

THE BRAD AND JANET SHOW

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UNUSED SCRIPT FOR
ROCKY HORROR II, 1980

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"THE BRAD AND JANET SHOW"

Screenplay and Lyrics by Richard O'Brien
Music by Richard O'Brien and Richard Hartley



*The
Brad and Janet
Show*

CAST

JANET MAJORS

- Attractive suburbanite in her twenties. Recently established a promising career and is adapting accordingly.

BRAD MAJORS

- Attractive suburbanite in his twenties. Recently unemployed and is not adapting accordingly. Doubled with the role of ...

FARLEY FLAVORS (F.F.)

- Local boy made billionaire.

OLIVER WRIGHT (OLLY)

- Handsome man in his fifties with a distinguished professional background and an inquiring mind.

BETTY HAPSCHATT

- Young current affairs host. Bright, troubled, generous. Recently divorced from ..

RALPH HAPSCHATT

- A personable opportunist.

COSMO AND NATION MAC KINLEY

- A sinister couple of undefined European origin.

EVERETT SCOTT (SCOTTY)

- Wheelchair-bound Manager of T.V. station and general manipulator. About 50 (with a slight Viennese accent).

RICKY

- Nurse in his twenties.

ANSALONG

- Nurse in her twenties.

MRS. RUBY WEISS

- Mom - 50's.

MR. WEISS

- Dad - 50's.

OFFICER VANCE PARKER

- Cop - 30's.

KIRK IDLE

- Grease Monkey - 20's.

NEELY PRITT

- T.V. Reporter.

MACY STRUTHERS

- Information Desk.

BRENDA DRILL

- Teenager.

OSCAR DRILL

- Her brother.

GLISH DAVISON

- Her Boyfriend.

MR. CLARK

- Banker - Late 40's.

T.V. STUDIO STAFF

A CHEER SQUAD

NEWSHOUNDS

NEIGHBOUR

LIBRARIAN

BRENDA DRILL'S MOTHER

INVESTIGATIVE REPORTER

PLUS

THE PEOPLE OF DENTON, U.S.A.

T.V. IMAGE - TITLE - FULL FRAME

"COMMUNITY SERVICE BROADCAST"

FINGER PRESSES BUTTON ON CONSOLE. RED FINGERNAIL.
BLACK CONSOLE,

T.V. IMAGE - MACY STRUTHERS AT INFORMATION DESK OF "FARLEY
FLAVORS LEISURE CENTER" ANSWERING PHONE ENQUIRY.

MACY

You wish for information about Denton ?
Why surely

(SINGS)

YOU'LL FIND HAPPY HEARTS
AND SMILING FACES
AND TOLERANCE FOR
THE ETHNIC RACES
IN DENTON

T.V. IMAGE APPEARS WITH OFFICER
PARKER IN FRONT OF MANICURED HOME BEAUTIFUL,

PARKER

YOU'LL FIND A RAMBLING ROSE
AND A PICKET FENCE
TENDERNESS AND INNOCENCE
IN DENTON.

T.V. IMAGE APPEARS WITH MR. CLARK
IN FRONT OF HIS BANK.

CLARK

YOU'LL FIND CONFERENCE ROOMS
AND A CHILDREN'S PLAYGROUND
DENTON IS A REAL O.K. TOWN

PULL BACK FROM T.V. IMAGE TO FIND US IN THE CONTROL ROOM OF A SMALL T.V. STATION. JANET MAJORS IS SWITCHING CAMERAS AND OPERATING THE PANEL. IN FRONT OF HER A WALL OF MONITORS, BEYOND A STUDIO SET UP FOR AN INTERVIEW WITH BETTY HAPSCHATT IN THE CHAIR AND JUDGE OLIVER WRIGHT SETTling IN AS HER GUEST-TO-BE.

CLARK

CIVIC PRIDE AND CIVIC DUTY
AND DENTON GIRLS ARE
FULL OF BEAUTY

CHEERSQUAD IN FOOTBALL FIELD

GIRLS

YOU MAY CALL US THE GOODY GOODY
TWO SHOES
BUT WE'RE HERE TO CHEER YOU WITH
THE GOOD NEWS
THAT D-E-N-T-O-N
GETS TEN OUT OF TEN - AGAIN AND AGAIN

DURING THE FOLLOWING WE CUT TO VARIOUS HOMES AND VIEW DIFFERING SOCIAL STRATAS OF DENTON WATCHING THE TELEVISION (AS IN A SERIES OF NORMAN ROCKWELL PAINTINGS).

THE T.V. IMAGE OF DENTON CITIZENRY MARCHING AND SINGING.

CITIZENS

DENTON DENTON.. YOU'VE GOT NO PRETENTION
YOU'RE WHERE THE HEART IS.. YOU'RE OKAY
DENTON DENTON.. I'D JUST LIKE TO MENTION
YOU'RE THE HOME OF YOUTH
YOU'RE AMERICA'S TRUTH
YOU'RE DENTON DENTON U.S.A.

SCHOOLKIDS SING OUTSIDE CHURCH

KIDS

THIS IS THE MECCA OF AMERICA
THE BETHLEHEM OF THE WEST
THIS IS THE BIRTHPLACE OF THE VIRTUOUS
THE HOME OF HAPPINESS

CUT TO ASSEMBLED STAFF OF "FARLEY FLAVORS . LEISURE CENTER"

STAFF

(ALL WEARING F.F. UNIFORMS)

LEISURE-WISE WE'RE SURE YOU WILL ADAPT
ENJOY YOUR STAY - HAVE A HAPPY HOLIDAY
AND WE'LL ALL PUT DENTON DENTON
ON THE MAP.

DURING FINAL CHORUS WE CUT AROUND HOMES AGAIN THIS TIME
WITH THE INHABITANTS SINGING ALONG, TOASTING WITH CANS
OF BEER, GENERALLY HAVING A GOOD TIME.

ALL AND SUNDRY

DENTON! DENTON! YOU'VE GOT NO PRETENTION
YOU'RE WHERE THE HEART IS! YOU'RE OKAY!
DENTON! DENTON! I'D JUST LIKE TO MENTION
YOU'RE THE ACCEPTABLE FACE OF THE HUMAN RACE
YOU'RE DENTON! DENTON! .. DENTON U.S.A.

BACK TO STUDIO . FLOOR MANAGER SIGNALS BETTY. JANET
PRESSES BUTTON.

BETTY (Her name appears on screen)

(enthusiastically) Well how about that?
Wasn't that terrific? - And what about those
shots of the new Leisure Center? - I for one
can't wait for the opening tomorrow night -
But to return to our afternoon discussion
with Judge Oliver Wright - Denton's leading
social scientist.

(SHE ADDRESSES HIM)
Judge Wright ? (WE SEE HIS NAME APPEAR AT THE BOTTOM
OF THE SCREEN) Do you feel that the film we've just
seen is overly manipulative or a good thing ?

OLIVER

There are many ways that the spider may catch the fly...

CUT TO CONTROL BOOTH.
JANET PRESSING PHONE TABULATOR. WE SEE A BANK OF SCREENS
BEHIND HER WITH BETTY AND OLLY ON THEM. (OLIVER CONTINUES
WITH "Monetary Inducements, Seduction, Prejudice".)

JANET

Hello Brad ? Listen, darling, I'm going to
be a little late...well keep mine in the oven...
of course I love you.

OLIVER

(BACKGROUND SCREENS)

Honeyed words...

JANET

...look, I've got to go now.

SC. 2 BRAD AND JANET'S HOME 2

BRAD IS SITTING WATCHING T.V. HE HAS A DRINK IN HIS HAND,
A CIGARETTE. VACUUM CLEANER AT HIS SIDE AND HIS FEET UP.
OLLY ON HIS SCREEN SAYS "Lies". BRAD PUTS THE PHONE DOWN.

SC. 3 T.V. STUDIO 3

WE CUT TO JANET PUTTING DOWN THE PHONE. SHE LOOKS AT HER
COLLEAGUE IN THE CONTROL BOOTH. - NEELY PRITT. NEELY RAISES
HER EYEBROWS IN SYMPATHY.

NEELY

Standby for commercial, Janet. It's as close as we'll come to a successful man in this town.

JANET

Right. (SHE STABS AT THE DESK. THE BANK OF T.V.s CHANGE TO)

A COMMERCIAL FOR FARLEY FLAVORS FABULOUS FAST FOOD
5 F's

V/O

First and foremost Farley Flavors Fabulous Fast Foods feed and fortify families for a fabulous future - etc.

SC. 4 BRAD AND JANET'S

4

CUT TO BRAD SWITCHING OFF T.V. WANDERS INTO KITCHEN

SC. 5 T.V. STUDIO

5

CUT TO BETTY AND OLLY WALKING OFF SET.

BETTY

Thank you so much, Judge Wright, for a wonderful interview.

OLLY

Judge Wright ? I am retired and, besides Betty, you've known me long enough to call me Oliver.

BETTY

Oh, Oliver, you're so tolerant.

WE FOLLOW THEM THROUGH SOME SWING DOORS AND INTO A CORRIDOR

BETTY

Time for a coffee before you rush off ?

OLLY

Delighted, Betty - That is if you don't
mind being seen with an older man.

BETTY

Why, Oliver, since Ralph and I separated
maturity is something I look for in a man -

A DOOR READING " EVERETT SCOTT - STATION MANAGER "
OPENS AND NEELY COMES OUT WITH SOME PAPERS.
WE SEE JANET INSIDE WITH SCOTTY (IN A WHEELCHAIR)

NEELY

(SHE SMILES A CHEESY SMILE AT BETTY)

Hi Betty ! - That interview was so (SEARCHING
FOR A WORD) probing.

NEELY PASSES ON - BETTY GRITS HER TEETH -

OLIVER

A free thinker

BETTY

Everything's free there. (THEY MOVE ON)

OLIVER

Wasn't that Janet Majors I saw in Scott's
office then ? Brad and Janet - what an ideal
couple - -

(THEY REACH THE NEXT OFFICE TO SCOTTY'S - BETTY OPENS THE
DOOR)

OLIVER

--- More than anyone else in Denton, they
represent the old values -

THEY PASS INSIDE. WE SEE THE SHADOWS OF JANET AND SCOTTY THROUGH AN OPAQUE GLASS PARTITION.

OLIVER

... Eisenhower would have been proud of them.

SCOTTY (V.O.)

Face up to it, Janet, he's an emotional cripple.

OLIVER AND BETTY FREEZE AND LISTEN IN.

