NURSERY - NIGHT - CONTINUOUS      38

The Peds Intern makes notes in the charts. Looks up. Sees Meredith and the Johnsons deep in conversation.

PEDS INTERN

Oh, please.

Meredith comes into the Nursery, the parents on her heels.

PEDS INTERN (CONT'D)

You are so outta line.

MR. JOHNSON

She says the murmur might not be benign.

MEREDITH

I think we should do an echo to check.

PEDS INTERN

This is your career.

MEREDITH

There really is no reason to get alarmed.

PAUL KAY (30s), the pediatric resident comes over.

PAUL

What's the problem?

38      CONTINUED:

38

MRS. JOHNSON

If our baby is sick, we want him treated. Now.

PAUL

Who said he was sick?

PEDS INTERN

Her. The surgical intern who has no business on our service.

PAUL

Who authorized you to be here?

MEREDITH

I was just actually...

BURKE (O.S.)

I did.

And Burke strides into the room. In this moment, we love him. And so does Meredith.

BURKE (CONT'D)

Can you excuse us for a second?

PAUL

Dr. Burke.

BURKE

Are you messing with my intern, Dr. Kay?

PAUL

No, sir.

BURKE

Give me the chart.

Paul hands over the chart.

PEDS INTERN

There's nothing wrong with him. I checked.

BURKE

Are you sure?

PEDS INTERN

Yes.

BURKE

You can guarantee that he's fine?  
You're one hundred percent sure?

LD

(CONTINUED)

PAUL

How sure are you?

PEDS INTERN

I don't know. 75%.

BURKE

Not good enough. He's my patient now. That okay with you, Dr. Kay?

PAUL

Absolutely.

The Peds Intern whispers to Paul.

PEDS INTERN

He can take our patient?

PAUL

He's an attending.

BURKE

Which means I can do whatever I want.

Burke turns to the Johnsons.

BURKE (CONT'D)

Mr. and Mrs. Johnson, I'm Dr. Burke. Head of Cardio. We're gonna run some tests and give you an answer within the hour. Grey? Excuse me.

Burke turns to Meredith. She's grinning.

MEREDITH

Yes, Dr. Burke?

BURKE

I want an EKG, chest X-ray and an Echo. And I don't have all day.

MEREDITH

You're a busy man.

BURKE

I'm a busy man.

A39      INT. HOSPITAL CORRIDOR - NIGHT

A39

Cristina and Alex approach ELLEN PARKINS' room.

\*  
\*  
\*  
\*

CRISTINA

Last patient for the night. Who do we have?



B39

CONTINUED:

B39

ALEX

Surgery.

Cristina glares at him. Alex looks at her as if to say "what did I do?"

CRISTINA

You'll need a hysterectomy. Someone from oncology will be by in the morning to talk to you. Okay?

ELLEN

Okay.

Cristina turns to go. Alex is halfway out the door. Cristina turns back.

CRISTINA

Do you...do you have any questions?

ELLEN

No.

Ellen begins to cry. Cristina looks away. Alex is nudging her -- let's go. But Cristina steps forward.

CRISTINA

Is there someone I can call for you?  
A family member?

ELLEN

No. I'm okay. You can go.

But Ellen can't stop crying. Cristina sits down on the edge of the bed. Stiff and unsure.

CRISTINA

It's...I'm sorry.

And Ellen leans forward onto Cristina's shoulder. Crying. Cristina stays there. Feeling uncomfortable and stiff and bad for the woman. Trying to comfort her.

Alex shifts. Looks away.

39      INT. ER WAITING ROOM - NIGHT

39

Exhausted and trying to work the kinks out of her neck, Izzie steps into the waiting room.

IZZIE

Anybody else?



ACT FOUR

FADE IN:

41      EXT. HOSPITAL - NIGHT

41

In the rain, Izzie examines Ahn. She has a head laceration.

                                IZZIE  
It's deep. It's deep. I need to  
clean it out.

                                AHN  
Machine broke in factory. Fall.

                                IZZIE  
You speak English. Just if you could  
come inside...

                                AHN  
No. Not inside. No jail.

                                IZZIE  
Jail. But she came inside...

                                AHN  
She green card. Me no.

                                IZZIE  
You're illegal? That's okay. We  
don't have to tell them that. I  
just need to get you inside. I have  
to sew that up.

                                AHN  
No. No inside.

                                IZZIE  
Please I promise. I promise you  
won't go to jail. It's raining.  
Please, come inside.

She starts to try to pull the women to their feet. The women  
begin screaming in MANDARIN.

