

BRIDESMAIDS

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by

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August 12th, 2009

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UNTITLED BRIDESMAIDS PROJECT

Written by Annie Mumolo

Draft: Approximately 8/12/09

INT. CLEAN, UPSCALE. MODERN BATHROOM.

Annie is in nice lingerie, happily getting ready for the day. She puts a lot of effort into her appearance. Products everywhere, too many hair-flips, eye-cream, no hair out of place.

She walks into the bedroom, where TED, a gorgeous man sleeps. She sneaks back into the bed, carefully positioning herself and moving the sheets to show her good parts.

She coughs and nudges Ted to wake him up then pretend sleeps.

TED

Good morning.

Annie pretends to wake up.

TED (CONT'D)

Wow, you look beautiful.

ANNIE

(acting embarrassed)
What? No. I don't. Oh my God its the morning. I look terrible. I just woke up.

TED

Last night was fun.

ANNIE

Yeah, I had the best time. I haven't had that much fun on a first date in years, ever...

She brushes the hair off his forehead as if he were her long time lover.

TED

So listen Annie, I like you. So, I want to be up front with you. I'm not really looking for a relationship right now.

Annie's eyes grow large. She uncomfortably smiles at him, nodding.

ANNIE

Oooooo. Oops. I mean, yeah. What?

TED

I just want to be honest right off the bat.

ANNIE

Yeah, yeah. Ok. Yeah. Yeah. I love that.

Annie struggles to maintain her composure.

TED

I'm just so busy and I don't have time for another person...I...

ANNIE

Yeah, me too, I'm soo busy--

TED

And summer's coming--

ANNIE

Yeah, summer, exactly. It's a crazy season. So you just wanna give me a call in the fall or--?

TED

Yeah, I'm not gonna be in town much even in the fall--

ANNIE

You shouldn't be! Yeah, Halloween--

TED

I'm gonna be travelling a lot for work.

ANNIE

Me too, I'm just- so many business trips to places that are just far away, 'cause I'm doing really well at work.

TED

And honestly, (sits up) I don't even know how I feel about the whole monogamy thing, is one person really enough for anyone? I mean, I like to be with a lot of different people.

ANNIE

It is sooo refreshing to hear you say that, because isn't that what everyone thinks but is afraid to say? I mean, it's science. I'm-I don't want a relationship either. Let's just say that. And I wouldn't even care whatever you do or I do, I just wanna have tons of fun, like no strings attached at all. I'm just different from other girls.

TED

Yeah. Well anyway, I really should get going. I was gonna get a haircut today.

ANNIE

Yeah, they say that every couple months it's good to trim the ends, you know, get all the dead stuff. So, cool. Cool. I've cut hair before.

He waits, but Annie doesn't budge.

TED

Well, like I said I got stuff to do.

Annie notices a picture of a sailboat above the bed.

ANNIE

Yeah, me too. Gonna try to get some sailing in before the weather gets crazy...

TED

Cool, well I don't wanna be late.

HOLLY

Get up the jib..

Ted gets up. Awkward moment leading into...

EXT. HOUSE. FRONT DOOR. MOMENTS LATER.

TED

Oh, and thanks for the lemon bars.

ANNIE

Oh, no problem. Made from scratch.

EXT. DRIVEWAY

Annie stands at the closed driveway gate waiting as Ted repeatedly presses the button. She smiles at a neighbor.

TED

Sometimes it sticks!

ANNIE

No, I love it!

The gate starts to open. Annie exits.

ANNIE (CONT'D)

Byyyee!

EXT. STREET. OUTSIDE THE GATE

Annie sits in her oldshitty car. She lets out an exasperated sigh, then sees the clock.

ANNIE

Oh, shit.

The brakes squeak as she very slowly drives away.

INT. ANNIE'S CAR IN TRAFFIC. CONTINUOUS.

Annie gets out her phone and speed dials LILLIAN.

INT. LILLIAN'S BEDROOM.

Lillian is getting dressed. Upscale, professional clothes.

LILLIAN

It's summer?! What the hell does that mean? He can't date anyone in the summer?

ANNIE

I guess? I don't know. I feel so stupid now.

LILLIAN

No he's stupid Ann, not you.

ANNIE

I think I might be a little bit stupid.

LILLIAN

Ew. Did you have sex with him?

ANNIE

No! But I gave him a blow job.

LILLIAN

What?!

ANNIE

Well, he kept putting it in my face.

Lillian's boyfriend DOUGIE enters the bedroom eating a Luna Bar in his sweats. He's stretching and flexing his muscles trying to make her laugh.

LILLIAN

Well, at least he was honest with you so you don't waste your time with him.

DOUGIE

Baby, look how hard I worked out. Look at all this sweat.

LILLIAN

Can you see that I'm on the phone? I'm talking to Annie.

DOUGIE

Hey Annie.

LILLIAN

Are you eating my Luna Bar? Those are for women you know?

DOUGIE

Shit. Really?!

LILLIAN

It's not gonna do anything to you.

DOUGIE

Oh my God. My breasts are getting bigger.

He tries to rub up against Lillian.

LILLIAN

Ew, go take a shower.

Dougie leaves.

DOUGIE (O.S.)

I'm gonna play with my new boobs in there.

LILLIAN

I swear I cannot handle him right now. He has been driving me crazy. Sometimes it feels like I'm kissing my brother. I don't know what do.

Annie pulls into an alleyway behind HARRINGTONS JEWELRY STORE and starts changing into her work uniform in the car. A white blouse and navy skirt.

ANNIE

At least you have someone. God, what's wrong with me?

LILLIAN

There's nothing wrong with you. But I think maybe, and don't get mad at me, I've said this to you before, you need to stop trying so hard.

ANNIE

I still don't think I do that.

LILLIAN

OK, so you had a first date last night. Did you bring him a present?

Annie is silent.

LILLIAN (CONT'D)

Ann, what did I tell you?

ANNIE

I brought him lemon-bars because I was making them anyway, as a friend. You're right, that's weird.

DOUGIE (O.S.)

Shit!

LILLIAN

What?!

DOUGIE (O.S)

I just chipped a nail!

LILLIAN

Ok, I don't know if it's because I'm tired or what, but I wanna kill him.

ANNIE

Ok, just take a deep breath, look in the mirror and remember when I was getting my braces off and farted at the orthodontist.

Lillian laughs.

LILLIAN

Oh my God. We need to hang out. Im coming to Milwaukee this weekend.

ANNIE

Are you serious?

LILLIAN

We'll go to Joni's and pig out and I'll bring some shitty magazines, and I'm gonna spend the night.

ANNIE

God, I haven't seen you in months!

LILLIAN

I'll call you tomorrow. Bye.

They hang up. Dougie is in the doorway wearing her nightie stretched over his body.

DOUGIE

Baby, I'm going through some changes...

LILLIAN

(laughing) You're an idiot.

We see she gets a kick out of him.

INT. HARRINGTON'S JEWELRY STORE.

Annie enters hurriedly pulling her hair into a bun.

ANNIE

Hi. Sorry, sorry! I'm here. I'm here.

DONNA

(quickly) Annie! Thank God. OK people! Gather around me please, in a tight semicircle.

Annie and six other employees gather around DONNA.

DONNA (CONT'D)

(slightly overdramatic) Something terrible has happened. Donald will not be coming in to work today. He stepped on a wasp and there is some uncomfortable swelling.

Employees mumble.

DONNA (CONT'D)

Annie? Where's your tie?

Everyone looks at Annie. She holds it up and starts to put it on.

DONNA (CONT'D)

Now, I have an eye doctor's appointment that I can't change or they'll will charge me. So someone will have to cover for Donald in engagement rings. Now I--

Annie and SANDY, a male co-worker, shoot their hands the air eagerly.

DONNA (CONT'D)

Sandy? Today's your day.

SANDY

Ooh, my horoscope said I would be presented with an opportunity at work today. That is eerie. That is eerie.

DONNA

Annie, that means you'll be alone in keepsakes. You think you can handle it?

EMPLOYEE (SOTTO)

Yeah, look out. There might be a bum-rush for letter openers...

The employees snicker.

ANNIE

Sometimes there is, so....there have been. At times, there has been.

DONNA

Alright everybody, let's get to work! Saneel?!...OPEN SESAME!

SANEEL, the security guard, rolls his eyes and unlocks the doors. Everyone goes to work. Donna gathers her things and starts walking towards the exit with Annie tailing behind her.

ANNIE

Donna, can I talk to you for a second? I feel like if you gave me a shot at engagement rings sometime, I could really-

DONNA

Annie, what is the calibration of a 2 carat diamond in a standard English setting?

ANNIE

Five?

DONNA

I just made all of that up. None of that was real. I just put words together. You're not ready for the big leagues. Understand?

ANNIE

It's so hard to make commission over there.

DONNA

Sweetheart...did I ever tell you the story of the little paralyzed Chinese girl who wanted to be dancer?

ANNIE

Many times.

DONNA

She was *paralyzed* Annie, had no feeling in her legs, and then one day after years of believing in herself, she stood up out of that chair and tap-danced for the king. On his birthday! My point is, Sandy makes a real effort around here. He connects with the customer. And when he wants to make a sale, he goes for it.

ANNIE

Okay. (beat) I do want it.

DONNA

(smiling) Good. Showing up on time is a wonderful place to start.

Donna talks to herself and gathers her things.

DONNA (CONT'D)

Uhh! A wasp! Who walks around even their own backyard without at least a thin sandal. It's reckless!

Donna exits. A customer passes Annie's section.

ANNIE

Hello, can I interest you in a sterling silver money clip that will create memories for you and your family? No?

We cut to a HOME IMPROVEMENT SHOW on T.V.

T.V. HOST

When Dave and Rhonda bought this house,
it was a medical clinic. I've never seen
so many cupboards!

INT. ANNIE AND STEVE'S APT. THAT NIGHT.

STEVE, Annie's mid-thirties roommate, sits on the couch
shirtless and is enthralled by the show.

STEVE

Noooo. That's, that's sooo smart.

Annie enters the apartment, tired. She throws her keys
down and sifts through her mail. Steve presses mute.

STEVE (CONT'D)

There you are, you stayer-out-all-
nighter. Did you make out? Sleep over?

As Annie heads for her bedroom, he walks towards her
room.

STEVE (CONT'D)

Don't go in the bathroom. Are you going
to bed?

ANNIE

Yes. I'm beat.

STEVE

Your ex-boyfriend got more mail, I did
what you said and just threw it away.

ANNIE

Thanks. Goodnight Steve!

She shuts the door behind her.

STEVE

That credit lady called! She wants to
talk to you, Annie! She's gonna find you.

Steve sits back on the couch, un-mutes the T.V..

ALLEN (ON SHOW)

This is where they bagged the animals
that didn't make it through the testing.
We turned it into a cozy Moroccan reading
room.

STEVE
Gross/Amazing.

INT. ANNIE'S BEDROOM.

She sits on her bed grabs a "Sounds to Relax" CD with a post-it that reads, "Love, Mom". She plays it and lies down. We hear a loud Tibetan woman's voice wailing. NOT relaxing. She turns it off and curls up on top of her bed.

INT. JONI'S RESTAURANT. THAT FRIDAY NIGHT.

Annie and Lillian read magazines.

ANNIE
You're right. God, she's getting really skinny.

LILLIAN
Ann.

ANNIE
What?

LILLIAN
(quietly) Your boyfriend just walked in.

REVEAL: An orange-skinned BODY BUILDER with HUGE arms and legs in a tiny muscle tank and shorts.

ANNIE
Oh my God! Look, he showed up with your mom.

It's a short grey-haired OUTDOORSEY WOMAN in hiking boots. They laugh to themselves. Annie keeps reading.

ANNIE (CONT'D)
Cool! They're making a WKRP movie.

LILLIAN
Here Annie, let me turn the page for you.

ANNIE
What?

Lillian splays her hand over the magazine showing off a sparkling DIAMOND ENGAGEMENT RING.

LILLIAN
 (playfully) I just want to help you turn
 the page of your magazine for you.....

ANNIE
 Lillian! What is that?!

LILLIAN
 I'm engaged.

ANNIE
 What?!!

LILLIAN
 He proposed at dinner last night. I
 wanted to tell you in person and show you
 this rock!

ANNIE
 It's beautiful. Lillian. Oh my God, this
 is...this is crazy!

LILLIAN
 I know Dougie and I have been fighting a
 lot, but I've been so stressed out with
 work--

ANNIE
 That's not I mean. I mean, I remember
 when we met him at Lake Mills. You lost
 your virginity to him right in front of
 me on the dock, remember?

LILLIAN
 Oh you want to get into whos done what
 down at the lake?

ANNIE
 No, I don't. It's just making me realize
 how long we've known each other.

LILLIAN
 Well then, who better to be my Maid of
 Honor?

ANNIE
 Oh my God! I don't know what to say!

LILLIAN
 Annie, you're my best friend. Honestly I
 didn't even have to think about it.

ANNIE

Uh, wow. Yes! Of course! Yes! My God.
I've never been in a wedding.

LILLIAN

It's no big deal, and I don't want to
make it one. It's not gonna be a big
crazy thing. I wanna keep it simple.
(beat) What dessert are you gonna get?

ANNIE

I know what you're doing. Don't downplay
this. I'm happy for you. And someday when
hell freezes over and I get married, you
can be my Maid of Honor. But for right
now, this is about you. OK? This is
you're day, and it is a big deal.

LILLIAN

Ok, but I still don't want this to be a
huge production. I just want to have all
my friends meet each other, have fun,
dance, drink, whatever.

ANNIE

Then that's what it'll be. Did you guys
set a date?

LILLIAN

Oh God, not yet. I don't want a super
long engagement, but there's a lot to do.

ANNIE

Well you are very fortunate because you
happen have the best maid of honor in the
whole wide world, and--

Lillian's cell phone rings, she looks at it and smiles.

LILLIAN

(mocking) Can you hold that thought. It's
my fiancée calling.

Lillian gets up laughing. Annie laughs along with her.

ANNIE

Ooo, haha...

Annie continues laughing alone. She looks around the room
as her smile disappears. She remembers...

FLASHBACK. EXT. LILLIAN'S COTTAGE. LAKE MILLS.- 1980 -
DAY.

Annie and Lillian at 7 years old standing outside eating
popsicles, smiling.

YOUNG ANNIE

Lillian Marie Donovan. Do you take your
husband, forever, to be your husband?

Lillian stands by a poster of Eric Estrada in his
C.H.I.P.s uniform that is taped to a tree.

YOUNG LILLIAN

I do. Do you Annie Lucille Walker, take
your husband, forever?

Reveal Annie standing next to a poster of John Baker from
Chips.

ANNIE

I do.

LILLIAN

And now we will leave on our honeymoon
to...

LILLIAN/ANNIE

SEA WORLD!!

The girls rip the posters off of the trees.

An old station wagon sits in the dirt driveway. They get
in the back seat, look straight ahead and just sit there.

END FLASHBACK - BACK TO RESTAURANT.

Lillian sits back into the booth, interrupting Annie's
thought.

LILLIAN

The madness has begun. Dougie's parents
are having an engagement party for us
next Friday.

ANNIE

Awesome!....

EXT. STREET/NEWSSTAND. NEXT MORNING.

Annie, in her jogging clothes, reaches for a wedding magazine, but a woman's magazine catches her eye. It reads *"How to Meet the Man of Your Dreams in 15 Minutes"*.

ANNIE

(looking around) Ooh, what's this...

She finds the article. *"Hurry, before he gets away! Top five ways to reel him in!"*

MAN (O.S)

Excuse me.

A HOT ATHLETIC GUY with his golden retriever is reaching for a magazine. She can't think of what to say. She remembers the magazine! It reads *"#1. A simple, flirty smile goes a long way. What are you waiting for?"*

Annie smiles at the guy. He notices and smiles back. It's working! Her cell phone rings, she tries to ignore it, but it keeps ringing...

ANNIE

Hello?

HELEN (ON PHONE)

Annie!?

ANNIE

Yes?

It's HELEN (early 30's) Lillian's bridesmaid and friend from the tennis Club. She's a tall leggy blond, all smiles. East coast pretty with a lot of cream cashmere turtleneck sweaters in her closet. She is sitting in a cream colored living room on a huge cream couch with lots of candles glowing.

INTERCUT:

HELEN

Hi.

ANNIE

Hi.

HELEN

Hiiii! This is Helen. I'm one of Lillian's bridesmaids.

ANNIE
Of course, Helen. Hi!

HELEN
Congratulations on being selected.

ANNIE
Oh, thank you.

Annie, reads "#2. *Expose your best asset. ASAP!* She panics, starts to elongate her right leg, points her toe, flexes her leg, flips her hair. He seems confused but politely smiles and goes back to his magazine.

HELEN
Annie?

ANNIE
Sorry, yes. Hi!

HELEN
Maid of Honor!!

ANNIE
Yeah. It is quite an honor.

HELEN
It's the number one spot. So how many times have you been in the B.P?

ANNIE
I'm sorry, the what?

HELEN
Bridal Party?

ANNIE
I've never even been in a wedding before.

HELEN
What!? I've never even heard of that.

ANNIE
Um, well, it should be fun.

Annie sees that the hot guy is leaving to pay for his magazine! She reads "#5. *Make a funny observational joke that pertains to HIM. (ya know, LIKE SEINFELD!!) Men LOVE a sense of humor. Hurry up! This could be the one!* She and the golden retriever meet eyes.

ANNIE (CONT'D)
Um Helen, can you hold on for a second?

HELEN

Oh--

Annie covers the phone and approaches the hot guy.

ANNIE

Hey, you're dog's really cute.

MAN

Oh thanks.

ANNIE

It's kinda funny right? That when girls are ugly, they're called dogs, but dogs are cute.

Annie laughs. He half smiles but does not respond.