JANET (V.O.)

I know, I know, it's just...

SCOTTY

I recommend, Janet, that you send Brad to the Mac Kinley's for treatment. Cosmo and Nation Mac Kinley - neuro-specialists par excellence..

OLIVER AND BETTY CAN'T BELIEVE WHAT THEY'RE HEARING.

JANET

Neuro-specialists - That sounds pretty drastic.

SCOTTY

It's no use pussy footing around, Janet - We have to cut quick and deep.

OLIVER

(AS IF HE HAS HEARD THE NAME BEFORE)
Mac Kinley ... Mac Kinley ...

BETTY (WHISPERS)

(TO OLIVER) Perhaps you knew them back in Europe ?

OLIVER

(THINKING HARD) HMMMMMMMMM.

SCOTTY (V/O)

There's no use delaying another moment. I'll
phone the Mac Kinleys immediately. I'm afraid
there's only one solution ...
Dentonvale !

SHOCKED LOOKS FROM OLLY AND BETTY

SC.6 BRAD AND JANET'S

6

IN THE KITCHEN. BRAD'S IN HIS APRON AND UPSET.

BRAD

I'm not going, Janet.

JANET

What are you trying to do ? Make Scotty
look a fool ? He's made all the arrangements.

BRAD

But I don't need treatment - (HE DROPS A
CUP)

JANET

That's the second one this week.

(SHE EXITS)

BRAD DROPS TO HIS KNEES WITH A DUST PAN AND BRUSH AND
STARTS CLEANING UP THE MESS - HE COMES FACE TO FACE WITH
THE BLENDER - HE SINGS.-

SONG 'BITCHIN IN THE KITCHEN'

BRAD

DEAR BLENDER ? OH WON'T YOU HELP A FIRST OFFENDER
OH TOASTER ? DON'T YOU PUT THE BURN ON ME..
RE-FRIDGE-ERATOR WHY ARE WE ALWAYS SOONER OR LATER

BITCHIN' IN THE KITCHEN OR CRYING IN THE BEDROOM
ALL NIGHT.

DEAR KNIFE DRAWER, WON'T YOU HELP ME TO FACE LIFE MORE..
OH TRASH CAN, DON'T YOU PUT THE DIRT ON ME
OH PERC-O-LATOR WHY ARE WE ALWAYS SOONER OR LATER..

BITCHIN' IN THE KITCHEN OR CRYING IN THE BEDROOM
ALL NIGHT.

UPSTAIRS BEDROOM. JANET IS THROWING THINGS INTO A SUITCASE.
SHE SINGS.

JANET

EVERYTHING USED TO BE OKAY
BUT I'VE BEEN HAD
AND BRAD I'M SAD TO SAY

JANET HAS CROSSED TO THE WINDOW. JANET'S POV OF RATHER
BATTERED AMBULANCE ARRIVING,

JANET

IS ON HIS WAY.
MICRO-DIGITAL AWAKER (HOLDING RADIO/CLOCK)
WHY ARE WE ALWAYS SOONER OR LATER
BITCHIN' IN THE KITCHEN OR CRYING IN THE BEDROOM
ALL NIGHT.

BATHROOM. JANET ENTERS WITH BAG- COLLECTING THE ODD
TOILET REQUISITE.

JANET

SHOWER CURTAIN
WON'T YOU HELP ME TO BE CERTAIN
OH TOOTHPASTE
DON'T YOU PUT THE SQUEEZE ON ME

JANET BRINGS BAG DOWNSTAIRS IN ANSWER TO DOORBELL.

JANET

DEPILATATOR
WHY ARE WE ALWAYS SOONER OR LATER
BITCHIN' IN THE KITCHEN OR CRYING IN THE BEDROOM
ALL NIGHT.

OPENS DOOR.

MALE NURSE (RICKY)

I've come for Mr. Majors, Ma'am

JANET INDICATES KITCHEN AND PROCEEDS OUT DOOR TO THROW BAG
IN HER CAR. A CURIOUS NEIGHBOUR PASSES. BRAD IS LED TO
AMBULANCE.

NEIGHBOUR

Nothing serious I hope ?

NEIGHBOUR LOOKS AS IF SHE HOPES THAT IT'S TERMINAL

JANET

No. Just a routine check-up.

NEIGHBOUR LOOKS PUT OUT. JANET CLIMBS IN CAR. TEARS FLOW.
ENGINE STARTS

JANET

OH CARBURETTOR
WHY ARE WE ALWAYS SOONER OR LATER
BITCHIN' IN THE KITCHEN OR CRYING IN THE BEDROOM
ALL NIGHT

CHORUS REPEATS AS THEY DRIVE OFF DOWN STREET. AS THEY TURN
THE CORNER AND DRIVE OUT OF FRAME A BILLBOARD IS REVEALED
READING "DENTON : HOME OF HAPPINESS".

SCOTTY IS OPERATING TELEX. IT READS "F.F. - H.Q. - D.C.
SUBJECT COMMITTED. AS AM I."

SC.7 DENTONVALE

7

ESTABLISHING SHOT OF DENTONVALE. A SINISTER, IMPOSING BUT RATHER DECREPID MANSION RUN BY A EUROPEAN COUPLE, THE MAC KINLEYS, AS A SANITORIUM. A 'FOR SALE' NOTICE FEATURES ON THE EXTERIOR.

INSIDE NATION MAC KINLEY, A GLAMOROUS PROFESSIONAL WOMAN IN HER THIRTIES, SLINGS A FEW STRAIT JACKETS INTO A CUPBOARD. HER BROTHER, COSMO, A STRANGE NERVY MAN, IS PUSHING BILLS AND 'FINAL DEMAND' NOTICES INTO A DRAWER.

MAC

Flowers ! We must have flowers !

NATION

The garden's a mess..

SHE RUSHES OUT AND WE FOLLOW HER. NATION HURRIES OUT AND DRAGS SOME TIRED FLOWERS OUT BY THE ROOTS. THE AMBULANCE AND JANET ARRIVE. NATION NOTICES THE 'FOR SALE' SIGN BEHIND HER AND RIPS IT OFF TO REVEAL A SIGN SAYING 'DENTONVALE - SANITY FOR TODAY'. JANET BRAD ET AL BUNDLE IN AND NATION, HOLDING THE 'FOR SALE' SIGN BEHIND HER BACK, WAVES AND SMILES PROFESSIONALLY.

MAC'S OFFICE IS TOTALLY TRANSFORMED AND LOOKS CHIC AND-PROFESSIONAL COMPLETE WITH TWO DESKS AND NAMEPLATES. BRAD AND JANET ENTER.

MAC

Ah. Mr. and Mrs. Majors. How wonderful to see you. I understand you've been going through a rather trying time..

BRAD

Listen ! There's nothing wrong with me.. it's just that Janet and I haven't...

NATION APPEARS BEHIND AND HYPOS HIM - AS HE DROPS, SHE KICKS A CHAIR UNDER HIM.

MAC

(TO JANET) Does he do that often ?

JANET

(STUNNED, SHE DOESN'T KNOW NATION HIT HIM WITH THE HYPO)

No ! He's never done that before.

MAC

Good ! Well there's still hope. Lots of hope.

NATION

(SOFTLY) If anyone can help Brad. We can.

(SHE PRESSES BUZZER)

JANET

Well, he needs help.

MAC

And he'll get it.

NURSE ANSALONG ENTERS WITH A WHEELCHAIR.

MAC

Ah. Nurse Ansalong - you're here.

ANSALONG

Well it was pretty short notice but I...

NATION

SEE Mr. Majors to his room Nurse.

MAC

There are just one or two formalities that have to be dealt with, Mrs. Majors. The committal papers need to be signed...

BUT ANSALONG HAS STARTED TO WHEEL BRAD OUT - JANET WANTS TO FOLLOW. NATION GRABS THE PAPERS AND GLANCES AT THEM.

JANET

Could I do that later ?

NATION

Of course.

JANET EXITS AFTER BRAD - MAC GRABS THE PAPERS BACK AND CHASES AFTER THEM. MAC JUST CATCHES UP WITH THEM AND BLOCKS THE DOOR WITH HIS HAND. THE PAPERS ARE IN IT AND NOT WISHING TO APPEAR TOO EAGER HE PRETENDS HE IS INDICATING THE DOOR...

MAC

This is the room.

HE THROWS OPEN THE DOOR. WE TRACK IN. IT'S PRETTY BLEAK.

MAC (V.O.)

Dr. Nation Mac Kinley chose the soft furnishings.

DURING THIS, ANSALONG HAS STRAPPED BRAD TO THE BED. SHE LEANS IN TO JANET.

ANSALONG

(SOTTO VOCE) Sign the papers tomorrow...

JANET

(LOOKS AT HER QUESTIONINGLY) Ah ...

ANSALONG (AS MAC APPEARS)

Sshhh

MAC (WITH PAPERS)

Just one or two details. Does he have any living relatives? Blood relatives?

JANET

No .. couldn't I do this later?

MAC

Later?

JANET

Visiting hours?

NATION

Of course.

SHE DRAGS MAC OUT OF THE ROOM. ANSALONG CROSSES TO THE DOOR.

JANET (TO ANSALONG)

Why did you tell me not to sign now?

ANSALONG

Well this way, you get the first day FREE.

SHE EXITS.
MAC'S OFFICE. SCOTTY ON PHONE TO JANET'S MOTHER.

SCOTTY

A nervous breakdown .. an emotional victim of our troubled times ... I just wanted you to know that your daughter is coping. About Brad?

SCOTTY

(CONTINUES) Tell me, is there a history of mental...instability..in his family? Oh... adopted...I see.

MAC AN NATION ENTER.

Yes, I'll keep in touch. And don't worry she'll be with you soon - and he's in good hands.

PUTS PHONE DOWN.

Infantile regression.

NATION (TO MAC)

Our speciality.

BACK IN BRAD'S ROOM JANET IS ALONE WITH HER SEDATED HUSBAND. SHE IS WORRIED. SHE SINGS.