                                QING  
No! NO! She has to  
stay here!

                                QING (CONT'D)  
Bu xing! Bu xing! Ta yi  
ding yao liu zai zhe li!

                                AHN  
Mama! Don't let them  
take me! I won't go  
back!

                                AHN (CONT'D)  
Ma ma! Bie rang ta men ba  
wo dai zou! Wo bu yao hue  
qu!

41                    CONTINUED: 41

IZZIE  
Okay, okay. Not inside.

Izzie stands there a long beat. Unsure of what to do.  
They're so scared.

IZZIE (CONT'D)  
Wait here. I'll come back. I'll be  
back.

She turns and races inside.

A42                    INT. PRE-OP/POST-OP - NIGHT A42\*

Cristina and Alex sit, sorting through the piles of lab  
results. Cristina is less...Cristina. Bailey speaks from  
the stairs just behind them. \*  
\*  
\*

BAILEY  
You know why we don't rush through  
delivering the good news? Because  
it's good. People are happy. Getting  
hugged by a stranger won't kill you.  
Delivering bad news, that's what  
kills you. But the good news? That's  
what gets you through the day. \*  
\*  
\*  
\*  
\*  
\*  
\*

She heads up the stairs. A beat. Then: \*

ALEX  
What a load of greeting card crap. \*

CRISTINA  
I no longer hate you on principle.  
Now, I just hate you. \*  
\*

And she leaves. Alex shrugs -- he doesn't get it. \*

42                    INT. WAITING ROOM - NIGHT 42

Burke heads for the waiting room section where the Johnsons  
wait. Meredith catches up with him.

MEREDITH  
Well?

BURKE  
It's a birth defect. Tetralogy of  
fallot with pulmonary atresia. You  
were right. Book an OR for tomorrow.

MEREDITH  
Thank you for backing me up on this.



C46      INT. HOSPITAL ROOM - NIGHT

C46

George's code team watches the monitor. Flatline.

GEORGE

Anyone opposed to calling it?

Everyone shakes their heads, eyes to the floor. George stares at the patient on the bed. Frustrated.

GEORGE (CONT'D)

Time of death, 1028.

46      SCENE MOVED TO A50

46

47      EXT. HOSPITAL - NIGHT

47

Izzie sits on the ground, suturing Ahn's head. Qing watches, holding the supplies. Izzie secures Ahn's cut with a bandage.

IZZIE

Okay. You're all set up. That's pretty good. I could'a done a better job if I had more light. You might have a scar.

AHN

Is good.

IZZIE

You're gonna need to come back in a five days. Okay, I'm gonna need to check the wound and remove the stitches. Here's my pager number on this card. Right here. Okay. We'll meet right back here. Okay. You have to come back. But you can't tell anybody that I helped you outside of the hospital or I might lose my job. Understand?

AHN

Yes. Come back. Don't tell.

IZZIE

Yes. Okay. That's it. I'm done. You can go.

She stands. Helps Ahn to her feet.

IZZIE (CONT'D)

I'll see you in five days.

47      CONTINUED:

47

AHN

See you.

She turns away, gathering her stuff. There's a tap on her shoulder. Qing stands there. She takes Izzie's hand, squeezes it.

QING

She's all I have.  
You're a nice girl and  
a good doctor. Thank  
you. Thank you.

QING (CONT'D)

Ta shi wo suo you de yi  
qie. Ning shi ge hao ren,  
ye shi yi wei hao yi sheng.  
Xie xie ning. Xie xie  
ning.

Izzie shakes her head.

IZZIE

Thank you.

It's a surprisingly tender moment. Then Izzie watches the two women walk off into the night. She turns around, heads back into the hospital. A smile on her face.

A48      INT. WAITING ROOM - NIGHT

A48

Late like this, the surgical waiting room is empty. Burke and Bailey sprawl out there.

BURKE

Do you think I'm too confident?

BAILEY

No.

BURKE

Don't lie.

BAILEY

You are my boss.

BURKE

All right then. Anything you say in  
the next 60 seconds is free.  
Starting...now.

BAILEY

I think you're cocky, arrogant, bossy,  
and pushy. You also have a God  
complex. You never think of anybody  
but your damn self.

BURKE

But I...

LD

(CONTINUED)

A48

CONTINUED:

A48

BAILEY

But what? I still have 22 more seconds; I'm not done.

48

INT. LOCKER ROOM - NIGHT

48

Cristina changes into fresh scrubs.

CRISTINA

I need a drink. Or a man. Or a massage. Or a drunken massage by a man.

George brushes his teeth, leans against his locker, quiet.

