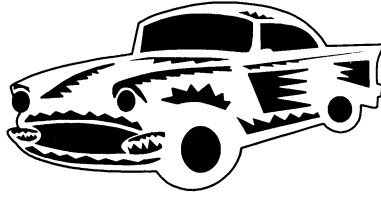


GREASE



John Travolta Olivia Newton-John

Grease

**Screenplay by
Bronte Woodard**

**Screen Story by
Bronte Woodard
&
Allan Carr**

**Adapted from the Broadway musical by
Jim Jacobs
&
Warren Casey**

**FOURTH DRAFT
June 9th, 1977**

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FADE IN:

1 EXT. SEASIDE RESORT - DAY 1

OPEN with a small-screen ratio with a blue and white tint. It is a fashionable resort. SOUND of distant GULLS.

SANDY OLSSON, a lovely ingenue, in a Rose Marie Reid swimsuit lies alone on a beach towel. "LOVE IS A MANY SPLENDORED THING" PLAYS on her portable RADIO. She looks at her watch.

2 EXT. HAMBURGER STAND ON PIER - DAY 2

DANNY ZUKO, a good-looking teenager, is wrapping up his day's work at a hamburger stand. Even though he wears a short order cook hat there is a look of a hero about him. His eyes glisten with unfulfilled romantic longing. The same SONG is PLAYING on a RADIO in the hamburger stand. He glances at the clock over the sink which reads six o'clock.

He finishes his work for the day and opens a closet where there are clothes hanging. A picture of James Dean is tacked on the inside of the closet door. He quickly grabs the clothes and begins to change.

3 EXT. SEASIDE RESORT - DAY 3

Sandy sits alone looking forsaken, tears in her eyes as the SONG continues to PLAY on her RADIO.

4 EXT. BEACH 4

Danny dashes madly along the beach away from the pier, zipping up, buttoning up and trying to make himself presentable in what he thinks are fashionable clothes, but almost everything is a little bit off.

5 OMITTED 5
thru thru
7 7

CUT TO:

Sandy rises, about to leave, just as Danny, breathless, slides down a sand dune toward her.

They rush into an embrace. Danny has to break off after a moment, still out of breath.

SANDY

I thought you'd forgotten.

DANNY

(still out
of breath)

How could I forget?

SANDY

You know what they say about
summer romances.

DANNY

No, what do they say?

Sandy looks disappointed. He looks confused.

SANDY

I have to leave in the morning.
My father wants to beat the
Labor Day traffic.

They look at each other for a moment then Danny kneels to the sand and pulls her with him. He looks into her eyes, then kisses her urgently. After a moment she pulls away.

SANDY

(continuing)

Oh, Danny, don't spoil it.

DANNY

This isn't spoiling it. This is
making it better.

They sit side by side. He is about to put his arm around her. Then suddenly something is wrong. He stops. She opens her eyes.

SANDY

What is it?

He looks away in embarrassment. She turns his face to her.

(CONTINUED)

8

CONTINUED:

8

SANDY
(continuing;
tenderly)
You can tell me.

RECEIVED
JUN 14 1977
Sandy Livingston

DANNY
I'm left-handed.

SANDY
Huh?

He pantomimes changing positions. They change sides.

SANDY
(continuing; as if
it were precious)
Left-handed.

DANNY
In a world full of right-handed
people.

They kiss again.

SANDY
I feel like this is the last
time we'll ever see each other.
Two different people from two
different worlds. A chance
meeting.

X
X
X

They look at each other in sad acknowledgment of this
impossibility.

SANDY
(continuing)
Oh, Danny, Danny, Danny. Is
this the end?

He cups her face in both his hands and smiles gently
at her.

DANNY
Of course not, Sandy. It's only
the beginning.

9

GO TO COLOR IMAGE AT THE CENTER OF THE SCREEN

9

10

INTRO KENICKIE

10

CLOSE on an alarm clock radio.

(CONTINUED)

10 CONTINUED:

10

KENICKIE, a tough, macho-to-the-teeth teenager, sits bolt upright in bed looking as if he has just been electrocuted. The pillow where his head has been is covered with grease stains. His hair stands out wildly. He shuts off the alarm and pants for breath as though he has been running.

The VOICE of VINCE FONTAINE is HEARD on the RADIO and continues throughout the opening MONTAGE.

VINCE FONTAINE (V.O.)

This is the main brain... Vince Fontaine... beginning your day with the only way... Music, music, music... I gotta message for every scholar and fool... GET OUTTA BED; IT'S THE FIRST DAY OF SCHOOL... Don't be a slob... Don't get a job... Go back to class... You can pass... And to start this day off nice and fine ... I'm gonna play a new old favorite of mine...

The new title song GREASE BLASTS on the SOUNDTRACK as each of the main characters is introduced.

NOTE: The background in each introduction is a sort of limbo in which only the character and certain vital props are used. As each character is introduced, they will occupy a large portion of the center screen. At the conclusion of their introduction, they will continue their actions in panels that frame the center action. In this sequence the audience is the mirror into which each of the characters is looking.

11 INTRO FRENCHY

11

CLOSE on a pink angora sweater. First disembodied arms are SEEN protruding from the tight sleeves. The hands hold the neck of the sweater, stretch it and slowly, painfully -- loke something being born -- FRENCHY'S head appears. She is a basically plain teen-aged girl, with close cropped hair. She reaches OFFSCREEN and produces a flamboyant wig which she places on her head, transforming herself. She begins to comb out the wig.

12 INTRO DOODY

12

CLOSE on a Howdy Doody puppet.

(CONTINUED)

12 CONTINUED:

12

Another ALARM GOES OFF as if in time to the music as DOODY, a teenager who looks like Howdy Doody opens his eyes and smiles at the puppet he has slept with. Then his features set as if he is remembering who he is. He throws the puppet aside and gets up.

13 INTRO JAN

13

JAN, an overweight girl who has the posture of a hen and wears baggy clothes, eats a piece of buttered-jellied toast as she contemplates the grim reality of her appearance. She turns sideways trying to hold in her stomach and as she does a glob of jelly falls on her jumper. She spits on a napkin and tries to rub it out.

14 INTRO SONNY

14

If SONNY could choose to be any animal it would be either a stallion or a prize bull. He blows the cobwebs off his toothbrush, looks at it in distaste, tosses it away, picks up a vicious looking long-handled comb and rakes it through his greasy hair. There is such a deposit of grease on the comb that there is hardly any room for his hair to get through. He practices locking tough.

15 INTRO RIZZO

15

CLOSE on a head that looks like a minefield of torpedo rollers. A long, lacquered nail is thrust into each roller, deftly withdrawing it while another finger holds the curl in place.

RIZZO looks like a cross between Ava Gardner and Annette Funicello and she works hard at it. She repeats the roller withdrawal with practiced precision.

16 INTRO PUTZIE

16

PUTZIE is a ruddy guy with an air of quiet derangement. He brushes his teeth as if he were operating a pneumatic drill, the foaming toothpaste encircling his mouth like a clown's makeup.

17 INTRO MARTY

17

MARTY, a breathing pastry, looks at her reflection. She is curvaceous every place but at the top. She grabs a box of Kleenex and remedies that situation by stuffing her bra.

18 CLOSE ON VARIOUS SHOTS

18

A hand reaches into a stuffed closet and pulls out a mass of eriolines.

A tube of Brylcreme is squeezed directly onto an already greasy head. Hands begin to massage the grease into the hair.

A can of spray net is held directly above a beehive hairdo and is sprayed like a crop duster.

A Thunderbird jacket is taken from a closet.

A brown bag lunch is picked up off a table, as a rapid tattoo is HONKED out by a CAR HORN.

CUT TO:

18A EXT. STREET

18A

A carload of students drive along with the top down.

CUT TO:

18B EXT. STREET

18B

Students on foot making their way to school.

CUT TO:

18C EXT. STREET

18C

A yellow school bus filled with very active students drives along.

19 OMITTED
thru
2919
thru
29

CUT TO:

30 EXT. RYDELL HIGH SCHOOL

30

From HIGH POV the school is still and deserted. An American Flag flutters in the breeze. Suddenly, cars, bicycles, busses and students on foot APPEAR pouring down the driveway and into the parking lot in a rousing FINALE, a choreographed procession not unlike a Busby Berkeley production number.

(CONTINUED)

30

CONTINUED:

JUN 23 1977

30

Sandy Livingston

The cars are decorated in 50's emblems and decals with glimpses of each of the major characters (except for Danny and Sandy).

Students hang out of car windows, sit on convertible backs, ride on hoods, roofs and running boards -- hooting and hollering with youthful energy as the finale reaches its crescendo.

31

EXT. PARKING LOT

31

As the production number ends, the students suddenly become real people again breaking into groups and heading toward the building.

A Studebaker pulls up and Rizzo gets out in her Pink Ladies jacket. She stands for a moment looking toward the school in bored resignation as the others rush around her.

Marty and Jan come walking up.

MARTY

Hey, Rizz!

JAN

Great to be back, huh?

RIZZO

Sure, I'm overjoyed to be back for my 4th return engagement at the co-educational version of Alcatraz!

X

Rizzo gives a world-weary sigh and starts toward the school. Marty and Jan adopt her air and the three of them walk along with their noses skyward as several excited younger girls rush past and look at them as though envying their exalted positions.

CUT TO:

31A

PUTZIE, DOODY AND SONNY

31A X

come down the steps greeting each other, full of high spirits. Sonny carries a lunch bag which Doody grabs and the boys toss it among themselves.

X

Doody opens the bag and pretends to gag at the fumes.

X

(CONTINUED)

31A CONTINUED:

31A

DOODY

You're not supposed to eat this,
you're supposed to bury it.

SONNY

Hey, that's a homemade lunch.

PUTZIE

Your old lady drag her carcass
outta bed for ya?

SONNY

She does it every year on the
first day of school.

Sonny snags the bag out of the air and opens it to
inspect the damage. Kenickie enters.

KENICKIE

Hey, where you at?

PUTZIE

Kenickie, where were you all
summer?

KENICKIE

What are you my mother?

PUTZIE

I was just asking.

KENICKIE

I was working, which is more than
you skids can say.

SONNY

Working?

KENICKIE

That's right, moron. I was
luggin' boxes at Bargain City.

SONNY

Nice job.

KENICKIE

Eat me! I'm saving up to buy
some wheels.

PUTZIE

(rubbing his hands
together)

Wanta hear what I did?

(CONTINUED)

31A CONTINUED: (2)

31A

KENICKIE

No.

He looks at them as though eager to tell, but one by one the boys look away.

PAN with their gazes toward the side of the building where Danny Zuko (almost unrecognizable from the boy at the beach) is facing the building. One of his hands is high above his head and he uses it for support. Between him and the building is a young, pretty girl in a tight sweater whom he is casually feeling up.

The girl keeps taking sideway looks at another nearby girl who is also giggling and slightly scandalized.

KENICKIE (O.S.)

Hey! Zuko!

With the self-assured slowness of an oscillating fan, Danny turns full face to see his friends. He smiles and nods at them as though giving them a benediction, playfully pops the girl on the behind and winks at the other and starts toward the boys.

DANNY

How's it hanging?

KENICKIE

See any new broads over there?

DANNY

Naw. Just the same old chicks everybody's made it with.

DOODY

What'd you do all summer?

DANNY

I been hanging around at the beach, lifeguarding and what not... you know what I mean.

SONNY

Yeah, I know what you mean. It's tough with all those chicks hanging around you.

PUTZIE

The only thing that won't let you alone, Sonny, are the flies.

(CONTINUED)

31A CONTINUED: (3)

31A

KENICKIE

How was the action down at the beach?

DANNY

Flippin. But there was one chick who was sort of cool.

SONNY

You mean she puts out?

DANNY

Is that all you ever think about?

SONNY

Friggin' A!

He heads toward the building trailed by the others just as Frenchy and Sandy come walking up, barely missing them.

SANDY

So this is Rydell High.

FRENCHY

You'll love it.

SANDY

I loved my old school. I don't know why my parents had to wait till my senior year to move to America... Well, I'm no stranger to heartbreak.

FRENCHY

Why? You got psoriasis?

32 INT. HALLWAY

32

Both sides of the hall are lined with lockers and students are busily applying locks and decorating the insides of them to match their personalities. There is also a lot of ritualistic, un-selfconscious hair combing, by members of both sexes.

Frenchy and Sandy come down the hall.

FRENCHY

You better check in the office to find out what home room you got. Pray you don't get old man Lynch, the math teacher.

(CONTINUED)

32

CONTINUED:

32

SANDY

Is he bad?

X

FRENCHY

Bad? All I know is he flunks
people in homeroom.

X

Sandy grimaces and heads for the office.

33

INT. OFFICE - CLOSE - PAIR OF BABY BLUE KEDS

33

PULL BACK SLOWLY TO SHOW a matching baby blue skirt,
shirtwaist with a Peter Pan collar and the perky,
smiling face of PRINCIPAL McGEE, an efficient look-
ing woman with an air of ironic wit.

Teachers are clamoring around the counter and are
taking sheets of paper out of their boxes and scanning
them. The office is crowded with teachers pushing and
shoving as much as their charges.

The teachers are born to the breed. They are as de-
terminedly out of fashion as the students are in and
they look as uniform. Among them are:

X

MRS. MURDOCK -- the Automotive Repair teacher. She
wears a jumper into which several tools are stuck.
There is an amiable air about her as though she'd be
a student favorite.

NURSE WILKINS, the crisp, efficient school nurse who
wears a spotless uniform and a courageous looking cape.

MR. LYNCH, the Math teacher, is red-faced and bitter
looking. There's a dry quality about him.

X

X

The teachers stand in line for the time clock and
groan over their student lists.

BLANCHE, the harried secretary, looks up from behind
a mountain of forms.

X

PRINCIPAL McGEE

Blanche, do you have the new
schedules?

X

Blanche looks up nervously and smiles in desperation.

X

BLANCHE

I just had my hands on them.

X

(CONTINUED)

33

CONTINUED:

33

PRINCIPAL MCGEE

Good. They'll be all nice and smudged.

Blanche looks down at her hands which are covered in mimeo ink and carbon. She nervously rubs her hands against her skirt leaving prints on it. She then breaks into a smile and picks up a pile of papers.

BLANCHE

Here they are. Right here. If they'd been a snake they'd have bitten me.

Principal McGee pauses, raises an eyebrow, almost makes a remark and decides not to do it. She looks down at the schedules and then looks back at Blanche with practiced disappointment.

PRINCIPAL MCGEE

These are the schedules we never found for Spring semester... last year. Perhaps next Spring we'll find the ones we were supposed to use this semester.

X
X

The teachers are lined up at the time clock.

MR. LYNCH

Ye Gods! I've got Kenickie again. He's been here longer than I have.

MRS. MURDOCK

Don't feel like the Lone Ranger. My homeroom looks like the juvenile court hall of fame.

NURSE WILKINS

I'm sure they'll be lined up at the infirmary right after homeroom. Back-to-school fever. Well, I've got the answer for that. Paregoric!

MRS. MURDOCK

How many days till Christmas vacation?

X

SANDY (O.S.)

Eighty six.

Several teachers turn to look at her in surprise. Sandy blushes, realizing she's said the wrong thing.

(CONTINUED)

33

CONTINUED: (2)

33

SANDY
(continuing;
embarrassed)

I counted.

Principal McGee looks up and smiles.

PRINCIPAL MCGEE
Can we help you, dear?

SANDY
This is my first day.

PRINCIPAL MCGEE
Oh, yes. Welcome to Rydell.
Tell us a little about yourself.

SANDY
Well, I...

PRINCIPAL MCGEE
Here you are, dear.

Sandy is cut off as Principal McGee hands her a sheaf of forms, turns and heads toward the hallway. Sandy sighs and looks at the forms, then looks over at Blanche who is looking frantically through her desk.

SANDY
Do you have a pencil?

Blanche looks up, looks around to see if anybody is watching, then gives her blankest look.

X

BLANCHE
(mournfully)
No!

X

Sandy is taken aback and looks away.

34

INT. HALLWAY

34

The Thunderbirds come up the hall looking at their schedules and groaning. Sonny puts his hand to his head and sighs.

SONNY
Jeez! Every teacher I got has
flunked me at least once.