SONG "IN MY OWN WAY"

JANET

IF ONLY YOU KNEW
HOW TO WIN SOME PRIZES
IF ONLY YOU KNEW - HOW TO PLAY
IF YOU COULD SLEEP NIGHTS
AND STOP YOUR CRYING
YOU MIGHT FIND OUT I STILL LOVE YOU
IN MY OWN WAY (JANET MOVES TO DOOR)
IF THAT'S NOT ENOUGH THEN I'M
SO SORRY I MET YOU
IT WAS ALMOST LIKE LEADING YOU ON
BUT THERE'S MORE TO IT ALL
THAN JUST WRINGING YOUR HEART OUT
OVER SOMETHING THAT KEEPS ON GOING WRONG

DURING CHORUS JANET SAILS DOWN CORRIDOR OUT OF FRONT DOOR AND INTO HER CAR. SCOTTY, MAC AND NATION PEER OUT BEHIND BLINDS AND CURTAINS. ANSALONG FILES HER NAILS ON THE PORCH.

JANET

SO DON'T TELL ME YOU LOVE ME
HOW AM I SUPPOSED TO KNOW WHAT THAT MEANS
NO DON'T SELL EMOTION
YOU CAN'T BUY DEVOTION
BY THROWING DESPAIR ON YOUR DREAMS

JANET IS DRIVING THROUGH DENTON ALONG ROWS OF SIMILAR SUBURBAN HOUSES.

JANET

I HOPE THAT YOU'LL SMILE
WHEN YOU REACH YOUR CONCLUSION
I HOPE THAT YOU'LL KNOW JUST WHAT TO SAY
BUT IF IT SHOULD MEAN THAT THE PARTY IS OVER
YOU SHOULD KNOW THAT I STILL LOVE YOU

JANET HAS ARRIVED AT HER PARENTS' PLACE. SHE PULLS INTO DRIVE AND GETS OUT.

JANET

YOU SHOULD KNOW THAT I STILL LOVE YOU
YOU SHOULD KNOW THAT I STILL LOVE YOU
IN MY OWN WAY.

THE DOOR OPENS AND WE SEE MOM. MUSIC CONCLUDES UNDER THE FOLLOWING.

MOM

Oh my poor baby.

JANET

Oh Mommy. Brad's ...

THEY HUG

MOM

I know Baby. Scotty rang. He's going to get the help he needs.

CUT TO:

SCOTTY AND NATION ARE WATCHING A SOAP OPERA ON T.V. MAC IS IN A STATE OF AGITATION

MAC

It was so very good of you to find a patient for us, Doctor Scott. (HE POURS A LITTLE DRINK)

SCOTTY

Well I confess the decision to have Brad committed was not strictly my own.

NATION LOOKS SECRETIVE

MAC

Of course, Mrs. Majors - Janet - But I'm puzzled. If she was so keen on getting him in here, why wouldn't she sign the papers.

SCOTTY

No it wasn't Janet - exactly - It was, in fact, your new landlord.

MAC

LANDLORD ! ! !

SCOTTY

Dentonvale has been sold.

MAC

SOLD ? ? ! !

NATION

Dear old Scotty's settled everything.

SCOTTY

Jah - You endorse his product - He endorses your research.

MAC

HE ! ! ? ? How dare this person take advantage of my weakness.

I don't think he means to go that far.

CUT TO:

SC. 10 JANET'S PARENTS' PLACE

10

THE SCREEN IS FILLED BY A TV IMAGE OF A BOILING JUG BEING SWITCHED OFF. WE PULL BACK FROM THE TV SET TO REVEAL JANET'S MOM ECHOING THE ACTION WITH AN IDENTICAL ELECTRIC JUG. THROUGHOUT THIS SCENE A SOAP OPERA WILL PLAY ON THE TV WHICH ECHOES WHAT IS HAPPENING IN THE ROOM. MOM IS MAKING COFFEE. JANET IS HOLDING A RATHER INAPPROPRIATE DRESS AND SOME GIFT WRAPPING.

MOM (TO DAD)

Well I wanted Janet to have it.

JANET

It's very nice.

MOM

It's imported - Taiwanese !

DAD

Damn it Ruby she's not interested.

TV V/O "YOU'RE NOT INTERESTED"

MOM

What are you trying to do ? Start an argument ?
Don't you want your daughter to look pretty ?

DAD

Who's she got to look pretty for ?

JANET LOOKS STRICKEN

MOM

(DEFENDING) She's got a husband.

DAD

(ATTACKING) She's got a weirdo ! I've never been able to afford the time for a 'nervous breakdown'.

TV V/O "THEY SAY IT'S A NERVOUS BREAKDOWN"

MOM

Thank God he was born an orphan. It would have killed his parents. And thank goodness he hasn't ended up like the Slepstrini boy.

TV V/O "THANK GOODNESS"

DAD

What are you talking about. Danny Slepstrini is a chip off the old block. I played 18 holes of golf with his father just last week. And Hank says Danny's moved to New York. (PAUSE) To better himself.

MOM

He moved alright ! When they found him at the back of Wilson's bakery ? Naked ? With fifteen other men ?

DAD'S MOUTH STARTS OPENING AND CLOSING.

JANET

(QUIETLY) Mexicans.

DAD MAKES FOR THE DOOR.

DAD

I'm going to catch up on a few jobs that need doing outside.

HE LEAVES. BLUSHING SCARLET.

MOM

(TO JANET) You shouldn't have said that.

JANET

Why ?

MOM

Your father doesn't like Mexicans.

TV V/O "OLE !" AS MUSIC STARTS, DAD ENTERS FROM GARAGE
PUSHING A MOWER. HE MOWS AROUND UNTIL THE CHORUS WHEN WE
SEE A VISTA OF IDENTICAL BACKYARDS WITH THE OCCUPANTS MOWING,

SONG " THANK GOD I'M A MAN"

DAD

A MAN SHOULD CALL THE TOSS.. WEAR THE PANTS AND BE THE BOSS
A MAN SHOULD BE THE DRAKE FOR HIS OWN DAMN SAKE..
AND MEN SHOULD BE THE MISTERS AND MASTERS OF THEIR SISTERS
AND A MAN SHOULD BE THE REASON FOR A HEART TO BREAK

A MAN SHOULD CUT THE LAWN.. CHANGE A TYRE.. MEND THE WORN
A MAN SHOULD NEVER WAIT TO OIL A RUSTING GATE
MEN SHOULD HOLD THE KEY POSITIONS IN OUR COUNTRY'S GREAT
TRADITIONS
A MAN SHOULD PUT THE FOOD UPON THE FAMILY PLATE.

NEIGHBOURS (ALL MOWING IN TIME)

SO BE MORAL.. DON'T QUARREL.. FAIR AND SQUARE IS BEST
LET ME ALERT YOU.. THAT VIRTUE WON'T HURT YOU OR DESERT YOU
IF YOU WEAR HAIR ON YOUR CHEST..
SO ALWAYS REMEMBER TO FOLLOW THE RULES.. BOX CLEVER
.. AND JOCKS NEVER

DAD

HOCK ANOTHER JOCK'S TOOLS

A MAN SHOULD WAX A CAR.. FIX A FUSE AND TEND A BAR
A MAN SHOULD LIKE HIS BROW TO BE WET WITH SWEAT..
MEN SHOULD KNOW THE RIGHT OCCASIONS TO INDULGE IN TAX EVASIONS
A MAN SHOULD KNOW THE SETTINGS THAT HIS SPARKING PLUGS GET.

FAGGOTS ARE MAGGOTS .. THANK GOD I'M A MAN

CUT TO:

SC. 11 BETTY'S PLACE

11

BETTY IS IN HER 'SINGLES' APARTMENT. SHE IS ON THE PHONE TO
OLIVER.

BETTY

Oliver I would be glad to share a problem with you..
Sure come on over... (PAUSE) RALPH ! !
Not here he doesn't. (SHE LOOKS AT A PHOTO OF THEIR
WEDDING) We're both being very adult about it. After
all it was a marriage of inconvenience. He has his
life, boring as it is and (SEDUCTIVELY) I have mine...
Eight o'clock's fine.

CUT TO:

SC. 12 DENTON INTERSECTION

EVENING

12

JANET IS DRIVING TOO FAST. WE HEAR A SIREN. IT'S THE DENTON
TRAFFIC COP - OFFICER VANCE PARKER. HE PULLS HER OVER,
STOPS HIS CAR AND WALKS BACK TO JANET.

VANCE

Okay lady, what you got, lead in your shoe ? Oh
it's you Janet.

HE BECOMES WHAT HE BELIEVES TO BE CHARMING.

What are you trying to do, kill yourself ?

JANET

I'm sorry, Officer Parker.

VANCE

(LOOKS BOTH WAYS) Vance !

JANET

Oh ? It's just that Brad..is not .. very well
and .. (TEARS) I didn't want to miss visiting hour
at Dentonvale.

VANCE

Dentonvale.. say, that's for.. (HE GOES TO TAP
HIS HEAD AND TURNS IT INTO A SCRATCH) I'm sorry
to hear that Janet. (HE IS SECRETLY PLEASED BUT
CAN'T SHOW IT) Look I'm going to let you go.
But drive carefully, otherwise, well, I'll have to
book you..

JANET

Thanks Officer Par.. Vance.

VANCE

Don't worry Janet. Brad's probably feeling better already.

CUT TO:

SC. 13 BETTY'S PLACE NIGHT.

13

OLIVER ARRIVES. BETTY MEETS HIM AT THE DOOR BRANDISHING A FISTFUL OF DOLLARS.

BETTY

(SCREAMING AT RALPH) Alimony is just another word for rape ! (OPENS DOOR) Oh Oliver ! Come in. Look who's here !

WE SEE RALPH - BETTY' ESTRANGED HUSBAND.

OLIVER

Oh - good evening, Ralph. I'm not calling at an inconvenient moment am I ?

RALPH

No - not at all Judge Wright. I've got to get back to the Leisure Center. We've got the big day tomorrow. Our benefactor, Mr. Flavors, is jetting in for the opening and well... Farley expects !

OLIVER

Ah yes. Farley Flavors. It's remarkable that the indigestion of an entire nation could build such a handsome edifice.

RALPH

(PUT OUT) Well, I'll leave you young things to it.

BETTY (OPENING DOOR)

(WHISPERS) Shove it, Ralph !

RALPH (AT DOOR)

(WHISPERS BACK) You to, Betty !

DOOR SLAMS. BETTY TURNS IT ON FOR OLLY. SHE CROSSES TO THE RECORD SHELF.

BETTY

Care for a quick cantata ?

SC. 14 DENTONVALE. NIGHT.

14

BRAD'S ROOM

RICKY OPENS DOOR AND ANSALONG BRINGS IN THE DINNER TRAY. SHE UNSTRAPS THE RESTRAINED BRAD AND SERVES HIM HIS MEAL. SHE LIFTS THE COVER OFF OF THE DISH REVEALING SOMETHING UNWHOLESOME. ANSALONG MAKES TO GO. SHE PAUSES AT THE DOOR.