ANNIE (CONT'D)

(beat) Well, some dogs are ugly. Some girls are ugly. I know a lot of ugly girls. But I'm not friends with them. I've seen a lot of ugly dogs too. But some people I know who are considered dogs, you know, they have a good personality, and are better looking to people cuz of that. And people who are not nice...that's ugly to me. And female dogs are called bitches, that's weird. I'm just kidding. It's a joke. I have better ones.

The guy leaves. She hears a voice coming from her phone.

HELEN'S VOICE

Hello?!

ANNIE

Helen! Sorry. Yeah um, I'm really excited for all the wedding stuff and--

HELEN

YAY! OK, I will get your e-mail from Lilly with all of the other girls information, and when you respond to any wedding related e-mails from now on, just remember to hit "REPLY ALL". Did you know there are six of us?

ANNIE

Yeah, Lillian told me last night.

Awkward silence.

HELEN

Well, can't wait to meet you and hear what your planning for the bachelorette. Any ideas?

ANNIE

Not yet. But they are coming, and I will fill you in--

HELEN

Oop! There goes my other line. See you Friday!

She realizes there might some research to do for this 'bridal party' thing. She instead grabs two wedding magazines.

ANNIE

Just these.

Noticing a magazine by the register that reads "(some bad message)"

ANNIE (CONT'D)

And this.

INT. ANNIE'S APARTMENT. LATER.

Annie at her desk reading the wedding magazines. She Googles "Maid-of-Honor duties". She clicks on a web-site called 'Bridal Party 101: The Duties of a Maid of Honor. She presses 'print', then notices it's 120 pages long.

ANNIE

Whoa.

Email DING. She checks her inbox. 48 NEW MESSAGES.

"Bridesmaids!", "So excited to meet you!", "Wedding Bells!", "Super fun!", "Engagement party!" "Hotel Rates", "Shoes", "Shower themes" "Does anyone have...", "Cute Favor Ideas", "Fitness program", "Lingerie?" "Special thoughts" "Poem suggestions?" "Invite list for shower" "Contact list for bachelorette" "Making memories" "French manicures?" etc.

ANNIE (CONT'D)

Oh my God.

INT. ANNIE'S BATHROOM. DAY OF ENGAGEMENT PARTY.

Annie gets ready as she talks on speaker phone.

ANNIE

He probably didn't see you, Mom.

INTERCUT:

INT. SCREENED IN PORCH. JUDYS HOUSE

Annie's mom, JUDY, (50's) is on the phone while painting a very lifelike portrait of Wynona Judd from a photograph that's pinned to it's corner.

JUDY

Oh, he saw me alright. He was married to me for fourteen years, he knows what I look like. I'm sure it was because BARB was there. You know how jealous she gets.

ANNIE

Yeah, I'm sure that's it mom.

JUDY

Am I on speaker phone?

ANNIE

Yeah.

JUDY

I don't know how to talk this way.

ANNIE

Mom I'm running a little late so--

JUDY

Oh, the engagement party. Lillian's getting married, I can't believe how time flies. You're day will come dear. Give Lillian a kiss for me please, and tell Laurie and Ed I just couldn't afford the plane ticket, but I *will* be at the shower.

ANNIE

I already told them, they understand.

JUDY

BARB could afford to come. Did you know what kind of car she drives now? A 2007 P.T. Cruiser. She looks ridiculous parading all around Fort Myers in that thing.

ANNIE

Ok, Mom--

JUDY

I don't know how she gets in and out of that little car with those big legs.

ANNIE

I should get going. I have long drive.

JUDY

Oh and honey, I picked you up a couple of things when I was at the Steinmart with Janice so look for a package in the mail.

ANNIE

Mom I told you you don't have to send me--

JUDY

Oh stop. I love doing it. Ok? I love you sweetie.

ANNIE

I love you too Mom. Bye.

They hang up. Annie walks to the kitchen.

ANNIE (CONT'D)

Ok, how do I look?

STEVE

Ooooh. You tryin to hook up tonight? A lot of people do at these wedding things you know so you have a good chance.

ANNIE

Nevermind...

STEVE

I like the black tights with the black shoes, it's very elongating.

ANNIE

Oh. Well, thank you.

STEVE

But I think you need more dark up top to balance it out, do have any black beads?

ANNIE

(looking at herself] That's actually a good idea.

She starts to leave but sees a guilty look and some frosting on Steve's face. She looks over at her saran-wrapped cover tray filled with her homemade moon-pies.

ANNIE (CONT'D)

How many moonpies have you eaten? Tell me the truth.

STEVE

Um.....two.

ANNIE

Ok, now really tell me the truth. How many did you eat?

STEVE

Four. Nine.

They stare at each other.

EXT. HIGHWAY. LATER.

Annie is finally driving along. she hears sirens.

ANNIE

Shit!

She pulls over. OFFICER RHODES approaches, chewing gum.

RHODES

Good afternoon ma'am, You in a hurry to get out of the city?

ANNIE

No. Was I speeding?

RHODES

Is that even possible in this rig?

He finds this funny, Annie doesn't.

RHODES (CONT'D)

You know funny thing about brake lights, you're supposed to have 'em.

ANNIE

Ooooh. Yeah. Mine are out.

RHODES

Yeah, and you're headin' up Witches Curve. That's a risky move.

ANNIE

I'm sorry. I usually only drive in the city and they've never pulled me over. To tell you the truth, those lights have been out for like a year.

RHODES

Whoa, whoa, whoa, easy hot-dogger. That is not something you wanna go broadcasting to a police officer. I might feel obligated to give you a year's worth of tickets now.

ANNIE

What? No.. I-

RHODES

You just admitted it.

ANNIE

Can you do that?

RHODES

You admitted it. (beat) Yeah, I can't do that though.

ANNIE

Look, I'm really sorry. I promise I will get the lights fixed tomorrow morning. I'm kind of in a hurry. I'm going to my best friend's engagement party, I'm the Maid of honor and so I really -

RHODES

Oh, yeah. My little sister was just in a wedding. She lost some of her hair from the stress.

Again, not funny.

ANNIE

Am I getting a ticket?

He searches for words. She's cute and he wants to keep her there. He keeps smiling. Awkward silence.

RHODES

Uh, yeah. That's what happens when you break the law. Um...license and registration.

ANNIE

Here.

He writes a ticket.

RHODES

(searching for words) Ooo, I like that air freshener. Did you get that at the gas station?

ANNIE

I don't remember.

RHODES

Smells like Christmas. (sniff) Yeah, it smells like Christmas.

He rips the ticket off.

RHODES (CONT'D)

Well, here you go. And just so you know it's a just a fix-it ticket. So if you get those lights repaired, you won't have to pay anything.

ANNIE

Oh, Okay.

RHODES

Whoa, are those moon-pies?

ANNIE

Oh yeah.

RHODES

(mumbling) Oh, those are my favorite.

ANNIE

What?

RHODES

Nothing. (mumbling) Those are my favorite.

ANNIE

Do you want one?

RHODES

No. It's too much trouble, they look all wrapped up.

She doesn't get the hint. He really wants one.

RHODES (CONT'D)

Well, have fun at your party.

Annie drives off. He watches.

EXT -THE HUNT CLUB. CHICAGO SUBURB.

Annie, a little embarrassed, hands her keys to the valet and grabs the moon-pies. She walks into an elegant country club dining room, lively cocktail party. Music, happy people, etc. She is greeted by Lillian's mom, LAURIE.

LAURIE

Annie, sweetheart!

ANNIE

Hi Mrs. Donovan!

They hug.

LAURIE

Oh! And you brought your famous moonpies!

Laurie takes the tray.

LAURIE (CONT'D)

Can you believe our Lillian?

ANNIE

I know, I'm so happy for her.

LAURIE

Well, clue me in. Is there anyone special in your life?

ANNIE

Nope.

LAURIE

That's my girl. (whisper) Sleep around. I'm serious. Travel the world and try all the cuisine you can. You know what I mean by that, right?

MARY, Laurie's friend, approaches.

MARY

Laurie, where did you get that sweater?
It is one-hundred percent out-of-sight!

LAURIE

Shhh, I got it at Glory Gay's.

MARY

Ooooh. I can't even walk in there. The
blouses alone make my wallet open.

LAURIE

It's worth it, though huh? Mary, I want
you to meet Lillian's Maid of Honor.

MARY

Oh, very special job.

LAURIE

This is Annie Walker. She lived next door
to us in Milwaukee until the girls
graduated from high school.

ANNIE

Hi.

LILLIAN (O.S.)

Ann!

ANNIE

Lil! It was nice meeting you Mary.

Annie leaves.

LAURIE (TO MARY)

Her father ran off to Florida with a
younger woman who was working at a
Chrysler dealership.

MARY

Oh my.

LAURIE

Poor Judy, never quite got over it. She
also ended up moving to Florida to take
care of her parents.

MARY

Oh, that is tough. Well it's nice Annie
and Lillian have stayed friends.

LAURIE

They're like sisters.

They continue gabbing as Annie rushes to Lillian. They hug.

LILLIAN

Hey!

ANNIE

Hey! What's up? Where's Dougie?

LILLIAN

Smoking a cigar with my dad. Lets go get a drink.

They weave towards the bar.

DOUGIE

Annie!!!

LILLIAN

Hold on Dougie, we're getting drinks!

They get to the bar and grab glasses of wine.

ANNIE

This place is so fancy. Dougie's parents belong here?

LILLIAN

Yeah. So does Dougie. This is the tennis club I've been playing at.

ANNIE

Oh. Wow. I guess it's not what I pictured. Lucky you.

LILLIAN

Tennis courts are tennis courts if you ask me. But I have met a lot of really cool people here. I can't wait for you to meet the girls.

ANNIE

Oh! So where's this guy you were telling me about?

LILLIAN.

Oh shoot, Matt's not coming. I guess he got back together with his ex or something. Anyway, Dougie just told me. Sorry.

ANNIE

That's ok.

DOUGIE

There she is!

Dougie picks Annie up and swings her around.

LILLIAN

Dougie, be careful. God, you reek!

He puts her down.

DOUGIE

Annie, make sure when my fiance gets cold feet you tell her what a great guy I am.

He grabs Lillian and kisses her on the cheek.

LILLIAN

(waving the cigar scent away) Ugh. Wash your face.

She gives in and kisses him. Then says to Annie..

LILLIAN (CONT'D)

Come on. Let's go say hi to the rest of the bridal party.

They approach LESLIE, Lillian's cousin, late 30's, standing with her husband PAUL.

ANNIE

Leslie, hi! How are you guys?

LESLIE

Well, I just squeezed my third kid out last month and I feel like I'm walking around in a fat suit.

She swigs beer out of a bottle.

PAUL

I keep telling her she looks great.
(beat) Oh, I'm sorry. Is this your boyfriend?

A 30 YEAR OLD AVERAGE GUY with a neckbrace stands behind Annie. Paul goes to shake his hand. She stops him.

ANNIE

No, no. (to the guy) Hi. (to them) No.

Annie meets DANA who is with her husband Ernie.

LILLIAN

Annie this is Dana, we met here in my tennis class. Dana, Annie.

DANA

Hi! Dana Shig. Its so nice to finally meet you Annie. I've heard so much about you. This is my husband Ernie.

ERNIE has just put food in his mouth.

DANA (CONT'D)

Don't you just love weddings? I mean, (she starts to cry) I just love like the feeling and...everyone comes together you know? And it's forever! It's a journey, and WE get to go on it too!

ANNIE

Wow, that's beautiful. I never thought of it that way.

DANA

This is all so amazing. I'm going to make a scrap book for Lillian.

Dana takes her camera out then reaches out her hand.

DANA (CONT'D)

Hi. I'm Dana and this is my husband Ernie. So...how did you two meet?

She refers to a bald man who looks like a chemistry teacher, who is slowly walking by looking for someone.

ANNIE

No, I don't know him. He's not with me. He's just passing by. I'm not here with anyone.

BECCA stands very close to her husband KEVIN, a good looking stockbroker type.

BECCA

Lil! Is this Annie?!

Annie and Lillian walk over.

BECCA (CONT'D)

Hi Annie! I'm Becca. I've heard so much about you. This is my husband Kevin.

LILLIAN

Dougie's partner.

BECCA

So, are you so excited?! All of this reminds me so much of my wedding.

ANNIE

Oh--

BECCA

Two months now! It was the best day of my life. I'm married now! It's like...I'm just better now! It might sound weird but... I feel legit. Just like, feminine. Look at my nails!

Two beautifully french manicured hands with a HUGE 3 carat diamond ring.

BECCA (CONT'D)

Oooooops, where are my manners. Hi! I'm Becca Whitman.

REVEAL a very smart looking, older African-American MAN standing next to Annie. He is wearing an ascot and smoking a pipe.

MAN

The name's Captain Arnold Dubois.

MEGAN is Dougie's sister. An ODDBALL. She looks like she might be at the wrong party. She is single and lovin' it!

MEGAN

Annie! Hey! What's up?

ANNIE

Megan! How are you?

MEGAN

I just got pins in my leg! I fell off a cruise ship.

ANNIE

Oh shit!

MEGAN

Yeah. I was on a singles cruise. It was nighttime.

(MORE)

MEGAN (CONT'D)

I was port-side, having a drink with a gentlemen and old Megan here decided to show off and I tried to climb into one of the lifeboats with my clogs on. I saw a dolphin.

ANNIE

Wow. Well, I'm glad you're OK.

MEGAN

Listen Annie. You're single right? You and I are gonna scam on guys this whole time. You and I are gonna party and get naked with guys. This whole time Annie, no bailing.

Lillian re-appears, grabs Annie.

LILLIAN

Ann, there you are!

MEGAN

Think about what I said Annie!

LILLIAN

(to Annie) I'm saving you. Now I really want to introduce you to Helen. (looking around) There she is.

In slow motion, a tall and gorgeous HELEN turns to us. She wears a tight, cream-colored, floor-length evening gown. Annie straightens her plastic beads.

LILLIAN (CONT'D)

Helen, this is Annie.

HELEN

Hiii.

ANNIE

Hi.

HELEN

Hiii. This is my husband Perry.

LILLIAN

Perry owns Atmospheria candles.

ANNIE

Oh, the Starbuck's of the candle world? Those are popping up on every corner. Which one do you own?

HELEN

All of them. It's the family business,
his father started it.

ANNIE

Oh, wow, that's pretty cule.

PERRY

Yeah, yeah. Currently we dominate the
U.S. home illumination sector as a whole
and six out of seven homes in upscale
neighborhoods have one of our products,
including the club.

ANNIE

That is a lot.

HELEN

Perry donated a few for tonight.

The room is all aflame.

HELEN (CONT'D)

So how do you like our club?

ANNIE

Yeah, I was just telling Lillian its
very elegant.

HELEN

So you live in Milwaukee?

ANNIE

Yeah in the nice part. I work at
Harrington's Jeweler's. I love it.

HELEN

I think I've heard of them.

ANNIE

It's pretty well-known in the jewelry
world. It's got like the biggest market
for all the jewelry they sell and Im
actually gonna be getting a promotion
pretty soon--

LILLIAN

You are?

ANNIE

Yeah, so I'm pretty excited about it.
It's gonna be...pretty big. So, if you
ever need a discount--

HELEN

You're funny. Listen Annie, I know you said you've never been in a wedding before so I just want you to know that we all have, especially me, so if you need any help, don't hesitate to ask.

ANNIE

Thank you.

LIVING ROOM - MOMENTS LATER.

Groomsman DEAN finishes a speech. They are now in the dining room.

DEAN

So cheers to you two, our last single friends finally crossing over into the world of marital bliss, welcome to the other side!

Dana snaps a photo, crying. Helen approaches the podium.

HELEN

Hello everyone. My name is Helen Harris the Third, an honored member of the bridal party. In honor of Lillian and Dougie, I'd like to take this opportunity to read a poem that I penned last summer while I was sitting on a swing at an exclusive resort in Santorini.

Annie whispers to the person next to her.

ANNIE

Am I supposed to give a speech?

As Helen reads, Annie looks around the room and sees everyone in awe. Dana starts to cry. She reads from a fancy sheet of stationary.

HELEN

With every blink of an eye, every kiss of a lip, every stroke of a lovers hand, every...scent of a woman, every breath you take, every move you make. Love conquers all.

Annie sees that Lillian is touched. Helen gets emotional.

HELEN (CONT'D)

They say when you choose a mate, you're choosing a best friend. Dougie, you're a lucky man. Lillian, I know you're going to make a wonderful wife, because you have been the best friend that I could ever ask for.

Annie's face goes blank.

HELEN (CONT'D)

I have never had a friendship like this. I'm so happy you two are finally taking this big step together and I can't wait for all of the adventures that await us.

People are moved, sniffing. Including Lillian.

HELEN (CONT'D)

Now "Dougly", sorry, inside joke. You better not keep my Lil on a leash. I still need my drunken nights at Rockin Sushi! TO DOUGIE AND LILLIAN!!!

The crowd erupts with laughter and applause. People are crying, hugging, and standing.

HELEN (CONT'D)

Thank you. Thank you! Now where's Annie? Annie? Stand up Annie.

The room looks around. Annie slowly rises.

HELEN (CONT'D)

There she is. Annie is our Maid of Honor everyone. And I'm sure she'd like to take this time to say a few words. Annie?

Annie stands up to the applause. The room falls silent as she walks to the podium.

ANNIE

Um, hello everybody. Hi everyone. Im Annie. Wow, it really smells like vanilla in here.

MEGAN

It's the candles Annie.

ANNIE

Thanks Megan. Lillian this is gonna be awesome. Um, uh, God, oh, oh, oh, what's that saying?