(CONTINUED)

34

CONTINUED:

37

DOODY

If you don't watch out you'll
be spending all your time in
McGee's office.

SONNY

This year she's gonna wish she
never seen me.

In the b.g. Principal McGee steps out of the office and
overhears. Sonny doesn't see her, but the other boys
do.

DOODY

What are you gonna do?

SONNY

I'm just not going to take any
of her crap that's all. I don't
take no crap from nobody.

PRINCIPAL MCGEE

Sonny!

Sonny's eyes go wide in chagrin as he slowly turns to
face Principal McGee. The other boys smile knowingly
and busy themselves at their lockers.

SONNY

Yes, ma'am.

PRINCIPAL MCGEE

Aren't you supposed to be in class
right now?

SONNY

I... I...

(CONTINUED)

PRINCIPAL MCGEE

You're just dawdling, aren't you?
That's a fine way to start the
new semester... Well? Are you
just going to stand there all day?

SONNY

No, ma'am.

PRINCIPAL MCGEE

Then move!

SONNY

Yes, ma'am.

PRINCIPAL MCGEE

And I think it would be a good
idea -- to develop your school
spirit -- if you joined the
Clean-Up Committee. You'll
meet after school in front of
the custodian's office.

SONNY

Yes, ma'am. Thank you.

Principal McGee turns and exits.

DANNY

I'm sure glad you didn't take
no crap off her, Sonny.

Sonny is embarrassed, but the others find this funny. They start down the hall just as EUGENE, the guy you love to hate, comes toward them in a Robert Hall suit and gleaming white bucks. Like a precision drill team, the boys surround him -- spinning him around, blowing on his glasses and messing his hair, then abruptly leave and continue on down the hall.

Sonny, almost as an afterthought, stops, turns, comes back and rubs his dirty boots all over Eugene's white bucks.

Eugene watches his exit, then quick-as-a-wink pulls a bottle of shoe polish from his book satchel and does an on-the-spot touch-up.

A BELL RINGS and Danny walks past the office -- missing Sandy only by steps as she comes out and heads in the opposite direction.

35 INT. PRINCIPAL MCGEE'S OFFICE

35

Principal McGee sits behind her desk in front of a microphone. She looks at her watch in silent count-down, then points to Blanche who sits in front of a small xylophone. Blanche is daydreaming. Principal McGee snaps her fingers. Blanche looks up frantic, can't find the xylophone mallet, then remembers and reaches into her hair and produces it and strikes out several notes.

X
X
X

(NOTE: Several homerooms will be GLIMPSED throughout the speech.)

PRINCIPAL MCGEE

Good morning, boys and girls, and welcome to the start of what will be our greatest year at Rydell.

36 INT. AUTOMOTIVE REPAIR SHOP

36

Doody and Marty are in this homeroom. Most of the students are talking while Mrs. Murdock reads an automotive repair magazine.

CUT TO:

37 MR. LYNCH'S HOMEROOM

37 X

Frenchy and Sandy are in this class. The room is quiet. Mr. Lynch sits behind his desk glaring at them as if threatening them into silence. Sandy coughs. Mr. Lynch looks at her fiercely.

X
X

PRINCIPAL MCGEE (V.O.)

Now for some news of forthcoming events. Flu shots and chest X-rays will be administered by our very capable Nurse Wilkins.

CUT TO:

38 BIOLOGY LAB

38

The students sit at long tables that are set up for dissecting.

Danny and Kenickie sit together. Across the room Putzie is near a refrigerator. He opens it to reveal partially dissected frogs. He takes one out and dangles it in the air. Several students laugh, but the teacher pays no attention.

(CONTINUED)

38

CONTINUED:

38

PRINCIPAL MCGEE (V.O.)

Saturday night will be our first pep rally and bonfire. I want to see all you students out there with lots of spirit and support for Coach Calhoun and the Rydell Rangers as they go out to stomp and smear the Glendora Gladiators.

PUTZIE

If you can't be an athlete, be an athletic supporter.

KENICKIE

You putz.

Danny groans.

Putzie holds the frog aloft and begins to put it toward the back of an unsuspecting girl. It grazes her shoulder. She brushes it away, then turns to see what it is and lets out a bloodcurdling scream. The teacher rises but Putzie tosses the frog to Danny who catches it and hides it under the table.

39

INT. HOME ECONOMICS CLASS

39

There are lines of sinks, stoves and sewing machines. Even an automatic ironer that failed to sweep the country. Rizzo and Jan are in this class. Nurse Wilkins enters, sweeps off her cape and looks around.

RIZZO

Well, look who's running the Home Ec. Shop -- Florence Nightingale!

X
X
X

NURSE WILKINS

Miss Atkinson has mysteriously not returned from her vacation to Italy. Latin lovers can be very persuasive.

X

RIZZO

How would she know?

NURSE WILKINS

I haven't led as sheltered a life as some of you girls may think. I was once with the Red Cross.

CUT TO:

40 INT. PRINCIPAL'S OFFICE

40

Principal McGee is trying to fight off a sneeze, but it's too late and she sneezes into the microphone.

CUT TO:

41 EXT. HALLWAY

41

LAUGHTER from different homerooms is HEARD in the deserted hallway.

CUT TO:

42 INT. MR. LYNCH'S HOMEROOM

42 X

The class is silent as Mr. Lynch grimly faces them down. At her desk, Frenchy is almost doubled up in silent laughter. She fights for control.

X

PRINCIPAL McGEE (V.O.)

Now for some major economic news. School lunches have been promoted from 25¢ to 35¢! Sorry, kids. Yearbook pictures to \$2.50 a set. And senior class rings have graduated from \$25 to \$35. A word of caution! Several of last year's seniors have been offering cut-rate buys on their used rings. If any of you are rash enough to try and economize in this manner, remember, you'll go through life with the wrong year on your finger.

CUT TO:

43 INT. BIOLOGY LAB

43

Danny tosses the frog to Kenickie who drops it in the purse of PATTY SIMCOX, Eugene's female equivalent. She does not see it.

X

PRINCIPAL McGEE (V.O.)

And now for the really good news and probably one of the most exciting things ever to happen to Rydell High.

CUT TO:

44 INT. MR. LYNCH'S HOMEROOM

44

PRINCIPAL McGEE (V.O.)

The National Bandstand Television Show has selected Rydell as a representative American high school and will do a live telecast from our very own gym with winners in the National Dance-off! This is the first time in National Bandstand's history they've left the studios for a location show. This is our chance to show the entire nation what fine, bright, clean-cut, wholesome youth we have here at Rydell.

CUT TO:

45 INT. BIOLOGY LAB

45

The boys watch in delight as Patty reaches into her purse, pulls out the frog, puts her hand to her mouth and rushes from the room.

CUT TO:

46 INT. AUTOMOTIVE REPAIR HOMEROOM

46

Students are going wild jumping up and down and cheering. Mrs. Murdock does not even look up, but reaches out and gives a deafening blast from an air whistle that silences them and has most of them putting their hands to their ears. Mrs. Murdock continues to read as if nothing had happened. She looks up.

X

MRS. MURDOCK

X

This year, boys, I mean business.

X

CUT TO:

47 OMITTED

47

48 INT. PRINCIPAL'S OFFICE

48

PRINCIPAL McGEE

And in closing, I would like to say, on this, the first day of a new school year, we, the faculty, are here to help you.

(MORE)

(CONTINUED)

48

CONTINUED:

48

PRINCIPAL HOGEE (CONT'D)

And if you need us at any time,
feel free. Because you've not
only got a 'prince' in principal,
there's a 'pal' there, too.

CUT TO:

49

INT. HOME ECONOMICS CLASSROOM

49

Rizzo holds her hand to her stomach as if about to be
sick.

RIZZO

Urp, slop, bring the mop.

CUT TO:

50

OMITTED

50

51

THE PINK LADIES TABLE

51

Rizzo, Jan and Marty sit at the table with two chairs
upturned. Marty wears ornate, rhinestone-studded
harlequin glasses.

RIZZO

Did you girls get a look at Zuko
this morning?

MARTY

I thought that was ancient history.

RIZZO

Well, you know, history sometimes
repeats itself.

Frenchy and Sandy walk up.

FRENCHY

Hey, you guys, this is Sandy
Olsson. She just moved here
from Sydney, Australia. This
here's Rizzo and that's Jan
and Marty.

SANDY

Hi.

(CONTINUED)

51

CONTINUED:

51

The girls sit down. Rizzo gives her a dubious look and never stops chewing.

RIZZO

How are things down under?

SANDY

Fine, thanks.

FRENCHY

Hey, Marty, those new glasses?

MARTY

Yeah, I just got them for school.
Do they make me look smarter?

RIZZO

No, we can still see your face.

MARTY

How would you like rice pudding
down your bra!

JAN

I'll take it.

SANDY

Does somebody want my cole slaw?

JAN

Does the Pope wear a dress?

RIZZO

Go get it, Petunia Pig!

SANDY

It smells kinda funny.

FRENCHY

Wait'll you taste the chipped
beef. Better known as turd on
a bun.

MARTY

Don't mind her, Sandy. Some of
us have halitosis of the vocabulary.

Frenchy and Sandy argue. Rizzo stops them.

JAN

How do you like school so far,
Sandy?

(CONTINUED)

SANDY

It's different.

PATTY (O.S.)

Hi, kids!

The Pink Ladies look up in disgust.

RIZZO

It's Patty Simcox, the bad seed
of Rydell High.

Patty Simcox is all sincere aggression. She stands
over them for a moment just exuding.

PATTY

I just love the first day of
school, don't you?

RIZZO

It's the biggest thrill of my
life.

PATTY

They announced this year's nominees
for Student Council. Any guess
who's up for vice-president? Me!
Isn't that the most to say the
least?

RIZZO

The least.

PATTY

I hope I don't make too posh a
showing.

RIZZO

Well, we sure wish you all the
luck in the world.

PATTY

(to Sandy)
I'm Patty Simcox.

Sandy shakes her hand and Patty puts a campaign
poster in it.

PATTY

(continuing)
Welcome to Rydell. I hope you'll
be at the cheerleader tryouts.

(CONTINUED)

51

CONTINUED: (3)

51

SANDY

Well, I...

PATTY

We'll have such fun and get to
be lifelong friends. Lemme see
your schedule.

Sandy takes her schedule out and Patty looks at it.

(CONTINUED)

51 CONTINUED: (3)

51

JAN

Anybody with a vote is her lifelong friend...

FRENCHY

(whispering)

Psst! How do ya like Sandy?
Maybe we could let her in the
Pink Ladies.

RIZZO

She looks too pure to be pink.

MARTY

Double do-do!

RIZZO

Pah-leeze!

JAN

What happened?

MARTY

(taking off her glasses)

One of my diamonds just fell in
the macaroni.

The girls look over the macaroni.

RIZZO

(rising; fake English accent)

I'm going to have a Viceroy on
the verandah!

FRENCHY

Which means, Sandy, she's sneaking
behind the cafeteria garbage dump
for a ciggie-butt. You get caught;
you get suspended.

CUT TO:

52 EXT. BLEACHERS - DAY

52

The Thunderbirds have eaten their lunches in the stadium bleachers. The football team jogs around the track.

KENICKIE

Dingleberries on parade.

(CONTINUED)

52

CONTINUED:

52

TOM CHESUM, the football captain, looks up to them and makes a fist. He is carrying his helmet by the strap. The strap gives way and the helmet falls in front of it. He steps into the helmet and gets his foot caught. He has to stop running and hop to the sidelines. Two trainers run onto the field and begin tugging at the helmet. The Thunderbirds love this.

DOODY

You've really put your foot into it this time, Chisum!

X

PUTZIE

Try hop-scotch!

KENICKIE

Did you see that tough-looking new chick at registration? She sure beats the foam-domes around here.

SONNY

You mean her jugs were bigger than Annette's?

KENICKIE

Nobody has bigger jugs than Annette.

A girl walks up the bleachers past them. Putzie follows her leaning back and trying to look up her dress. Putzie's mouth is open. Danny reaches back and stuffs an apple into it. Putzie takes out the apple and looks at it seriously, then takes a voracious bite out of the apple. He smiles at them with apple on his mouth, his eyes wide in monstrous delight.

DOODY

You're a sick man, Putz. I want to hear what Danny did on the beach.

DANNY

It was nothing.

DOODY

Come on. Tell us about that girl.

X
X

PUTZIE

C'mon, Zuko. You know ya got in her drawers.

X
X
Y

(CONTINUED)

52 CONTINUED: (2)

52

DANNY

Aw, I don't want to bore you with
the horny details.

X
X
X

All the guys encourage him.

X

53 INT. CAFETERIA

53

FRENCHY

What did you do this summer,
Sandy?

SANDY

I spent most of it at the beach
... I met a boy there.

RIZZO

You hauled your cookies all the
way to the beach for some guy?

SANDY

Well... He was sort of special.

RIZZO

Are you kidding --- There ain't
no such thing.

Sandy hesitates then leans forward.

SANDY

It was real romantic.

EXT. BLEACHERS

DANNY

Okay, you guys. You wanna know
what happened?

NOTE: The song "SUMMER NIGHTS (from the Broadway
show) will be sung alternating between the cafeteria
and the bleachers.

DANNY

Summer lovin'! Had me a
blast.

SANDY

Summer lovin'! Happened
so fast.

Met a girl crazy for me.

Met a boy cute as can be.

(CONTINUED)

53

CONTINUED:

53

BOTH

Summer day, drifting away,
to uh-oh, those summer
nights.

PINK LADIES

Tell me more, tell me more.

SANDY

He ran by me, got my suit
damp.

THUNDERBIRDS

Tell me more, tell me more.
Didja get very far?

DANNY

She swam by me; she got a
cramp.

Saved her life. She
nearly drowned.

He showed off splashing
around.

BOTH

Summer sun, something begun,
then uh-oh, those summer
nights!

FRENCHY

Was it love at first sight?

KENICKIE

Did she put up a fight?

SANDY

We went strolling, drank
lemonade.

We both stayed out till
ten o'clock.

PINK LADIES

Tell me more, tell me more!

THUNDERBIRDS

Tell me more. Tell me more!

DANNY

Took her bowling in the
arcade.

We made out under the dock.

BOTH

Summer fling, don't mean
a thing, but uh-oh, those
summer nights.

(CONTINUED)

53.

CONTINUED:

53

BOTH
Whoa, whoa, whoa

SONNY
But you don't gotta brag

RIZZO
Cos he sounds like a drag

SANDY
He got friendly, holding my
hand

SANDY
He was sweet, just turned
Eighteen

DANNY AND SANDY
Summer heat, boy and girl
Meet, but uh oh, the summer
nights

PINK LADIES
Tell me more, tell me more

THUNDERBIRDS
Tell me more, tell me more

SANDY
It turned colder, that's
where it ends

SANDY
Then we made, our true love vow

DANNY AND SANDY
Summer dreams ripped at the
seams but, oh, those summer nights

JAN
He sounds real nice.

THUNDERBIRDS
Tell me more, tell me more

GIRLS
Tell me more, tell me more

BOTH
Shoo bop-bop, shoo bop-bop,
shoo bop-bop, shoo bop-bop,
shoo bop-bop, shoo bop-bop,
shoo bop-bop, yeah *

DANNY
Well, she got friendly, down
in the sand

DANNY
Well, she was good, you know
what I mean

BOTH
Whoa, whoa, whoa

JAN
How much dough did he spend?

SONNY
Could she get me a friend?

DANNY
So I told her, we'd still be
friends

DANNY
Wonder what, she's doing now

BOTH
Tell me more, tell me more

54

CONTINUED:

54

FRENCHY

What was his name?

SANDY

Danny... Danny Zukol

X
X

The Pink Ladies look stunned but Sandy doesn't notice. Frenchy starts to say something, but Rizzo motions for her to be quiet. Rizzo rises and puts her hand on Sandy's shoulder in a sisterly fashion.

RIZZO

I think he sounds fab-o. If you believe in miracles, maybe Prince Charming will show up again somewhere... someplace 'unexpected.'

X

Rizzo gives the Pink Ladies a big wink.

SANDY

Oh, I don't know. I feel like my life is over.

The BELL RINGS. Everyone rises and heads for class.