ANSALONG

You're really lucky. You had today for free.

SHE LEAVES.

JANETS'S CAR PULLS INTO THE DENTONVALE DRIVE. A LIGHT GLOWS FROM THE DINING ROOM AND BALCONY ABOVE GIVING A SINISTER FEELING TO THE BUILDING.

UPSTAIRS MAC, NATION AND SCOTTY ARE FINISHING DINNER. ANSALONG CLEARS THE TABLE.

SCOTTY

An excellent repast. I must have the recipe.

NATION

That's praise indeed from you, Scotty. But, no secrets...

MAC (RESISTING BONHOMIE)

With Fast Food Farley at the helm it'll be T.V. dinners from now on.

SCOTTY

Farley is already onto a T.V. winner - he authorised me to purchase the controlling interest in our local T.V. station - in my name - just as Dentonvale will remain in yours - now that his interest has embraced mental hygiene.

NATION (AS IF TO ENTHUSE MAC)

Our field.

MAC (UNENTHUSED)

What does he know about it ?

SCOTTY

Who do you think gave you Brad ?

HE THROWS A FILE DOWN MARKED "DENTON DOSSIER" "EYES ONLY".
MAC AND NATION LOOK A LITTLE ASTONISHED.

SCOTTY (CONTINUES)

So that Janet would be free to spearhead his mental hygiene campaign.-

MAC HOLDS THE FILE AND WE SEE PAGE ONE HEADED "BRAD MAJORS"
- PAGE 2. "JANET MAJORS" - PAGE 3 A NEWSPAPER CUTTING READS
"TWINS TRAGEDY".

MAC

We're the experts.

SCOTTY GRABS THE FILE POSSESSIVELY.

SCOTTY

Who trusts experts ?

NATION

How did you come by this dossier ?

SCOTTY

A Washington Contact.

MAC

What's your angle ?

SCOTTY

I was Janet's employer - and amenable to Farley's plans.

NATION

Why Janet ?

SCOTTY

Everyone loves the girl next door, particularly Farley.

NATION

So it seems.

DOORBELL.

JANET IMPATIENT AT THE FRONT DOOR. RICKY OPENS IT SUSPICIOUSLY.

RICKY

Visiting hours are over.

SHUTS DOOR.

JANET RINGS AGAIN. A MESSENGER WITH A PARCEL ARRIVES.

MESSENGER

Having trouble lady ?

DOOR RE-OPENS

RICKY

I told you visiting hours are ...

THE MESSENGER GRABS RICKY AND SLAMS HIM AGAINST THE DOOR

MESSENGER

Sign here !

JANET TAKES ADVANTAGE OF THE SITUATION AND PUSHES PAST.

BACK IN THE DINING ROOM. THE TRIO WAIT. THE DOOR FLYS OPEN.
JANET ENTERS.

MAC & NATION

Janet ! !

JANET

I've come to see Brad.

NATION

That's out of the question, he's sleeping like a baby.

WE HEAR A DISTANT SCREAM. MAC AND NATION COMMENCE A QUICK
INTERROGATION TO UNNERVE JANET.

MAC

It's you we're concerned about, Janet.

NATION

Yes how are you, Janet ? Are you happy ?

JANET

I'm - - happy.

MAC

There are countless people in this world who believe they're happy.

NATION

But they only think they're happy.

JANET

That doesn't make sense.

MAC

Precisely,

THE DOOR OPENS. ANSALONG APPEARS WITH THE PACKAGE AND THROWS IT AT MAC.

ANSALONG

Fresh off the doorstep.

MAC

First of the T.V. dinners, no doubt.

HE TEARS OFF THE WRAPPER. THE PARCEL REVEALS A VIDEOTAPE.

SCOTTY

Ah ! The M.O. from F.F. This might interest you Janet.

MAC CROSSES TO THE CASSETTE DECK

NATION

Lucky we kept the system back from the garage sale.

MAC PRESSES PLAY BUTTON

SCOTTY

We have lift off.

VIDEO FLICKERS TO LIFE WITH A GLAMOROUS 'MOVIE STAR' IMAGE OF FARLEY FLAVORS. SUAVE IN TUXEDO AND MATCHING EYEPATCH, A CARNATION GLISTENS IN HIS LAPEL. HE LOOKS UNCANNILY LIKE A SOPHISTICATED FAST-TALKING VERSION OF BRAD.

FARLEY (V.O.)

A BIG DENTON WELCOME TO MY NEW DELEGATION.
THIS IS FARLEY - I'M HERE WITH THE SCORE
WE'RE GONNA' PACKAGE AND SELL SOME MENTAL HEALTH
TO THE NATION
WITH MY DREAM OF THE GIRL NEXT DOOR.

JANET LOOKS FASCINATED. .

'MOVIE STAR' IMAGE ANIMATES INTO SONG. CAMERA REVEALS DEBONAIR
FARLEY AT WHITE GRAND PIANO.

SC. 15 FARLEY'S SONG

15

FARLEY (SINGS)

OH WHY AREN'T THEY DOING TOMORROW'S NEW DANCE STEP
THE WAY THEY USED TO YESTERDAY ?
AN' WHO DRAWS THE PERFECT CIRCLE ANYMORE ?
IF YOU'RE WAITING FOR GREATNESS TO SHAKE HANDS WITH YOU
YOU'D BETTER DAYDREAM YOUR LIFE AWAY
I'VE ONLY WANTED ONE THING AND THAT'S FOR SURE.

FARLEY APPEARS SINGING AND DANCING UP A STORM DOWN THE AISLES
OF HIS FAST FOOD FACTORY, ETHNIC EMPLOYEES DANCE AMONGST BURGERS
HOT DOGS ETC.

YOU'RE NOT JUST LOOKING AT A FAST FOOD KING
JUST ANOTHER WELL KNOWN FACE
YOU'RE NOT LOOKING AT THE KING OF ANYTHING
I'M GONNA SHOOT FOR THE MOON
AND PLAY HIGH NOON
I'M GONNA TAKE ON THE ENTIRE HUMAN RACE
YOU'RE NOT LOOKING AT A KING
YOU'RE LOOKING AT AN ACE.

FARLEY NEXT APPEARS IN A ROMANTIC FOREST GLADE SETTING.
SUNLIGHT GLANCING TREES, WATER RIPPLING. FARLEY COULD BE
PENNING SOME VERSE AND MEDITATING.

COOH I GOT SIGHT AN' I'VE SEEN THE LIGHT
AN' I'M GONNA SEE THE COMIN' DAY
WHEN THE SUN IN THE SKY IS A SPOTLIGHT JUST FOR ME
I'M GONNA TAKE MY TIME AN' ROCK SOME RHYME
THAT'S GONNA TAKE YOUR BREATH AWAY
I'LL BE THE FRONT PAGE RAGE OF THE AGE JUST WAIT AN' SEE

DURING THIS WE SEE JANET'S ENTHUSIASTIC REACTIONS. NEXT IS A MONTAGE OF "SUCCESSFUL FARLEY" FLASHED AT SOCIAL GATHERINGS, GIVING SPEECHES, MEETING PRESIDENTS, ETC. MONTAGE ACCELERATES WITH CHORUS.

YOU'RE NOT JUST LOOKING AT A FAST FOOD KING
JUST ANOTHER WELL KNOWN FACE
ETC. TO...
YOU'RE LOOKING AT AN ACE.

LAST LINE REPEATS AS FARLEY SEEMS TO STEP OUT OF SCREEN AND TAKE JANET IN HIS ARMS ENDING IN A CLINCH THAT VANISHES WITH THE LAST CHORD.

NATION (TO JANET)

I love home movies, don't you ?
JANET IS TRANSFIXED BY THE IMAGE OF FARLEY
FINAL V.O. OVER FARLEY'S FROZEN IMAGE.

FARLEY(V.O.)

Time's tight, Janet
Do it right, Janet
Until tomorrow night, Janet.

SC. 16

DENTONVALE. NIGHT.

16

VIDEO ENDS WITH A CLICK. THE TRIO CROWD AROUND JANET.

SCOTTY

We're going to take you from behind the cameras and put you in front of them, Janet.

JANET

But.....

MAC

We're going to put psychiatry within the reach of every family in this great nation of ours.

JANET

I won't be a party to this. I want to see Brad.

NATION

The question is, does Brad want to see you ?
Quite frankly, he hates you.

JANET (HORRIFIED)

What do you mean ?

MAC (SOFTER APPROACH)

Brad has deep feelings of hostility towards you.

JANET

Me ?

MAC

It's classical. Almost a textbook case...

JANET CRIES

MAC

That's an extremely negative response.

SCOTTY

Jah, Janet. Leave the crying to Brad.

JANET

(THROUGH TEARS) Is it because I'm too successful ?

MAC

On the contrary. He wants to see you play the
fame game. He needs a woman of exceptional
desirability.

NATION

So you see, Janet, you can help us to help him.

CUT TO BRAD SCREAMING.

SC. 17 ROAD OUTSIDE DENTONVALE

17

WE SEE THE LIGHTS IN DENTONVALE. A CAR WHISPERS PAST CONTAINING OLIVER AND BETTY.

BETTY

I do hope everything works out for Brad and Janet.
In the hands of those...

OLIVER (THOUGHTFULLY)

Mac Kinleys ! ?

SC. 18 DENTONVALE. DINING ROOM

18

THEY HAVE THEIR CAMPAIGN SCHEDULES WITH "F.F." LOGOS

SCOTTY

So that brings us right up to the Grand Opening at the Leisure Center tomorrow night - The day beginning with your on-camera Breakfast Show Special, Janet. Right, Beauty Sleep - we've got an early start.

JANET

Can I just 'peep in' on Brad before I go home ?

SCOTTY

Go home ?

NATION

This is the nerve center of operations, Janet. You must stay here tonight. (RINGS BUZZER) That way we can all be here when Mr. Sun paints us a new day with his golden brush.

MAC

And you can 'peep in' on Brad in the morning.

ANSALONG APPEARS

NATION

Have you made beds up for Janet and Doctor Scott ?

ANSALONG

Yep. Scott Room 4, Majors Room 11.

MAC

And have Ricky lock up for the night.

SC. 19

19

WE SEE A BLEAK VISTA OF DENTON BY NIGHT. A FEW DESOLATE STREET LIGHTS FLICKER SADLY. WE SEE A SIGN READING "LOVERS' LEAP - TEN FEET ABOVE SEA LEVEL".