CRISTINA (CONT'D)

What's wrong with you?

GEORGE

I lost five patients on the code team today. I feel like the angel of death?

CRISTINA

George. 95% of all Code patients can't be revived. Most of them are seriously dead before you even get there.

GEORGE

WHAT? Why didn't you tell me that when I was going on and on about how great it was gonna be?

CRISTINA

Because. You're George. And I'm Cristina.

49

MOVED TO A48

49\*

A50

INT. NICU - NIGHT

A50

Meredith (still with the cooler!) sits into a chair next to Blue Baby's isolette. Pulls a blanket over her knees. Settling in for the night. The Peds Intern approaches.

PEDS INTERN

I really did think I was right, you know.

MEREDITH

I know.

She turns to go. Meredith sits forward.

LD

(CONTINUED)

A50

CONTINUED:

A50

MEREDITH (CONT'D)

We almost never are. We're interns.  
We're not supposed to be right. And  
when we are, it's completely shocking.

PEDS INTERN

Are you...I mean, being an intern,  
do you feel...

MEREDITH

Terrified 100% of the time.

PEDS INTERN

Good. It's not just me.

MEREDITH

No.

50      OMITTED

50

51      INT. ALLISON'S ICU ROOM - DAWN

51

ON ALLISON -- still lying unconscious (**reshoot her face**).

\*

Meredith sticks her head in. Derek's sitting on the floor.  
Meredith sits down beside him.

MEREDITH

How is she?

DEREK

No change.

MEREDITH

Have you been here all night?

DEREK

Yeah.

A beat. Then:

DEREK (CONT'D)

You know I have four sisters. Very  
girly, tons of kids. If I was in a  
coma they'd all be here... I'd want  
them here. Having no one...I can't  
imagine that.

MEREDITH

I can.

DEREK

What are you talking about?

(MORE)

LD

(CONTINUED)

DEREK (CONT'D)

What about your mother? She'd be here ordering the surgeons around. She'd fly these cowboys in from Prague to do these amazing medical procedures.

Meredith hesitates. Then nods.

MEREDITH

Yeah. That's true. I do have my mother.

A beat then:

DEREK

So are we kissing but we're not dating?

MEREDITH

I knew that was gonna come up...

They laugh softly.

DEREK

Don't get me wrong. I like the kissing. I'm all for the kissing. More kissing, I say.

MEREDITH

I have no idea what that was about.

DEREK

Is it gonna happen again? Because if it is, I need to bring breath mints. Put a condom in my wallet...

MEREDITH

Shut up now.

A beat, then:

MEREDITH (CONT'D)

There's this baby up in the nursery. He's...brand new. No ones neglected him or damaged him yet. How do we get from there to here? She's wearing my shoes and someone's beat the crap out of her. And she's got nobody.

Allison (**reshoot her face**) begins to code. Derek races to her side. Meredith slams the Code Blue button on the wall.

\*

51      CONTINUED: (2)

51

DEREK

Her intracranial pressure has doubled.  
Get OR prepped for a craniotomy.

FADE OUT:

END OF ACT FOUR

LD

ACT FIVE

FADE IN:

52      INT. OR CORRIDOR - DAY

52

Derek steps out of the OR. Meredith waits.

DEREK

I had to leave her skull flap off  
until the pressure in her brain goes  
down.

MEREDITH

She's not gonna make it, is she?

DEREK

She's gonna be fine...

Meredith finishes the sentence that he can't.

MEREDITH

...if she ever wakes up.

DEREK

If she ever wakes up.

AA53      EXT. SEATTLE SKY - DAY

AA53\*

Seattle skyline.

A53      INT. THIRD FLOOR ATRIUM CORRIDOR - DAY

A53

Burke heads to surgery. Derek catches up to him.

DEREK

Dr. Burke, I'm off at 6. You wanna  
go get that drink we were talking  
about?

BURKE

I don't think so.

DEREK

What about tomorrow night?

BURKE

Shepherd. You should know that  
Richard promised Chief to both of  
us...

(realizing)

But you knew that already.

A53

CONTINUED:

A53

Derek grins.

DEREK

Keep your friends close and your  
enemies closer.

BURKE

You're not the enemy. You're just  
the competition.

He walks off. Derek watches him go.

53

INT. RICHARD'S OFFICE - DAY

53

Richard stands at his desk with the police officer and  
Patricia. Meredith signs a form.

PATRICIA

So here is where you have to  
signature, and down here, the  
initials.

RICHARD

It just says the uh...the...

PATRICIA

...Penis.