(MORE)

ANNIE (CONT'D)

Ayay, um, God, um, what is it? It's a good one, a good saying, it's Irish. It's like a-like a toast. Is it Irish? Something about a road...Oh God, I'm blanking. So I'll just say I'm so happy to be a part of this whole celebration and happiness. You two are so happy together and hope you have a happy lifetime of happiness and celebrating. And I love you and....Lillian, we've been best friends since we were like 5...I've never been to Greece...

Annie laughs nervously. Some people clap, they don't know if she's done. Annie sees Helen has moved over to sit next to Lillian.

ANNIE (SINGING) (CONT'D)

"Did you ever know that you're my hero...You're everything I wish I could be.." C'mon you guys know the words.

Some people reluctantly sing along.

ANNIE (CONT'D)

"I could fly higher than an eagle. For you are the wind beneath my wings. Flyyy, flyyyyy, so fly into the sky, so fly until we touch up high--"

EXT-COUNTRY CLUB. LATER.

Lillian and Annie are at the valet.

ANNIE

Oh my God, tell me I didn't sing.

LILLIAN

No, you sang.

They both laugh.

ANNIE

God, I don't know, I was just maybe a little out of my element, and after Helen's speech--

LILLIAN

Ann, stop.

ANNIE

I'm so embarrassed. What did you think of your engagement party?

LILLIAN

Besides the impromptu concert from Bette Midler, it was perfect.

They laugh and hug.

LILLIAN (CONT'D)

I gotta go say bye to some people I don't know. Drive safe.

Lillian goes back inside. Helen appears out of thin air.

HELEN

Annie! Great job tonight..

ANNIE

I'm feeling slightly mortified.

HELEN

No, nononono. Not at all. Everyone gets a little nervous and carried away during those kind of things. So listen, I've been brainstorming some theme ideas for Lillian's shower. I was thinking somewhere along the lines of Alice in Wonderland meets...are you ready? Hollywood. And for the bachelorette? Vegas.

ANNIE

Aren't I supposed to be planning some of these things?

HELEN

Oh, well, I hadn't heard from you and--

ANNIE

She just got engaged two weeks ago.

HELEN

Well, I figured since you don't have any experience that you might get overwhelmed by events of this caliber.

ANNIE

Helen, I'm pretty capable. I think I can handle it.

A guest walks by and taps Helen.

GUEST

Excuse me, you left your poem inside. You have beautiful cursive.

HELEN

Thank you.

The guest says nothing to Annie and walks away.

HELEN (CONT'D)

Annie, I didn't mean I didn't think you couldn't do it. I'm sure you are aware of all your duties. We'll see--we'll see you soon.

Helen walks away. A OLD LADY passes by her.

WOMAN

You're very pretty.

MEGAN (O.S.)

Annie!

Megan is running towards her with a piece of paper.

MEGAN (CONT'D)

Annie wait! I wanna give you my numbers. A place just opened up near my house. From 4-7 every weekday, Karaoke, two dollar wings and all you can eat MAN sandwiches if you know what I mean.

Annie is nervous, starts biting her nails.

INT. 'SEXY NAIL' NAIL SALON. NEXT DAY.

NAIL TECHNICIAN

Your nail too short for french manicure.

ANNIE

(disappointed) Oh well...

NAIL TECHNICIAN

That's Ok. I fix for you. Make you sexy.

ANNIE

Oh, great!

INT. HARRINTON'S. DONNA'S OFFICE. LUNCHTIME.

Donna and Annie are eating lunch in the break-room.

DONNA

And then they put a solution in my eyes to dilate them, which caused temporary blindness and with the loss of my sight, my hearing became bionic. Do you need some help dear?

Annie struggles to open a bag of chips but her new ULTRA LONG, french-manicured nail-tips are making it very hard.

ANNIE

No, I got it.

DONNA'S OFFICE. CONTINUOUS

Annie and Donna are doing inventory. Annie gets text.

ANNIE

Sorry... Well, it's official. Lillian set a date. October tenth. Why did I just get a stomach ache.

DONNA

Don't be nervous. It's not all on your shoulders. Doesnt she have other bridesmaids?

ANNIE

Yeah and they've all done this before so I'm feeling a little pressure. I have to make this really nice for Lillian.

DONNA

I wish I could help. Weddings are a lot different now then they were in my day.

They look at Donna's wedding picture on her desk.

ANNIE

That dress is beautiful.

DONNA

I still have it. I was hoping my daughter Elizabeth would wear it but when she and Alice had their "ceremony" they both wanted to wear suits. (beat) Ok, we need two Shannisburg tennis bracelets.

Annie struggles to write with her nails.

ANNIE

Oops. Hold on a sec, hard to write...

DONNA
They're very long.

INT. SEXY NAIL. THAT NIGHT.

ANNIE
Hi. I need to make these shorter.

NAIL TECHNICIAN
No, not sexy!

ANNIE
I know, it's... I can't work with them so long.

NAIL TECHNICIAN
Okay. 7 dollar for file. No more sexy though.

ANNIE
Ok.

NAIL TECHNICIAN
Short nail is ugly.

ANNIE
Alright.

INT. ANNIE'S BEDROOM.

Annie looks up different bridesmaid dress shops

EXT. 'OCCASIONZ' BRIDAL SHOP. DAYTIME.

ANNIE
Here it is!

HELEN
Ooh, Occasionz. I'm impressed.

ANNIE
Everyone this is Occasionz, supposedly it's you know, one of the best bridal shops in town, so, that's cool. Oh and also, there's a restaurant inside, so, I figured, we could maybe have lunch after. So, let's go!

She goes to the door. It is locked. She sees a buzzer.

ANNIE (CONT'D)

Oh, I didn't see that.

She presses the buzzer.

VOICE FROM INSIDE

Hello?

ANNIE

Hi, we're hear to see some bridesmaids dresses.

VOICE FROM INSIDE

What's your name?

ANNIE

Oh, Annie.

VOICE FROM INSIDE

(snotty) What's the *reservation* name?

ANNIE

(to the girls) Oh, she must be talking about the restaurant. (back into the intercom) No, we're here to look at dresses.

VOICE FROM INSIDE

I heard you the first time. So I take it you don't have a reservation for the dress shop?

BECCA

(whispers) You didn't make a reservation?

ANNIE

Um, no, I'm sorry, I didn't know I had to make a reservation for that. Sorry! Anyway, we're all out here now and--

VOICE FROM INSIDE

The next available appointment for bridesmaid fittings is in seven weeks and we don't take reservations over the intercom so you'll have to call.

ANNIE

Seven weeks?!

VOICE FROM INSIDE

I'm sorry maybe you can't hear me. I just said a few seconds ago that we don't have a reservation for the next seven weeks.

(MORE)

VOICE FROM INSIDE (CONT'D)
 And when you make your reservation don't forget you'll also need to make an appointment.

ANNIE
 What?

DANA
 (whispers) You didn't make an appointment?

VOICE FROM INSIDE
 I *said*--

ANNIE
 No, I can hear you. Would it be possible for you to make an exception for us because we drove all the way out here and I didn't know about the reservation/ appointment thing so...

VOICE FROM INSIDE
 Hold on.

LILLIAN
 Annie, we can go somewhere else.

ANNIE
 No, no. I'll work it out. Don't worry.

BECCA
 This really is the best place though, that's the thing.

HELEN
 Listen, I know the--

WHITNEY
 (intercom] Hello, this is the manager?

ANNIE
 Yes, hello!

WHITNEY
 We can fit you in seven weeks, that is all we have available. We only take parties that have a reservation and that have made an appointment over the phone. I'm going to ask you to not buzz in again. Thank you. Byyyyyyye.

Helen approaches the intercom.

HELEN
Whitney?

WHITNEY
(irritated) Yes? Who is this?

HELEN
Whit, it's Helen.

WHITNEY
Helen?! Hiiii!

HELEN
Hiiii!

WHITNEY
Hi!

HELEN
Hi! Listen, I'm out here with a whole bunch of girls and we had a little miscommunication and our reservation-appointment wasn't made. Is there any way to fit us in?

WHITNEY
Say no more.

Buzzzzzzzzz. The girls happily enter.

LILLIAN
(sotto) Wow, thanks Helen.

INT. 'OCCASIONZ' BRIDAL SHOP. DAYTIME.

Whitney and Helen are leading the girls down the hall.
Lillian and Annie tail the group.

LILLIAN
Ann, don't worry about it. We got in.

Annie sees racks of wedding dresses.

ANNIE
Hey, you want to sneak off and look at the wedding dresses?

LILLIAN
Oh my God. Annie, I didn't tell you?
Guess who Helen is friends with? Lady
Lavonia Jean St. Petsois JuJu.

(MORE)

LILLIAN (CONT'D)
 That famous wedding dress designer thats
 in all those wedding magazines? As a
 favor to Helen she's going to design my
 dress for almost nothing. Normally
 they're like twenty grand. She's French.

ANNIE
 Wow. That's amazing.

LILLIAN
 (giddy)
 I have to send my measurements to France.

Annie is a little disappointed.

INT. BRIDESMAIDS DRESS ROOM.

They all stand in a room stuffed bridesmaids dresses.
 Lillian's cell phone rings.

LILLIAN
 Surprise, surprise. It's my Mom. Mom? Can
 you hold on a second?

She covers the phone and talks to the girls.

LILLIAN (CONT'D)
 Start looking at dresses. I'll be right
 back. I think maybe you guys should
 decide anyway and pick out something you
 like since you're the ones wearing it.
 Cool? (nodding) Have fun! What's up Mom?
 Ugh! They're booked?

Lillian leaves talking to her Mom.

HELEN
 Ok ladies, start your (french) engines!

Shots of dresses being pulled off of the racks. Fighting
 for the same dress, shirts coming off, dresses zipped up
 the back and dresses not fitting, etc.

INT. ANNIE'S DRESSING ROOM

Annie loves the dress she has on. She talks to herself in
 the mirror.

ANNIE
 Hi I'm Annie. Can I get a martini? What
 you mean you need to see I.D.? (giggling)

FANTASY. UPSCALE PARTY. LIKE AN OVERDRAMATIC PERFUME AD.

Annie, in the dress, is talking to the bartender.

BARTENDER

Well, with that dress on you look
about.....eleven.

ANNIE

Thank you.

Annie laughs. And turns away right into, a GORGEOUS male
model in a tuxedo.

HOT MAN IN TUX

Excuse me, you dropped an earring.

An UNDERWEAR MODEL appears, in his underwear.

UNDERWEAR MODEL

I'll get it for her.

MAN IN SURGEONS SCRUBS

No I will!

MAN IN RED BATHING SUIT

I'll get it! I'm a lifeguard.

Tons of men begin to yell and fight over her. The chaos
forces Annie to make a DRAMATIC EXIT from the CASTLE. She
runs down the stairs like Cinderella into the forest.
They men begin to chase her.

She runs through the trees out of breath, she is face to
face with a sexy, sweaty, lumberjack, whós chopping
wood. It's CHRISTIAN BALE.

ANNIE

Hi.

CHRISTIAN BALE

Hi. I'm Christian Bale. I'm just chopping
some wood, I like to do that between
movies.

ANNIE

Hello Christian.

They hear the voices of the men from the party screaming
for her.

ANNIE (CONT'D)

Oh, Christian! I need a place to hide.

CHRISTIAN BALE

Quick, get inside my muscles.

They embrace.

CHRISTIAN BALE (CONT'D)

I love this sash.

They look into each others' eyes, just about to kiss and--

HELEN

Hi Annie!

INT. ANNIE'S DRESSING ROOM.

Helen has flung open Annie's dressing room curtain, putting an abrupt end to her fantasy.

She is wearing cream colored lingerie, showing off her TOTALLY amazing body. Annie is uncomfortable.

HELEN

Look at your cute little boobies. Ooh, is that the dress you like?

ANNIE

Yeah. I think it will look good on everybody, it has a sash--

HELEN

A sash? Annie, this isn't the Sound of Music tryouts.

ANNIE

Huh?

DANA (O.S.)

I told you Becca I can't wear strapless!

BECCA (O.S.)

Why not?!

Annie and Helen come out to see all the bridesmaids arguing.

DANA

Because, I--

LESLIE

Why don't you two shut your traps? No one's going to be looking at us. Let's just get the one with the shawl, I'm always freezing at these things anyway.

MEGAN

I gotta say I'm still leaning towards the one that I found.

It is a very ugly.

LESLIE

Absolutely not.

ANNIE

Well, what about this one?

Everybody stops and looks at Annie.

ANNIE (CONT'D)

I think it would be flattering on everyone and we could totally wear it again. The sash comes in different colors not just this one.

HELEN

Everyone! We can't all have the dress that we want. I've been in a lot of weddings and when choosing a bridesmaid dress, you must ask yourself, "If invited, would I wear this a dress to...The ACADEMY AWARDS!"

DANA

Ooo, I never thought of it that way.

All the girls agree.

HELEN

With that in mind, I say we wear this one.

Helen holds up a dress. The girls like it.

ANNIE

Or this one! People wear sashes to the Academy Awards all the time.

HELEN

Only if they're nominated for the Sound of Music.

ANNIE

I think Lillian would like this one.

HELEN

Well, I think Lillian would like THIS one.

Lillian walks in.

LILLIAN

Hey! I'm hearing lots of excitement in here.

She touches Helen's dress.

LILLIAN (CONT'D)

Oooo, I like this one. What about you guys?

HELEN

I love it. Right guys?

The girls all agree. Except Annie.

LILLIAN

Cool. Let's eat!

Helen dumps the dress in Annie's arms and follows Lillian.

HELEN

I think it might look best in cream.

LILLIAN

Ooh, good idea.

They exit.

LESLIE

Well, that was easy.

The girls head back to change.

ANNIE

This dress is almost \$500!

DANA/BECCA

That's not too bad/that sounds about right.

ANNIE

No, that's what I'm saying. That's a great price.

EXT. 'OCCASIONZ RESTAURANT' BRIDAL-THEMED CAFE. PATIO.

Andrea Boccelli music playing. Waiters in tuxes etc. The girls sit at a beautiful table looking at menus.

LILLIAN

This place is kind of amazing. I didn't even know it existed.

BECCA

The southwestern cobb is really good. I come here and eat sometimes.

MEGAN

Great, there's a fly that really likes me.

ANNIE

They only have salads.

DANA

So Annie, what's your deal? Are you dating anyone?

ANNIE

No, no. Not right now. I had a boyfriend for three years but we broke up like six months ago.

BECCA

Oh, I hate to hear stuff like that! What happened?

ANNIE

It just didn't work out.

HELEN

Is that the guy who stole a bunch of money from you and gave you an STD?

Everyone freezes.

HELEN (CONT'D)

Lillian told me.

Annie shoots Lillian a look.

LILLIAN

I'm sorry, I was just talking about you cause I was worried about you and--

ANNIE

No it's fine. But he didn't steal the money, I loaned it to him. And HPV is really common right now.

Everyone looks around.

ANNIE (CONT'D)

Around fifty percent of sexually active men and women acquire HPV at some point in their lives and by age fifty, eighty percent of women will be infected with a genital HPV infection.

LESLIE

Really?

ANNIE

About 6.2 million new cases of HPV affect Americans each year.

MEGAN

Ew, it's on the butter you guys. The fly's on the butter.

HELEN

Well, I don't have it.

ANNIE

Very few HPV infections show any signs or symptoms. Therefore a lot of infected people don't even know they have it, yet they transmit the virus to their sexual partner.

Silent. Everyone is a little grossed out..

ANNIE (CONT'D)

Anyway, it's fine, the past is the past. We weren't meant to be. My last pap-smear came back normal so that's cute. But you know, I'm dating, here and there....

HELEN

Do you have anyone in mind to bring to the wedding?

ANNIE

Oh, I didn't even think about that.

LESLIE

Who needs a date? Just go stag and make out with someone there.

DANA

If you wanna meet a nice man, Annie, you should come to karaoke night at my church. We sing hymns to rock beats!

BECCA

Wait. I have the perfect guy for you Annie. Mike Donahue. He went to school with Kevin.

LILLIAN

Mike from the fourth of July last year? Ooh, I've seen him Ann. He's hot.

ANNIE

Really?

BECCA

And Kevin said he just sold his company for an embarrassing amount of money. But he's totally down to earth. You guys have to meet. I'm texting Kevin right now.

HELEN

I know Mike too.

Megan is digging a dead fly out of the butter.

MEGAN

The fly just committed suicide. Death by butter.

DANA

Oh my gosh, if you guys got married you could live out here and see us all the time!

LESLIE

Yeah, and then pop out a couple kids, sit around and talk about nothing while your vagina flaps in the wind like a wet paper towel.

HELEN

(sotto) Oooh, I didn't know we were going to hear that word at lunch today.

DANA

I was set up with Ernie. As soon as I met him, I knew.

LILLIAN

Yeah Annie, you never know.

ANNIE

Yes.

EXT. HIGHWAY. ANNIE DRIVING BACK

Annie is lost in thought. She hears. Sirens.

ANNIE

What?! Come on!

She pulls over. Officer Rhodes approaches.

RHODES

Well, look who it is.

ANNIE

Oh hi.

RHODES

I see your still driving around with busted tail lights.

ANNIE

I'm sorry, money's been tight and...I forgot(laughing). You're not gonna give me another ticket for that are you?

RHODES

Nah... The reason I pulled you over today, is that--(searching) you were driving too slow. Backing up traffic.

ANNIE

I was?

RHODES

Yep. You were going ten miles under the speed limit. That's a moving violation. It's...underdriving. It's in the books. But, I'm just going to give you a warning this time, but I do have toum...write some stuff down on a piece of paper.

He begins to write. Beat.

RHODES (CONT'D)

Man I'm hungry. I'm doing the Master Cleanse. You ever heard of it?

ANNIE

Yeah.