CUT TO:

55

OMITTED

55

56

EXT. RAMP

56

The Pink Ladies walk under a ramp as the Thunderbirds climb over the top, not seeing each other.

DOODY

Her knockers. Tell me about her knockers.

X

Danny sculpts an overly endowed female form in the air and Putzie pretends to grab them in the air. A flicker of uncertainty crosses Danny's face as the others laugh.

PUTZIE

What about her hinie?

X

SONNY

I'm a leg man myself.

KENICKIE

Yeah, chicken legs.

X
X

(CONTINUED)

56 CONTINUED: 56
Daddy imitates a chicken. X
DANNY X
(disgusted) X
Come on, you guys. X
They head off. X

57 OMITTED 57
thru thru
59 59

60 EXT. FRONT OF THE GYM - NIGHT 60

A bonfire has been laid and the effigy of a Gladiator with a sign that says GRILL THE GLADIATORS, has been lynched over the top of it. In the b.g. is a large sign reading RYDELL RANGERS. A large, noisy crowd is on hand.

Principal McGee, Blanche and various faculty members stand at the top of the steps.

A microphone has been set up. Principal McGee steps toward it, but Blanche taps her shoulder and hands her several cards.

PRINCIPAL MCGEE
Blanche, I've only done this a
thousand times. I think I can do
it without cards.

Blanche smiles sweetly, then turns and makes a face.

PRINCIPAL MCGEE
(continuing; into
the microphone)
And now, boys and girls, the man
of the hour! The coach who's
struck fear into the heart of
every team in the conference.
Our very own... Coach Calhoun.

The football players -- in uniform -- come jogging out and form a V-shaped line as the students cheer.

The CHEERLEADERS come running out after them -- Sandy and Patty among them -- with their hands over their heads shaking pom-poms.

A MAJORETTE with a flaming baton follows them and struts toward the bonfire which she ignites.

(CONTINUED)

60

CONTINUED:

60

COACH CALHOUN makes a spectacular entrance through an arc of pom-pons, some of which get in his way so that he has to practically claw his way through them arriving at the microphone slightly punchy. He is a big, blustering man who is trying to hang onto his youth and physique.

He stands for a moment, almost sparring with his shadow, and acknowledging the yells of the students.

COACH CALHOUN

Who's the best?

STUDENTS

(yelling)

Rydeell!

COACH CALHOUN

Give 'em hell, Rydeell!

He turns to look at Principal McGee and the faculty members.

COACH CALHOUN

(continuing)

Sorry, ladies. Got a little carried away there.

He turns and looks back at the students, trying to affect a solemn air.

COACH CALHOUN

(continuing)

But, I just want to tell you, students, we've got a banner year coming up! A banner year! My boys are primed this year! Primed! I primed 'em!

He strikes his palm in emphasis and winces with the pain of his own blow which he tries to mask.

COACH CALHOUN

(continuing)

And we're going out there to rip 'em and yank 'em and tear 'em apart! And after the slaughter we'll be back here for the ringing of the victory bell!

Tom and Sandy are exchanging appreciative glances throughout this speech. As it ends, the school band launches into the Victory Song.

(CONTINUED)

60

CONTINUED: (2)

60

Putzie, Sonny and Doody appear at the sidelines in a clumsy parody of the Cheerleaders.

PUTZIE, SONNY AND DOODY

Do a split
Do a yell
Shake a tit
For old Rydell.

PULL BACK TO SEE that they are being watched by Danny who shakes his head in mild amusement, then methodically unrolls a pack of Luckies from his T-shirt sleeve, lights up and surveys the crowd from a distance.

There is the SOUND of an approaching CAR. It is somewhere between a WHEEZE and an AVALANCHE.

The Thunderbirds turn to see Kenickie pulling into the parking lot in a battered late 40's or early 50's convertible. The car doesn't actually stop, it just kind of winds down.

Kenickie, beaming with pride, opens the door and gets out. The door hinge gives way and hangs at an angle. Without losing his smile, Kenickie gives it a yank and lifts it into place.

KENICKIE

Whadda ya think?

DANNY

What a hunk of junk.

The others look at the car dubiously. Kenickie looks defensive and puts his arm across the hood as if to protect it.

(CONTINUED)

KENICKIE

Wait till I give it a paint job
and soup up the engine. She'll
run like a champ. I'm racing
her at Thunder Road.

DOODY

Thunder Road?

KENICKIE

Yeah! You wanta make something
of it?

SONNY

I wanta see you make something
of that heap.

The others' attention is taken away as Hell's Chariot, a hotrodder's dream of heaven -- black and mean looking with flames painted along the side spelling out Hell's Chariot -- comes cruising down the entrance to the parking lot.

LEO, a tough but flashily handsome guy in his late teens, drives and half-hangs out the window. Several other guys are also in the car each wearing jackets with SCORPIONS written on the sleeves.

Hell's Chariot cruises slowly, almost tauntingly around the area of the bonfire.

The Thunderbirds watch them, tensing up like male animals whose territory has been invaded.

SONNY

(continuing)

Hey, whadda the Scorpions don'
here? This ain't their territory.

KENICKIE

Think they wanta rumble?

DANNY

If they do we'll be ready.

Hell's Chariot turns and drives close to the Thunderbirds. The Scorpions are looking at them hard but no one makes a move. Hell's Chariot suddenly turns on the speed and turns rubber out of the parking lot.

CUT TO:

62 ANOTHER ANGLE

62

The Pink Ladies have been standing nearby as the pep rally breaks up and the crowd heads toward the stadium.

Sandy lags behind the other Cheerleaders. The other Pink Ladies push Frenchy forward.

FRENCHY

Oh, Sandy...

SANDY

Hi, Frenchy.

FRENCHY

You were real good. Your split was divoon.

SANDY

Thank you. I was so nervous.

RIZZO

We gotta suprise for ya.

SANDY

What is it?

JAN

You'll see.

They lead her across the parking lot.

CUT TO:

63.
and
64

OMITTED

63
and
64

65 THE PARKING LOT

65

The Thunderbirds lean against the car smoking.

DANNY

-- This car is going to be...
Make Out City...

SONNY

A girl is going to have to be
willing to go... three-quarters
of the way before she can even
get in it...

(CONTINUED)

65

CONTINUED:

65

He gestures expansively as the Pink Ladies and Sandy walk up in the b.g.

RIZZO

Oh, Danny... we gotta surprise for you.

Danny turns as the Pink Ladies step aside and leave Danny and Sandy staring at each other.

Sandy blinks her eyes in bewilderment.

SANDY

Danny?

Danny is so glad to see her that his tough facade dissolves into a genuine smile.

DANNY

Sandy? Wow! It's so good to see ya.

SANDY

(bewildered)

I don't believe it.

X

DANNY

I don't believe it either.

X

He stops short, looks around and sees his peers looking at him closely. In an instant he snaps back to his T-Bird posture, doing almost a riff of cool and nervous trying desperately to hang onto his image, rocking back and forth.

DANNY

(continuing)

But that's cool, baby, cool, you know... You know how it is...

X

Sandy looks at him as though he has lost his senses.

SANDY

Danny!

DANNY

... It's cool... You know... Cool. Cool, cool.

X

X

SANDY

Danny!

(CONTINUED)

65

CONTINUED: (2)

65

He looks at the boys and nods toward Sandy as though implying she's just one of the many who pursue him.

SANDY

(continuing)

What's the matter with you?

DANNY

What's the matter with me, baby?
What's the matter with you?

SANDY

What happened to the Danny Zuko
I met at the beach?

DANNY

Maybe there's two of us. Was he
short? Was he tall?

Sandy has to bite her lip to keep from crying.

DANNY

(continuing)

That don't give me much to go on.
Look in the Yellow Pages... Take
out a Want Ad... Try Missing
Persons.

The boys laugh and Sandy looks away as Danny edges toward the boys.

SANDY

You're a fake and a phoney and I
wish I'd never laid eyes on you!

She turns and runs across the parking lot.

The boys are around the car. Danny looks after Sandy as if he'd like to go after her.

SONNY

I'll bet that's not all she laid
on you.

Danny looks at Sonny as if he's ready to slug it out.

DOODY

Hey! I swiped my brother's I.D.
Let's chip in for a six-pack.

PUTZIE

Looks like Danny's got his mind
on that chick.

(CONTINUED)

65

CONTINUED: (3)

65

KENICKIE

Danny doesn't need her. He doesn't need anybody. Let's get the suds.

X
X
X
X

DANNY

Yeah. Here's my quarter. You cheapos ante up.

X
X

The boys walk toward the car. As they get in, we SEE Danny's expression change, revealing his real emotions, hidden from the others.

CUT TO:

66

OMITTED

66

67

EDGE OF THE PARKING LOT

67

Sandy stands sobbing at the side of a building.

In the b.g., the Pink Ladies walk up, stand watching her for a moment, then push Frenchy forward. Frenchy approaches cautiously.

FRENCHY

Come on, Sandy. It's not as bad as all that.

SANDY

It is.

FRENCHY

Men are rats. Worse. Fleas on rats. Worse than that. Amoebas on fleas on rats. Too low for the dogs to bite... The only man a girl can depend on is her daddy. Come on. What you need is a night with the girls. We're having a sleep-over at my place. You'll love it.

Sandy looks up and blinks through her tears.

CUT TO:

68

EXT. FRENCHY'S HOUSE - NIGHT

68

It's a middle-class, two-story, frame house that has a roof that slopes toward a large old tree. A light is on in an upstairs bedroom.

69

INT. FRENCHY'S BEDROOM - NIGHT

69

CLOSE on a bottle of Italian Swiss Colony wine.

PULL BACK TO SEE that Rizzo is pouring from the bottle into the outstretched jelly glasses held by Marty, Jan and Frenchy. Sandy sits somewhat removed from the others looking unhappy. The girls are in baby-doll pajamas, mules and hair rollers, the room a typical girl's room of the period. A large picture of Vince Fontaine is framed above the bed. He's a good looking man with sharp features and an elaborate hairdo. The room is full of wigs and hair driers.

Both the RADIO and TV are ON.

JAN

Jeez, look what Loretta Young is wearing!

RIZZO

I can't stand her. I keep waiting for her to get her dress caught in the door. Hey, Frenchy, throw me a ciggie-butt, will ya?

MARTY

Me too, while ya got the pack out.

FRENCHY

Ya want one, Sandy?

SANDY

Oh, no thanks. I don't smoke.

RIZZO

Go on, try it. It ain't gonna kill ya. Give her a Hit Parade!

Frenchy lights the cigarette, Sandy inhales and coughs.

RIZZO

(continuing)

Oh, I shoulda told ya, don't inhale if you're not used to it.

FRENCHY

Hey, I'll show ya how to French inhale. It's really cool. Watch.

JAN

Phtyyaaagghh!! That's the ugliest thing I ever saw!

(CONTINUED)

FRENCHY

Nah, the guys really go for it.
That's how I got my nickname,
Frenchy.

RIZZO

Sure it is.

JAN

Italian Swiss Colony. Wow, it's
imported! Hey, I brought some
Twinkies, anybody want one?

MARTY

Twinkies and wine? That's real
class, Jan.

JAN

It says right here, it's a dessert
wine!

RIZZO

Hey, Sandy didn't get any wine.

SANDY

Oh, that's okay... no, thanks.

RIZZO

Hey, I'll bet you never had a
drink before either...

SANDY

Sure I did. I had some champagne
at my cousin's wedding once.

RIZZO

Oh, ring-a-ding-ding.

She hands an uncertain Sandy the bottle.

JAN

What's wrong? We ain't got
cooties.

Sandy takes a big swig.

FRENCHY

Sandy, wouldja like me to pierce
your ears for ya? I'm gonna be
a beautician, y'know.

(CONTINUED)

SANDY

(swallows)

Isn't it awfully dangerous?

RIZZO

You ain't afraid, are ya?

SANDY

Of course not!

MARTY

Here, Frenchy, you wanta use my virgin pin?

JAN

Nice to know it's good for somethin'.

MARTY

What's that supposed to mean?

SANDY

Ouch!

JAN

Nothin', Marty, nothin'... I was just teasing.

FRENCHY

Come on, Sandy, let's go into the john.

MARTY

Yeah, well go tease somebody else.

FRENCHY

My mother'll kill me if we get blood all over this rug.

SANDY

Huh??

FRENCHY

It only bleeds for a second. Come on.

SANDY

Listen, I'm not feeling too well... I...

RIZZO

Don't worry if she screws up. She can always fix your hair so your ears don't show.

(CONTINUED)

69

CONTINUED: (3)

69

Jan opens a second package of Twinkies as Frenchy leads Sandy out.

JAN

You know, they've got peppermint candy cigarettes now.

MARTY

If you don't want out, you'll look like the Goodyear Blimp.

JAN

Oh yeah? Well, at least I don't have a complexion like pimento cheese.

Marty looks into the mirror.

MARTY

You can't see it through the pancake.

RIZZO

You can't see you through the pancake.

O.S. SANDY YELLS OUCH!!

FRENCH (O.S.)

Sandy, Sandy. Beauty is pain.

Frenchy sticks her head in through the door.

FRENCHY

(continuing)

Hey, Marty, get me some ice cubes to numb Sandy's earlobes.

MARTY

Just let the cold water run awhile and then stick her ear under it.

FRENCHY

Oh??

MARTY

(putting on robe)

It's getting chilly in here.

RIZZO

Hey, what's that?

(CONTINUED)

69

CONTINUED: (4)

69

MARTY

From Bobby in Korea.

JAN

You engaged to a Korean?

MARTY

No, dummy, he's a Marine. You wanta see a picture?

RIZZO

You're turning into a one-woman USO.

FRENCHY

(returning)

Sandy's sick. I did one ear and she saw the blood and BLOUGH!!

MARTY

(showing Rizzo)

That's him. Right next to Ricky Nelson.

JAN

(to Frenchy)

You're not gettin' your hands on my ears.

FRENCHY

You'll be sorry. I been accepted at the La-Cafury Beauty School.

JAN

You dropped outta Rydell??

FRENCHY

I don't look at it as dropping out. I look at it as a very strategic career move.

RIZZO

(to Marty)

Why is it torn in half?

MARTY

His old girlfriend was in the picture.

FRENCHY

(at bathroom door)

Sandy? Here's your toothbrush.

(CONTINUED)

SANDY (O.S.)

I'm sorry about this, Frenchy.
It's starting to bleed again.

Rizzo makes a face in the direction of the bathroom.

RIZZO

Miss Goody-Two-Shoes makes me
wanta barf.

She rises and goes into a razor-sharp imitation of Sandy, and begins to sing LOOK AT ME, I'M SANDRA DEE (from the Broadway show). The Pink Ladies gradually get involved and do back-up, using Frenchy's wigs and other beauty parlor accessories.

RIZZO

(continuing;
singing)

Look at me, I'm Sandra Dee
Lousy with virginity
Won't go to bed till I'm legally
wed.
I can't. I'm Sandra Dee.

Watch it, hey, I'm Doris Day
I was not brought up that way
Won't come across, even Rock
Hudson lost
His heart to Doris Day.

I don't drink or swear
I don't rat my hair
I get ill from one cigarette
Keep your filthy paws off my
silky drawers
Would you pull that stuff with
Annette?

Sandy re-appears in the bathroom door and overhears the last part of the song.

RIZZO

(continuing;
singing)

As for you, Troy Donahue
I know what you wanna do
You got your crust, I'm no object
of lust
I'm just plain Sandra Dee.

(MORE)

(CONTINUED)

CONTINUED: (5)

RIZZO (CONT'D)

No, no, no, Sal Mineo
I would never stoop so low
Please keep your cool, now you're
starting to drool
Fongool!
I'm Sandra Dee.

Sandy walks back into the room and stands behind Rizzo
who turns and finds herself face to face with Sandy.

SANDY

Who do you think you are making
fun of me?

The girls stop, surprised and a bit embarrassed.

CUT TO:

EXT. THE STREET IN FRONT OF FRENCHY'S HOUSE - NIGHT

The car pulls up and the Thunderbirds sit smoking and
finishing a beer. Kenickie and Danny are in front
and the others are in back. Danny looks as if he
wishes he didn't come.

DANNY

I changed my mind.

SONNY

Whadda you mean?