WE PULL IN TO A PARKED VOLKSWAGEN AND DISCOVER BETTY AND OLLY

OLIVER

Clever of you to find this spot, Betty.

BETTY

It pays to know your way around, Oliver. Look, there's the Leisure Center.

WE SEE A DARK DOMED SHAPE WITH A NEON READING "FARLEY FLAVORS LEISURE CENTER"

OLLY (QUOTING 'KUBLA KHAN')

A "stately pleasure dome" indeed.

BETTY

Oh I adore Coleridge Taylor.

BETTY STARTS TO QUOTE "THE RHYME OF THE ANCIENT MARINER"

"IT IS AN ANCIENT MARINER
AND HE STOPPETH ONE OF THREE
BY THY LONG GREY BEARD AND GLITTERING EYE
NOW WHEREFORE STOPP 'ST THOU ME"

OLLY LOOKS A LITTLE UNEASY

SC. 20. DENTONVALE

20

EXTERIOR OF DENTONVALE WITH LIGHTS ON. THE CAMERA PEERS INTO EACH BEDROOM WINDOW IN TURN.

SONG "LULLABY"

MAC AND NATION'S ROOM.

NATION

I FEEL THE HEAT FROM YOUR SKIN
AND THE STUBBLE ON YOUR CHIN
YOU'RE NO GOOD

BOTH

YOU'RE NO GOOD

NATION

YOU'VE GOT DIRT ON YOUR HANDS
AND EVERYBODY UNDERSTANDS
YOU'RE NO GOOD

BOTH

YOU'RE NO GOOD

MAC

WHAT A JOKE...

NATION

WHAT A JOKE..

JANET'S ROOM.

JANET

YOU FEEL LIKE CHOKING

BRAD'S ROOM.

WE SEE HIM CHOKING

ANSALONG'S ROOM.

SHE'S WITH RICKY

ANSALONG

YOU PLAY FOR BROKE ..

RICKY

YOU PLAY FOR BROKE ..

ANSALONG

HE LEAVES YOU SMOKING

SHE IS. RICKY IS READING A COMIC

JANET'S ROOM.

SHE IS IN TEARS

JANET

OH ROMANCE IS NOT A CHILDREN'S GAME

MAC AND NATION'S ROOM.

NATION

YOU KEEP GOING BACK

NATION STEALS A KISS FROM MAC

JANET'S ROOM.

JANET

IT'S DRIVING YOU INSANE

BRAD'S ROOM.

HE IS BEATING HIS HEAD AGAINST THE WALL

NATION

DRIFT INTO THE TREACLE DEEP
SLIP INTO ITS SILENT DEPTHS - GO TO SLEEP
WITH YOUR EVERYTHING AKIMBO
FLOAT INTO THE SANDMAN'S LIMBO
NIGHT NIGHT

ALL

NIGHT NIGHT

NATION

IT'S TIME FOR BYE BYES

SCOTTY'S ROOM

SCOTTY

IT'S BEEN A GREAT DAY THANKS A HEAP
NOW IT'S TIME FOR EVERYONE TO GO TO SLEEP

CAMERA PULLS AWAY FROM EXTERIOR OF DENTONVALE AS CHORALE BUILDS
AND THE LIGHTS SWITCH OFF ROOM BY ROOM

ALL

SO NIGHT NIGHT (BASS: NIGHT NIGHT)
IT'S TIME FOR BYE BYES
IT'S BEEN A GREAT DAY
THANKS A HEAP
NOW IT'S TIME
FOR EVERYONE
TO GO TO SLEEP

BRAD CRIES QUIETLY IN HIS DARKENED CELL.

SC. 21 LOVERS' LEAP. MORNING

21

THE VW IS STILL THERE. OLIVER HAS DRIFTED ASLEEP. BETTY ENDS
HER ALL-NIGHT RECITAL.

BETTY (V.O.)

"...he went like one that hath been stunned
and is of sense forlorn.
A sadder and a wiser man
he rose the morrow morn."

VANCE PARKER PULLS UP IN HIS PROWL CAR. HE GETS OUT, CROSSES TO THE CAR, REMOVES A DEAD PIGEON FROM THE HOOD AND KNOCKS ON THE WINDOW.

VANCE

Does this belong to you ?

BETTY SCREAMS. OLIVER WAKES. CAR STARTS. ROARS OFF. PARKER IS LEFT HOLDING THE BIRD.

SC. 22. MONTAGE

22

DENTON WAKING UP FOR THE BIG DAY. NEWSPAPER VAN THROWS PAPERS AONG SUBURBAN ROW. MR. CLARK (THE BANKER) READING HEADLINES 'FLAVORS DUE IN FOR LEISURE CENTER UNVEILING' ETC. FLORISTS SHOPS WORKING OVERTIME. STREETS BEING SPRAYED CLEAN.

SC. 23. DENTONVALE

23

SCOTTY IS WHEELING HIMSELF TOWARDS JANET'S ROOM. HE WEARS A REGULATION DRESSING GOWN. HE JUST GETS LEVEL WITH HER DOOR WHEN HE STOPS AND LOOKS AROUND AND FURTIVELY LEANS IN TOWARDS THE KEYHOLE. THE DOOR OPENS AND HITS HIM ON THE HEAD. JANET STEPS OUT WITH TOWELS ETC. SHE'S HEADING FOR THE SHOWERS.

JANET

When do I get to see Brad ?

SCOTTY

After breakfast. You're looking a little tense, Janet.

SHE WALKS ON TO THE SHOWER ROOM AND GOES IN.

SCOTTY (TO DOOR)

Maybe I could give you a little massage. My hands are famous.

(WE HEAR THE WATER COME ON)

SCOTTY (SHOUTS)

In my time they used to call me the Merlin of Berlin

DOOR SLAMS.

- 37 -

THE KITCHEN AT DENTONVALE. NATION PREPARING BREAKFAST. SHE CLOSES DOOR ON EYE-LEVEL GRILL AND STEPS INTO ANOTHER ROOM. SCOTTY ENTERS - SNIFFS THE AIR - WHEELS ACROSS TO THE OVEN, SNIFFS AGAIN - LOOKS FURTIVELY AROUND - PRESUMES HE IS ALONE AND STANDS UP TO LOOK THROUGH OVEN WINDOW - SUDDENLY WE ARE AWARE THAT NATION IS BEHIND HIM.

NATION

Nice to see you up and about Scotty.

SCOTTY SPLUTTERS - HIS WHEELCHAIR FRAUD EXPOSED.

NATION

(CONTINUES) Is Janet awake ?

SCOTTY FALLS BACK INTO THE CHAIR DEEPLY EMBARRASSED AT BEING CAUGHT OUT OF HIS WHEELCHAIR.

NATION

(CONTINUES) We'll leave her to Mac. I'm going to take advantage of your gastronomic wizardry. (HANDS HIM THE PAN)

SCOTTY

Well, ha, ha, in my time they used to call me the Merlin of Berlin.

NATION (SWEETLY)

They probably meant Irving and wanted you to swing.

JANET ENTERS HER ROOM AND FINDS MAC LYING SUAVELY ON HER
BED STROKING A RUBBER SHEET

JANET

I want to see Brad ! ! !

MAC

I understand your concern, but I feel it's
time you started thinking of yourself.

HE LEAPS UP AND PUSHES HER TOWARDS A MIRROR

MAC

Look at yourself. You're beautiful.
More beautiful than any film star,
and I should know. In the old days
we had them at the clinic all the time ...

JANET

Is it true they're all midgets with big heads ?

MAC

Absolutely. Compared to all of them, you are perfection, flawless beauty, (SHE BLOOMS) You are the most desirable creature that ever walked.

JANET

If only Brad could have found it within his heart to say these things to me.

MAC

He will. But it's up to you to reawaken his feelings. You've got to be fabulous. Say fabulous things. Wear fabulous clothes. Do fabulous deeds. And Farley's given you that chance - starting right now - you can use the Breakfast Show to knock Denton dead.

JANET

Do you really think so ?

MAC

You've got a really tight team around you. And everybody needs you !

JANET

But what'll I do ? What'll I say ? What'll I wear ?

SONG "LITTLE BLACK DRESS"

MAC

EVER SINCE I WAS A LITTLE BOY
DRESSING UP HAS ALWAYS BEEN MY GREATEST JOY
IN A UNIFORM SHAWL OR SMOCK
AN OVERALL TUX OR FROCK
EACH OF THEM HAS BROUGHT ME HAPPINESS
BUT WHEN IT'S TIME TO BE DISCREET
THERE'S ONE THING YOU JUST CAN'T BEAT
THAT'S A STRAPLESS, BACKLESS CLASSICAL LITTLE BLACK DRESS

MAC TEARS A BLACK VINYL DIVAN TO PIECES AND MAKES THE DRESSES FOR THEM BOTH.

MAC

FIRST YOU GO RIP RIP RIP
THEN YOU GO SNIP SNIP SNIP
THEN YOU WHIP IN A ZIP ZIP ZIP
AN' SPLIT IT UP TO THE HIP HIP HIP
AN' AS YOU STRIP STRIP STRIP
YOU QUIVER AND SHIVER FOR THAT SOFT CARESS
AS YOU SLIP SLIP SLIP.. INTO THAT LITTLE BLACK DRESS

THE KITCHEN.
SCOTTY HAS JUST PUT A BOTTLE OF CHAMPAGNE IN AN ICE BUCKET.
NATION GETS THE GLASSES. SCOTTY CROSSES TO A CUPBOARD AND
TAKES OUT A TIN MARKED 'CAVIAR - PRODUCT OF THE U.S.S.R.'
HE GIVES A KNOWING LOOK TO NATION AND BREAKS INTO SONG.

SCOTTY

EVER SINCE I WAS THE EINER KLEINER HERREN
IT WAS DOMESTIC SCIENCE FOR WHICH I AM MOST CARE-EN..
MY ROAST LAMB OR PUREE SOUP
OR MY TOAST 'N' HAM A LA GUADALOUPE
THEY WERE CORDON BLEU PREPARED WITH GREAT SUCCESS
BUT THE ONE TASTE TREAT SO SWEET
THAT REALLY CAN'T BE BEAT..
IS WHAT WE HAVE JA ? HOW YOU ARE ?.. CAVIAR !
THAT LITTLE BLACK MESS

JANET AND MAC APPEAR.. JANET FIRST IN "THE LOOK".. THE LITTLE
BLACK DRESSES.. GUITER AND SAX BLOW BITTERLY.. WE CUT TO THE
CHAMPAGNE CORK BEING PULLED BY NATION.. SHE FILLS A GLASS AND
AS JANET COMES THROUGH THE DOOR SHE HANDS IT TO HER.. SCOTTY'S
MOUTH FALLS OPEN WITH REVERENT ASTONISHMENT.. JANET CROSSES TO
THE TABLE, SITS UP AND CROSSES THOSE LEGS.. BOY DOES SHE CROSS
THOSE LEGS,.