RICHARD

I'm a doctor, I shouldn't be weird  
to say this. It's just...I used to  
change your diapers and...

MEREDITH

I get it.

RICHARD

It just says it never left your sight.

Meredith hands the cooler to Richard.

MEREDITH

Here you go. One penis.

RICHARD

Officer.

Richard gives the cooler to the officer, shows him the door,  
they speak in low voices.

A54

INT. 2ND FLOOR LOBBY OVERLOOK - DAY

A54\*

Meredith heads down the hallway. She pauses. Looking down. \*

B54      INT. 2ND FLOOR NURSES' STATION - CONTINUOUS      B54\*

Down at the nurses station, George, Izzie, Cristina and Alex are gathered. Izzie's writing in charts. Cristina and Alex are arguing. George is just arriving with a bundle of labs. They're tired. Busy. Doing the best they can.

\*  
\*  
\*  
\*

C54      INT. 2ND FLOOR LOBBY OVERLOOK - CONTINUOUS      C54\*

Meredith watches the other interns a beat. Then she smiles. They're gonna make it.

\*  
\*  
\*

MUSIC BEGINS AS:

54      SCENE MOVED TO A53      54

55      INT. OPERATING ROOM - DAY      55

The baby is on the operating table. Burke and his team (a few residents) stand over him. Meredith stands back, observing.

BURKE

We'll be using a median approach for a transventricular repair with a right ventriculotomy. Let's open him up. -- 15 blade.

Burke picks up the scissors, works silently a long beat. Then he speaks to Meredith without looking at her.

BURKE (CONT'D)

Grey!

MEREDITH

Yes, sir?

BURKE

Go scrub in. When we're finished cracking the baby's chest, I'll let you hold the clamp.

Meredith lights up.

MEREDITH

Seriously?

BURKE

Don't make me change my mind...

MEREDITH

I'm going.

She takes off for the scrub room.

56      INT. HOSPITAL ROOM - DAY

56

Derek strides into Vic's room. Drops the chart, making a loud noise to wake him.

DEREK

I have good news and bad news. The good news is Dr. Bailey stopped the bleeding. The bad news is we gave your penis to the cops. Have a nice life.

Derek smiles. Walks out. And Vic slowly realizes that he's handcuffed to the rails of his bed. A cop stands in the door.

MEREDITH (V.O.)

At some point you have to make a decision.

A57      INT. HOSPITAL ROOM - DAY

A57\*

Alex and Cristina stand, talking to a very LARGE MAN and his WIFE, who lies in the hospital bed.

\*  
\*

CRISTINA

The results of your labs are clean. The tumor is benign. You can go home today.

\*  
\*  
\*  
\*

Relief on the faces of the couple. The very large man hugs his wife, beside himself with joy. Then he turns, heading for Cristina with open arms.

\*  
\*  
\*

Cristina steps back, grabs Alex and shoves him in the large man's path. The large man wraps Alex in an enormous bear hug. Cristina stands back watching. Pleased.

\*  
\*  
\*

MEREDITH (V.O.)

Boundaries don't keep other people out.

\*  
\*  
\*

57      INT. OPERATING ROOM - DAY

57

Meredith stands at the table with Burke, holding a clamp. Excited.

MEREDITH (V.O.)

They fence you in.

58      INT. HOSPITAL CORRIDOR/NURSERY - DAY

58

George, Izzie, Meredith and Cristina stare in at the babies. Total silence.

58      CONTINUED:

58

MEREDITH (V.O.)

The thing about life is...it's messy.  
That's how we're made.

Then Meredith sighs.

MEREDITH (CONT'D)

Okay. Fine. George and Izzie, you  
can move into the house.

GEORGE

Yes!

IZZIE

I can't believe you caved!

GEORGE

Thank you.

MEREDITH

I can't believe I caved.

Cristina stares at the babies, revolted.

CRISTINA

I blame the babies. They make you  
toxic.

MEREDITH (V.O.)

So you can waste your life drawing  
lines.

59      OMITTED  
AND  
60

59  
AND  
60

61      OMITTED

61

62      INT. ALLISON'S ICU ROOM - DAY

62

Derek watches over Allison.

\*

MEREDITH (V.O.)

Or you can live your life crossing  
them.

And Allison's eyes flutter open. Derek smiles down at her.  
Gently touches her forehead. Soothing.

\*  
\*

DEREK

Welcome back.

\*  
\*



64

CONTINUED:

64

Meredith stands there. Taking it all in. Not the least bit  
overwhelmed.

\*  
\*

FADE OUT:

END OF SHOW

LD