PUTZIE

A wise man changes his mind. A
fool never does.

X

DOODY

I see you keep Reader's Digest
in your bathroom, too.

X

Sonny nudges Putzie.

SONNY

You do it.

Putzie rolls down the back window and sticks his head
out.

PUTZIE

Oh, Sandy!

(CONTINUED)

70 CONTINUED:

70

Danny turns as if to slug him, but Kenickie catches his arm and calms him down.

DANNY
(fiercely)
Knock it off!

Danny is about to get back into the car when the girls' faces appear at the window.

CUT TO:

71 INT. BEDROOM - NIGHT

71

FRENCHY
They can't come in here. My
folks'll flip.

Rizzo walks to the window, locks out then turns to the others.

RIZZO
You goody-goodies are too much
for me. I'm going to go out
and get some kicks while I'm
still young enough to get 'em.

Rizzo grabs her clothes and climbs out the window.

X

FRENCHY
What's she gonna do? Shinny
down the drainpipe?

CUT TO:

72 OMITTED

72

73 EXT. STREET IN FRONT OF FRENCHY'S HOUSE - NIGHT

73

Rizzo is indeed shinnying down the drainpipe and having great difficulty doing it.

The boys stand on the sidewalk watching.

Rizzo drops into the shrubbery and emerges wiping her clothes off.

(CONTINUED)

RIZZO

A swell bunch you are... rushing
to help a lady.

DOODY

(looking around)

Lady? I don't see any ladies
around here.

X

X

X

Rizzo casually flips him the finger and looks at Danny
and Kenickie who are leaning against the car.

RIZZO

What's up, Kenick?

KENICKIE

One guess.

RIZZO

You sure got a lot to offer a
girl.

KENICKIE

You better believe it.

Rizzo gives him a lifted eyebrow and looks at Danny
with interest.

RIZZO

What say, Zuko?

DANNY

You're lookin' good.

RIZZO

It's called maturity.

Kenickie looks from Danny to Rizzo then steps in and
puts his arm around her somewhat possessively. Rizzo
looks at him for a moment then leans against him.

RIZZO

(continuing; to
Danny)

This ain't the old days, you
know. You gotta wait your turn.

DANNY

Sloppy seconds ain't my style.

(CONTINUED)

73 CONTINUED: (2)

73

RIZZO

If ya think the virgin princess is up there dying of a broken heart, I got news for ya. The best she could do for love was prick an ear lobe.

Danny looks at her disgustedly and starts away.

RIZZO

(continuing)

Where are you going? To flog your log?

X
X

DANNY

That's a better idea than hanging out with you dorks.

He smiles cryptically, turns and exits down the street, his shadow looming large before him.

CUT TO:

74 OMITTED
thru
77

74
thru
77

78 INT. FRENCHY'S BEDROOM

78

Marty walks over and looks out the window beside Sandy.

SANDY

I don't know what I ever saw in Danny Zuko.

Marty picks up her wallet photos.

MARTY

Well, honey, don't sweat it. Have one of mine.

CUT TO:

79 OMITTED
&
80

79
&
80

81 EXT. STREET CORNER

81

The car drives around a corner.

(CONTINUED)

81 CONTINUED:

81

Kenickie drives and Rizzo is wrapped around him. Sonny, Doody and Putzie are in the back seat. Rizzo nudges Kenickie and motions for him to stop. The car stops. Rizzo lights a cigarette, turns, takes a Bette Davis drag and blows a stream of smoke on the boys in the back seat. A 50's SONG PLAYS on the RADIO.

RIZZO

Whadda ya think this is? A gang bang?

KENICKIE

Okay, fellas, hit the pavement.

Sonny, Doody and Putzie pile out and stand in the street watching as the car pulls away with much noise.

SONNY

When a guy chooses a chick over his friends, something's gotta be wrong.

The others nod in agreement and they start down the street, their shadows stretching out in back of them.

Olivia's Song.

82 EXT. LOVER'S LANE - NIGHT

82

The car pulls off the street and into a wide alley where the cars are parked bumper to bumper. Each car contains a necking couple.

83 INT. THE CAR - NIGHT

83

Rizzo sits entwined around Kenickie who is trying to park. It is a fairly tight space and he bumps the cars front and back getting outraged reactions from both couples.

RIZZO

We can see who don't have drive-in money tonight.

Kenickie parks the car, switches on the RADIO and they come to each other in a clinch. Original 50's SONG begins to PLAY. Kenickie and Rizzo are enthusiastic lovmakers. They hold onto a clinch and without ever taking their lips off each other, negotiate the difficult movement of climbing over the front seat to the back without any break in their smooching.

(CONTINUED)

CONTINUED:

As they lie on the back seat -- both of them with their eyes closed, Kenickie manages to free half his mouth so that he can dislodge a wad of gum which he sticks on the car light. They kiss a moment more.

RIZZO

(continuing; still
kissing)

What happened to the gum?

KENICKIE

It was gettin' in the way.

Rizzo opens her eyes and looks at him meaningfully.

RIZZO

Keep a cool tool, fool. I'm
wise to the rise in your Levi's.

KENICKIE

You still thinking about Zuko?

RIZZO

I got one thing on my mind, baby,
and that's you.

KENICKIE

(passionately)

Oh, Rizzo. Rizzo.

RIZZO

You could at least call me by
my first name.

X
X

KENICKIE

(he has to think)

Yeah... uh... Betty! Betty!

RIZZO

(responding huskily)

You got something?

Kenickie takes out his wallet and opens it.

KENICKIE

My twenty-five-cent insurance
policy.

RIZZO

Big spender.

(CONTINUED)

83 CONTINUED: (2)

83

He starts to remove it from his wallet, then his face slacks in disbelief.

RIZZO
(continuing)

What?

KENICKIE
(long pause; pained)

It broke.

RIZZO
How could it break?

KENICKIE
I bought it when I was in seventh grade.

RIZZO
You dip...

He looks pained. She looks into his eyes.

They go into a clinch as a 50'S SONG (possibly "Why Do Fools Fall in Love?") begins to PLAY on the RADIO.

84 EXT. LOVER'S LANE - LONG SHOT - PARKED CARS

84

Hell's Chariot is parked near the car. Hell's Chariot cranks up and begins to back up.

CUT TO:

85 INT. THE CAR - NIGHT

85

The empty front seat of the car is SEEN as heavy BREATHING is HEARD.

KENICKIE
(huskily)
Oh, Rizzo, Rizzo.

RIZZO
(huskily)
Please -- Call me Betty.

KENICKIE
Oh, baby.

(CONTINUED)

85 CONTINUED:

85

Betty!

RIZZO

Yeah!

KENICKIE

Suddenly there is a loud SLAM and Kenickie is pitched over the front seat.

86 EXT. LOVER'S LANE - NIGHT

86

Heli's Chariot has backed into the car.

Kenickie sticks his head out of the car.

KENICKIE

Hey! What the hell you think you're doing?

LEO

(leaning out
the window)

Ya parked in a No Parking zone, creep!

KENICKIE

The whole place is a No Parking zone, pinhead.

Leo gets out of the car and examines Hell's Chariot. It is in pristine condition.

Kenickie gets out of the car. The back fender is dented in so that it will have to be pulled out to be driven.

Kenickie and Leo look at each other angrily.

KENICKIE

(continuing)

You're gonna pay for this.

CHA CHA DI GREGORIO, an Amazonian girl, looks out the window of Leo's car, sees Kenickie and smiles, at the same time removing her bra from the rear-view mirror.

Rizzo has gotten a good look at Leo and is interested. She gives a slight smile.

Leo looks from Rizzo to the car to Kenickie, then walks back to Hell's Chariot and gets in.

(CONTINUED)

86 CONTINUED:

85

LEO

I'll give ya seventy-five cents
for the whole car... including
your girl.

Rizzo is open-mouthed as Leo burns rubber out of the
Lover's Lane.

CUT TO:

87 INT. AUTOMOTIVE REPAIR CLASSROOM - DAY

87

Danny, Kenickie, Sonny, Doody and Putzie stand looking
gravely at the damaged car.

KENICKIE

We gotta do something.

PUTZIE

It's a hopeless case.

Kenickie gives him a dirty look.

SONNY

Junk it.

DOODY

Won't have to do much to do that.

Kenickie turns and looks imploringly at Danny who
approaches the car and contemplates it seriously while
walking around it.

DANNY

I don't think it's so bad. In
fact, it's okay. It's pretty good.
No, I don't even think it's good.
It's a major piece of machinery...
I said a major piece of machinery.
We can't 86 it.

KENICKIE

Yeah! Tell 'em!

DANNY

Look at the lines. Look at the
lights. It needs a little work,
sure. But it's all here! It's
Hydramatic... Systematic...
Automatic... Aristocratic...

He begins to slide into an Elvis imitation as he speaks
and moves.

(CONTINUED)

87

CONTINUED:

87

X

DANNY

(continuing; getting
carried away)

... Yeah, the best. I tell you
what it is!... It's Greased
Lightning!

X

KENICKIE

Greased Lightning.

Kenickie and Danny go through a hand-slapping ritual
of enthusiasm as the others move in on them.

DANNY

Greased Lightning! Dual exhaust!
A good transmission! Fluid drive!
Out, in and overdrive. We can do
it! We can fix it! Greased
Lightning!

As the others circle the car Danny goes into GREASED
LIGHTNING (from the Broadway show). As he sings, an
all-white fantasy production number is built around
the car which is taken away from the grimy repair
shop and into an imaginary limbo where it is trans-
formed bit by bit into the car of every boy's dreams.

As the song ends, they return to the gritty reality of
the classroom and the battered car stands before them.

88

EXT. FROSTY PALACE - DAY

88

The Scorpions cruise the street in Hell's Chariot.

Danny and Kenickie are standing in front of the Frosty
Palace which is crudely built to resemble an igloo and
has a drive-in area on the side. Hell's Chariot turns
around in the parking lot with insolent slowness. Leo
drives and the others partially hang out the windows.

KENICKIE

Those Scorpions are asking for it.

DANNY

Don't worry. Greased Lightning
will give it to 'em.

Hell's Chariot drags back down the street as Danny and
Kenickie go into the Frosty Palace.

FLOW with Danny and Kenickie as they enter the Frosty Palace where the igloo effect is carried out with the booths looking like chunks of ice and the brightly-hued juke box looking like the Northern Lights. The waitresses wear short fur-trimmed skirts with hoods and look like bouffant Eskimos. The place is crowded. The Pink Ladies are in one booth -- Putzie, Sonny and Doody in another -- miscellaneous students in another and, in the middle are Sandy and Tom. She is lost in his oversized football jacket, sees Danny out of the corner of her eye and gives Tom her undivided attention.

The boys greet each other like long-lost friends, but Danny can't take his eyes off Sandy and Tom. He collides with VI, the tough/tender waitress who's seen it all. Vi carries a loaded tray which almost dumps on the floor. They barely catch it, but Vi is a precision waitress who manages to hold the tray on one palm.

DANNY

Great save, Vi.

VI

I used to be with the Ice Follies, honey. It prepared me for life at the Frosty Palace.

She gives him a smile and he turns toward the booth.

KENICKIE

Are you still thinking about that chick?

DANNY

The only thing on my mind is Greased Lightning.

Danny and Kenickie slide into the already crowded booth.

Vi turns from serving a table and stands over the Pink Ladies' booth resting the tray on her hip.

JAN

How about an Aurora Borealis?

MARTY

What's that?

VI

The same as the Eskimo Surprise except it has colored sprinkles.

(CONTINUED)

89 CONTINUED:

89

The JUKE BOX PLAYS an original 50's SONG -- "POOR LITTLE FOOL."

Danny looks toward Sandy and Tom.

DOODY

The fuzz had Thunder Road staked out last year and everybody got hauled to the clink.

KENICKIE

Nobody's gonna catch Greased Lightning. But nobody.

Rizzo walks out of the ladies' room and sees Danny looking at Sandy and Tom.

RIZZO

Somebody snaking you, Danny?

DANNY

Bite the wienie, Riz.

RIZZO

With relish.

Rizzo walks past and Danny slides into the booth.

DANNY

Chicks! Who needs 'em?

KENICKIE

Yeah. They ain't good for but one thing. And what are you supposed to do with 'em for the other twenty-three hours and forty-five minutes of the day.

PUTZIE

Is that all it takes? Fifteen minutes?

The others give him withering looks.

Danny's lips move silently, mouthing the words, "You Putz."

Danny cannot take his eyes off Sandy and Tom. Vi arrives with their order -- a single giant sundae with two spoons. This is too much for Danny who rises, looks around the room and spots Patty Simcox entering.

(CONTINUED)

89

CONTINUED: (2)

89

Danny takes her arm and swirls her into an empty booth. She is surprised and flattered. He gives her a false smile and looks to see if Sandy is watching. She rises and walks to the jukebox where she pauses and stands looking over the selections.

90

OMITTED

90

&

&

91

91

92

WIDER

92

Patty turns out to be a lot hotter than anyone has given her credit for and she leans against Danny.

Danny rises and Patty almost falls out of the booth.

Danny walks by the jukebox as if he has not seen Sandy. She is pointedly ignoring him. He unsuccessfully tries to get her attention, then leans across the jukebox and looks at her as if surprised she's there. During the scene he lowers his voice and continually looks around to see if they are being observed.

DANNY

Oh. Hi. How's it going?

SANDY

(coolly)

Oh, wonderful. I just love Rydell. I've got so many new friends.

DANNY

Look, Sandy, I've been wanting to talk to you.

SANDY

About what?

DANNY

The way I acted. I mean that wasn't me. I mean it was and it wasn't. I've got this image to live up to.

SANDY

That's why I'm so glad Tom is such a simple person.

(CONTINUED)

92

CONTINUED:

92

DANNY

Too bad all his brains are in
his biceps.

SANDY

Jealous, are you?

DANNY

Don't make me laugh! Ha! Ha!
Ha! Ha!

SANDY

What have you ever done?

DANNY

(a beat)

I can run circles around those
jerks.

SANDY

I'll believe that when I see it.

She smiles over-sweetly, punches a button for a song
and returns to her booth. Danny makes a motion to go
after her, sees the others are watching him, does a
cool-gathering motion turn towards the jukebox.

92A OMITTED

92A

Danny, in his Thunderbird outfit, stands in front of Coach Calhoun who checks him from stem to stern.

The Coach is definitely underwhelmed, but gives an over-hearty smile. Danny has a cigarette hanging from his lips which the Coach casually flips away.

COACH CALHOUN

Let's start with the first rule,
cutting down to two packs a day.

There is a pause. There is no expression on Danny's face to give the Coach any encouragement.

COACH CALHOUN

(continuing)

What sports do you like?

DANNY

I'm kinda interested in cars.

COACH CALHOUN

In athletics, son, you are the
car.

He looks around the gym. Gym equipment, including rings, is set up.

COACH CALHOUN

(continuing)

Now -- how about the rings?

DANNY

Yeah. I installed a set of rings
and valves a coupla weeks ago.

The Coach rolls his eyes.

COACH CALHOUN

To begin with, you gotta change.

DANNY

That's what I'm trying to do.

COACH CALHOUN

Your clothes!

93A EXT. BASKETBALL COURT - DAY

93A

Danny and Coach Calhoun stand to the side watching four boys run through a pickup game of basketball. They play with high spirits and agility. Danny watches intently.

COACH CALHOUN

Dribbling is an art, son. It's like yo-yoing without a string. Think you can do it?

Danny watches a moment more then gives a single, abrupt-affirmative nod.

Coach Calhoun blows the whistle which is on a lanyard around his neck.

The game stops and the boys look at him.

COACH CALHOUN

(continuing)

Trying out a new man... Hit it, son.

The boys look at Danny as if he is a new lamb to the slaughter. Feeling self-conscious but trying not to show it, Danny shuffles onto the court. There is a moment of silence as the boys regard him, then one of them throws the ball at him hard. Danny catches it, stands motionless for a moment, gives the ball a few dribbles as if getting used to the feel of it, then starts downcourt, getting faster and fancier as he goes. The others try to block him, but Danny is dazzling.

Coach Calhoun stands to the sidelines smiling.