SCOTTY

But... how ?

JANET

WELL FIRST YOU GO RIP RIP RIP
THEN YOU GO SNIP SNIP SNIP
THEN YOU WHIP IN A ZIP ZIP ZIP
AN' SPLIT IT UP TO THE HIP HIP HIP
AN' AS YOU STRIP STRIP STRIP

NATION

YOU QUIVER AND SHIVER FOR THAT SOFT CARESS
AS YOU SLIP SLIP SLIP.. INTO THAT LITTLE BLACK DRESS

JANET

THAT MINIMAL

MAC

CRIMINAL

NATION

SIN-I-FUL

SCOTTY

LITTLE BLACK DRESS..

NATION'S MADE HERSELF A VERSION OF "THE LOOK" OUT OF THE CURTAINS.

THEY ALL DRINK CHAMPAGNE AND MAKE THEIR WAY TO JANET'S CAR WITH THEIR GLASSES SPILLING AND MUCH EXCITEMENT.. WE SEE THAT NATION IS ALSO WEARING "THE LOOK". THEY DANCE ACROSS THE DRIVE,

ALL

LET'S FACE IT MAC THAT BASIC BLACK IS COMING BACK
LET'S FACE IT MAC THAT BASIC BLACK IS COMING BACK
LET'S FACE IT MAC THAT BASIC BLACK IS COMING BACK

JANET

THAT MINIMAL

MAC

CRIMINAL

NATION

SIN-I-FUL

ALL

LITTLE BLACK DRESS

THE SONG ENDS.. MAC SLIDES BEHIND THE WHEEL.. (THE CAR SHOULD HAVE A BENCH SEAT). JANET SLIDES IN THE MIDDLE AND NATION FOLLOWS HER AND CLOSES THE DOOR. SCOTTY IS LEFT IN THE DRIVE SITTING IN HIS WHEELCHAIR.

SCOTTY

Hey ! ! ! I wanted to sit in the front.

MAC

Tough.

NATION

(WITHOUT MOVING) May I help you to get in the back, doctor.

SCOTTY

Well.. ahhh.. I think that I should sit in the.. front .. ahhh.. I.. didn't get any sleep last night.. and well I..ahh

MAC OPENS TRUNK AND THROWS TOW ROPE TO SCOTTY SLAMMING TRUNK ON ROPE END.

MAC

Hold that !

MAC RETURNS TO DRIVER'S SEAT. NATION SMILES CRUELLY.

NATION

Let's burn rubber.

THEY DO - SCOTTY HURTLES ALONG BEHIND.

SC. 24 DENTON T.V. STATION

24

WE SEE A TELEX MACHINE SPEWING INSTRUCTIONS FROM FARLEY FLAVORS TO THE STATION STAFF ABOUT JANET. NEELY PRITT TEARS IT OFF. IT KEEPS COMING. SHE TEARS OFF MORE. STILL IT KEEPS COMING. SHE MOVES TO THE DOOR. THE MACHINE CHATTERS BEHIND HER. STAFF STAND AROUND. WE SEE THEY ARE HOLDING SCHEDULE SHEETS WITH THE "F.F." LOGO.

NEELY

Right stand by everyone. She'll be here any

SHE CROSSES THROUGH THE STAFF

STUDIO EMPLOYEE

How did she swing this ?

NEELY

How do rabbits get fur coats ?

SHE PASSES ON TOWARD THE FRONT DOOR. THERE'S A SMALL KNOT OF PEOPLE GATHERED ON THE STEPS OUTSIDE. A NEWS CAMERA ETC.

CROWD

Here she is. She's here etc.

THE CAR PULLS UP. THEY ALL PILE OUT. SCOTTY CRASHES INTO THE BACK OF IT.

CROWD

Hooray. Congratulations, Janet etc.

NEELY

Hî, Janet. Everything's laid on. We've got Studio One standing by. I couldn't get hold of Betty Hapschatt so I'll have to do the links myself.

JANET (IGNORING HER)

I don't need linking.

JANET SWEEPS THROUGH DOOR MARKED 'MAKE UP'. NEELY FUMES.

BETTY ARRIVES IN T.V. STATION CAR PARK. STUMBLING OUT OF HER VW, SHE FEELS ONLY SLIGHTLY WORSE THAN SHE LOOKS - AND SHE LOOKS AWFUL. SHE FUMBLES IN HER BAG AND PRODUCES SUNGLASSES WHICH SHE PUTS ON.

JANET IS IN A MAKE-UP CHAIR. THE MAKE-UP GIRL IS A LITTLE NERVOUS. THE TRIO GROUP AROUND. WE SEE THEM IN THE MIRROR.

MAC

Out of self comes selflessness.

SCOTTY

Show yourself. The real you. The secret you.

NATION

You'll like what you see.

JANET'S APPEARANCE IS DENTON TELEVISION'S NOTION OF GLAMOUR. A TACKY STAIRCASE, A FEW STARS ON WIRES AND SOME OVER-RIPE DANCERS. MAC, NATION, SCOTTY CROWD INTO THE CONTROL ROOM.

NEELY (V.O.)

The fabulous. The golden. The very wonderful...

VOICES SING

JANET - JANET - JANET - JANET - JANET

SONG "THE ME OF ME"

JANET (WITH MIRROR)

THERE'S JUST THE TWO OF ME
ALONE AT LAST TOGETHER
WE'VE GOT THE LUCK SO FAR
WE ARE MY LUCKY STAR

JUNGLE DRUMS

DEEP IN THE HEART OF ME
I LOVE EVERY PART OF ME
ALL I CAN SEE IN ME
IS THE DANGER AND THE ECSTASY
ONE THING THERE COULDN'T BE
IS ANY MORE ME IN ME
THIS IS THE ME OF ME

DANCERS CLUMP AROUND. FILM STARS/SHOWGIRLS/FEMMES FATALES ETC.

ME
ME
ME
ME ME ME

BETTY ARRIVES IN CONTROL ROOM. CAN'T BELIEVE HER EYES

SC. 25. DENTON 25

CUT AROUND FAMILIES EATING BREAKFAST WATCHING JANET, INCLUDING JANET'S PARENTS

SC. 26 DENTONVALE 26

RICKY AND ANSALONG WATCHING T.V. THUMPING HEARD FROM BRAD'S ROOM

ANSALONG (REMEMBERS)

Forgot to let him out of the closet !

RUSHES OUT

SC. 27 T.V. STUDIO

27

JANET

I AM MY DESTINY
I'LL ALWAYS BELIEVE IN ME
I'D NEVER LIE TO ME
I'D BE WILLING TO DIE FOR ME
I'LL PRAY EVERY DAY TO ME
HERE'S WHAT I'D SAY TO ME
THIS IS THE ME OF ME

DANCERS RE-APPEAR - GENERALS/KINGS/GIGGLOS ETC.

ME
ME
ME
ME ME ME

BIG FINISH. DANCERS COLLAPSE. CREW APPLAUD. THE TRIO
RUSH FROM THE BOOTH

CROWD

Well done. Congratulations. That was hot.
What an act etc.

NEELY (ON CAMERA IN BACKGROUND)

"And you can see and hear Janet tonight at the
opening of Farley Flavors Leisure Center...etc".

BETTY APPEARS THROUGH THE CROWD

BETTY

How's Brad ?

THE TRIO FREEZE EXPECTING THE WORST.

JANET

If he caught my act he'll be mending nicely. (BETTY
LOOKS APPALLED). It seems I'm his medicine so we're
off to give him another spoonful.

MAC AND NATION NOD AND SMILE

JANET SWEEPS OUT. TRIO FOLLOW. BETTY REMAINS - PUZZLED
BY THE TRANSFORMATION.

SC. 28. EXT. GAS STATION DAY

28

MOM AND DAD ARE ON THEIR WAY TO VISIT BRAD - SITTING IN THE
CAR BY THE GAS PUMPS. KIRK IDLE IS GIVING DAD AN EXTRA GALLON.
WE SEE A SIGN BEHIND THEM THAT READS -

"REGULAR CUSTOMERS ONLY - NO ACCOUNTS
NO CREDIT CARDS - NO CHEQUES"

KIRK

Hey. I caught the Breakfast Show. Janet was a
knockout.

MOM

Thankyou

KIRK

Yeah she looked terrific. Sexy.

DAD LOOKS ANGRY AT THIS. KIRK SWALLOWS.

KIRK

Sexy and yet at the same time (SEARCHES FOR A WORD)
"Fresh" - untouched - you know . How's Brad ?

MOM AND DAD (QUICKLY)

He's fine.

DAD HANDS KIRK SOME DOLLARS

KIRK

No. That's all right (REJECTING MONEY)
Lucky Dog having a pretty girl like that for a wife.

DAD GETS IN THE CAR QUICKLY.

DAD

Oh yeah he sure is. Ah. Thanks for the gas, Kirk.

KIRK

Well, you scratch my back (THEY DRIVE OFF) and I'll scratch your daughter's.

SC. 29 BETTY'S OFFICE

29

BETTY ON PHONE TO OLIVER

BETTY

She was like a different person, Oliver. A fantasy of Fast Food Farley. And one look at those "Mac Kinleys" - listen, if Brad's getting treatment from them, well.....
(OLIVER'S VOICE BARKS INSTRUCTIONS) I'm on my way.

SC. 30 DENTONVALE

30

MOM AND DAD ARE VISITING BRAD. SUDDENLY THE DOOR FLIES OPEN AND JANET SWEEPS INTO THE ROOM. BRAD IS BOUND AND GAGGED AND STRAINING AT HIS BONDS.

JANET

I've just come to tell you how fabulous I am.

BRAD

HGGMMMPHH !!!

MOM

My God, Janet ! How can you say such things ?
Look at Brad, look what they've done to him.

MAC, NATION AND SCOTTY FOLLOW IN

MAC

Ahhh !