RHODES

Cayenne pepper water for three days now. It's supposed to clean you out, make you feel lighter. It's working. The only problem is I get so hungry. I just want a big slab of ribs. You ever crave that kind of stuff?

ANNIE

Don't talk about cravings right now. I am PMS'ing like crazy. It's taking everything in me not to stop and the store and get like three kit-kats and a bottle of wine. I'm so irritable right now.

They stare at each other out of awkwardness.

ANNIE (CONT'D)

Sorry.

RHODES

No, it's OK, I've got three sisters. We had tampons in the pencil drawer. Sometimes my friends and I would say they were cigars and smoke'em. (beat) Okay. I have finished writing down the things I need to write, on this paper. OH!

He hands her a business card.

RHODES (CONT'D)

This is a buddy of mine. Owns a body shop in Milwaukee. Might be able to help you out for a good price with those taillights. I'll write my name on here so you can tell him who referred you.

ANNIE

Thanks.

RHODES

That's my name right there. In case you forgot it from last time. It's Nathan Rhodes.

ANNIE

Thanks. Annie. I'll get those fixed. I get paid next week. Bye!

She drives off. Rhodes wishes he had been more suave.

INT. HARRINGTON'S JEWELRY STORE. DAYTIME.

ANNIE

Trust me, I've been in the jewelry business for a long time. Nothing says "I'm sorry for your loss" like a sterling silver money clip.

An OLD WOMAN CUSTOMER looks at her stone-faced.

ANNIE (CONT'D)

We also have yo-yos you can engrave. In memory of...um, what's your friend's name?

The old woman walks away as Sandy approaches.

SANDY

Paychecks. Here you go Annie.

She and Sandy open their checks.

SANDY (CONT'D)

Oh my God, I scored this week. I'm gonna buy Sharita a new Panasonic telephone. It's cordless and has intercom. What about you Annie?

ANNIE

I'm gonna pay for a cream-colored gown that I'll never wear again.

INT. ANNIE'S BEDROOM

Annie is on the phone as she gets ready for her date with Mike.

ANNIE

Help me! I can't find anything to wear for my date with Mike tonight.

LILLIAN

I don't know. Shoot, I can't talk now. I'm with Helen and we have a conference call with Lady Lavonia Jean St. Petsois JuJu about my dress. Ugh. I'm so sorry. She's calling! I gotta go. Have fun!

Lillian hangs up. Steve walks in.

STEVE

That credit lady called you again. I told her you were at the tailors.

ANNIE

Listen, I'm going on a date. This? (holds up a dress) or this? (what she's wearing)

STEVE

I don't like those pants.

ANNIE

What's wrong with 'em?

STEVE

They give you four corners.

Annie's not following.

STEVE (CONT'D)

It's when a girls butt looks like it has four corners. It's not a good thing.

ANNIE

Shit. These are my only clean pants.

STEVE

Do you have a tube skirt?

ANNIE

Thanks Steve.

STEVE

Wait. If you stand like you are right now facing that angle, it looks good.

She looks in the mirror again, grabs her bag and leaves.

INT. THAI RESTAURANT. THAT NIGHT. BAR AREA.

Annie sits next to Mike Donahue. He is tall, dark and handsome. They have cocktails.

ANNIE

I'm not an expert in corporate real-estate but I've always been interested in it. So, yeah I totally agree.

Mike smiles, he is cute!

MIKE

I have to admit, I told Becca I'm not really keen on set-ups. I know it's early, but so far so good.

ANNIE

Me too.

MIKE

And thanks again for coming from Milwaukee, I know it's quite a drive.

ANNIE

I can do that drive in my sleep these days.

MIKE

Next time maybe I'll come to you.

Annie smiles.

MIKE (CONT'D)

You have got great teeth.

ANNIE

Thank you. I brush'em every day.

She flashes her teeth. The hostess comes up.

HOSTESS

Your tables ready.

MIKE

Finally!

Mike guzzles down his cocktail as they read their menus.

MIKE (CONT'D)

Well, I don't know about you but since we're at a Thai restaurant, I'm gonna try the dog.

Mike laughs at his own joke and continues drinking.

ANNIE

So, Becca tells me you play a lot of tennis.

MIKE

I try to squeeze in a game now and then. We should play sometime.

ANNIE

Oh, yeah I haven't rea--

MIKE

(getting louder)

Yeah, my game's pretty solid. I did win a couple tournaments at the club. I tend to- Jesus Christ! (whispers) It smells like B.O. in here huh? I think it's the people.

A very effeminate waiter brings them their drinks.

WAITER

Here ya go. I'll be back to take your order in two secs. I'm swamped!

ANNIE

No problem.

MIKE

Whoa, get a load of our waiter. Im surprised he didn't put pink umbrellas in our drinks...

Annie laughs, but is a little uncomfortable.

MIKE (CONT'D)

Or AIDS.

Mike laughs. Annie is HORRIFIED. Mike swigs from his drink.

MIKE (CONT'D)

Seriously, AIDS is crazy. You don't have it do you?

ANNIE

No.

MIKE

(singing) Neither do I....

He raises his eyebrows up and down at her.

LATER.

Annie hasn't touched her food. He's eating with his hands and drunk. Other patrons are beginning to stare.

MIKE

(laughing)
So I started to get a little chub, you know what that is. How could I not with those huge canteloupes waving in my face. Anyway, I looovee massages, am I right?

As he's laughing he lets out a huge burp.

MIKE (CONT'D)

(still laughing) Whoa-ho! Excyuuuuse me! I got that from Steve Martin.

Still laughing, he pats his pockets.

MIKE (CONT'D)

Oh shit. I forgot my wallet.

EXT. MINI-MART. LATER THAT NIGHT.

Annie's car pulls up.

INT. MINI MART

Annie is on the phone, looking at the herbal drinks. "Calm" "Focus" "Sex Appeal" "Lean". She finally picks "Calm". RHODES appears holding a bag of mini carrots.

ANNIE

Hey, it's me, I just had to tell you about my night. Oh my God. Call me.

RHODES

Annie Walker. I thought I heard your car out there.

ANNIE

Very funny, Officer...Jones?

RHODES

Jones? Oh boy. Guess somebody thought he was a little more memorable than he was.

ANNIE

No. Sorry. I'm a little out of it. I'm not drunk.

RHODES

That's ok. Call me Rhodes. (notices her drink) Trying to get "calm"?

ANNIE

Yeah. Recovering from a date.

RHODES

Oh.

ANNIE

Finish your cleanse?

RHODES

Yeah, trying to wean myself back to the really bad foods I like eating.

EXT - MINIMART. CONTINUOUS.

ANNIE

Thanks for the drink. (beat) So are you one of those cops that sits in that same spot everyday and sneaks up on people?

RHODES

A lot of people get up to high speeds on this road. I tell people its better to pay for a ticket than have your family pay for a funeral.

ANNIE

That's a very good point.

OFFICER RHODES

Want a carrot?

ANNIE

Yes. I'm starving.

CONTINUOUS:

They are leaning on the back of his car eating carrots.

ANNIE (CONT'D)

Ew! What is this?

Annie pulls out a very dry, warped discolored carrot.

RHODES

Oh, you got the ugly carrot.

ANNIE

The what?

RHODES

There's one in every bag. You should eat it.

ANNIE

No. I think you should eat it. They're your carrots.

He goes to eat it. She grabs it out of his hands.

ANNIE (CONT'D)

No, no! Don't eat it! EW!!!

She throws it on the ground.

RHODES

Don't litter.

He picks it up.

INT. RHODES' POLICE CAR.

ANNIE

I don't think I've ever wanted to get out of a restaurant faster in my life.

RHODES

Yeah, I don't go on blind dates. It seems unnatural.

ANNIE

I have no idea what am I going to tell my friends who set us up.

RHODES

Just tell her the truth.

ANNIE

Yeah. You're probably right.

Now Rhodes and Annie are driving in his police car.

ANNIE (CONT'D)

It's an ok job. It's commission, so it's unpredictable. I don't know, I always wanted to finish my bachelor's but that's kind of financially impossible right now. Plus I'd feel like ninety around all those college students.

RHODES

You know my dad used to say that life is like a hallway of doors. You can stand at the same door forever if you want. Or you can open a different door. And that one may not be the right door, but it'll open up a whole new hallway of doors. Anyway, it worked for me. I was kinda lost and I opened a door and the next thing I knew I was a cop. And I love my job.

ANNIE

Hmm. I think I get it?

RHODES

Or you can always sell moon-pies by the side of the road.

ANNIE

Moonpies. What?

RHODES

It's a joke. You had moon-pies in your car the first time I pulled you over.

ANNIE

Oh yeah.

INT. FAST FOOD RESTAURANT COUNTER. LATER

They are waiting in line.

OFFICER RHODES

When I get married I don't want the kind of wedding people have these days. I want it to be like a carnival. You know dunk tanks? People win prizes...

ANNIE

Yeah, and you can have elephants, trapeze artists and a big scale to guess the bride's weight.

OFFICER RHODES

Ok, first of all that's a circus wedding and I'm talking about a carnival wedding.

ANNIE

Sorry. (to clerk) Yeah I'll have the number four, and can you make that Super Biggie?

DISSOLVE TO:

They are sitting in the restaurant, mouths full of burgers

OFFICER RHODES

And then she moved to Hawaii and now lives with a guy who sells shaved ice. And supposedly she has really long armpit hair now. That's pretty much the last girlfriend I had.

ANNIE

Well, lets just say my last boyfriend that I lived with broke up with me over the phone. Then come to find out, he had borrowed \$30,000 in my name without telling me, putting me in horrible debt that I'm still paying off. Because I can't find him.

OFFICER RHODES

Wow. You win.

ANNIE'S CAR. CONTINUOUS.

Annie in her car, engine running.

ANNIE

Oh my gosh. It's twelve thirty! I should probably...

RHODES

Oh, before you go. There is something I want to give you. I was gonna wait but, I think you'll want this now.

He jokingly gives her the ugly carrot.

ANNIE

For me?!

OFFICER RHODES

Well I know you've had a terrible night.

He gives it to her. Her phone rings.

ANNIE

Sorry, one sec. Hello? Ted!? Hey! Oh my gosh! No, no. Can you hold on a sec?

She waves at Rhodes and mouths...

ANNIE (CONT'D)

I guess I'll see you around?

RHODES

Yeah. Don't forget about those taillights. They're really starting to bug me.

ANNIE

K. Bye. (to Ted) So, you're in town?

EXT - TED'S HOUSE. NEXT MORNING.

He opens the front door, leading Annie out again.

TED

Next time I won't call so late.

ANNIE

No, it was fine. Like I said, I mean I was just driving.

TED

Awesome. It's cool that we can just hookup and whatever. No strings.

ANNIE

Me too. I love it. I feel good right now.

TED

Cool. Bye.

EXT. GAS STATION. CONTINUOUS.

Annie pulls in, her tank is way passed empty. She looks in her purse frantically.

ANNIE

Shit!! No! No! I left my fucking credit card at the restaurant! Shit!

She picks up her phone and dials.

ANNIE (CONT'D)

Hi, Donna, it's Annie. Um, sorry but I just ran out of gas and I'm gonna be a little bit late. Yes, I know, I'm really sorry. I will get there as soon as I can. I promise, I'm so sor---hello?

INT. HARRINGTON'S JEWELRY STORE.

Annie comes running onto the floor putting her tie on.

HELEN

Annie, hi! I almost left, but they said that you were coming and that you were late.

Helen is standing there looking gorgeous.

HELEN (CONT'D)

I had to come into Milwaukee for a charity luncheon right down the street and I thought I'd come in and say hi.

ANNIE

Hi!

HELEN

And as the leader of the bridesmaids, I thought it'd be fun to pick up some little gifts for all the girls.

ANNIE

Leader of the bridesmaids? Um, wouldn't that technically be me? Honor?

HELEN

Well, no, sweetie, you're the Maid of Honor, and we're all bridesmaids, and out of all of us, I'm the leader. Anyway, it doesn't matter. Um, I wanted to get something that we could wear to the rehearsal dinner or something. That would be fun. Where are the diamonds?

ANNIE

Oh, well, what about a nice pen..or a tortoise-shell handled sterling silver letter opener? No? Ok, let me get Sandy.

HELEN

Oh! And Annie we really need to start planning the bachelorette.

ANNIE

Yes. Yes. I'm on it. Got some ideas. So I'll let you know.

HELEN

Can't wait.

INT. ANNIE'S APT. THAT NIGHT.

Annie arrives home from work frazzled to find Steve on the couch watching the same Home Improvement show.

TV HOST

Wow, well I have never seen a transformation like this. This old tour bus is stunning.

GIRL ON SHOW

Thanks.

STEVE

Unbelievable. (to Annie) You got another package from your mom.

ANNIE

Hey thanks for saving my butt today. Like I said I'll pay you back as soon as I can.

She opens the package. And pulls out a red blazer.

STEVE

No problem. But you should always put gas in when it gets to a quarter tank. Especially cause you have such a shitty car.

ANNIE

Thanks. Can I ask you a question? What do you think of Vegas?

STEVE

Ooo. Let me turn this off. Vegas is a black hole but I must have it in my life. Does that make sense?

ANNIE

I'm just asking because some of the girls are talking about going for Lillian's bachelorette party and I've never been.

STEVE

Oh no. Now I don't know about weddings. When you go on a bachelorette, does the bride pay?

ANNIE

No, everyone pays for themselves. And you pay for the bride.

STEVE

Ok, I'm gonna say no. You cannot afford that. Vegas is not cheap. Airfare, hotels, food, cars, drinks, clubs, show tickets. Remember this morning? You cannot afford Vegas.

ANNIE

Well, I could save up for it.

STEVE

No, you need to win a contest to go to Vegas/You had gum for lunch yesterday. Ooh, "Night Moves." Can I have this?

A lightbulb goes off in Annie's head. Steve holds the blazer out and reads the tag.

ANNIE

Told you I'd pay you back!

Annie runs into her room. She sits down at the computer and begins typing feverishly.

We see these words: "Dear bridal party", "great idea", "bachelorette party", "Florida", "Sea World!", "Free place to stay!". She presses send, and is very pleased.

The phone immediately rings.

ANNIE (CONT'D)

Hello?

HELEN

Hi.

ANNIE

Hi.

HELEN

Hiiiiii.

ANNIE

Hi Helen.

Helen is dressed in cream under a cream blanket. All around her is a ridiculous amount of white glowing candles. There are too many flames.

HELEN

I just got your e-mail. Um...Sea World?

ANNIE

Well it's not just Sea World. It's a weekend in Florida. See, when Lillian and I were kids we went there and she loved it and has always talked about going back. Ask Dougie. I think it would really mean a lot to her. We could stay at my Dad's house, he won't even be there. Then we could go out at night and got to the beach and then Sea World on one of the days.

HELEN

But a bachelorette at Sea World?

ANNIE

Like I said, Sea World would just be a part of it.

HELEN

Well, I have been talking to the other girls, and I was thinking we should go to Las Vegas!

Annie's other line rings.

ANNIE

Oh, can you hold on? That's my other line.

She clicks over.

ANNIE (CONT'D)

Hello?

BECCA

Hi, Annie. It's Becca.

Becca, in her shabby-chic home office paints a front porch sign that says "The Whitman's"

BECCA (CONT'D)

I was just looking at your e-mail, you're so cute. Sea World. What about Turkey? That's where we went for for MY bachelorette.

ANNIE

Oh well, Turkey's really far away.

BECCA

It's super old though! They have awesome restaurants. It's very exotic. Have you ever seen Aladdin? It totally looks like that.

ANNIE

Hang on...

Annie clicks back over to Helen.

ANNIE (CONT'D)

Helen, I'm sorry can I call you back?

HELEN

When?

ANNIE

Just a few minutes. I'll call you back.

Annie clicks over.

ANNIE (CONT'D)

Becca?

BECCA

Hi. You know, if you wanna go some place closer than Turkey. Helen JUST e-mailed me about going to Vegas.

ANNIE

Oh, I don't know. Everybody always goes to Vegas. It seems just cliché to me.

BECCA

I never get sick of it. I love blackjack. I have a system.

Annie's other line.

ANNIE

Oh, my other line's ringing. Can I call you back?

MEGAN (CONT'D)

I can't talk right now, but I was thinking for the bachelorette, something more along the lines of a personal challenge weekend. Have you ever heard of the Nevada Project?

ANNIE

(defeated) No.

Leslie in her Sopranos style living room on a treadmill. Her kids run around.

LESLIE

I gotta be honest. I've been married for nine years, this may be the last bachelorette party of my career and I want the sweaty nuggets of a gay man pounding me in the face at some point during this trip. I'll pay whatever I have to pay. (to the kids) Tyler stop it, put that back! Paul!

QUICK CUTS BETWEEN:

BECCA

Vegas has these party busses that have flat screens in them and dance floors--

DANA

Or we could take hummer limos around everywhere.

ANNIE

That sounds really expensive.

HELEN

Oh but it's gonna be so much fun! Besides money shouldn't be a problem if Lillian's our friend.

ANNIE

Oh no, no, I was just thinking about everyone else. That's all I'm saying.

MEGAN

What I'm saying is, they drop you off in the middle of the desert. You have to kill your own food and find your way back. Not everyone makes it. Seriously.

LESLIE
 Seriously. I want balls in my face.

BECCA
 So I think Vegas is a good idea.

DANA
 I agree with Helen. Vegas.

MEGAN
 Oh, you know what else is in Nevada?
 Vegas!

LESLIE
 Balls. Vegas.

HELEN
 Vegas it is.

LILLIAN
 (on the phone) Holy Shit Annie! We're
 goin' to Vegas!

INT - JEWELRY STORE. DAY.

SANDY
 (eating a cookie)
 No can do, I need all my shifts. Im
 trying to save up and take my lady to
 Maui.