Danny makes it down under the net. He shoots. Another boy jumps up and blocks it, but Danny gets the ball back and tries again. Again the block. Danny gets the ball again, does more fancy dribbling then lines himself up under the net when the boy jumps up again. This time Danny trips the boy. He crumples. Coach Calhoun blows his whistle.

DANNY

(innocently)

What did I do?

CUT TO:

93B INT. GYM

93B

Wrestling mats are down and several wrestlers are wrestling.

93B CONTINUED:

93B

Danny, in wrestling pants, is in the beginning kneeling position with another WRESTLER. They begin. Danny's strong and agile though outweighed by his hefty opponent who finally clips him over and sprawls on top of him. Danny isn't pinned, but he can't budge the other's weight.

WRESTLER
Give?

DANNY
Yeah.

He manages to free his arm, draw back and punch the Wrestler in his face. The Wrestler looks at him in disbelief and closes his eyes and rolls off.

Coach Calhoun blows his whistle.

94
thru
96

OMITTED

94
thru
96

CUT TO:

97 EXT. BASEBALL DIAMOND

97

Coach Calhoun leads Danny -- in a baseball outfit -- to the diamond.

A player is at bat and an umpire stands behind him.

The player hits a pop fly that is easily caught.

COACH CALHOUN
I think you'll like baseball.
The contact is not as close.

CUT TO:

98 DANNY

98

stands behind the plate shouldering a bat and looking at the pitcher.

CATCHER
Come, babe! Come, boy!

The pitcher winds up and throws.

(CONTINUED)

98

CONTINUED:

98

Danny swings and misses.

UMPIRE

Strike!

Danny narrows his eyes at the UMPIRE.

The pitcher winds up and throws again.

Danny knocks the ball far into left field -- a stand-up double.

Coach Calhoun beams.

UMPIRE

(continuing)

Foul ball!

Danny looks down at the Umpire with murder in his eyes. He pulls the Umpire's face guard away from his face, stretching the elastic band that holds it. Then, he lets it snap back in place.

99

COACH CALHOUN

99

leads Danny away. In the b.g. the Umpire sits dazed on the ground.

CUT TO:

100

OMITTED

100

101

EXT. FRONT OF THE GYM - DAY

101

Danny, in track shorts, stands with the Coach.

COACH CALHOUN

There are other things than contact sports.

DANNY

Such as?

Coach looks at him for a moment, then smiles.

COACH CALHOUN

Track.

DANNY

You mean running?

(CONTINUED)

101 CONTINUED:

101

COACH CALHOUN

Not just running... long-distance
running. Something that requires
stamina, endurance...

DANNY

(incredulous)

Me? A long-distance runner?

COACH CALHOUN

Other than yo-yoing, it's all
that's left...

DANNY

(letting it
sink in)

A long-distance runner.

CUT TO:

102 SERIES OF SHOTS

102

of Danny running.

103 EXT. FROSTY PALACE

103

The Thunderbirds and Pink Ladies are dancing when
Danny jogs past. A SONG is HEARD from the JUKE BOX.
He stops momentarily to look in, which is just enough
time for them to see him. They run into the street
hooting and yelling. "What are you doing in your
underwear? Where do you keep your Wheaties!"

CUT TO:

104 EXT. TRACK

104

Danny is out on the track doing warm-up exercises.
There are several other athletes on the field prac-
tising for field events -- throwing the shotput,
javelin and on the track the low hurdles are being
set up.

Tom Chisum is standing at the far end of the hurdles
talking to Coach Calhoun and getting some pointers.

Sandy stands to the side as Tom takes off and runs the
low hurdles leaping them with style and speed.

(CONTINUED)

Danny stops his workout and looks from Tom to Sandy, tries to look away, but turns back as Tom completes his run and a Coach checks his stop watch and comes over to congratulate Tom as do several others.

Tom walks around the end of the track huffing and flexing, getting his breath and pawing the ground like a racehorse.

Danny hesitates, makes up his mind then strides toward the far end of the hurdles. He contemplates them for a moment, then backs away several yards.

Several athletes see that Danny is preparing to attempt the hurdles and gather toward the sidelines.

Danny begins to run.

He takes the hurdles in a fine stride, equalling Tom's run.

Just as the last hurdle is coming up his concentration breaks and he sees Tom and Sandy standing at the end of the run.

His eyes go wide as he and Sandy see each other just as he makes his final leap.

Danny's foot drags over the top of the final hurdle and the hurdle falls, spilling Danny ahead on the cinder track.

The Coaches rush toward him as he lies sprawled.

Danny sees the cleated shoes surrounding him and looks up at the faces above him.

COACH CALHOUN

You okay?

Danny painfully rises and shakes himself all over.

DANNY

I'm all right.

COACH CALHOUN

You were going good there.

DANNY

For a while.

He walks away, picks up his gear and heads toward the gym.

(CONTINUED)

104 CONTINUED: (2)

104

Sandy comes up beside him.

SANDY

Are you hurt?... Danny, talk
to me! Are you all right?

He struggles up looking faraway.

DANNY

Sure.

Danny looks away.

DANNY

(continuing)

Where am I?

SANDY

What's the matter?

He sits up. She grabs his arm.

DANNY

Who are you?

SANDY

It's me. Sandy.

She looks at him anxiously as he seems to fade.

Danny stops and looks at her as if he has never seen
her before.

DANNY

Sandy. You're very pretty.

He holds the faraway look and she begins to laugh, then
looks at him with concern.

SANDY

Oh, come on, Danny. Snap out
of it.

DANNY

Do I know you?

SANDY

Stop kidding me... Danny!...
Come on... Don't you remember
anything?

Danny sits up and looks around.

(CONTINUED)

104 CONTINUED: (3)

104

DANNY
(very vaguely)
I seem... to remember... not being
able to get a date for the dance.

Sandy laughs and pushes him.

DANNY
(continuing)
Who are you going with?

SANDY
Well, Tom asked me.

DANNY
So, you're going with him.

SANDY
Well, that depends

DANNY
On what?

SANDY
On you!

Danny beams.

DANNY
He can stag it.

They join hands and walk off the field.

105 EXT. STREET - DAY

105

A couple get out of their car. Kenickie sneaks up and
steals a hub cap.

105A INT. SHOP - DAY

105A

CLOSE on hub cap. PULL BACK TO REVEAL Greased
Lightning further developed.

106 INT. FROSTY PALACE - NIGHT

106

The place is packed and the JUKE BOX PLAYS a 50'S SONG.
Several couples are dancing. Others sit in booths,
table hop or stand in groups talking. Vi and the other
waitresses move through the crowd with loaded trays.

(CONTINUED)

106 CONTINUED:

106

The Thunderbirds and Pink Ladies are scattered through the crowd.

Sandy and Danny appear in the doorway. She smiles with the pride of possession while Danny stands nervously, his face lighting up from moment to moment as he has to revert to his macho image to greet friends.

DANNY

Why don't we just go somewhere else?

SANDY

Danny.

Another couple is getting out of a booth. Danny grabs Sandy's hand and yanks her across the room, barely beating another couple to the booth. They sit down.

107 THE MAIN BOOTH

107

as Sandy and Danny slide in.

SANDY

You almost pulled my arm out of the socket.

DANNY

I didn't want us to miss the booth.

He gives her a disarming smile and she smiles back. He reaches out, picks up several menus and stacks them around the edge of the table.

SANDY

What are you doing?

DANNY

Just giving us a little privacy. That's all.

He leans low behind the menus and Vi appears above them.

VI

We're pushing the Artic Girl Special tonight. One of the freezers is on the blink. If it's mushy you get five cents off.

(CONTINUED)

197 CONTINUED:

197

SANDY

I just want a cherry soda. You wanta share?

Danny looks at her in some exasperation. He tries to give her a secret nod "no."

DANNY

Lemme have a Polar Burger with everything.

SANDY

Two straws with the soda.

DANNY

One!

Vi exits and Danny leans low behind the menu. Sandy puts her head down to his level. Their chins are practically on the table and they look at each other with growing amusement.

SANDY

You really are funny, you know?

DANNY

(smiling)

No, I'm not. You are.

They settle into giving each other tender looks when a low, rumbling BELCH is HEARD and a menu is taken off the table. They look up to see Kenickie and Rizzo.

KENICKIE

How's it going. Zuko?

For a moment Danny is about to lapse into his macho strut of the bonfire scene.

DANNY

Yeah, man... it's cool... it's swinging... you know.

Sandy catches his eye and gives him a tough look.

Danny straightens up and looks back at Kenickie who is wolfing down the last of a hamburger.

RIZZO

Well, well... Danny's back... and Sandy's scratching it.

(CONTINUED)

107 CONTINUED: (2)

107

SANDY

How are you, Rizzo?

RIZZO

Peachy keen, jellybean.

Kenickie grabs her arm and pulls her into the booth beside him.

KENICKIE

You got a couple quarters? We could split an Eskimo Pie.

RIZZO

My Dutch treat days are over.

KENICKIE

You must plan on staying home a lot.

RIZZO

You ain't the only barracuda in these waters.

Sandy reaches across the table and takes Danny's hand and begins fondling it. Danny enjoys this for a moment, then pulls another menu in front of them.

The newly placed menu is picked up by Sonny who leans against the booth with Frenchy, Doody and Marty.

SONNY

Greetings, pals and gals... I got twenty-three cents. Let's chip in for a Dog-Sled Delite.

MARTY

I swear, I don't know where the money goes. A dime here. Fifteen cents there.

DOODY

Hey, Frenchy, another couple of months and you'll be taking us out. A working girl with income.

Frenchy is a bit removed from the general air of pandemonium. She wears a scarf over her hair.

FRENCHY

Well, they don't pay you too much to start with.

(CONTINUED)

DOODY

That's still more than we make.
Ante up. I don't get my allowance
till Friday.

KENICKIE

You still get an allowance?

DOODY

When I'm a good boy I do.

SONNY

Hey, Vi, a Dog-Sled Delite with
four spoons.

KENICKIE

And an Eskimo Pie, with a knife.

Putzie and Jan come up.

JAN

Hi, gang!

PUTZIE

Let me have an order of fries.
What do you want?

JAN

Ice water. Otherwise you're
gonna have to roll me home with
a stick.

Jan and Putzie pull up a nearby table.

Vi leans across the table with Sandy's soda and Danny's
polar burger. All eyes follow the food. Kenickie
snaps the burger off the plate and takes a bit of it.
Danny reaches across the table and snatches it back
after rubbing it across Kenickie's mouth.

Kenickie has food all over his mouth. He turns to Rizzo
and makes a face.

RIZZO

You pig.

KENICKIE

Oh, I love it when you talk dirty.
... What's with you tonight?

RIZZO

I dunno. I guess I'm growin'
up faster than you are.

(CONTINUED)

107 CONTINUED: (4)

107

KENICKIE

There's only one thing you're
faster at than me, baby.

RIZZO

There are some times, Kenick,
when speed ain't what it's all
about.

KENICKIE

Huh?

Sandy puts the second straw in her soda and extends it
to Danny who looks up to see if he is being watched,
then quickly takes a surreptitious sip, then just as
quickly sits back up as though he would never do such
a thing.

SANDY

My folks want to invite you over
for afternoon tea, this weekend.
You want to come?

DANNY

Naw, I don't like tea.

SANDY

You don't have to drink tea.

DANNY

(aware of the others
listening)

I don't get along with parents
either.

Vi re-appears at the table with a loaded tray.

VI

Grab it and growl.

Food is lifted off the tray and passed along.

108 PUTZIE AND JAN

108

They are both drinking water.

PUTZIE

You sure are a cheap date. Uh...
that didn't come out the way I
meant it.

(CONTINUED)

108 CONTINUED:

108

JAN

Oh, I understand.

PUTZIE

I always thought you were a very understanding person... You sure you don't want anything to eat?

JAN

Positive. I'm tired of being the only girl at Rydell with form-fit crinolines.

PUTZIE

Some fat girls are nothing but plain old fat, but you're more than that... you know?

Jan doesn't know how to take this, but sees it's well intended.

JAN

Thanks, and I don't think you're as weird as everybody says.

PUTZIE

You got a date for the dance-off?

Jan shakes her head "no."

PUTZIE

(continuing)

Want to go?

She nods. They beam.

109 BACK AT THE MAIN BOOTH

109

DOODY

Vocational Guidance Day is coming up... I don't even know what I wanta be when I grow up.

MARTY

If you grow up.

DOODY

Maybe a senior forever.

MARTY

I'm gonna be a senior forever if I don't pass that chemistry quiz tomorrow.

(CONTINUED)

109 CONTINUED:

109

She nudges Sonny who slides out of the booth.

SONNY

(putting his arm
around her)

You're in luck, luscious, you
got an armed escort home.

MARTY

It's not the arms I'm worried
about, Tiger, it's the hands.

SONNY

Aw, Marty.

DOODY

(rising)

Coming, Frenchy?

FRENCHY

I think I'll hang around a
while longer.

They exit as Frenchy stares into space. In the b.g.
people are clearing out.

110 PUTZIE AND JAN'S TABLE

110

JAN

(rising)

I've been dieting for six hours.
I've just gotta go home and have
some apple pie. You wanta piece?

PUTZIE

(not sure)

Sure... You bet.

They exit.

SONNY

Hey, Putzie... Fifteen minutes.

111 OMITTED

111

112 BACK AT THE MAIN BOOTH

112

SANDY

You know, Danny, I'm kind of
worried about this dance contest.

(MORE)

112 CONTINUED:

112

SANDY (CONT'D)

American dances are different
from the way we dance at home.

RIZZO

Don't worry about it. Maybe
we'll make up the kangaroo hop.

Danny looks at Rizzo for a beat and then slides out
of the booth.

DANNY

Come on, Sandy, let's get outta
here.

SANDY

Bye, Frenchy.

FRENCHY

So long.

Kenickie is glaring at Rizzo.

KENICKIE

Hey, Riz, what is it?

RIZZO

I've got so many hickies people
think I'm a leper.

KENICKIE

A hickey from me is like a
Hallmark card... when you care
enough to send the very best.

Rizzo seethes, picks up his milkshake, turns it upside
down on his head. A lot of the pink goo splashes onto
Frenchy.

RIZZO

(rising)

To you from me, Pinky Lee.

(as she starts out)

Sorry, Frenchy.

Kenickie is stunned. With pink shake all over him.

KENICKIE

Rizzo!!

He rises and exits after her.

Vi walks over with a rag and begins to clean up the
mess.

(CONTINUED)

112 CONTINUED: (1A)

112

VI

No use crying over a spilt
milkshake.

She looks at Frenchy who looks really blue.

FRENCHY

(taking off her
scarf)

Oh, I'll be all right.

VI

Wow!

FRENCHY

What?

VI

If you don't mind me saying so
your hair looks like an Easter
egg.

FRENCHY

Oh... I ran into a little trouble
in tinting class... In fact, I
ran into trouble in all my classes.
Beauty school sure isn't what I
thought it would be.

VI

Nothing ever is.

FRENCHY

Well, I dropped out... What do
you think of waitressing?

VI

You're too young to know.

FRENCHY

Maybe I could be a telephone
operator, but I wouldn't want
to wear those little things over
my ears... Boy, it would be so
neat if I had a guardian angel
to tell me what to do just like
Debbie Reynolds did in Tammy.

VI

If you find one, give him my
phone number.

(CONTINUED)

112 CONTINUED: (2)

112

She pushes through the swinging door into the kitchen.

Frenchy sighs and looks up toward the skylight.

SPOOKY ANGELIC GUITAR CHORDS are HEARD.

TEEN ANGEL (O.S.)

(singing)

Your story's sad to tell.

Frenchy looks around stunned, takes a few steps then looks up amazed toward the skylight as the TEEN ANGEL, a Donny Osmond-like rock singer in a gem-encrusted jumpsuit, lands on the top of the juke box.

This is the FANTASY SEQUENCE. After the first verse, the set becomes a white limbo with a staircase on which stands a celestial choir of Angelettes in plastic smocks and torpedo rollers. Set pieces are abstracts of beauty salons. They sing BEAUTY SCHOOL DROPOUT (from the Broadway show).

TEEN ANGEL

(continuing;

singing)

A teen-age ne'er-do-well
Most mixed-up non-delinquent on
the block
Your future's so unclear now
What's left of your career now?
Can't even get a trade-in on
your smock.