DAD

There's going to have to be an inquiry.

MAC

Ahhh !

DAD

There are regulations.

MAC

Well.. It's

JANET

.. for his own good.

MAC

(RELIEVED) Of course. He was in great danger of harming himself.

NATION

We only want what's best for him, as parents you must understand.

DAD

No. no I don't. He doesn't have to be trussed up like a turkey. There are drugs that can keep him quiet.

NATION

We used them. All of them.

MOM

And none of them worked ?

NATION

No.

DAD

Then double the strength.

NATION

We did.

MAC

We know our job.

NATION

And we also know how you feel, we're not strangers
to confusion.

MOM

We're not confused.

DAD

Well I am God damn it ! (HE TURNS TO JANET) You
trust Brad with..with..this.. this (HE POINTS TO
MAC) in the dress.!?!)

SONG "SHOCK TREATMENT"

MAC

I'M NOT A LOCUM WITH MOTIVE TO SUTURE MYSELF
I'VE BEEN A CYNIC FOR TOO MANY YEARS
PLAYING DOCTOR AND NURSEY CAN BE GOOD FOR YOUR HEALTH
I'VE SEEN CLINICS WITH THOSE GIMMICKS IN TANGIERS.

MAC AND NATION DEMONSTRATE THEIR TECHNIQUES ON SCOTTY - PLANNING TO
EXPLOIT HIS PRETENCE AT BEING WHEELCHAIR BOUND. SCOTTY IS ALARMED BUT
REALISES HE MUST GO ALONG WITH THEIR PLANS.

NATION (TO PARENTS)

BUT IF YOU OPEN YOUR HEART TO A SMOOTH OPERATOR
HE'LL TAKE YOU FOR ALL THAT YOU'VE GOT
THEN HE'LL HAND YOU A CURSE THAT'LL BE WITH YOU LATER
IT'LL SHAKE YOU THE WAY HE TAKES OFF LIKE A SHOT.

MAC

YOU NEED A BIT OF...

ALL

OOHHH SHOCK TREATMENT

MAC

GET YOU JUMPING LIKE A REAL LIVE WIRE.. NEED
A BIT OF..

ALL

OOOHHH SHOCK TREATMENT

MAC

SO LOOK OUT MISTER DON'T BLOW YOUR LAST RESISTOR
FOR A SISTER WHO WILL MYSTIFY YAH.

MAC (TO BRAD)

YOU'RE BLINDED BY ROMANCE AND BLINDED BY SCIENCE
YOUR CONDITION IS CRITICALLY GRAVE
BUT DON'T EXPECT MERCY FROM SUCH AN ALLIANCE
SUSPICION OF TRADITION'S SO NEW WAVE

YOU NEED A BIT OF..

REPEAT CHORUS DURING WHICH SCOTTY GETS A FEW VOLTS - WHICH
GETS HIM UP AND ABOUT - PRETENDING THE 'SHOCK TREATMENT'
HAS CURED HIM.

DENTONVALE RECEPTION

THEY DANCE THROUGH. WE SEE ANSALONG WITH RICKY, THE MALE
NURSE, IN A COMPROMISING SITUATION. THEY MOVE ON. ANSALONG
AND RICKY BUTTON UP AND JOIN IN. SCOTTY HAS STARTED DANCING.

MAC, NATION, SCOTTY AND JANET PILE IN THE CAR. ANSALONG,
RICKY, MOM AND DAD WAVE GOODBYE. THEY PULL AWAY LIKE
CELEBRITIES.

DRIVE OF DENTONVALE

THE BUSHES MOVE AND WE SEE OLIVER AND BETTY SPYING WITH
FIELD GLASSES.

BETTY (INCREDULOUS)

Look. Look at that, Dr. Scott's walking (PAUSE)
Dancing !

OLIVER

Yes. Macabre isn't it ? Right down their garden path.

WE HAVE A DRIVING SEQUENCE AS JANET, SCOTTY, MAC AND NATION
HEAD TOWARDS THE LEISURE CENTER. THE RESIDENTS OF THE TOWN
GATHER AND WAVE. NATION STARTS TO SING A LITTLE SONG WHICH
THEY ALL PICK UP ON.

SONG "CARTE BLANCHE"

NATION

CARTE BLANCHE IS LIKE AN AVALANCHE
IT KIND OF SNOWBALLS AND SETS YOU FREE

ALL

CARTE BLANCHE IS LIKE AN AVALANCHE
IT KIND OF SNOWBALLS AND SETS YOU FREE
OOOOH OOOOH OOOOH

POPULACE WAVE. MANY WEAR "F.F." T SHIRTS. JANET STARTS ENJOYING
HER NEW ROLE.

ALL

CARTE BLANCHE IS LIKE AN AVALANCHE
IT KIND OF SNOWBALLS AND SETS YOU FREE
OOOOH OOOOH OOOOOH

JANET STARTS TO RESPOND TO WAVING LOCALS

JANET

SO IF YOU'RE LOOKING FOR A STANDARD
TO WHICH YOU SHOULD ASPIRE THEN BABIES
LOOK AT ME.

MAC AND NATION LOOK UNEASY AT THIS RESPONSE. JANET IS
ENJOYING HERSELF AND IS BEGINNING TO BELIEVE HER OWN PUBLICITY.

THE CAR PULLS UP IN WHAT SEEMS TO BE THE EXPECTED CELEBRITY
MANNER. WE SEE THE FRONT OF THE BUILDING WITH A HUGE PICTURE
OF FARLEY FLAVORS IN BEST RED SQUARE TRADITION. THERE IS A
LOT OF ACTIVITY AS PEOPLE PREPARE FOR THE OPENING. WE SEE SIGN
GOING UP, READING "GRAND OPENING TONITE - IN THE PRESENCE OF
FARLEY FLAVORS, JANET MAJORS AND THE GOOD PEOPLE OF DENTON"

RALPH HAPSCHATT AND HIS STAFF WHO ARE ALL IN "F.F." UNIFORMS
WAIT ON THE STEPS TO GREET JANET. A FEW KIDS STAND TO ONE SIDE.
THEY HOLD AUTOGRAPH BOOKS ETC. AMONG THEIR NUMBERS WE SEE
BRENDA DRILL, HER BROTHER OSCAR AND GLISH DAVISON
(BRENDA'S BOYFRIEND). THEY CHEER JANET'S ARRIVAL. RALPH
STEPS FORWARD.

- 32 -
RALPH

Hi, Janet ! Welcome to the F.F. Leisure Center.
We're all very excited about tonight.

JANET

(INDICATING FARLEY'S HUGE PICTURE) Do I get
one of those ?

RALPH

(EMBARRASSED) Uh...yeah...yes... It's being done
now (HE GIVES HIS ASSISTANT MACY STRUTHERS A 'GET
ON WITH IT' LOOK)

MACY

(GRINNING A FIXED, SOME MIGHT SAY PLASTIC, SMILE)
Hi ! Macy Struthers - Reception Executive and
second-in-charge Personnel Co-ordinator (SHE ALMOST
SALUTES)

RALPH

Ah, Macy. Why don't you take Janet to the Poolside
Suite. She can freshen up before the courtesy tour ?

MACY

Surely.

FLASH BULBS POP. BRENDA PUSHES THROUGH.

BRENDA

(TO RALPH) You promised an introduction.

RALPH

(EMBARRASSED) Later, Brenda. Ah, Scotty, could
you spare a moment in my office.

SCOTTY

(GIVING MAC AND NATION A SUPERIOR LOOK) Of course.
(FOLLOWS RALPH)

MAC AND NATION EXCHANGE LOOKS AND FOLLOW JANET AND MACY.
GLISH, BRENDA, OSCAR AND FRIENDS MOVE TOWARDS POOL AREA.

GLISH DAVISON (TO BRENDA)

Who are those creeps with Janet ?

BRENDA

They're no creeps ! (SUPERIOR TONE) Ralph says they're neuro-diagnosticians.

GLISH

Oh yeah. When did Ralph say that ?

BRENDA

(TAUNTING BOYFRIEND) Never you mind.

POOL AREA IS UNDERGOING FINISHING TOUCHES. MAIN POOL IS SURROUNDED BY BANDSTAND GARLANDED IN DECORATIONS, ELECTRONIC MACHINES ARE EVERYWHERE AND SIGNS BOLDLY PROCLAIMING LEISURE AREAS. 'STEAM ROOM', 'POOL ROOM', 'BOWLING ALLEY', 'KIDS PLAYGROUND', ETC. MAC, NATION, JANET, MACY HEADING INTO A LIFT. SCOTTY AND RALPH THROUGH A DOOR MARKED 'PRIVATE. A REPORTER IN SUNGLASSES WAITS IN THE LIFT.

REPORTER

I'm an investigative reporter from the Denton Daily. Tell me, Janet, what will you be representing tonight ?

JANET

(STEPPING OUT OF LIFT) Sanity for today.

MACY OPENS DOOR TO SUITE. ALL ENTER. SHE SLAMS IT IN REPORTER'S FACE. BRENDA LEADS CHANTING BELOW 'WE WANT JANET'.

RALPH AND SCOTTY HOVER BY TELEX MACHINES IN OFFICE OVERLOOKING POOL. RALPH HOLDS F.F. SCHEDULE.

RALPH

Brad ?

SCOTTY

A wreck.

RALPH

Check. The quacks are willing tools ?

SCOTTY

Fools !

RALPH

Check. Janet ? Wow. I wouldn't mind doing her one or two favours.

SCOTTY

Time to telex Flavors.

THEY DO

JANET AND CO. ARE RELAXING IN LUXURY. NATION MIXES COCKTAILS. CHANTING IN THE BACKGROUND.

MACY

(A BIT THIN LIPPED) Anything else you'd like ?

JANET

Yes. A new carpet. I hate the colour.

MACY LEAVES. CHANTING RISES AS DOOR OPENS AND CLOSES.

NATION

It's only one night, Janet. Let's not forget who we're doing this for ?

JANET

Who ?

MAC

Brad !

. JANET (MEGALOMANIA HAS TAKEN OVER)

I'm sick of hearing about that lame dog. I've got a lot going for me. I'm going places. I'm gonna be someone. I'm gonna win my way into the lives and hearts of people even if I have to kill to do it. I'll make the pathetic little crumbs love me. I don't even know why I'm wasting my time here with you. I should be with my people...

JANET SLAMS OUT ONTO BALCONY. CHEERS RISE. MAC GIVES NATION
A LOOK. NATION PRODUCES A POWDER WITH WHICH SHE LACES COCKTAIL.
ON THE BALCONY. JANET IS WAVING.