ANNIE
 Please, one day a week, just for a little
 while. I've already asked everybody else.
 I really need the money.

SANDY
 Sorry. My hands are tied. Sharita's got
 my dick in a chip-clip.

ANNIE
 That's alright. I understand.

SANDY
 Mmm. Mm. These are the best peanut butter
 titties you ever made.

ANNIE
 They're called peanut butter kisses.

SANDY
 That's not what they look like.

INT. AIRPLANE.

The bridesmaids sit in first class. In the distance, Annie's head pops up from her seat in row 30 of coach.

EXT. AIRPORT. LAS VEGAS.

The girls wait by the curb with their luggage. Megan appears next to Annie.

MEGAN

Here we are. The city of lust. Annie, do you know how many men are looking for trouble in this town right now? We are gonna nail it down. We should tell everybody we're twins cause guys looking up with twins!

ANNIE

Yeah, I've heard that. Ok everybody! You guys, hey we're here, we're in Vegas! Woo!

Lillian walks up.

LILLIAN

Annie, come here. Why didn't you tell me you weren't sitting with us?

ANNIE

Oh, it's no big deal. I didn't want to blow all my money on a first class ticket. I'm here though, right?!

LILLIAN

I'm so excited!

ANNIE

Ok, you guys, gather around. Welcome to Lillian's bachelorette party! We should probably get a bunch of cabs and head to our beautiful hotel, The New Marquis Royal Suites...

As Annie's talking, a limo pulls up behind her. "The New Marquis Royal Suites."

HELEN

Lillian, look what's happening.

LILLIAN

Oh my God. You guys, is this for us?!

HELEN

I got a limo from the hotel.
We're in Vegas! Yaaaay!!

They all pile into the limo, excitedly talking.

ANNIE

Ok, everyone just get in the car. Got a ride to the hotel. It's taken care of.

MEGAN

(from inside the limo) Sit by me, Annie!

EXT. THE NEW MARQUIS ROYAL SUITES. LATER

The girls' excited talking continues into the lobby.

LILLIAN

This hotel is amazing! You guys!

HELEN

Come on Lillian, you're staying with me in the master suite. It's all set.

LILLIAN

Oh! Okay! Then party in room 812 in one hour! (waving her key)

UPSTAIRS. HOTEL HALLWAY. CONTINUOUS.

Girls get off the elevator, giddy with excitement. Annie gets back into the elevator.

ANNIE

Uh! Shoot! I left my sunglasses downstairs. Ugh! Where's my head?

EXT. HOTEL. CONTINUOUS.

Annie sneaks out, rolling her bag. She catches a cab.

EXT. HOTEL RICK. LATER.

Cab pulls up to a tiny broken down building. A sign reads "Hotel Rick. Vacancy. SomeT.V.s." An old man rides a bicycle in circles in the parking lot, smiling.

INT. HOTEL RICK. CHECK-IN DESK.

Lobby is very outdated. Wood panel walls etc., The hotel brochure is on the desk. It is probably the picture she saw online, it does NOT look the same. The clerk enters.

ANNIE

Hi, I have a reservation for Walker.

RICK, an East Indian man, stands behind the desk in front of a large portrait of himself, posed exactly as he is now, with the same outfit. He holds the pose, smiling.

RICK

Okay, two nights?

ANNIE

Yes.

Rick waits for her to notice the painting, but she never does.

RICK

Do you want towels?

ANNIE

Yes.

RICK

Do you need sheets?

ANNIE

Yes.

RICK

No pillow though, ok?

Annie just stares at him.

INT. THE NEW MARQUIS ROYAL SUITES

The door opens to reveal a gorgeous huge feminine suite.

HELEN AND LILLIAN

(gasp) OH MY GOD!

INT. HOTEL RICK. ANNIE'S ROOM

Annie opens her door holding unfolded sheets and towels. The room is very ugly, bare mattress, lots of brown.

ANNIE

Oh my God.

INT. THE NEW MARQUIS ROYAL SUITES

Megan and Leslie stand in their grande bathroom. Hot tub, plush towels, flat screen T.V. Candles burning.

MEGAN

Oh my gosh, I can't believe this.

LESLIE

He-llo Vegas!

INT. HOTEL RICK. ANNIE'S BATHROOM

There's an old toothbrush and comb by the dirty sink, a pair of athletic socks hanging over the shower rod where a curtain should be. There is a cat staring at her.

ANNIE

Hello cat.

INT. THE NEW MARQUIS ROYAL SUITES

Dana and Becca open their curtains revealing a spectacular view. They scream and jump up and down.

INT. HOTEL RICK.

Annie opens up her curtains to a back lot. Something is on fire! Rick tries to put it out. The old man rides by.

ANNIE

(screams in shock)

INT. THE NEW MARQUIS ROYAL SUITES. THAT NIGHT.

Annie stands outside room 312. She is dressed more preppy than she's ever looked. She knocks on the door. Becca opens it. We see disco lights and hear rap music. There are shirtless male waiters, penis balloons and a slide show of naked men. The room looks like a sex club. The girls are dressed like borderline prostitutes.

BECCA

Oooh, Annie's here!

BRIDESMAIDS

Wooooooh!

BECCA

Isn't this amazing?

Lillian runs over and hugs Annie, wearing a condom veil and drinking out of a penis straw.

LILLIAN

Annie! I wanna see a drink in your hand in one minute!

Lillian pulls Annie into the room. Helen is getting off of the phone.

HELEN

Ok you guys, change of plans. The Velour Cobra had an opening at 9 so I got us a dinner reservation. Isn't that radical?

EVERYONE

Woohooo/Ooooh/Alright!

ANNIE

Oh. Yeah. Cool. Alright

Everyone raises their glasses. The night has begun.

INT. THE VELOUR COBRA. CLUB RESTAURANT -LATER THAT NIGHT

Annie is concentrating on the bill.

ANNIE

Okay, mine was...great, got it.

Becca scoots in next to her.

BECCA

Annie, I didn't get a chance to ask you, how was your date with Mike? Give me all the details.

ANNIE

Oh, um, we had dinner.

BECCA

Do you think you'll go out with him again? He told Kevin he thought you were really great and hot.

LESLIE
 (from her end of the table) Hey whats
 the damage down there?

ANNIE
 Oh, I got it right here, I figured out
 what I owe so, should I just pass it
 around?

LESLIE (TO ANNIE)
 Why don't we just all split it? It's so
 much easier.

BECCA, DANA, HELEN, MEGAN
 Yeah/Just split it/Who cares?

ANNIE
 Yeah, it's probably just easier...just
 split it.

MEGAN
 Here, let me see it. Ok.. .It's a hundred
 each plus tip.

ANNIE
 (sotto) I had soup and ice water.

MEGAN
 Plus we're paying for Lillian...everyone
 just put \$125.

ANNIE
 (sotto) No alcohol...or any real food.

BECCA
 It'll all even out by the end of the
 night.

ANNIE
 How does it even out? How does that
 happen?

Everyone, including Annie, puts in their money. Helen
 moves over to Annie.

LILLIAN
 Thank you everybody!!

HELEN
 Annie, don't tell Lillian, it's a
 surprise.

(MORE)

HELEN (CONT'D)

My friend Sean Michael works for a promotional company and they're having this big event tonight at Tara Reids stepbrother's Club, Sacrifice.

ANNIE

Really?!

HELEN

I think it should be our first stop. He's reserving seats for us in the VIP section. It's a \$150 cover and there's a one bottle champagne minimum of \$750 per table, he said people from the Real World go in there *all* the time.

ANNIE

I thought we were going to the Jungle Lounge after this.

HELEN

We are. After that.

ANNIE

Oh...um...wow. Awesome. Here's the thing I was going to stop by the hotel, the Marquis Suites. I think I ate something weird on the plane probably, my stomach's not right.

HELEN

Oh, well we're only gonna be there for an hour or so, you can just meet up with us after.

ANNIE

Okay. Perfect.

HELEN

I'll just text you when we're getting ready to leave. I hope you feel better.

Lillian comes up already a little tipsy.

LILLIAN

Ok, Leslie spilled the beans. Let's get our asses over to Sacrifice. What are we waiting for? Wooooooo!

Lillian looks at Helen's legs.

LILLIAN (CONT'D)

Whoa whoa. Helen, turn around. Are those those Ransom Jeans?

HELEN

Don't tell Perry I bought them, I ordered them from New York. They're insanely expensive. But I gotta tell you guys the compliments I get on my ass make them worth every penny.

She sticks her butt out. Lillian slaps it and all the girls laugh. She is the life of the party.

EXT. RESTAURANT. CONTINUOUS

A party bus pulls up. As the doors open, dry ice pours out. Inside there's a disco ball, dance poles, crazy lights. The girls all scream and run onto the bus. With the commotion, no one notices that Annie stays behind.

INT. CASINO. LATER.

Annie enters casino alone, sadly weaves through the slot machines.

INT. PARTY BUS

"My Prerogative" by Bobby Brown comes on VERY LOUD making conversation difficult. Lillian looks around for Annie.

LILLIAN

Oh my God, Annie our song! Where's Annie?

DANA

What?!

LILLIAN

Where's Annie?!

MEGAN

I don't know! (to Helen) Where's Annie!

HELEN

What?!!

DANA

Where's Annie!

HELEN

She's meeting us later!!!

DANA

(to Lillian) Oh. She's meeting us there!

LILLIAN

Why!?

BECCA

I don't know! Why?

HELEN

Annie HAS DIARRHEA!!

LILLIAN

Is she okay?! Should I call her!?

HELEN

She's fine! She's gonna meet us in an hour, it's all set! (to the other girls]
ANNIE HAD REALLY BAD DIARHEA!

They continue partying, drinking, dancing.

INT. CASINO.

Annie passes four fun college age party guys at a craps table.

DAVE

No, no, no wait. Wait. (to Annie) Hey, will you roll for me? Can she roll for me?

CRAPS GUY

Only if she's playing.

ANNIE

Me? What do I have to roll?

DAVE

Anything but a seven or eleven, as many times as you can. What's your name?

ANNIE

Annie.

DAVE

I'm Dave. This is Brian, Brian and Mark. Ok Annie, do your thing.

Annie rolls a four. The guys all cheer.

GUYS

Yeah! Four!

Annie rolls again, another four. She laughs.

GUYS (CONT'D)

Yeah, four! Holy shit, two fours. One more time, third time's a charm!

Annie rolls again. Another four. She can't believe it!

ANNIE

Four! Ahhhhhhhhh! (giddy laughing)

GUYS

Annie! Annie! Annie!

Annie gets a text message.

ANNIE

Oh, hold on. You guys, my phone.

CRAPS GUY

No cell phones at the tables ma'am.
It's a casino rule.

ANNIE

I'll go outside then.

CRAPS GUY

No, you gotta play the game out. You have to finish your roll.

She continues to roll all fours. The guys scream.

EXT. CASINO. A HALF HOUR LATER.

The guys are carrying Annie on their shoulders, cheering for her. She is laughing..

ANNIE

Ok, guys put me down, put me down. Whoa, that's my breast.

BRIAN #1

Sorry.

She reads a text message from Helen. "We're leaving Sacrifice. It's boring. Meet us at the Jungle Lounge!"

ANNIE

It was nice meeting you guys. I gotta go.

DAVE

What do you mean? Where are you going?

ANNIE

I'm here with a bunch of friends and I'm supposed to meet them at this club.

MARK

We love clubs! We'll come with you.

DAVE

Come on, we'll get your cab.

ANNIE

Oh, Ok.

As the cab drives away, we hear:

BRIAN 1 (O.S.)

Dude, we gotta get Brian some food asap. I've seen that look before.

INT. CAB. PARKING LOT IN FAST FOOD RESTAURANT. LATER

Everyone eats huge burgers including the driver (not Annie, she is annoyed!)

ANNIE

You guys almost done?

BRIAN 2

Sorry we haven't eaten all day.

MATT

I have NEVER seen a drive-thru line like that dude.

CAB DRIVER

It's because of the concert.

They continue eating.

CONTINUOUS:

The cab is pulled over, all the guys are outside, peeing.

Annie gets a text from Lillian. "The Jungle Lounge is awesome! We need to dance. P.S. It's RAINING in here! WHERE ARE YOU? Xoxo Lil"

She texts back, "On my way!"

CONTINUOUS:

A huge fist fight is going on in the car, yelling etc.

CONTINUOUS:

Traffic has stopped.

ANNIE

How much further?

CAB DRIVER

Do you think I know? How do you think I know?

EXT. JUNGLE LOUNGE.

Annie and the guys get out of the cab.

DAVE

Oh, shit. We can't go into this place. We got kicked out last night.

BOUNCER

Hey, what'd I tell you guys?!!!

GUYS

Whoa, it's ok, we're just goin next door!

DAVE

Oh, Annie, here's your cut of the craps money. Eight hundred bones.

ANNIE

For me?

DAVE

You won big for us tonight. Buy your friends a round of drinks and come next door after.

BRIAN 2

Yeah, bring your friends.

ANNIE

Bye guys.

DAVE

The Roller!!!

GUYS
Woohoo/Yeah/ The Roller!/Annie!

They all high five. Annie turns to bouncer.

ANNIE
Hi. One please?

BOUNCER
60 bucks.

ANNIE
Here ya go.

INT. JUNGLE LOUNGE.

Annie walks through the club. She calls Lillian. No answer. She gets a a drink. Time passes. Her phone rings!

LILLIAN
Annie!

ANNIE
Hello!?

LILLIAN
Are you ok?

ANNIE
Yeah, I'm fine. I'm here! Where are you?!

LILLIAN
What do you mean here, where?

ANNIE
I'm at the Jungle Lounge, where are you guys? This place is huge!

LILLIAN
You're where?

ANNIE
The club!

LILLIAN
Listen I can't hear you! We had to leave the Jungle Lounge, Becca--

ANNIE
What?!

LILLIAN
Meet us at the--

ANNIE
Hello?!!

INT. PARTY BUS.

Loud music. Lillian tries to call Annie back. Annie tries to call Lillian back. They both get voice-mails. Annie gives up. It starts pouring rain on her inside the club. Everyone jumps up and screams with excitement. Thunder!

CLUB D.J.
Me Tarzan, you Jane. It's time for the
dance spotlight. If it lands on you, you
gotta shake it!

The spotlight immediately lands on a soaking wet Annie. She dances very angrily. Jungle dancers dance very close to her and put vines around her neck.

INT. BAR NEXT DOOR

Annie walks in.

GUYS
Yeah, she's back/ the Roller!/ Yeah!

DAVE
What happened to you?

ANNIE
I don't even know.

DAVE
Roller, I can't stand seeing you like
this. (to bartender) Get this fine lady a
shot!

ANNIE
I'll have two lemon drops.

INT BAR. HALF HOUR LATER.

Annie and Dave are wasted.

ANNIE

That's what I'm saying. Some people have everything and others have just little bits of things. It's not fair. I don't get it.....I mean I think I hate Helen.

DAVE

I hate Helen.

ANNIE

That is the sexiest thing anyone's ever said.

INT. ANNIE'S ROOM. HOTEL RICK.

In the dark, Annie and Dave are passionately making out. Knocking things over, etc.

DAVE

I hate Helen.

NEXT MORNING. ANNIE'S HOTEL ROOM

The cat jumps on the bed and meows. Annie opens her eyes to see Dave sleeping. She notices his college tattoo on his arm (tasmanian devil with a lacrosse stick?).

DAVE

Hey.

ANNIE

Hi. Sorry I fell asleep while we were making out. I guess I was pretty tired.

DAVE

Its ok. Sorry I gave you a hickey.

ANNIE

Oh shit.

There's a knock at the door. Annie opens it to reveal NICOLE, (20), pretty and sweet.

NICOLE

Is Dave here?

DAVE

Nicole!? Hey, Nic.

NICOLE

This is a surprise.

Brian 1, Brian 2 and Mark appear in the doorway as well.

BRIAN 1

Dude, I'm sorry. She made us bring her here.

MARK

She said you have her fake I.D..

NICOLE

Yeah and I couldn't go anywhere last night. I tried calling you fifty fucking times. And YOU? You were what, hooking up with this fossil?!

ANNIE

First of all-

NICOLE

Shut the fuck up or I will kick your ass bitch.

ANNIE

Ok, that is not nice.

NICOLE

And what are you forty?

ANNIE

No, I'm in my low thirties...(under her breath) and you could never kick my ass.

NICOLE

What did you say?!

ANNIE

(timid) You heard me.

Annie immediately gets punched in the face. Annie is shocked and swings back, hitting Nicole in the face. She's proud of herself. Nicole's two friends enter and jump on Annie. HUGE GIRL FIGHT.

EXT. HOTEL RICK. FIVE MINUTES LATER.

Annie is outside of the hotel. Guys are pulling the girls off of Annie.

NICOLE

Baker Community College bitch!

The girls leave in victory. Dave turns and mouths to Annie "I'm sorry."

INT. ANNIE'S HOTEL BATHROOM.

She frantically tries to cover up her HUGE hickey and evidence of the fight, with make-up. She remembers a small cowboy print tablecloth from the other room and wraps it around her neck like a scarf.

INT. THE NEW MARQUIS ROYAL SUITES. BUFFET TABLE

All the girls are hung over and eating. Annie arrives.

MEGAN

Annie!

LILLIAN

Whoa. What are you, going to a rodeo?

ANNIE

That's hilarious.

MEGAN

Annie, you missed it. I scammed all night last night. I met this guy named Darwin. He works for Cingular. He had a friend.

LESLIE

What happened to your face?

LILLIAN

Yeah, why are you wearing all that makeup?

ANNIE

It's covering up bruises, cuts and a hickey. I got into fight with a community college student and her friends because I spent the night with her boyfriend after spending the entire night trying to find you.

LILLIAN

What?!