Beauty School dropout
No graduation day for you
Beauty School dropout
Missed your midterms and flunked
shampoo

Well, at least you could have
taken time
To wash and clean your clothes up
After spending all that dough to
have
The doctor fix your nose up
Baby, get movin'
Why keep the feeble hopes alive?
What are you provin'?
You got the dream but not the
drive

(MORE)

(CONTINUED)

112 CONTINUED: (3)

112

TEEN ANGEL (CONT'D)

If you go for your diploma you
could join a stereo pool
Turn in your teasing comb and go
back to high school.

RECEIVED

JUN 23 1977

Sandy Livingston

Beauty School dropout
Hangin' around the corner store
Beauty School dropout
If is about time you knew the
score.

Well, they couldn't teach you
anything
You think you're such a looker
But no customer would go to you
Unless she was a hooker.

Baby, don't sweat it
You're not cut out to hold a job
Better forget it
Who wants their hair done by a
slob?
Now your bangs are curled, your
lashes twirled,
But still the world is cruel
Wipe off that Angel Face and go
back to high school.

112A EXT. STREET - DAY

112A

A car is parked in front of a meter. Sonny approaches,
looks around, rips off the rear-view mirror and runs.

112B INT. SHOP - DAY

112B

Putzie, Sonny and Kenickie are working on the further
developed Greased Lightning.

113 EXT. GYM - DAY

113

A camera crew is unloading equipment in front of the
gym. Students are clustered around excitedly.

X

The Thunderbirds and Pink Ladies stand to the side.

Kenickie walks around the side of the TV truck and
comes face to face with Rizzo. They both immediately
look the other way.

(CONTINUED)

113

CONTINUED:

113

Danny walks up to Kenickie.

DANNY

Are you two still broken up?

KENICKIE

I lost track.

DANNY

I got to go home and change
clothes for the dance.

X
X

KENICKIE

I'm gonna have the hottest date
there.

X

He chuckles mysteriously and walks away.

Rizzo and Marty head up the driveway toward the street.

MARTY

The biggest thing that ever
happened to Rydell High and we
don't even have dates.

RIZZO

How about Howdy Doody and the
Futz?

MARTY

Get serious.

At this moment they reach the street and Hell's Chariot
goes roaring by with Leo at the wheel.

Rizzo catches Leo's eye and gives a flamboyant stretch.

There is the SCREECH of BRAKES and HORNS BLOWING.

Marty looks at Rizzo in amazement.

RIZZO

Looks like the luck is changing.

MARTY

(shocked)

Do you know what you're doing?

RIZZO

What we're doing!

She grabs Marty's arm and leads her toward the car,
smiling brightly as she goes.

114 INT. GYM

114

The gym is a pandemonium of setting up. Patty and Eugene oversee an overworked group who are stuffing Kleenex into a giant chicken wire replica of the Rydell Ranger. A banner reading "Rydell High School Welcomes National Bandstand" is being raised by the students. Some students are primping in mirrors that line the inside of the gym. Teachers are subtly also primping. Other students enter and join the others. There are technicians setting up lights and television cameras. Chaperones are scattered around the periphery of the room, setting up refreshment tables, making sandwiches and setting up punch bowls. JOHNNY CASINO AND THE GAMBLERS are tuning up.

Through all this runs MR. RUDIE, the Stage Manager for the program. He is a bundle of nervous energy and he makes those around him twice as nervous as he is. Mr. Rudie stops at the bottom of the Ranger. Eugene is supervising a group of straight students as they stuff the Kleenex into the chicken wire. Patty is practicing a routine with some of her cheerleaders. Mr. Rudie stops at the bottom of the Ranger.

MR. RUDIE

What is this?

EUGENE

We're working up a routine to open the show.

MR. RUDIE

How amusing!

Mr. Rudie looks harried and moves off.

114A ANOTHER ANGLE

114A

Frenchy and Doody enter with Sonny. He has a hidden bottle in his pocket and no date. Throughout the sequence he will be on the make.

114B ANOTHER ANGLE

114B

Mrs. McGee's secretary Blanche reprimands a student for smoking. Meanwhile, Mr. Murdock spots Mr. Rudie and finds him interesting. The students do not smoke openly but try to camouflage it.

Nurse Wilkins enters in uniform and carries her old Red Cross Emergency Kit. Two students follow her with a coat.

(CONTINUED)

114B CONTINUED:

114B

MR. RUDIE

And what do you think you're doing?

NURSE WILKINS

I used to be a marathon dancer. These things can get vicious. Set it up over there, boys.

She exits.

115 OMITTED

115

116 DANNY AND SANDY

116

They enter looking excited.

SANDY

(overwhelmed)

I can't believe it.

DANNY

Stick with me, kid. Nothing but the big time.

SANDY

But, Danny, I don't know these dances well enough.

DANNY

Sure you do.

SANDY

All I've had time to learn at Rydell are cheerleader routines.

DANNY

Sandy, you can do it.

SANDY

I'll make a fool of myself... on national T.V.!

DANNY

When you're with Danny Zuko, you're the best. That's all there is to it.

They continue into the throng as other students enter.

117 OMITTED

117

117A RIZZO, MARTY AND LEO

117A

They enter. Leo has his arms around them in a proprietary fashion. The other boys look hostile as though their women have deserted them.

Sonny approaches.

SONNY

Say, hey, Marty, you're looking good.

He puts his arms around her, but she deftly disengages herself. Rizzo and Leo move away.

SONNY

(continuing)

You're feeling good, too.

A weary technician pushes a full-length mirror across the floor. As the mirror passes students, they take out combs and make fleeting adjustments in the already elaborate hair styles. Marty looks at herself and goes through a few poutingly sexy expressions. Then her eyes go wide in childlike amazement.

MARTY

Vince Fontaine!

VINCE FONTAINE is first SEEN in the mirror as it stops in front of him. He is SEEN combing his hair from the rear and the mirror brings his face INTO VIEW.

SONNY

I've seen better heads on a mug of beer.

MARTY

Jealousy is a child's pastime. He's neat.

SONNY

If you like older guys.

Vince checks himself closely then glimpses Marty's reflection in the b.g. His eyes light with interest; he takes another look at himself, pastes on his Mr. Nice Guy smile and starts toward her.

117B ANGLE ON PODIUM

117B

Mr. Rudie approaches the mike.

MR. RUDIE

(nervously)

We are going to be on the air
in a very short time. Here
are some warm-up numbers from
Johnny Casino and the Gamblers.

He moves off the podium and down toward the Rydell
Ranger.

MR. RUDIE

(continuing)

Five minutes till air time.

PATTY

Can you make it ten?

MR. RUDIE

You're dealing with live T.V.,
little lady.

PATTY

But our routine isn't ready yet.

MR. RUDIE

If it's not ready, it can't be
shown.

PATTY

Stuff, girls, stuff.

She berates the girls like a top sergeant and they go
doggedly back to work. Eugene among them. Patty ranks
passersby and gives them handfuls of Kleenex.

117C ANOTHER ANGLE

117C

Near the end of the gym, a janitor stands beside a
huge attic fan. He scratches his head while watching
the girls stuff, then moves on.

117D DANNY AND SANDY

117D

They sit in the bleachers with other couples.

SANDY

If I mess up, I'll just die.

(CONTINUED)

117D CONTINUED:

117D

DANNY
(putting his arms
around her)
I'll never let anything bad happen
to you. We're gonna win.

117E ANGLE ON PUTZIE AND JAN

117E

as they dance. She turns him.

PUTZIE
You're leading.

Jan grimaces in embarrassment.

JAN
I can't help it, I'm used to
leading.

CAMERA MOVES to Frenchy and Doody.

FRENCHY
Hey, Doody, can't you at least
turn me around or something?

DOODY
Don't talk, I'm trying to count.

118 ANGLE ON DANNY AND SANDY

118

as he teaches her to dance.

SANDY
I can't do this one. Let me
try the next.

Sandy leads Danny off the dance floor. MOVE with them
to the entrance area where Kenickie and Cha Cha
DiGregorio enter. Danny's eyes go wide in shock. It's
evident he knows her.

118A LEO AND RIZZO

118A

Leo's eyes go wide as he steps toward them. He starts
toward her but Rizzo grabs his arm.

RIZZO
Don't spill any blood, Leo. It
makes the dance floor sticky.

(CONTINUED)

118A CONTINUED:

118A

Kenickie and Cha Cha cross to Danny and Sandy.

KENICKIE

Hi. I wantcha to meet Cha Cha DiGregorio.

Cha Cha elbows him out of the way.

CHA CHA

Hey, Zuke!

Sandy looks from Cha Cha to Danny with an idea forming.

CHA CHA

(continuing; to
Sandy)

They call me Cha Cha because I'm
the best dancer at St. Bernadettes.

SANDY

(under her breath)

With the worst reputation.

Cha Cha sways suggestively to the music and locks
Danny up and down. Danny and Sandy move away.

SANDY

(continuing)

Do you know her?

DANNY

(shrugging it off)

She used to be a friend of my
cousin's.

Sandy looks unsatisfied. Danny looks at her in out-
raged innocence. Sandy looks at him sheepishly and
he puts his arm around her.

118B OMITTED
thru
119

118B
thru
119

119A VINCE FONTAINE AND MARTY

119A

VINCE

(to Marty)

I'm Vince Fontaine. Do your folks
know that I come into your room
every night over WAXX, that is!
You know, I'm judging the dance
contest.

(CONTINUED)

119A CONTINUED:

119A

MARTY

I don't think I'm entered.

VINCE

A knockout like you? Things
sure have changed since I went
to school last... year, ha, ha!

Marty stares at him dumbly for a few seconds then
starts laughing.

119B ANGLE ON RUDIE

119B

He moves to the podium followed like a puppy dog by
Mrs. Murdock. He shouts up to Johnny Casino.

MR. RUDIE

Two minutes.

They begin to play "TEARS ON MY PILLOW."

MRS. MURDOCK

I've been admiring your functions.

MR. RUDIE

Madam, the chaperons are over
there!

MRS. MURDOCK

Chaperones! I'm not one of them.
Just think of me as one of the
boys.

MR. RUDIE

Easily.

MRS. MURDOCK

I teach Automotive Repair.

MR. RUDIE

Charming. See if you can give
the band a tune-up.

He exits.

The chaperones go about their duties. Sonny walks up
to the punch bowl just as the chaperone turns away.
He produces a bottle of Four Roses and spikes the
punch, then smiles innocently as she turns back.

119C WIDE ANGLE

119C

All the students and some teachers form a mammoth stroll line. Non-dancers sit in the bleachers.

The students come down the stroll line. As the people meet, there are bits of dialogue between them.

119D KENICKIE AND CHA CHA

119D

She looks over her shoulder and winks at Danny.

KENICKIE

Hey, babe, remember who you're with.

CHA CHA

I've got lots of interests.

KENICKIE

Whatever you're interested in, I've got.

Another couple come down the line.

119E RIZZO AND LEO

119E

LEO

Don't nobody move in on Cha Cha.

RIZZO

Nobody has to.

Kenickie looks up at them and Rizzo looks away. Leo raises his arm toward Kenickie as if to get into a fight.

LEO

(to Kenickie)

We got a debt to square!

KENICKIE

Yeah. Charge it to the dust and let the rain settle it.

119F FRENCHY AND DOODY

119F

DOODY

See. If you hadn't come back to school, you woulda missed this.

(CONTINUED)

119F CONTINUED:

119F

FRENCHY

Yeah. Dropping out was the
lonest thing I ever did.

As the dancers reach the end of the stroll line, they
rejoin it, though the antagonism is still evident
from the looks they give each other.

119G DANNY AND SANDY

119G

DANNY

You've got it! You're doing it!

SANDY

Am I... I am.

She goes into a little dance and almost collides with
the next couple, grimaces and makes a quick walk to
the end of the line.

119H JAN AND PUTZIE

119H

JAN

Feet, don't fail me now.

Putzie smiles, dances around her and they do their own
little improvisation to the end of the line.

Blanche has been swaying to the music at the sidelines.
She is about to go into a little routine.

PRINCIPAL MCGEE

Blanche, remember yourself!

BLANCHE

When I hear that music I just
can't make my feet behave!

She breaks into the line and grabs the flabbergasted
Tom Chisum and dances with him down the line, doing a
shimmy as they reach the mid point.

Coach Calhoun grabs Principal McGee and starts toward
the line.

COACH CALHOUN

Come on, Madge, let's show 'em
how we used to do it at Teacher's
State.

(CONTINUED)

119H CONTINUED:

119H

PRINCIPAL MCGEE
I've got a position to uphold.

COACH CALHOUN
You hold the position and I'll
call the plays.

He swirls her into the line and they do a dance that
has little to do with the stroll. They look more like
Arthur and Kathryn Murray. Principal McGee gets into
the swing and dances with some abandon.

PRINCIPAL MCGEE
Eat your heart out, Ann Miller.

Mrs. Murdock walks over to Mr. Rudie.

MRS. MURDOCK
Want to cut a rug?

MR. RUDIE
That would be preferable to
dancing.

As Principal McGee finishes her dance the students
applaud. She tries not to look as pleased as she
is and holds up her hands for quiet.

PRINCIPAL MCGEE
I think we all owe a big round
of applause to Patty Simcox and
her committee for the wonderful
decorations.

The students cheer and jeer.

PRINCIPAL MCGEE
(continuing)
In a few minutes, the entire
nation will be looking at Rydell
High School -- God, help us --
and I want you to be on your
very best behavior.

Groans.

PRINCIPAL MCGEE
(continuing)
And now! Here he is! The peak
of the week -- I can't believe
I said that -- Mr. Vince Fontaine.

120 ANOTHER ANGLE

120

Vince Fontaine runs down the stroll line and is mobbed by the students who pick him up, carry him around on their shoulders and deliver him to the podium.

VINCE

(into mike)

Hiya, kids, I'm glad to be here at Rydell High.

They all scream madly. Principal McGee takes the mike. Coach Calhoun is at her side.

PRINCIPAL MCGEE

And now for the rules.

The students boo. Coach Calhoun looks at them sternly.

COACH CALHOUN

Rule one. All couples must be boy, girl.

121 PUTZIE

121

looks up at Eugene who continues to stuff.

PUTZIE

Too bad, Eugene.

PRINCIPAL MCGEE

Rule two. Anyone using tasteless or vulgar movements will be disqualified.

Rizzo and several others go into several variations of the dirty boogie.

RIZZO

(to McGee)

That lets us out!

COACH CALHOUN

Rule three. When you are tapped on the shoulder during the dance contest you must leave the floor immediately.

121A ANGLE ON MR. RUDIE

121A

He addresses Vince.

(CONTINUED)

121A CONTINUED:

121A

MR. RUDIE

(in a stage
whisper)

Twenty seconds.

Cameramen move into position and couples jump and trip as camera cables are pulled past them.

122 ANGLE ON VINCE

122

He moves to the mike.

VINCE

Thank you fans and friends and odds and ends... and now for you gals and guys a few words to the wise... Jims and Sals are my best pals... and to look your best for the big contest ... just be yourselves and have a ball that's what it's about, after all... so forget about the camera and think about the beat; and we'll give the folks at home a real big treat... don't worry about where the camera is. Just keep on dancing, that's your biz. And if I tap your shoulder move to the side and let the others finish the ride.

MR. RUDIE (O.S.)

10, 9, 8, 7, 6, 5, 4, 3, 2, 1
on the air.

The National Bandstand THEME is HEARD as Vince smiles into the camera.

VINCE

Hello and welcome to National Bandstand coming to you live from Rydell High school. This is the event you've all been waiting for... the National Danceoff. Away we go with Johnny Casino and the Gamblers!

There is a squeal from the crowd as Johnny Casino and the Gamblers go into "HOUND DOG."

- 122A ANGLE ON CAMERA 122A
as it swings from Vince to the crowd.
- 122B ANGLE ON CROWD 122B
At the moment the cameras hit the dancers, they do all the things they have been cautioned against. Look into the camera, dance woodenly, and above all wave to the folks in T.V. land.
- 123 INT. BEDROOM 123
Marty's MOTHER sits in bed in front of the T.V. set as the CAMERA PANS over the crowd and picks out Marty and Vince. Her husband snores beside her.
- MARTY'S MOTHER
Fred, Fred, wake up. Marty's
on coast to coast television.
- She's so excited she gets on her knees and almost presses her nose to the T.V. set.
- 124 EXT. STREET IN FRONT OF AN APPLIANCE STORE 124
There are about ten sets in the window of an appliance store. People are lined up outside watching.
- CAMERA PANS down the line of sets. People are nudging each other and some are waving to the set.
- 125 INT. FROSTY PALACE 125
The Frosty Palace waitresses are clustered around a set moving in time with the music.
- 126 INT. GYM 126
Mr. Rudie breaks up the kids who are waving to the camera and pushes them back onto the dance floor. They all begin dancing but are still aware of the cameras around them.
- 126A ANGLE ON SONNY 126A
as he takes another drink from his hidden flask.

126B ANGLE ON PODIUM

126B

As the song ends Vince approaches the microphone.

VINCE

And now the event you've all
been waiting for, the National
Danceoff! Some lucky guy and
gal is going to go bopping home
with some terrific prizes, but
don't feel bad if I bump yuz out,
'cause it don't matter what ya
do with those dancin' shoes.
So okay, cats, throw your mittens
around your kittens... and away
we go with a little hand jive.

127 ANGLE ON GROUP

127

All the dancers begin dancing the hand jive as the
song "BORN TO HAND JIVE" begins.

128 ANGLE ON VINCE

128

as he moves to the crowd eliminating couples. Some
are reluctant to leave, but Mr. Rudie serves as a
bouncer shoving them along.

129 ANGLE ON JANITOR

129

He leans against the fan, accidentally turning it on.
The blast of air hits the Rydell Ranger and Kleenex
balls pellet the dancers.

130 ANOTHER ANGLE

130

The contest continues with more people being eliminated.
Among those remaining are Danny and Sandy, Jan and
Putzie, Kenickie and Cha Cha and Rizzo and Leo. As
they dance, Cha Cha and Leo try to sabotage not only
each other but the others as well. They camouflage
their moves but it looks like a small battle ground.
Jan and Putzie are eliminated. Putzie walks away
leaving Jan alone. Sandy finds it difficult to keep
up with the intricate steps and leads Danny off the
dance floor protesting. She apologizes and they both
watch the contest from the sidelines.

130A ANGLE ON VINCE

130A

as he heads for Marty who is behind one of the cameras. He begins putting the make on her then taps out Doody and Frenchy who are trying to get on camera. He moves through the crowd to eliminate several other couples and then finally eliminates Rizzo and Leo. They both give him the "finger" and head off the floor with Leo's arm around Rizzo.

130B ANGLE ON KENICKIE AND CHA CHA

130B

in the middle of their dancing Kenickie sees Rizzo and Leo heading off the floor. He is distracted by this so much that Cha Cha bumps into him trying to dance. Kenickie storms off the dance floor leaving Cha Cha alone. She looks around the side line and goes after Danny. He objects and she forces him to come out and dance with her. Danny looks at Sandy as though there is nothing he can do.

130C ANGLE ON VINCE

130C

as he takes the mike and faces the camera.

VINCE

We've narrowed it down to the final eight couples. Not let's all pick. Number 1, number 2 and number 3.

The group forms a semi-circle with the eight final couples dancing in the middle. Some from the sidelines try to join in but Mr. Rudie keeps them in order. Among the finalists are Danny and Cha Cha and Patty Simcox and her date. Sonny, who's now fairly drunk, runs onto the dance floor and pulls Patty's dress up over her head. He then does a limbo and Rudie drags him off.

Danny and Cha Cha continue dancing with two other couples. The other couples drop out.

130D ANGLE ON SANDY

130D

She watches. Tom and a GIRL stand behind her.

GIRL

Look at them go.

(CONTINUED)

130D CONTINUED:

130D

TOM

They ought to be able to --
they went together for a whole
summer.

Sandy turns in astonishment then turns back to watch with tears in her eyes. As the dance ends, Cha Cha grabs Danny's hand and holds both their hands aloft as if they are the champs. Vince walks onto the floor from one direction and Principal McGee comes in from the other to congratulate the winners. They get caught up in the dance and the kids clap them on. Vince flips Principal McGee around while wild cheers come from the group. The SONG ENDS.

VINCE

Here they are, ladies and gents.
The new champs. Could I have
your names, please?

CHA CHA

Cha Cha DiGregorio and Danny Zuko!

VINCE

Let's give 'em a hand! And now
let's see our champs in a
spotlight dance.

130E. ANGLE ON DANNY AND CHA CHA

130E

as a blue spotlight hits them and Johnny Casino and the Gamblers begin playing "BLUE MOON."

In the b.g. a drunk Sonny lies on the cot being ministered to by Nurse Wilkins.

130F THE SIDE OF THE GYM

130F

A door opens. Putzie peers out then beckons to a line of boys. They head across the dance floor looking as if they are up to something. Putzie and his pals carefully pull bags out of their pockets and put them over their heads. Suddenly, Putzie and the other boys leap onto the podium and rush in front of the camera.

130G INT. BEDROOM

130G

Marty's Mother sits smiling and nodding, and suddenly she recoils in horror.

MARTY'S MOTHER

Fred, call the police!

130H INT. GYM

130H

The boys are bent over mooning the television cameras with the blue spotlight giving them a true "Blue Moon."

130J EXT. FRONT OF THE APPLIANCE STORE

130J

Several spectators are outraged and others crack up.

130K INT. FROSTY PALACE

130K

Waitresses watch intently.

VI

I wish I knew who third from the end was.

131 INT. PRINCIPAL'S OFFICE - DAY

131

Principal McGee sits behind her desk at the intercom.

PRINCIPAL MCGEE

We have pictures of you so-called 'mooners.' And just because the pictures aren't of your faces, doesn't mean we can't identify you. At this very moment these pictures are on their way to Washington where the FBI has experts in this type of identification. If you turn yourselves in now you may escape a federal charge!

CUT TO:

132 INT. SONNY AND DOODY'S AUTO CLASS - DAY

132

Putzie, Sonny and Doody turn and exchange sick looks as they work on Greased Lightning.

CUT TO:

133 EXT. STARLIGHT DRIVE-IN THEATRE - NIGHT

133

It's a triple bill. Cars are lined up to get inside.

CUT TO:

134 EXT. DRIVE-IN

134

Doody's car enters and parks near the rear of the drive-in. He opens the trunk and out climb Kenickie, Sonny and four other guys. It looks for a moment like a circus car where an impossible number of clowns get out of a small car.

KENICKIE

Let's find the chicks.

They start toward the concession stand.

CUT TO:

135 THE SCREEN

135

A western is on screen.

People are pouring out of cars and milling around, showing this is more of a social scene than an evening at the flicks.

CUT TO:

136 INT. DANNY'S CAR

136

Danny and Sandy pull in. He parks in the middle of a two-car spot, leans out his window and pulls in the speaker.

He hesitates, decides to ignore her mood and leans back, putting his foot on the dashboard and his arm around Sandy.

CUT TO:

137 MARTY'S STATION WAGON

137

Marty, Frenchy, Rizzo and three other girls pile out of a station wagon, light cigarettes and lean against the car.

(CONTINUED)

137 CONTINUED:

137

Rizzo surveys a row of packed cars and turns to the others.

RIZZO

I don't think anybody's here.

CUT TO:

138 A CAR

138

A car pulls up and the couple never even bothers to get a speaker, they just begin to make out immediately.

CUT TO:

139 INT. DANNY'S CAR

139

Danny and Sandy sit watching the movie. There is tension in the air. She has her arms folded in her lap.

DANNY

Okay. Okay. What is it?

Sandy slides away and looks at him, her back against the door.

Danny realizes she knows something and looks away.

SANDY

(accusing)

You and Cha Cha went together.

DANNY

We didn't go together... we just went together.

SANDY

It's the same thing.

DANNY

It's not. Not like us... I mean it, Sandy. Come on.

Sandy regards him a moment longer, then sighs and leans back against the seat, but still not sitting much closer to him. Both of them affect great absorption in the movie.

Danny looks down at the homemade spoon ring on his finger.

(CONTINUED)

139 CONTINUED:

139

He reaches down to take it off, but it won't budge. He struggles and turns it several ways, but to no avail.

Sandy looks at him out of the corners of her eyes but neither pretends to notice the other.

Danny looks out his window to see the couple in the next car making out passionately. He struggles harder with the ring. Suddenly, he gets an idea and rubs his hand through his greasy hair and it comes off with ease.

He gives a sigh of relief then turns to her.

DANNY

Sandy.

She looks up at him, her eyes glowing. He extends the ring and her eyes go wide. Just as he is about to hand it to her, he withdraws it, wipes it on his shirt and hands it back.

SANDY

Oh, Danny.

DANNY

Wanta go steady?

He slips the ring on. It is much too big and almost falls off. She gives him a peck on the cheek. He smiles and gives a goofy sort of laugh.

SANDY

It's beautiful. Can I put some tape on it?

Danny is practically rubbing his hands together waiting for some good loving, but Sandy slides back next to the door, and holds the ring up to the light so she can see it.

SANDY

(continuing)

You see, when a girl holds her standards high, a boy respects her.

He looks at her dumbfounded. She smiles at him and blows him a little kiss, then goes back to looking at the ring.

140 INT. LADIES ROOM

140

The place is filled with smoke. In the b.g., girls are lined up waiting for a booth. Rizzo, Marty and another GIRL are in front of a mirror putting on makeup. The Girl accidentally bumps Rizzo who elbows the stunned Girl on the side of the bosom. The Girl reacts in pain. Rizzo scouts at her and she moves away massaging herself.

MARTY

What's with you tonight, Riz?

RIZZO

I feel like a defective typewriter.

MARTY

Huh?

RIZZO

I skipped a period.

MARTY

(all concern)

Think you're P.G.?

RIZZO

I dunno... Big deal.

MARTY

Kenickie?

RIZZO

Nah. You don't know the guy.

MARTY

Ahh! They're all the same. I caught Vince Fontaine putting aspirin in my Coke at the dance.

RIZZO

Look, Marty, do me a favor. Don't say nothing. Okay?

MARTY

Sure, Riz. I'll take it to the grave.

They exit.

CUT TO:

141 OMITTED
&
142

141
&
142

143 EXT. THE CONCESSION STAND

143

Rizzo and Marty join the throng.

MARTY

Coming through! Coming
through! Lady with a baby!

She puts her hand to her mouth and looks at Rizzo.

MARTY

(continuing)

Sorry, Riz.

As they make their way to the counter, Marty sees a girl. Rizzo is several people removed. Marty hesitates, then whispers in the girl's ear. The girl's eyes go wide as she looks at Rizzo. CAMERA DOLLIES with Rizzo and Marty as they walk back toward the car, sipping Cokes. Marty looks AT THE SCREEN and Rizzo is lost in thought.

144 ANOTHER ANGLE

144

In the b.g., Putzie and Jan are sitting in the outdoor seats which are filled. The rumor starts at one end and is whispered to the other. The last person who hears moves to a car where a couple is making out passionately. There is a TAP at the window. They stop, roll it down and a girl whispers to them. The male smoocher rolls down his window and beckons to Kenickie who is walking by. Kenickie cheerfully leans against the side of the car. He suddenly reacts and turns in the direction of Rizzo and Marty.

Kenickie comes up in back of them. He tries to appear unconcerned.

KENICKIE

Hey, Rizzo, I hear you're
knocked up.

Rizzo stops stone still. She gives the embarrassed Marty a look of contempt.

(CONTINUED)

144 CONTINUED:

144

RIZZO
You do, huh? Boy, good news
really travels fast.

Kenickie looks at her earnestly. They are trying to
communicate, but they are blocked by their images.

KENICKIE
Hey, listen, why didn't you
tell me?

RIZZO
What's it to ya?

KENICKIE
Anything I can do?

RIZZO
You did enough.

KENICKIE
I don't run away from my mistakes.

RIZZO
Don't worry about it, Kenickie.
It was somebody else's mistake.

He is hurt and astounded. He is about to say something
when he looks around to see the Pink Ladies and T-Birds
standing nearby and eavesdropping. He reasserts his
air of macho indifference.

KENICKIE
Huh? Thanks a lot, kid.

RIZZO
Any time.

He walks away.

Rizzo watches him and almost goes after him.

MARTY
It ain't so bad, Riz. You get
to stay home from school.

RIZZO
Just leave me alone, willya?
Just leave me alone.

She storms away.

CUT TO:

145 OMITTED

145

146 INT. DANNY'S CAR

146

Danny and Sandy sit side-by-side looking at the movie.

Danny is trying to get closer to Sandy, but he tries to make it look accidental by a series of seemingly natural manuevers to which she remains oblivious.

He leans back, yawns, stretches out his arms, raises his back and in one movement moves closer to her and puts his arm on the seat behind her.

He effects a sneeze and drops his arm around her shoulders.

SANDY

I hope you're not getting a cold.

DANNY

Oh, no. Noting like that. Nothing contagious. Just drive-in dust.

They sit for a moment with his arm around her. He looks down at the steady rise and fall of her breasts and bites his lower lip in anticipation. His hand hovers in mid-air above her breast, but his hand seems to have a life of its own and it's shy.

Finally he takes a deep breath of resolve and solidly clamps his hand over her breast.

Sandy's eyes practically bulge out of her head.

SANDY

(outraged)

Danny!

DANNY

(passionately)

Sandy!

She moves. He interprets this as a response, takes her in his arms and in one clean swoop has her lying down on the seat. He is on top of her. She struggles. His eyes are half-closed in ecstasy.

DANNY

(continuing)

Oh, baby, baby!

(CONTINUED)

SANDY
(struggling)
What kind of a girl do you think
I am?

DANNY
The best. The very best. I
won't tell a soul. Nobody's
watching.

She pulls past Danny, opening the door and pulling herself out of the car.

She stands outside the car breathing hard in panic.

After a moment, Danny's face rises to the window.

DANNY
(continuing)
Sandy, Sandy, come back.

SANDY
(angry)
... Are you kidding? I'm not
coming back into that, that...
sin wagon.

Danny blinks and looks at her in disgust.

DANNY
What are you getting so shook
up about? I thought I meant
something to you.

Sandy is so mad she can't say anything. She just sputters.

Sandy throws the ring at him and storms away.

DANNY
(continuing; leaning
out the window)
But, Sandy, you can't just
walk out of a drive-in.

He tries to get out of the car, but he is wedged behind the wheel and his head hits against the HORN which sets off another spate of HORN BLOWING.

He slumps down behind the wheel just as Kenickie walks by.

(CONTINUED)

146 CONTINUED: (2)

95.
146

KENICKIE
How's it going? .

DANNY
It went.

KENICKIE
Same here.

Danny walks alone through the drive-in.

147 OMITTED
thru
149

147
thru
149

150 EXT. PLAYGROUND

150

A children's playground is set up under the screen.

Danny enters the deserted area, sits in a rickety swing and sings a love ballad (song).

(OPTIONAL: The movie on the screen will show a counterpoint to the song lyrics.)

CUT TO:

150A EXT. STREET - DAY

150A

Putzie and Doody sneak up to a parked car and begin removing the fenders. The OWNER, a large man, comes out of a store and sees them. They run off with the fender with the Owner trying to catch them.

151 EXT. AUTOMOTIVE REPAIR SHOP CLASS - DAY

151

Putzie, Doody, Sonny and several others wait impatiently outside the double doors. They suddenly open and Greased Lightning is driven out by Kenickie. Danny rides beside him and Mrs. Murdock is in the back seat. The car looks splendid. It has been painted a blinding white with GREASED LIGHTNING written on the sides in lightning bolts of yellow.

The boys applaud. Kenickie beams. Mrs. Murdock gets out, looks at it critically, takes a rag out of her back pocket, gives the car a wipe, crooks her thumbs in her belt loops and saunters away.

(CONTINUED)

The guys crowd around the car congratulating Kenickie and Danny.

KENICKIE

This oughta knock 'em outta
the stands at Thunder Road.

DOODY

You could change your mind.

KENICKIE

(looking at his
watch)

In three hours the flag goes
down and Greased Lightning strikes.

PUTZIE

Kenick, you've really done it
this time.

KENICKIE

Gonna do it! Gonna do it!