ANNIE

Forget it.

LILLIAN

I was trying to find YOU. I tried to call you all night!

ANNIE

Well, I-(to Lil} Can I talk to you for a minute?

Annie takes Lillian away.

LILLIAN

What is going on? You told Helen you were sick.

ANNIE

I wasn't sick. Helen told you that because... I couldn't afford to go with you guys.

LILLIAN

Why didn't you say something?--

HELEN (O.S.)

Lillian, we're going to be late for our honey facials.

ANNIE

Helen, can you just give us a minute?

HELEN

I'm just saying, we're gonna be late. I don't wanna be rude.

ANNIE

That's funny. You know what? As the Maid of honor, which is what I am and what you are not, I am asking you to just give us a minute.

HELEN

Excuse me Annie.

ANNIE

No, excuse me!

LILLIAN

Annie take it easy.

ANNIE

I need to take it easy?

DANA

Annie, if it makes you feel any better (getting emotional] I got slapped last night.

LESLIE

Here we go...

DANA

By this *huge* girl. She was a working in the bathroom. I just... I didn't cut in line. I didn't! She chased me!

BECCA

Becca it's over.

MEGAN

Annie, she looked like Popeye.

BECCA

She lives here! She lives in Vegas.

HELEN

You're *not* going to run into her. Just shut-up about it.

LILLIAN

Guys stop! Please! Annie, I'm so sorry about last night. I feel horrible. I want to hear everything that happened. Tonight, you're not leaving my side. We're hittin' the strip club all of us and we're going to put this shit behind us. Okay?!

The girls agree. Dana rubs her arm.

LESLIE

Oh your arm does not still hurt.

INT. FANCY CASINO SHOPPING MALL. LATER.

Bridesmaids window shop. Something in a fancy boutique catches Annie's eye, she smiles. Ransom jeans.

INT. STRIP CLUB. THAT NIGHT

The ladies sit at the front row tables.

COCKTAILER

What can I get you ladies?

ANNIE

First of all , we're gonna need some ones over here. Here's a hundred. Keep twenty for yourself.

LILLIAN

Oooh, Ann!

A siren goes off.

V.O.

Good evening ladies, and welcome to Thunderbird. Our first male entertainer has been roaming the prairie for many, many lonely nights....

A horse winnies. Ladies scream.

V.O. (CONT'D)

Here he is...looking for a sweet lady to keep him company under the stars...say hello to Cowboy Ron!

A male stripper comes out on a cardboard horse, humping the air. He puts his hand on his forehead as if he's looking for someone. The room goes wild.

V.O. (CONT'D)

There he is ladies looking for that special woman, looking for his briiide...And I believe the person he's looking for is Lillian Donovan!

The girls scream. Lillian mouths to Annie "I'm gonna kill you." Cowboy Ron takes her up on stage. He puts her in a chair and humps her face. Everyone is cracking up.

MEGAN

Leslie, your missing it.

LESLIE

Don't talk to me. Nobody talk to me.

Leslie has her hands on the bare ass of a stripper who is dancing in her face.

Stripper #2 appears.

V.O.

Wow, looks like Cowboy Ron has a friend on the prairie and he's lookin' for a lady too.

LILLIAN
 (pointing to Annie) Get her! Get her!!

ANNIE
 NO! NO!

Stripper #2 pulls Annie up to the stage, lays her on the ground and simulates sex with her. Standing above her, pulls his chaps off. We see that his balls are not all the way tucked into his g-string. The girls cringe. As he stands above her, in slow motion, we see a bead of sweat leave his balls and fly into Annie's open laughing mouth. She dry heaves. The stripper is oblivious, goes to another girl.

Lillian and Annie roll around on the ground laughing.

EXT. STRIP CLUB.

Everyone's laughing as they exit the club.

ANNIE
 I need some gum.

BECCA
 That was disgusting! I'm so glad I'm married.

MEGAN
 It was awesome!

DANA
 I got a picture of the balls. I got it!

LESLIE
 (puts her arm around Annie). You lucky bitch.

LILLIAN
 Only you Annie. Hands down, best moment of the weekend.

Annie finally feels a part of the group.

INT. AIRPLANE. DAY.

Annie walks to first class, everyone's sleeping. She hears Lillian laughing really hard, pointing at pictures in a magazine.

LILLIAN

Oh look, there's your boyfriend.

HELEN

Ew, he's like 65. Ok, look Lillian that's you.

LILLIAN

Oh my God. You know who that actually looks like? Remember when we went to Miami and we had to rent towels--

HELEN

Ew, at that beach, that weird beach!

LILLIAN

And that lady came up to us wearing that mesh top!

HELEN

She was crazy.

Annie sinks. A flight attendant appears.

FLIGHT ATTENDANT

Excuse me. Hi.

ANNIE

Hi.

FLIGHT ATTENDANT

I'm sorry, you can't be up here. You have to go back to coach.

ANNIE

I was just stretching my legs.

FLIGHT ATTENDANT

That's not true.

Annie stares at her. The flight attendant holds out her hand for Annie to grab.

FLIGHT ATTENDANT (CONT'D)

Come on...it's ok, c'mon. C'mon.

EXT - AIRPORT PARKING. PAYBOOTH

ATTENDANT

Ok, that's going to be seventy -five dollars.

ANNIE

What?

ATTENDANT

Twenty-five dollars a day. Three days.
Seventy -five dollars.

ANNIE

I thought it was seven.

ATTENDANT

Oh, hmm mm. That's for this lot, you
parked in this lot.

The lots are exactly the same, separated by a white line.
Annie empties her wallet, her poker winnings are gone.

EXT - HIGHWAY

Annie is driving. She sees Rhodes, and stops.

EXT. HIGHWAY. LATER.

RHODES

Oh, I know what's going on. You're
jealous of that Helen girl.

ANNIE

Excuse me? No, I'm not.

RHODES

If you say so.

ANNIE

I'm telling you I am not jealous of
Helen, okay? She's tall and thin and rich
and pretty.

They both laugh.

RHODES

Oh come on, you know you got itgoin'
on...

ANNIE

Oh yeah, I got it goin' on...

RHODES

You're right, you don't.

ANNIE
(laughing) Thanks a lot.

They nudge each other. He accidentally nudges her off the car.

RHODES
Sorry!

Now Annie is back in her running car.

ANNIE
Have a good rest of your shift.

RHODES
Actually, I'm heading home. Got my sister staying with me for a few days. She's been thinking of divorcing of her husband.

ANNIE
Oh. Sorry.

RHODES
He had an affair and they've got kids so it's complicated.

ANNIE
Hmm. Sounds familiar.

RHODES
My sister is a hell of a woman, you know? And her husband is- you know what I think cheating is? It's weak. It's a weak person that cheats.

Something clicks with Annie, she sees him in a new light.

ANNIE
No, no. Um, I feel the same way. Um, anyway um, maybe I'll drive by you next week. I have to make this drive again...so...

She tries to flirt a little, pulls her hair back. He sees her hickey!!!! She starts itching her arm, still flirting and laughing.

ANNIE (CONT'D)
Ugh, great, I think I was allergic to the soap at the hotel. Ahhhhh.

RHODES

Yeah. I should go..now. Don't forget to call my friend about those tail lights. They're really starting to bug me.

ANNIE

I promise. Ok, well, have a good weekend.

RHODES

You too.

He abruptly walks back to his car. She drives away confused.

INT. ANNIE'S APT. LATER THAT EVENING.

Annie arrives home to another "mom" package. She pulls out some cheap cosmetics. She pulls out a bottle of White Diamonds perfume by Elizabeth Taylor, low calorie mints, some pepper spray, a book titled "100 Survival tips For the Independent Woman." A check for \$25.

She opens the book, sees chapters entitled "You Don't Have to Work for AAA to Change a Tire." " How to Jack a CarJacker." "Anyone with Arms Can Skin a Deer" etc. She tries to read but the itching is driving her crazy.

INT. DOCTOR'S OFFICE. NEXT DAY

Annie's on the table while the DOCTOR examines her skin.

DOCTOR

Well, I've got good news for you. You're going to live. Hahahah. It's not an allergic reaction though.

ANNIE

Oh, that's good.

DOCTOR

You've got body lice.

ANNIE

Oh.

DOCTOR

Have you recently come in contact with or slept anywhere that you think you might have--

ANNIE

I know where I got it.

DOCTOR

You're gonna have to wash every fabric in your apartment and I'll give you a topical cream that should knock it out pretty quick. I've got some samples.

EXT - LILLIAN'S APT. DAY

Annie sits on the doorstep. Lillian runs up with a bunch of stuff in her arms and opens the door. They enter the apartment.

LILLIAN

I'm so sorry. I was at our travel agents trying to figure out how to get my dad's family out here, they all have to fly at different times, ugh. What's that on your arms?

She sees some of Annie's lice medicine motion.

ANNIE

Huh? Oh...I did a face mask. I must have gotten some on me and didn't rinse it.

LILLIAN

Oh shit, I'm sorry, I have to check one thing really quick. When is my hair consultation?

Lillian frantically looks through her calendar.

ANNIE

Listen, I want to talk to you about--

LILLIAN

Oh no. (starts to cry)

ANNIE

What's wrong?

LILLIAN

I knew it. I'm going to have my period on my wedding day...and my honeymoon!

ANNIE

It's ok. I mean it's not like it's your first time doing it.

LILLIAN

It's our wedding night though!

ANNIE

You can still have sex, just put a towel down in the bed.

LILLIAN

I can't believe this. This sucks. (beat)
Oh, Annie I wanted to ask you. Do you think for the cocktail party before the reception we should have a string trio or a horn trio?

ANNIE'

Can you just realize what you just asked me right now?

LILLIAN

What?

ANNIE

You just said a string trio or horn trio. I thought you didn't want anything fancy, you know, just "keep it simple." "Not a big deal."

LILLIAN

I know but now that I'm planning everything it's just...I wanna do it right. It's once in a life time. It's my wedding.

Lillian's phone rings.

LILLIAN (CONT'D)

Ugh! It's Dougie's Mom. She's mad at me because I won't let her invite everyone from her work. Oh! That reminds me. If you're not going to bring anybody, will you let me know? I gotta free up some spots. (into phone) Hello?

Lillian walks away with the phone. Annie is speechless.

INT. ANNIE'S LAUNDRY ROOM.

Dryer is going. Annie is sorting a huge pile of sheets, towels, etc. Her cell phone rings.

ANNIE

Helen.

INT. HELEN'S LIVING ROOM. CREAM COUCH

HELEN

Annie? Where are you? Inside a truck?

ANNIE

No, I'm doing laundry, what's up?

HELEN

Annie, the shower needs to happen soon. We haven't heard from you and everyone is-

ANNIE

I know. I know. I'm trying to--

HELEN

Annie can I dialog openly with you? I know you're having some financial trouble and I think it would be best if I did the shower. Now before you say anything, let me say that showers can be very expensive and I think what's important here is what's best for Lillian.

ANNIE

Wow.

HELEN

You don't have to give me an answer now but--

ANNIE

You should have it. You should have it.

HELEN

Great. Well, I'll definitely need some help.

ANNIE

Ok?

HELEN

Could you bring the cookies?

Annie hangs up, looks at her laundry piles.Pissed.

INT. HARRINGTONS. LATER

Annie behind her counter.

GIRL

Excuse me!!

A snotty thirteen year old, valley-type, rich girl stands at Annie's counter with an iced coffee chewing gum.

GIRL (CONT'D)

I'm looking for a birthday gift for my best friend.

ANNIE

Your best friend?

GIRL

Yeah.

ANNIE

For now.

GIRL

(sip] What do you mean?

ANNIE

Well, what's gonna happen when you get older? Did you ever think of that? What about when she makes new friends and they're more successful than you are?

Girl stares annoyingly, chewing and sipping.

ANNIE (CONT'D)

Huh? And they buy her facials and designer dresses for cheap and you're stuck selling jewelry to teenagers whos outfit cost more than your rent?

GIRL

Ummm...you're weird.

ANNIE

You're stupid.

GIRL

You have no chin.

ANNIE

You're gonna be a slut in high school.

GIRL

You are an old, single loser who has no friends, works in a jewelry store, colors her own hair, and will never know the feeling of owning a luxury car.

She sips in victory, slurps up the last drop noisily.

ANNIE

(quietly] You. Little. Cunt.

The girls eyes widen. The camera pans to show that the girl's dad and Donna have been there the whole time.

INT. DONNA'S OFFICE

Donna stands across from Annie whos cleaning out her locker. She sadly starts to leave.

ANNIE

Bye.

DONNA

You know, I knew a girl once. Karen Stippleton. She was really something. The life of the party, a concert pianist, she had naturally curly hair, and skin black as night. But one evening at a dinner party I walked in on her in the bathroom putting a vile of cocaine up her buttocks and last I heard, she was playing the saxophone outside of a drug store. And I'm gonna say something to you I should have told her. Don't waste your life. Find out what your gifts are and use them.

Donna hugs Annie, then leaves her in the break room.

INT. ANNIE'S APARTMENT. LATER THAT DAY.

Annie arrives completely depressed. Outside her doorstep is yet another package. Annie takes it inside.

INT. ANNIE'S APT.

STEVE

Ooh, another package from your mom?

ANNIE

Yep.

It is a beautiful pink and white striped box with her name and address in calligraphy. When Annie opens the lid, "Canon in D" plays and a real butterfly flies out.

She reads, "A Shower for Lillian." Steve comes over to see.

On one side of the box, there is a beautiful sculpture of Lillian and Dougie as Bride and Groom, a candle with Lillian's face printed on it and some chocolates. Annie takes the invitation out, opens it quickly.

ANNIE (CONT'D)

Are you kidding me?

The invitation reads:

HELEN (V.O.)

Please join us for a Parisian Brunch at the home of Helen Harris III to celebrate the marriage of Lillian Donovan and Douglas Price. Let us "shower" Lillian with gifts and love. Date: Sunday the 20th. Time: 2:00 post meridian. Address and phone number below. RespondeS'il Vous Plait. Yay!

Annie picks up the phone, calls the R.S.V.P.number. Canon in D. plays. and a recorded message begins.

HELEN (V.O.) (CONT'D)

Hello. This is Helen. You have reached the Responde S'il Vous Plait line for Lillian's shower.

ANNIE

You have got to be kidding me.

HELEN (V.O.)

Please listen to all of the following menu options before making your selection. If you would like to reply "oui", press one. To reply "no", press two. For where the bride and groom are registered, press three. If you require a vegetarian meal. Press 4. If you are vegan, press 5. A dairy free meal, press 6. Kosher meals will not be available. For the Lillian and Dougie story, narrated by me, please press 7. To hear a twenty-four hour wedding music mix, press 8, put your phone on speaker, light the Atmospheria candle you've just received and think about the eternal union that is marriage. I'm Helen Harris IV, and this is me saying au revoir! But before I do, here's a message from SUSAN SARANDON!

SUSAN SARANDON (V.O.)
 Hello, I'm Susan Sarandon, the movie
 star. I just wanted to say
 congratulations to Lillian and Dougie.
 Even though I don't believe in marriage,
 I do "believe in the church of baseball".
 Just kidding. That's a line from my movie
 Bull Durham. I-

Annie hangs up quickly.

INT. ANNIE'S APARTMENT. DAYTIME.

Annie's relaxation CD is playing as she lies talking on
 the phone to her Mom, who is painting a very life-like
 picture of Enrique Iglesias in concert.

JUDY
 Is there an animal over there?

ANNIE
 No, it's a C.D.

She rolls over and turns it off.

JUDY
 So, I'm flying straight to O'Hare the day
 of the shower cause I wanna get my hair
 done. Did you see that invitation? I
 didn't get the significance of the dead
 butterfly, but it looks like we're gonna
 have fun.

ANNIE
 I'm not.

JUDY
 Oh, c'mon.

ANNIE
 I already know what it's gonna be like.
 It's gonna be uncomfortable and weird...I
 don't wanna go.

JUDY
 Sweetie, listen to yourself. You can't
 let her new friends get in the way of
 your being a part of one of the best days
 of Lil's life. NO way. You have a history
 with her that no one else has. So you
 walk into that party knowing that.

INT. ANNIE'S CAR.

Annie drives to Helen's. She sees a pink and white highway sign (that looks like a traditional highway exit sign) "Lillian's Shower Rue. This exit"

ANNIE

Oh my God.

She turns into the gates of "Whitewater Estates." There is, a life-size sculpture of a bride and groom. As she gets closer, she sees they are real life models. They smile at Annie, wink at her and wave her by.

At the next stop sign, a butler appears with a tray.

BUTLER

Are you a guest of Helen Harris?

ANNIE

Yes.

BUTLER

The shower is one mile away.

He hands her a pink lemonade.

ANNIE

I don't have a cup-holder.

As she's driving, little pink things start to fly beside her car.

ANNIE (CONT'D)

What the-

One flies in her car. They're Rose petals!

Annie's shitty car drives down a road covered with Rose petals. At the driveway, she is greeted by a valet in a pink bow-tie and beret. As she reaches for her gift from the passenger seat, another valet opens that door and take it.

VALET

This will be placed in the gift room for you madame.

He reaches for the cookies she made, and she stops him.

ANNIE

I'll take those.

Annie watches the valet drives her car away. When she turns back around, there is a man with a white horse holding out his hand to her.

HORSEMAN

Would you like an assisted ride to the main house?

ANNIE

Do I have to?

An annoyed Annie arrives at the house on the horse with the man leading her on foot, holding the cookies. She dismounts.

The front door is swung open by two attendants. As she enters the mansion, groups of girls pass by her...

SHOWER GIRLS

This is the most amazing shower Ive ever been to/Can you believe this?/What a lucky bride/What a good friend...