The boys shrug and begin to exit. Danny takes
Kenickie's arm and pulls him to the side.

DANNY

Those guys at Thunder Road don't
fool around.

KENICKIE

Where's your spirit of adventure?

DANNY

About two steps behind my spirit
of survival.

KENICKIE

Look, Danny, we been buddies a
long time. Right?

DANNY

Right.

KENICKIE

(almost shy)

Well, what I want ya to do is
this. It's kinda like an ancient
duel, ya know. I mean, I don't
mind goin' out there alone or
nothin' like that, but if you
was to be my second...

(CONTINUED)

151 CONTINUED: (2)

151

DANNY

You mean ride with you?

KENICKIE

The drivers drive alone. But
I mean, you know, just...

Danny looks at Kenickie. Neither of them are at ease with the expression of their friendship. Danny hits Kenickie on the shoulder. Kenickie hits Danny on the arm. Danny hits Kenickie on the side of the head. Kenickie frogs Danny on the arm. They stand rocking back and forth like a couple of pugilists.

KENICKIE

(continuing)

Pick ya up at three.

DANNY

See ya.

CUT TO:

152 OMITTED

152

153 EXT. THUNDER ROAD

153

Thunder Road is a high school football stadium, a cinder track running around it. The Thunderbirds' Pink Ladies and Mrs. Murdock are at the sidelines.

In the center of the field are floats and papier mache replicas of gladiators and Roman statuary reminiscent of the sets in "Ben-Hur." They have been used in a high school parade and are stored.

Danny, Kenickie and Sonny stand beside Greased Lightning looking at the crowd which is a beer-swilling, tough-looking bunch.

The Scorpions are gathered around Hell's Chariot.

Danny, Kenickie and Sonny contemplate the enormity of it and look around the rotting grandstand.

Leo and two others come swaggering over to look at Greased Lightning in undisguised contempt.

LEO

So, you guys think you got
a winner there.

(CONTINUED)

KENICKIE

Think so.

LEO

Takes more 'n' a coat of paint
to make it at Thunder Road.
Sure you don't wanta change
your mind?

KENICKIE

No way.

LEO

Okay, we're racing for pinks.

DANNY

Pinks?

LEO

Pinks, you punk! Pink slips!
The ownership papers.

Danny gives a subdued, but slightly maniacal half-laugh which lulls Leo into thinking they are sharing a laugh. Suddenly, Danny reaches out to slug Leo, but is restrained by Kenickie and the T-Birds. They take Danny to the side and Kenickie resumes looking threateningly at Leo.

Cha Cha slinks out of the crowd and takes the pink slips. She gives Danny a look of contempt.

LEO

(continuing)

The rules are: there ain't
no rules. It's three times
around the track and whoever
crosses first wins.

KENICKIE

I'm ridin' in the winner.

Leo makes a smacking sound.

LEO

We'll see about that.

He extends his grimy hand. Kenickie hesitates then shakes it. He turns to go back to the car.

The Thunderbirds are busily giving Greased Lightning a final check. The doors, hood and trunk are open.

(CONTINUED)

Kenickie holds his face-to-face with Leo, gives an ultra-macho shrug, pivots on his heel and takes a step toward the car just as Putzie -- who has been checking out the inside -- opens the door and hits Kenickie below the belt.

Kenickie's eyes go wide in pain and horror as he clutches himself and sinks bug-eyed to the ground.

The others surround him with Danny kneeling at his side.

DANNY

Kenick, Kenick, are you all right?

Kenickie makes animal sounds.

Danny looks up as the Scorpions push Hell's Chariot into position.

DANNY

(continuing; to the others)

He'll never be able to drive. I'm taking over.

Kenickie makes more gasping sounds. Danny pats his shoulder, rises and turns toward the car.

DOODY

You could get yourself killed.

Danny rises, looks at Sandy who stands to the sidelines with Tom, then looks away.

DANNY

Life's not worth living unless you take a few chances.

154 OMITTED
thru
160

154
thru
160

161 ANOTHER ANGLE

161

Danny walks dramatically to Greased Lightning, opens the door, reaches to the seat, takes out a scarf which he puts around his neck.

(CONTINUED)

161 CONTINUED:

161

The wind hits it and sends it flying like a World War II pilot. He gives Kenickie a salute, slams the door and pulls the car toward the starting line.

KENICKIE

If it wasn't for bad luck, I
wouldn't have any luck at all.

CUT TO:

162 EXT. TRACK

162

Cha Cha stands in front of the cars with her arms raised dramatically.

Leo revs his engine and looks out diabolically at Danny.

Danny gulps but is determined not to show his uncertainty.

Kenickie sits up and regards the hostile crowd of Scorpions, as Putzie, Doody, Sonny and the others come toward him.

Cha Cha drops her arms and the two cars roar away.

As the race begins a BEACH BOY-LIKE SONG is HEARD on the highway (new song).

The SCREEN GOES TO 70MM SUPERSCAN and the SOUNDTRACK is FILLED with the SOUND of CARS.

The cars start along the track.

(NOTE: The race is almost a satire on the "Ben-Hur" chariot race -- the white car against the black and all the dirty tricks.)

They are neck-and-neck. Suddenly the hubcaps on Hell's Chariot appear to loosen and what appears in their place are rotary blades that come with buzzsaw precision toward Greased Lightning.

Danny looks out the window, sees what's happening and tries to turn on the speed. There is no more! The blades are perilously close to him and there is no more room on the track. He comes close to a crash but recovers.

Sandy, at the sidelines, bites her nails, and moves away from Tom.

163 ANOTHER ANGLE

163

Greased Lightning and Hell's Chariot are neck-and-neck once again.

164 INT. HELL'S CHARIOT

164

Leo pulls ahead of Danny, then reaches down and pulls a lever.

165 EXT. TRACK

165

Danny swerves in front of Hell's Chariot.

The front of Hell's Chariot is extended and bumps the back of Greased Lightning causing Danny to lose control.

The car limps to the sidelines.

Mrs. Murdock rushes toward it. She carries a toolbox. She opens the hood as Danny opens the door and gets out.

Mrs. Murdock works rapidly as Hell's Chariot roars past.

In a moment, Mrs. Murdock slams the hood.

MRS. MURDOCK

Haul ass, kid.

Danny cranks up and lurches back onto the track.

166 INT. HELL'S CHARIOT

166

Leo sees Danny gaining on him. He pushes a button.

167 EXT. TRACK

167

Oil spills out of Hell's Chariot and covers the track.

Danny sees the oil spill but cannot avoid it. Greased Lightning hits the oil and spins like a top.

Danny fights for control of the car and regains it.

CUT TO:

168 THE FINISH LINE 168

Cha Cha puts a nail-studded board about 100 yards before the finish line.

CUT TO:

169 BACK TO CARS 169

Greased Lightning pulls alongside Hell's Chariot. As they come into the home stretch, they're neck-and-neck.

CUT TO:

170 ANOTHER ANGLE 170

Leo tries to pull in front of Danny. For Danny it's either crash or slow down. Danny slows down. Leo pulls in front of him... And right over the nails. All four tires on Hell's Chariot blow out and the car grinds to a halt as Danny pulls around him and drives Greased Lightning to victory.

CUT TO:

171 THE THUNDERBIRDS AND PINK LADIES 171

rush toward Danny as he opens the door and almost falls out.

Sonny, Doody and Putzie hold his arms aloft as the others surround him. Sandy has approached, but hangs back.

CUT TO:

172 RIZZO AND KENICKIE 172

They are on their feet cheering. Kenickie suddenly falls into Rizzo's arms. He looks up at her tenderly and says:

KENICKIE

Hey, whatever happened between us, I'm sorry.

RIZZO

Don't worry about it.

(CONTINUED)

172 CONTINUED:

172

KENICKIE

But what about...?

RIZZO

Oh, that.

KENICKIE

Yeah.

She looks at him with a slight smile.

RIZZO

I'm back in the saddle again.

KENICKIE

(with a leer)

I'm back in the saddle again.

X
X
X

They embrace. Kenickie hobbles over to join crowd at car.

173 ANOTHER ANGLE

173

As Danny is carried away, he turns and sees Sandy standing alone near the edge of the crowd. He looks as if he would like to go to her, but the others parade around the field with him heading toward where the defeated Scorpions stand, looking hostile.

Kenickie has been helped up by the others and goes with the parade.

Rizzo watches with Sandy.

Danny is carried up to the Scorpions.

SONNY

Okay, punks! Pinks.

One of the SCORPIONS yanks the pink slips away from Cha Cha and stands looking at the boys defiantly.

SCORPION

Come and get it!... If you think you're men enough.

For a moment it looks like there is going to be a rumble, then Leo comes out of the crowd and takes the pink slips from the Scorpion and walks toward Danny who has been set down by the others.

Leo and Danny are both grime-smeared and look at each other with an air of battle fatigue.

173 CONTINUED:

173

LEO

He's man enough.

He extends the pink slips to Danny who hesitates, gives Leo a nod that's a form of salute and takes them.

RIZZO

Well, they did it.

SANDY

Why is it the guys get the glory
and the girls get the blues?

RIZZO

You're asking me? I thought you
had all the answers.

SANDY

I thought I did. What am I
doing wrong? I used to think
it was Danny I couldn't figure
out. Now it turns out to be me.

RIZZO

Come on, Gidget, and let Mama
Rizzo give you some tips of the
trade.

X

Rizzo leads Sandy off. The crowd has picked up Danny in jubilation. He turns to see Sandy and Rizzo walking off. He looks forlorn.

174 EXT. SCHOOL - DAY

174

As Principal McGee SPEAKS, the school is SEEN for the last time.

PRINCIPAL MCGEE (V.O.)

Now hear this! Tomorrow, being
the last day of school, is hereby
proclaimed Favorite Image Day
which we are celebrating at
Wonder World Amusement Park.
Come as the person you most
admire or the thing you'd like
to be. And remember, students
-- set your goals high.

175 OMITTED
thru
177

175
thru
177

"WE GO TOGETHER" is PLAYED and SUNG on the SOUNDTRACK as the main characters APPEAR. The speeches are interspersed with the SONG and students are SEEN on different rides.

Students are dressed as different 50's images. Two girls are dressed as the Dancing Old Gold Cigarette Packs. There are Davy Crocketts, Marilyn Monroes, Marlon Brandos, Toni Twins, Frankensteins and Draculas galore, Elvis Presleys and one girl gotten up as a nun on roller skates. Marty is dressed as a WAC.

Frenchy appears in the spotless smock of a dental hygienist.

Putzie and Jan appear with giant blow-up masks of Mickey and Minnie Mouse on the heads.

MARTY

What are you two doing?

JAN

We're off to Hollywood.

PUTZIE

Yeah. Somebody's gotta take over on the Mickey Mouse Club.

JAN

(to Frenchy)

What's with you?

FRENCHY

I'm gonna be a dental hygienist. The mouth's close enough to the hair so I won't feel like I'm in a foreign country.

MARTY

And speaking of foreign countries, I'm going with the USO. The Army needs men and so do I.

Sonny and Doody walk up in Army uniforms.

SONNY

The Army builds men, too... I hope. I hope.

(CONTINUED)

Tom and Patty walk past in business outfits seeming to have discovered each other.

The others turn in surprise as Rizzo and Kenickie appear dressed as a bride and groom.

FRENCHY

He's making an honest woman of you.

RIZZO

Which one of you is gonna give us a shower?

PUTZIE

I've been meaning to talk to you about that, Riz.

Rizzo narrows her eyes in aggravation then looks up in shock.

RIZZO

I've seen it all now.

She looks down and sees a pair of luminous white bucks. Sonny reaches out and smears them with his foot.

A bottle of white shoe polish comes INTO THE FRAME and a touch-up is done.

PULL BACK TO SEE that it is Danny dressed as Pat Boone, perma-pressed slacks and all. He's had his hair cut and is the epitome of the All-American boy.

The others look at him in disbelief.

KENICKIE

Zuko?

Danny gives them the beatific smile of a Christian Athlete.

DANNY

Hi, kids.

PUTZIE

Kids?

DANNY

Kids.

PUTZIE

He is kidding.

(CONTINUED)

DANNY

No, I'm not.

KENICKIE

But why...?

DANNY

I'm phasing into the world.

Rizzo rolls her eyes and looks O.S. as though "West Side Story"-like FINGER SNAPPING is HEARD against a JAZZ-LIKE STACCATO heralding a major entrance. Heads turn as Sandy turns a corner and approaches them. She is the ultimate Thunderbird Dream-girl, a wild new hair style over one ear, motorcycle jacket, skintight pedal pushers, gold earrings, chewing gum and smoking a cigarette.

She looks different but actually more alive than she ever has.

Danny is slack-jawed in disbelief. She stands in front of him grinding her behind, then turns and blows smoke in his face, saving a bit of the smoke for a perfect French inhale.

The others gather in back of her murmuring excitedly.

SANDY

How you hanging, stud?

DANNY

Sandy?... What have you done to yourself?

SANDY

You noticed, huh?... Well, what's it to ya?

Doody walks by and looks at Sandy in horror. She flicks cigarette ashes at him and chases him away.

Danny looks at her with a new appreciation.

She looks him up and down.

SANDY

(continuing)

What's with the square duds, dude?

(CONTINUED)

DANNY

I thought that you...

SANDY

Zuko, we got wavelength trouble.
When I'm on yours, you ain't
on mine.

DANNY

I changed for you and you changed
for me. I'd say that was some
kinda wavelength.

Marty cuts in. Mrs. Murdock pulls up in Hell's
Chariot.

MARTY

Mrs. Murdock brought the
yearbooks.

Everyone crowds around the car to get their yearbooks.
Danny and Sandy are left alone. He reaches out for
her hand. A little shyness creeps out from behind
her facade. She smiles and takes his hand.

SANDY

Suppose we'll last?

He gives her a reassuring smile and puts his arm
around her.

DANNY

Time will tell.

He begins to sing "WE GO TOGETHER" (from the Broadway
show). As the song progresses, the words appear at
the bottom of the screen with an animated bouncing
ball.

DANNY

(continuing)

We go together, like
Rama, Lama, Lama, Ka-dinga Da
Ding Dong
Remembered forever as
Shoo-bob sha wadda wadda
Yippity boom-de-boom
That's the way it should be
(Whaa-cohh! Yeah!)

(CONTINUED)

SANDY

(singing)

We're one of a kind, like
 Dip-a-dip-da-dip
 Doo wop da dooby doo
 Our names are signed
 Boogedy, boogedy, boogedy, boogedy,
 shooby-doo-wop-she-bop
 Chang changa chagitty chang shoo
 bop
 We'll always be like one.
 (Whaa-wha-wha-whaaaaah)

The others come back INTO THE PICTURE as each character does a bit and a walk-off as his finale bow.

JAN AND SONNY

(singing)

When we go out at night
 And the stars are shining bright.

FRENCHY AND DOODY

(singing)

Up in the skies above
 Or at the high school dance.

MARTY AND PUTZIE

(singing)

Where you can find romance.
 Maybe it might be love.

The entire cast comes in for the finale.

ALL

(singing)

We're for each other, like
 A wop baba lu mop ahh wop bam
 boom!
 Just like me brother, is
 Sha na na na na na Yippity dip
 de doom
 Chang chang-a changitty chang
 shoo bop
 We'll always be together.

As the others sing and dance, Danny and Sandy separate themselves from the others and walk toward the rise of a hill. They look at each other, their eyes brimming with love.

(CONTINUED)

Just before they reach the crest of the hill a yearbook COMES SPIRALING OUT OF THE SCREEN and stills from scenes throughout the picture are SEEN in color, then FADE TO BLACK AND WHITE against the shiny yearbook pages, instant memories. Each major character is caught in a characteristic pose for which his teen years will always be remembered.

As the MONTAGE ENDS, we go BACK TO COLOR and Danny and Sandy complete their journey to the top of the hill and into a bright blue horizon that looks like something from a Peter Max drawing.

HOLD on Rydell High in gleaming color. CUT TO BLACK AND WHITE as Rydell High is SEEN pictured on the first page of the yearbook.

The TITLES at the end identify the characters glimpsed at moments throughout the movie while a medley of 50's SONGS PLAYS in the background.

FADE OUT.

THE END