Helen's house is ALL cream and white with gold. Couches are puffy, etc. Annie walks to the backyard. We hear French standards. Beautiful tables are set. Swans and bunnies milling about. Attendants ready to serve. In the middle of everything stands an eight foot tall round "sign" that says "Lillian and Dougie" in puffy pink cursive. A waiter offers Annie champagne. She takes it.

BECCA AND LESLIE(O.S.)

Annie!

They walk to her.

LESLIE

Do you believe this shit?

Annie is still staring at the sign.

BECCA

That's a big cookie huh.

ANNIE

Where?

They point to the "sign". Annie walks closer to see it is indeed a huge cookie.

LESLIE

See. Sugar cookie.

Leslie takes a piece off, eats it.

LESLIE (CONT'D)
It's even better if you dip it in the
chocolate.

REVEAL a glorious four tiered chocolate fountain. Girls are around it dipping strawberries and pieces of the big cookie, laughing. Helen is there taking their praise. Annie is pissed and plops her tupperware of cookies on a nearby table.

LILLIAN
Annieeee!!!

Lillian runs to her.

LILLIAN (CONT'D)
(under her breath) Can you believe this?

LAURIE (O.S.)
Lillian!

LILLIAN
Coming Mom! I gotta go say hi to my
aunts.

She leaves and Helen appears out of nowhere again.

HELEN
Hi Annie!

ANNIE
Beautiful party.

HELEN
Oh, it's nothing....so...Just make
yourself at home. Enjoy!

ANNIE
Thanks. (under her breath) Asshole.

HELEN
What did you say?

ANNIE
I said I love this shower, and it's
amazing. I said all that.

Annie leaves. Two hip hop dancers wearing pink berets approach Helen and jam out in her face.

HELEN

OK, not me, NOT ME! The GUESTS. Hip hop dance with the GUESTS!

She shoos them away, then smiles in case anyone's looking.

INT-HELENS POWDER ROOM

Annie puts lotion her hands. She sees a magazine photo of a bride and groom on the mirror with Dougie and Lilliats face super imposed over them. On the counter is a framed photo of Helen, soft lit, posed with her hand gently under her chin. Annie puts a wad of lotion over Helel's face. She also sees a photo of Helen and Lillian from Vegas on the plane. Happy.

As Annie leaves, she runs into her Mom, whos new hairstyle is a bit overdone.

ANNIE

Mom. Hi!

They hug.

ANNIE (CONT'D)

Wow! You look great.

JUDY

Thank you sweetheart. (to herself) I wish Barb could see me now.

ANNIE

Not today Mom.

JUDY

You're right. Well I'm happy to see you! I'll see you out there. I need to wash the horse off my hands.

Mom goes into the bathroom. Megan approaches.

MEGAN

Annie, did you see the party favors?

ANNIE

I'm sure they're perfect and amazing.

MEGAN

They're dogs!

ANNIE

What?

MEGAN

Yeah. And they're wrapped up like presents. They said we have to wait until we leave but I can't stop thinking about them. I gotta go tell Lillian.

EXT- HELEN'S BACK YARD- MOMENTS LATER

Annie now stands next to the chocolate fountain. She looks around, drops her glass in it and unplugs it with her foot. It stops flowing. She looks around and throws some leaves in it and walks away.

CONTINUOUS

Everyone is seated. Music stops. Helen gets everyone's attention by microphone.

HELEN

Hello ladies. Bonjour. (french sentence) Yay! Welcome. I am your host Helen, a bridesmaid in Lillian's wedding. I want you all to have a wonderful time. Eat, drink, please have some cookie!

She laughs and then becomes very serious.

HELEN (CONT'D)

Lillian. Today's your day. I'd like to make a beautiful toast, "You are pretty, fun, sweet, look at all of your friends. Girlpower!" Everyone enjoy your lunch, served along with the musical stylings of...The LILLIANETTE'S!!!

A quartet, all in pink and white and harmonize. "Lillian, Lillian, Lillian, Lillian! When Lillian was a little girl..."

Judy claps and enjoys the music. She leans over to Annie.

JUDY

I don't know what's going on honey.

The shower is a hit.

INT. HELEN'S GREAT ROOM. LATER.

Everyone sits surrounded by decorations, pictures of Dougie and Lillian as babies, flowers, fire in the fireplace.

DANA

Everyone it's game time! Please take your piece of paper, put it on top of your head, and with your other hand try to draw what Lillian and Dougie's first baby is going to look like!!! Ready? GO!

Everyone draws, giggles, looks at their stupid drawings, laughing. Annie cheats and draws it on her lap.

CONTINUOUS:

DANA (CONT'D)

And the winner is...Annie?

Dana holds up a perfectly realistic drawing of a baby.

ANNIE

Yeah, that's mine. Thank you.

CONTINUOUS:

Girls spin a blind-folded 86 year old ELLIE around 3 times, Then they swing her holding her hands and feet.

SHOWER GIRLS

One... two...three!

Annie looks confused. They throw Ellie onto a huge pile of pillows. This is a terrible game.

SHOWER GIRLS (CONT'D)

Find the veil! C'mon Ellie! Come on Look!
You can do it! It's right there!

Ellie feels around in the huge pile of pillows. She finds the veil, holds it up in victory and then falls down from dizziness.

SHOWER GIRLS (CONT'D)

YAAAAY! YOU DID IT! WoooHoo!

CONTINUOUS:

HELEN

#9. What is Lillian's favorite ice cream flavor? Write it down...quickly.

ANNIE

(under her breath, to the woman next to her) Ew. Kinda smells funny in here. Doesn't it? Smells bad. This house has a weird smell.

HELEN

OK, last one. For the big prize. #10. What is the craziest place Lillian and Dougie....?

Helen strongly hints with a weird smile instead of saying, "...had sex?" Shower Girls Ooooh and Ahhhh.

ANNIE

(under her breath) Wow, looks like someone's a pervert. It's none of my business. She's gross.

CONTINUOUS:

GIRL 1

(very emotional) I'm putting a blue bead on this "advice necklace" to represent the ocean. It may not always be smooth sailing but you can ride the waves together.

Dana cries and takes a picture. Everyone applauds,

ANNIE

(to person near her) The oceans are really polluted right now. Its not something to joke about.

INT-HELEN'S GREAT ROOM - HALF HOUR LATER

Lillian opens presents in front of huge photograph of herself.

LILLIAN

Oh! My towels! Thank you Dana.

DANA

I just wanted to get you something you could use everyday and something pretty.

Dana takes a picture, Lillian grabs another box, giddy.

LILLIAN

Annie. (opens it) Oh, our mugs! Thank you Annie.

ANNIE

Well, you registered for 'em so thank yourself, you picked them out. I didn't do anything...

HELEN

This one's from me.

Helen hands Lillian her gift. Lil opens it and holds up beautiful lingerie.

SHOWER GIRLS

Oooo/Ahhhhh etc.

MEGAN

Ooh, brothel gear....

ANNIE

(sotto) It's disgusting. Here Mom's here.

LILLIAN

Wait, what's this?

Lillian pulls out an envelope.

ANNIE

(sotto) Wow, cash. Kinda tacky.

Lillian opens the envelope.

LILLIAN

Oh my God. Helen.

Lillian holds up the tickets.

LAURIE

Honey what are they?

LILLIAN

Two first class tickets to Sea World. How did you--

ANNIE

Are you fucking kidding me?

JUDY

Annie!

ANNIE
ARE YOU FUCKING KIDDING ME?!

LILLIAN
Annie! What is going on with you?

ANNIE
Nothing have fun at Sea World.

HELEN
Why don't we go in the other room and--

ANNIE
Shut up you ridiculous person, you a sneaky little cream and white cashmere--.

HELEN
Annie. Everyone I am so sorry, I really don't know what you mean.

ANNIE
I think you do. (laughs) Horses? Sculptures? Posters? Look at this stupid house! This stupid marshmallow puffy furniture! (pointing outside) And look at that cookie! Would you please everyone! Speaking of that cookie. I never got a piece!

Annie marches into the back yard.

ANNIE (CONT'D)
(shouting, we see her through the large windows)
Did you honestly think 30 women were gonna finish this?! You know what!? Ill help you out!

She tries to take down the cookie and struggles with it.

We watch her from the house. Fall over with the cookie, she runs over to the chocolate fountain and tries to tip it over, it's obviously too heavy. She tries to empty it with her hands onto the ground.

ANNIE (CONT'D)
Mmmmm. Nothing says friendship like a thousand gallons of hot unsanitary chocolate! Hello swan, are you having fun? Did you enjoy the hip-hop dancers?

Everyone is watching Annie. She is fighting and punching the air like a crazy person, chasing a swan. A little girl starts crying.

Annie walks back through the house, through the crowd holding her chocolate covered hands in the air.

ANNIE (CONT'D)

I actually thought I wanted to be like you...and you and YOU, to be a part of this world. That's not who I am. I make bad choices. I'm broke, I lost my stupid job, I'm thirty two years old and I still answer booty calls. **I don't like Mike Donahue cause he () on our date.** I have a single black hair that grows out of my chin and I can't wear white t-shirts cause something about my sweat turns the pits yellow! AND you know when we were in Vegas? When you were all staying at your luxury hotel? I was staying at Hotel RICK where got BODY LICE! So Helen, you can have the coveted Maid of Honor title. You can have it all wrapped up in a big pink obnoxious musical box! Because all its brought me is a big pain in my ass. Congratulations!

Annie leaves and Lillian runs after her.

LILLIAN

Annie stop! I don't know what's going on.

ANNIE

Well let me fill you in. Ever since you got engaged, my life has turned toshit.

LILLIAN

I'm sorry the the happiest time in my life has brought you so much misery. Do you know how selfish that sounds?

ANNIE

I'm selfish? You're the one that's been so wrapped up in all this. Designer dressed, extravagant hotels, this shower, this is not you!

LILLIAN

This is my wedding and you've made it all about you.

ANNIE

Well at least my friendships not for sale.

This hangs in the air. Annie storms off. Lillian storms back inside.

HELEN

Do you think she still has body lice?

LILLIAN

Anyone else?! Anyone else have something they wanna say to me?!

Dana can't contain herself.

DANA

I got my chin done!

Becca stands up.

BECCA

Kevin smokes pot!

Leslie stands up.

LESLIE

I'm pregnant!

Megan stands up.

MEGAN

I took two dogs already. There in the back of my van!

INT. ANNIE'S CAR. MOMENTS LATER- HIGHWAY.

Annie is pissed. She sees a squirrel in the road (close up of squirrels big eyes). She tries to avoid it, slams on her breaks and BOOM! Annie is rear-ended! The driver behind her backs up, peels out and drives away.

ANNIE

Thank you!

Her car won't start. Trying to keep it together, she grabs her running shoes from the back seat and storms down the highway, trying not to cry.

A cop car pulls next to her. It's Rhodes.

DISSOLVE TO:

Rhodes is looking under her hood.

RHODES
Well, I can't say I'm surprised.

ANNIE
Yes. Taillights. I know!

RHODES
You should've taken it to my friend-

ANNIE
I KNOW! Yes, you're friend! But I didn't
ok?! I didn't get them fixed! I don't--

RHODES
Whoa. Don't take it out on me. This is
your fault.

ANNIE
HE hit ME!

RHODES
You had no taillights! You didn't get
them fixed! You don't get to blame anyone
else. It's your fault.

Annie starts to walk away.

RHODES (CONT'D)
Where you going?!

Annie keeps walking.

RHODES (CONT'D)
Oh, you're going to walk fifteen miles?!
Another WISE decision!

ANNIE
(turning around)
What do you know?!!

RHODES
I know that you not taking responsibility
is why we're standing out here! YOU did
not make an effort to fix that problem.

This hits Annie. Rhodes is physically worked up.

RHODES (CONT'D)
 DO YOU KNOW HOW CRAZY THAT DRIVES ME?!
 SEEING YOU ALL THE TIME, AND YOU STILL
 HAVEN'T GOTTEN THOSE FIXED?! DO YOU KNOW
 HOW FRUSTRATING THAT IS?!

ANNIE
 Why are you yelling at me?!

RHODES
 It's dangerous! You're putting your life,
 and others in danger!

ANNIE
 I'm! Sorry!

He calms down.

RHODES
 Look, all I know, is that you're kinda
 crazy. You're always stressed out or
 late, complaining about something, and
 now you're yelling at me! And for some
 reason, all I've ever wanted to do is ask
 you on a date.

ANNIE
 Well save yourself the trouble, and
 don't.

RHODES
 Yeah, I'm not much of a hickey guy
 anyway.

Annie remembers her hickey. He saw it?!

ANNIE
 Well, I have said "no" anyway.

RHODES
 Well, then you have yourself a good night
 ma'am.

Annie regrets that. He drives away leaving her there. She
 is alone.

EXT. BILL COZBI'S AUTO ELECTRIC.

Annie's car gets towed into the shop.

INT - BILL COZBI'S AUTO ELECTRIC

BILL enters with a clip board. He is a stocky Milwaukee good guy.

BILL

Rhodes told me a while back you might be stopping in. I'm Bill Cozbi.

ANNIE

Oh, hi.

BILL

I was beginning to think we'd never see ya.

ANNIE

Yeah, I know. I'm irresponsible.

BILL

Nah, no one likes taking care of that stuff. But you are going to have to leave your car here for a week or so.

ANNIE

A week?

INT. STEVE'S CAR. CONTINUOUS.

STEVE

So you kind of had a bad time at the wedding shower?

ANNIE

Yes I did. Everything's just...

She starts crying. Steve hands her a tissue from the middle console.

ANNIE (CONT'D)

I'm sorry, I just--this has been a really shitty day.

STEVE

Yeah. Ok, don't get mad at me, but it seems like you have a lot of those.

ANNIE

Yes I do! Right? Thank you.

STEVE

Have you considered the idea that maybe, possibly, perhaps, it's you that makes them shitty?

Annie stares at him.

STEVE (CONT'D)

I'm just saying, maybe it's your attitude.

ANNIE

This is not about attitude. It's just the facts! My life hasn't turned it out the way I expected. I don't have any of those things that gives a person points in the world.

STEVE

I think that might be your problem. I think you read too many of those magazines. You don't need things to be someone. Tyra said that. Tyra Banks.

INT. ANNIE AND STEVE'S APT.

Annie sits on the couch with Steve in a daze, watching his Home Improvement show. Her cell phone rings. It's Lillian. She doesn't even know what to say, so she doesn't answer.

CUT TO:

INT. JONI'S

Annie reads a shitty magazine at the counter. She turns to see the gray-haired, outdoorsy WOMAN that she and Lillian pointed out.

WOMAN

Is anyone sitting here?

ANNIE

No.

The lady sits next to Annie and smiles at her.

CUT TO:

INT. COFFEE SHOP. DAY.

Annie looks in the classifieds. A lot say "college degree required." She looks up and sees TED has walked in.

TED

Hey Annie.

ANNIE

Oh, hey Ted. You're in town.

TED

Yeah, yeah. Listen I'm going out tonight but I should be home around 11, you wanna come over?

ANNIE

Really? Ok, sure.

Ted smiles at her. Annie stops herself.

ANNIE (CONT'D)

Wait no. No. No. I don't think I do. Because answering your booty calls and having you kick me out after a night of no-strings-attached sex doesn't feel good. NO girls feel good after that and if they say they do they're LYING. But it's not your fault. It's me. It's me. Have a great life. And you can keep the plant.

Annie grabs her stuff and leaves.

INT. ANNIE'S BEDROOM THAT NIGHT

She lies on her bed staring at the ceiling. She picks up the phone.

INT. LILLIAN'S PARENTS HOUSE

Lillian's phone lights up, it's on silent. She is sitting at a table with a seating chart board. People's names cut out and being placed at different tables. Her mom, Laurie, Helen, and two women argue about the seating chart. Lillian looks distraught.

BACK TO ANNIE'S BEDROOM

Annie sadly hangs up.

INT. QUAIN T BAKERY. DAY

TIM, the owner is sitting with Annie.

TIM

Well, I can't think of anything else to tell you. Did you have any questions?

ANNIE

No, I think we've covered everything. I'm really excited and thank you.

Annie gathers her things.

ANNIE (CONT'D)

I'll see you next Monday. What time do I start?

TIM

Four a.m.

Annie is a little surprised. Tim's smiling.

TIM (CONT'D)

You'll get used to it.

Annie smiles back.

ANNIE

I won't be late.

TIM

Oh and I wanna try one of those moonpies.

ANNIE

(smiling] Yeah. Ok.

INT. COLLEGE CAMPUS.

Annie weaves through the crowded hallway, approaches a window.

ANNIE

Hi, I'm here to inquire about financial aid.

Her cell phone rings.

ADMINISTRATION LADY

Take these to the second window.

ANNIE

I'm sorry?

Annie's trying to find her phone.

ADMINISTRATION LADY

The second window.

ANNIE

Thanks.

It's too late, she looks at her phone. It was Lillian. No message. She doesn't call her back.

EXT. BILL COZBI'S. EVENING

Annie gets out of Steve's car.

INT. BILL COZBI'S.

BILL

Parts and labor, we're lookin' at eight hundred dollars. But with your discount....

ANNIE

Discount?

RHODES

Yeah. Rhodes and I worked out a deal way back when, so, this one's on the house.

ANNIE

Are you serious?

BILL

Yep. I owe him big time. He runs background checks on all the guys my daughter dates. There's been a lot of 'em.

ANNIE

You're kidding! If you see him, would you thank him for me and tell him that I'm crazy and I'm sorry. He'll know what you mean.

EXT. HIGHWAY.

Annie drives past Rhodes' at his post, flicking her brand new taillights. He sees her, but doesn't respond.

She turns around. Comes back SPEEDING. He still doesn't pull her over. She drives by him again and swerves all over the road. He really wants to pull her over, but he doesn't. She goes back one more time, throws a bunch of trash and diet coke cans out of the window. He still ignores her. She gives up and goes home.

****from this point on, draft is very rough. We didn't get to this point until this morning. wanted to see if we're going in the right direction with annie uniting bridesmaids and saving the day.**

INT. ANNIE'S APT. NIGHTTIME.

Annie and Steve are in the kitchen, she's cooking. Steve reads out of the college brochure.

STEVE

Ok, you can take Women's Studies or Spanish...oooh The History of Wine.

The phone rings.

ANNIE

Hello?

MEGAN

Annie. It's Megan, Becca Leslie, Dana and Helen.

ANNIE

Oh. Hi--

INT. HELEN'S ESCALADE

MEGAN

Lillian's missing!

ANNIE

What do you mean she's missing?

MEGAN

We were all supposed to get spray-tans today and she never showed up. No ones heard from her. She could be anywhere, doing anything! She could be ANYWHERE--

LESLIE

Jesus Christ, give me the God damn phone.

Leslie grabs the phone from Megan.

LESLIE (CONT'D)

Annie, it's Leslie. Look, I'm sure it's nothing to worry about. The weddings the day after tomorrow, she's been really stressed, so she just probably freaked out and went somewhere. We just want to find her and probably talk her off a ledge. Any ideas?

ANNIE

Um, gosh I..I don't know. Um, I'll come to you guys. I'll be there in an hour and 45 minutes. I wanna help.

Annie hangs up, grabs her keys. She stops, comes back and grabs a small paper bag, and runs out the door.

STEVE

What about the Science of Jazz?

EXT. HIGHWAY. CONTINUOUS

Annie pulls over. She puts the piece of paper in the small paper bag. She gets out of the car, leaving it running. A few seconds later she comes back without the bag. Takes a deep breath and drives away.

INT. HELEN'S ESCALADE. 2 HOURS LATER.

DANA

Maybe she's at the park.

HELEN

The park? Don't be stupid Dana.

LESLIE

Jeez, take it easy.

HELEN

Well, it's closed is all I'm just saying.

MEGAN

Maybe she flew somewhere. Everyone always hides in Mexico.

BECCA

I don't think she'd leave the country. Maybe she went to the reservoir.

HELEN

Why would she go to the reservoir? Its just a big tank of water.

DANA

Ernie and I sometimes go for our morning walk there. It's the next best thing to a lake.

ANNIE

Oh my God! I think I know where she is.

INT. HELEN'S ESCALADE.

The girls drive on a dark road.

LESLIE

How much further?

ANNIE

We're almost there.

BECCA

I'm think I'm getting carsick.

HELEN

Is that supposed to be a dig on my driving?

DANA

Well you do speed up and slow down a lot.

HELEN

Oh, I'm sorry. I didn't take a stunt driving course in Renegade missions.

BECCA

Why do you always have to be so condescending?

LESLIE

Yeah, its getting really old.

HELEN

I was being funny!

DANA

Well it came out a little mean Helen.

HELEN

Dana who's side are you on?

All the girls start yelling. Helen loses control of the car for a split second and drives off the road hitting something. BOOM! The girls scream!!! She pulls over. All the girls are wide eyed and speechless.

BECCA

What was that?

DANA

Did we hit something!?

HELEN

Was it a person?

ANNIE

Guys it's just a flat. I've gotten tons of them.

Annie goes to get out of the car.

BECCA/DANA

No!/ Annie don't get out!/ It's pitch dark out.

HELEN

Everybody calm down. I'm calling 911.

LESLIE

You don't call 911 for a flat tire!

A huge truck drives by moving their car a little bit.

The girls SCREAM!

ANNIE

Guys! We're fine. Helen, put the hazards on.

Helen puts them on.

LESLIE
I'm calling AAA.

BECCA
I'm calling Kevin!

ANNIE
Helen, do you have a jack?

HELEN
Probably?!

DANA
What if we get hit just sitting here? Or
kidnapped or chased by an animal?

ANNIE
Dana calm down.

LESLIE
Shit! I don't have any service.

BECCA
Me neither!

DANA
Oh my God! We're gonna die...

Annie has had enough and gets out.

The tire is definitely flat. She opens Helen's trunk,
lifts the bottom (wherever the jack is in an Escalade)
She goes up to the window.

INT. HELEN'S ESCALADE. CONTINUOUS.

ANNIE
Everyone's gotta get out, if you want me
to fix this.

They complain that it's dangerous, it's cold, but they do.

Annie puts the jack under car.

LESLIE
So, how can I help?

ANNIE
Hold the flashlight.

Leslie and Megan watch as Annie pumps the jack. She
really does know what she's doing! The car is raising.

ANNIE (CONT'D)

Megan hand me the wrench.

Megan hands it to her. Annie starts to unscrew the lug nuts handing them to Megan, with Leslie by her side.

Dana and Becca stand with Helen.

DANA

That's pretty cool she knows how to do change a tire.

BECCA

I know. I can't believe she's doing it.

Dana and Becca move over to Annie. Helen waits alone.

HELEN

Just don't scratch anything.

The girls are all crouched down to watch Annie in awe.

DANA

So what are you doing now?

ANNIE

I'm removing the lug nuts so we can take the tire off.

BECCA

How does that little thing lift the whole car?

MEGAN

It uses hydraulic power. It gives a human being the lifting capacity of 1.5 to three tons.

LESLIE

How do you know this stuff?

MEGAN

I like cars. There's a real artistry to them.

HELEN

Are you guys working or talking? We don't have all night.

DANA

(quickly) Annie is doing the best she can Helen. So why don't you just stand over there and be quiet and wait.

Everyone's speechless.

HELEN

Excuse me?!

Dana stands. She has had it with Helen.

DANA

I said, will you, for once, shut thefuck
up!!!!??

Dana approaches Helen. The other girls are standing now.

DANA (CONT'D)

Lillian probably left because of you
anyway.

HELEN

What!?

DANA

You're so- bossy! You've been acting like
you're in charge this whole time! Don't
you realize how much pressure shes
under? You know, Lillian did not want to
leave her reception in a unicorn-drawn
carriage?! She said "That's not me." And
you ordered it anyway! You've been
pushing her this whole time! Annie was
right.

MEGAN

Yeah!

Helen glares at Megan.

HELEN

What are you talking about? The only
reason you're even in this wedding is
because you're the groom's sister.
Weirdo.

MEGAN

I'd rather be the groom's sister than
have cameltoe from my \$600 pants.

We see that Helen has cameltoe. Megan has surprised them.

HELEN

Why is everyone attacking *me*? I wasn't
the one who caused a huge scene at
Lillian's bridal shower and made her cry.

Everyone looks at Annie.

LESLIE

I hate to interrupt this riveting discussion but a really creepy guy in a Trans Am just pulled over.

The guy gets out of the car. He is thirty-ish, wears a t-shirt with a cat on it and camouflage shorts.

TRANS AM MAN

Hey it's pretty late. What are you ladies doing?

Becca and Dana scramble into the woods. Leslie gets behind the car.

ANNIE

Just changing the tire.

TRANS AM MAN

You guys need some man hands for that?

ANNIE

Nope I think we got it. But thank you.

He doesn't leave, the girls worriedly look at each other.

TRANS AM MAN

Look, if you guys get tired, I live right up that hill. You ladies can just leave your car here, come on up and let us all lay down together.

He starts to walk toward them. The girls are scared. Annie gives Megan a look. Megan tries to distract him.

MEGAN

Hey! Are those snowflake rims?

The guy looks at Megan.

TRANS AM MAN

Yeah, found 'em in a junk yard. Restored 'em myself.

MEGAN

I bet you got a formula 400 under there?

TRANS AM MAN

Well, well. Someone knows her cars.

MEGAN

I'm in the Firebird club.

TRANS AM MAN

You don't say. I never met a lady in the FBC before.

He walks over to Megan, she gives Annie a nod. Annie rushes to the tire and quickly continues changing it.

MEGAN

You ever make it up to the Trans Am Nationals in Dayton?

Becca, Dana, Leslie and Helen are huddled together. They talk in a loud whisper.

BECCA

What's happening? What's happening?

DANA

I can hear animals.

BECCA

Be quiet!

The guy is moving closer to Megan.

MEGAN

Remember Smokey and the Bandit?

TRANS AM MAN

It's my favorite movie. "Give me a Diablo sandwich and a Dr. Pepper and make it quick . I'm in a goddamn hurry."

He leans into her.

MEGAN

Why don't you show me what's under the hood?

Back at Helen's car. Leslie sneaks over to Annie.

LESLIE

How's it comin'?

ANNIE

Almost there.

The guy has lifted up his hood and Megan's looking. He puts his hands on her ass.

TRANS AM MAN

You wanna get in the backseat?

MEGAN

Uh...

He is really getting aggressive, pushing against her.

MEGAN (CONT'D)

Hey take it easy!

HELEN (O.S.)

Hey what about me?

He turns around to be hit with a huge piece of wood by Helen. He falls.

DANA

Oh my God!!

Annie is frantically releasing the jack.

ANNIE

OK, everybody in the car! Get in! Megan,
Helen let's go!

All the girls scramble in the car, Helen starts it. Annie is finishing.

TRANS AM MAN

Hey you!

HELEN

Annie get in!

TRANS AM MAN

I'm gonna get you bitches!!

He is coming towards Annie! She turns towards him with the jack.

ANNIE

Back away! Or I will shove this Jack so
far down your throat you will shit
out...your fucking..face!

TRANS AM MAN

Whoa, whoa. Alright. Alright. I'm
leaving.

ANNIE

Get out!

TRANS AM MAN

I am! I live up the hill though if you change your mind.

Annie backs up and jumps in the car. Helen peels away. The girls drive away fast.

CONTINUOUS

The girls still driving. Megan's eating chips.

LESLIE

Megan I was freaked out when he leaned up against you. That was a pretty gutsy move.

MEGAN

Annie's the one who tried to make him eat a car jack.

ANNIE

Helen hit him over the head with a tree.

They all continue talking, Helen and Annie smile.

ANNIE (CONT'D)

There it is, turn left up here. Go down the little hill. Ok, that's the driveway.

It's dark and very rustic. It's LILLIAN'S LAKE HOUSE FROM THE FLASHBACK. Where Lillian and Dougie met.

LESLIE

God I haven't been here in forever.

ANNIE

The house is right up here.

They pull up to a small cottage and get out of the car.

HELEN

Her car's not here.

DANA

Doesn't look like any lights are on.

BECCA

She's not here.

Annie is sitting on the front step, defeated.

ANNIE

I thought she'd be here. I really thought she'd be here. I'm sorry.

DANA

Annie, it's ok.

ANNIE

No, it's not. I don't know what happened. I messed everything up. Lillian's not even talking to me. I think I'm so afraid to see what's really happening. Lillian's moving on to this great life and I feel left behind. And know matter how hard I try, I don't fit in to her life now.

Everyone is silent.

HELEN

Annie, Lillian loves you. [beat] I know I haven't made things easy for you.. I don't have a life and I am bored. Perry is always away and I'm constantly alone and she's been there. And I've been a bridesmaid nine times and although I may have implied it, I....I've never been a Maid of Honor. I wanted to make everything special for Lillian because... I don't have a lot of friends. I wanted her to like me better and to impress her, and everyone else. And I'm just good at throwing parties. I always have been. In fact sometimes I think people only ask me to be in their weddings because of that.

ANNIE

Lillian wouldn't do that. If she asked you to be in her wedding it's because you are her friend. Trust me.

Dana is crying and takes a picture. They're both startled by the flash.

HELEN

I'm sorry about the Sea World tickets.

ANNIE

I'm sorry that when I left the shower I told your neighbors you were shooting a porn.

HELEN

Oh, I didn't know that you did that.

ANNIE

Oh, well, sorry.

HELEN

I deserved it.

ANNIE

I must say you do put on some pretty spectacular events.

HELEN

Well, I'm really rich.

They smile.

ANNIE

It is getting pretty late.

DANA

What should we do about Lillian?

ANNIE

She'll come home when she's ready.

INT. ANNIE HALLWAY. LATE THAT NIGHT (EARLY AM)

Annie enters exhausted to find Lillian sitting against her door. Annie walks up and slides down to sit next to her. After a minute.

ANNIE

You okay?

LILLIAN

Yeah. Didn't mean to make anyone worry.

ANNIE

It's okay. I really am sorry.

LILLIAN

I'm sorry too. I didnt want things to turn out like this. I got so caught up in the frenzy of everything, wanting this one day to be perfect.

ANNIE

Well its easy to get caught up.

LILLIAN

And it doesnt help that all my friends
hate eachother.

ANNIE

I'm sorry. But it's all good now. We all
talked and everythings cool.

HELEN

Really?!

ANNIE

Yup, Helen and I are best friends now.
We're going shopping for cream sweaters
tomorrow.

LILLIAN

She's really not so bad.

ANNIE

I know.

LILLIAN

I just wish the wedding hadnt become
about everything and everyone else but me
and Dougie. And now, it's become this
thing I never wanted. I did want simple.
I wanted colored lanterns, twinkly lights
and food everywhere. I wanted aDJ to
play all those stupid wedding songs.

ANNIE

It's not too late to have those things.

LILLIAN

I'm sorry I didn't know all the stuff you
were going through too.

Annie is clearly sad.

ANNIE

It's fine. I just feel really lost right
now and--

Lillian hugs her.

LILLIAN

Nothing's going to change.

ANNIE

Oh God dont say that.

LILLIAN

I mean between you and me.

ANNIE

You want to come in? Steve's home. This could be your last chance as a single woman.

LILLIAN

Ooooo...

EXT HIGHWAY. VERY EARLY NEXT MORNING

The small paper bag sits on the side of the road. Cop car pulls up. This is Rhodes' spot, we've seen before. He gets out and walks over to it, confused. He picks it up and it says, "Officer Rhodes". He's a little weary but opens it and pulls out a note. "I hear you like moonpies." He looks in the bag and smiles.

EXT. WEDDING RECEPTION. BELMONT CLUB. DUSK.

Becca and Kevin are slow dancing happily very much in love.

Leslie and Paul dancing with two boys trying to join in. They are all happy, he rubs her stomach.

Perry and Helen are dancing. They look like they are talking and working things out. He hugs her and kisses her.

Lillian and Dougie dance into frame. They are very close. Smiling and kissing. They've never looked happier. She smiles at someone. It's Annie.

Annie is watching everyone from the side, smiling also. Steve approaches.

STEVE

Thanks a lot for bringing me.

ANNIE

Thanks for coming with me.

Megan appears on her other side.

MEGAN

Yeah, thanks for bringing him.

Megan winks at Steve, he grabs her hand and they go to dance.

Annie is alone, watching everybody. We see the wedding as a whole. It's a beautiful event. Colored lanterns, twinkly lights, food everywhere. Simple, fun...very Lillian.

EXT. RECEPTION. LATER

Annie and Lillian walking out of the reception.

LILLIAN

So when does school start?

ANNIE

A week. I'm scared. I'm gonna be the oldest one there.

LILLIAN

So what? Now you can have an affair with your teacher and it won't be gross.

They walk down the steps.

LILLIAN (CONT'D)

Thanks for everything today. You've been the best Maid of Honor ever.

ANNIE

Really?

LILLIAN

(kidding) MMM. No. That's not true at all. You were pretty terrible. Today you were good.

Annie sees the hotel shuttle.

ANNIE

Oh, I want to catch this shuttle back to the hotel.

LILLIAN

You're always gonna be my best friend.

They hug goodbye. She runs down the stairs.

ANNIE

I will see YOU in a couple weeks Mrs. Price!

Lillian waves goodbye and turns to go back inside. Annie runs towards the shuttle.

She's too late. The shuttle drives away without her. She JUST missed it.

ANNIE (CONT'D)

Wait! Wait! Stop! Great. Of course.

The shuttle is gone, but there's something that was on the other side of it.

RHODES (O.C.)

Need a ride ma'am?

It's Rhodes, leaning against his car like Jake in sixteen candles. Annie is all smiles and walks up to him.

ANNIE

How did you know I was here?

RHODES

It was really complicated. I remembered the name of this place, I called them up, told them I was a cop calling on official police business, doing a very big investigation and uh, made them tell me all the weddings they had planned for the next two months with a bride named Lillian. [ALT: I'm a cop]

Annie smiles.

ANNIE

Wow.

They're looking at each other, not knowing what to do.

ANNIE (CONT'D)

So, did you get the moonpies?

RHODES

Yes I did.

ANNIE

Did you like' em?

RHODES

Yeah. No. I couldn't eat them. They were completely covered in ants.

ANNIE

Ooo, I didn't think about that.

RHODES

You probably should have put it in a plastic wrap or maybe a foil or something. Tupperware wouldve worked but then I'd have to get it back to you-Im gonna kiss you right now so...

He walks to her and takes her in his arms. They are about to kiss.

Rhodes stops.

RHODES (CONT'D (CONT'D)

I didn't want to miss my chance again.

ANNIE

(smiling)
Me neither.

They MAKE OUT.

The end.

ALT ENDING

Annie is walking back to her hotel. A cop car pulls up next to her.

RHODES (O.C.)

Need a ride ma'am?

She turns to see Rhodes driving slowly next to her.

ANNIE

How did you know I was here?

RHODES

I'm a cop.

They're looking at each other, not knowing what to do.

ANNIE

So, did you get the moonpies?

RHODES

Yes I did.

ANNIE

Did you like' em?

RHODES

Yeah. No. I couldn't eat them. They were completely covered in ants.

ANNIE

Ooo, I didn't think about that.

RHODES

The real reason I came here today is that
I have something that belongs to you.

He opens his hand to reveal the ugly carrot. She smiles.
He stops the car and unlocks the passenger door. She gets
in. They drive off into the sunset.