CROWD (GLISH)

You're great !

JANET (HUMBLY)

Thank you.

BRENDA

Hi ! My name's Brenda Drill.. I think you're
beautiful.. this is my brother Oscar and my boyfriend
Glish Davison.. you're beautiful.. you really are.

OSCAR

Are you a rock singer ? I bet she's a rock singer..

GLISH

Yeah. I saw the breakfast show. You're terrific.

BRENDA

You're clothes are real neat...

NATION APPEARS WITH JANET'S DRINK CONTAINING SEDATIVE.

NATION

This is Janet. She's a phenomenon !

CROWD GO WILD. NATION HANDS THE DRINK AND DRAWS JANET TOWARDS
DOOR.

I think you need a little rest. You've got a big
night ahead of you.

JANET

(DRINKING) I'm not tired.

SHE WILTS AND MAC APPEARS TO DRAG HER INSIDE. THE WINDOWS
CLOSE AS DO THE CURTAINS.

PAPERS ARE COMING HOT OFF THE PRESS. HEADLINE READS:

"LOCAL GIRL PIPS FAST FOOD PHAROAH IN POP POLL"

LARGE PICTURE OF JANET.

WE SEE PAPERS THROWN FROM VANS. SPOTTY PAPERBOY BELLOWS.

BOY

Denton girl gets lucky ! Souvenir edition.

MR. CLARK, THE BANKER, BUYS SEVERAL COPIES. HE IS WITH INVESTIGATING REPORTER.

CLARK

Great story, Tom. This could bring big money to Denton. Investment from the F.F. chain is an attractive speculation.

THEY HEAD DOWN STREET.

Tell me, is tonight black tie... ?

BOY

Extra ! Extra !

OLIVER IS BEHIND A PILE OF BOOKS.. WE SEE PAGES BEING FLIPPED IN INDEXES UNDER 'M', 'MAC', 'MAC KINLEY'.

OLIVER

I'm sure I know that name from the past.

BETTY

Well whoever they are, they seem most persuasive.

OLIVER

(FLIPPING PAGES) Yes Betty but the false promise of a new dawn is usually followed by a most bloody sunset.

BETTY

(IMPRESSED) Why, Oliver..

BETTY IS ABOUT TO COMPLIMENT HIS TURN OF PHRASE WHEN SHE CATCHES SIGHT OF THE LIBRARIAN, ABOUT TO PIN UP A POSTER. IT READS:

A
DENTONVALE MIDNIGHT
EXCITEMENT

-
GRAND OPENING
IN The Presence of
"FARLEY FLAVORS"
with
THE FABULOUS JANET
(As seen on T.V.)

-
Dress to Impress !
Attire to inspire !

LIBRARIAN

Isn't this exciting. I've had a George Sand costume hanging in my closet since graduation. I can't wait.

BETTY GIVES HER A PATRONISING SMILE. THE LIBRARIAN EXITS.
OLLY TAKES DOWN THE POSTER.

BETTY

Oh, Oliver.. What are we going to do ?

CAMERA REVEALS FARLEY PERUSING NEWSPAPER IDENTICAL TO CLIPPING IN "DENTON DOSSIER" - DATE 1950 - HEADLINE 'TWINS TRAGEDY'.

SC. 35

DENTONVALE

35

BRAD IS STILL BOUND AND GAGGED AND FEVERISH. . MOM AND DAD ARE PRESENT. THEY LOOK VERY WORRIED.

MOM

Oh what are we going to do ?

DAD

Well .. maybe I could wear my black patent leather brogues ?

MOM

Too flashy .. (BRAD MOANS) It's alright, Brad dear ..
have another sedative .. we'll miss you at the party
tonight.

MOM GIVES BRAD A PILL AND THEY LEAVE PASSING ANSALONG ON THE
TELEPHONE.

ANSALONG

Sure I'm going .. Well I guess I might wear my uniform ..
It's generally welcome anywhere .. You're wearing what ?
MMMMMMMMMM .. Bye (PHONE DOWN)

DAD

Listen. If you are wearing your uniform tonight ..
and I take it you are .. take a few inches off the hem.

ANSALONG

Do you think so ? Perhaps you're right.

DAD

I know I'm right. Bye ..

ANSALONG

Bye ..

WE FOLLOW MOM AND DAD ACROSS TO THEIR CAR.

DAD

Maybe those Italian loafers I bought in Hawaii might
still fit.

SC. 36. DENTONVALE.

36.

BACK IN HIS CELL SEDATED, BRAD ENTERS A DELIRIOUS SLEEP. JANET
APPEARS -DREAM-LIKE- MUTTERING "I'VE JUST COME TO TELL YOU HOW
FABULOUS I AM".

SC. 37. LEISURE CENTER.

37

JANET TOSSES AND TURNS IN HER SEDATED STUPOR. WE PULL INTO HER
FACE. SHE MOANS A LITTLE. SHE'S HAVING AN EROTIC BUT TROUBLED
DREAM. WE DISSOLVE TO IMAGES OF BRAD AND HER TOGETHER. MAC
AND NATION ARE BUSSY SCIENTIFICALLY MONITORING THEIR PASSION.
THE DOOR OPENS AND THE SPECTRE OF FARLEY STANDS IN THE SHADOWS.
BRAD BECOMES FARLEY. FARLEY BECOMES BRAD. MAC AND NATION LAUGH

SCOTTY (V.O.)

Face up to it, Janet. He's an emotional cripple.

FARLEY (V.O.)

Time's tight, Janet.
Do it right, Janet

BRAD (V.O.)

Until tonight, Janet.

JANET

AAGHHHHH !!!

SHE WAKES UP. GUITAR RIFF FROM NEXT SONG STARTS THROBBING.

JANET IS IN A DISTURBED STATE. SHE DECIDES TO RUN. SHE CROSSES TO THE CURTAINS, PEEPS OUT AND SPOTS MAC AND NATION ON THE BALCONY. SHE RECOILS TO THE DOOR OF THE ROOM. IT'S LOCKED. SHE LOOKS OUT OF THE WINDOWS THAT OVERLOOK THE CAR PARK. RALPH IS JUST FINISHING SUPERVISING THE ERECTION OF HER PICTURE AND HER NAME IN PLEXIGLASS. JANET HURRIES TO A DOOR AT THE OTHER END OF THE ROOM. IT'S A PASS DOOR INTO ANOTHER SUITE, ONE WHICH IS BEING PREPARED FOR FARLEY FLAVORS. THERE'S A BAR, FROM WHICH SHE POURS HERSELF A LARGE DRINK. THERE ARE SOME CLOTHES LAID OUT, FROM WHICH SHE SELECTS A FEDORA, DARK GLASSES AND A BLACK TOP COAT. SHE TAKES ANOTHER BELT OF BOOZE, LEAVES THE ROOM AND WORKS HER WAY TOWARDS THE MAIN ENTRANCE. WE SEE RALPH COMING BACK INTO THE BUILDING. REPORTERS DESCEND ON HIM. JANET HIDES. WE PICK UP RALPH'S VOICE AS HE WALKS TOWARDS WHERE JANET IS CONCEALED, FOLLOWED BY NEWSHOUNDS.

RALPH

Yes.. SHE will be staying here until tomorrow.. we have made rooms here in the Center over to her and her party.. No ! I don't know what her next move will be.. but you can be sure of one thing.. it all starts here.. gentlemen...

HE PASSES BY. JANET MOVES QUICKLY TOWARDS THE EXIT. FROM A HIGH SHOT WE SEE JANET GOING OUT OF THE BUILDING AND RALPH GLANCING CASUALLY IN HER DIRECTION AS HE MAKES HIS WAY TO THE POOLSIDE BALCONY. BRENDA'S GANG ARE SHOUTING "JANET - JANET - WE WANT JANET ".

MAC

Shut up. shut up. She's sleeping.

BRENDA & CO. (WHISPER)

Janet - Janet - We want Janet.

RALPH REACHES MAC AND NATION

RALPH

Message from F.F.

SILENCE. NATION UNLOCKS DOOR.

MAC

She's gone.

RALPH (REMEMBERS THE FIGURE HE SAW)

Struthers ! Check the parking lot !! I'll call Parker.

CONFUSION REIGNS. OSCAR AND GLISH FORM SEARCH PARTY.
BRENDA APPROACHES RALPH.

BRENDA (COYLY)

If you need a stand-in...?

SC. 38

DENTON STREETS. NIGHT

38

INCOGNITO JANET IS CRUISING THE STREETS OF DOWNTOWN DENTON..
THERE IS AN EDGE OF DESPERATION AS SHE SINGS.

SONG "LOOKING FOR TRADE"

JANET

I'M IN A CUL-DE-SAC
AN' I'VE GOT TO GO BACK
SO C'MON FEET
WE GOTTA HIT THE STREET
WE GOT IT MADE..
I'M LOOKING FOR TRADE

BRAD TOSSES AND TURNS IN HIS SLEEP.

BRAD

I'M LOOKIN' FOR LOVE

JANET CRUISES ON FOOT. PARKER IN PATROL CAR IS CRUISING IN THE OTHER DIRECTION.

DURING CHORUS THE UNEMPLOYED SONS OF DENTON LOUNGE AGAINST SHOP WINDOWS.

JANET

I NEED SOME

ALL

YOUNG BLOOD

JANET

I NEED SOME

ALL

YOUNG BLOOD

JANET

I NEED IT NOW
I NEED SOME

ALL

YOUNG BLOOD

JANET

I NEED SOME

ALL

YOUNG BLOOD

JANET

AN' I'M GONNA GET IT SOMEHOW
I'M IN A DEAD-END STREET
LIKE A DOG ON HEAT
I'M LIKE A KID WITH NO TOYS
I GOTTA GET THOSE BOYS
OOHH I CAN'T BE DELAYED
I'M LOOKING FOR TRADE

SC. 41

DENTONVALE

41

BRAD SWEATS. JANET'S IMAGE APPEARS IN HIS DREAM.

BRAD

I'M LOOKING FOR LOVE

SC. 42

ELECTRONIC GAMES ARCADE

42

THE DELINQUENTS OF DENTON ARE WHIZZING AND FIRING THEIR MACHINES
IN RHYTHM.

ALL

WE'RE ALL LIVING LIKE THERE'S NO TOMORROW

JANET

AN' THE WAY THINGS ARE GOING THAT'S PROBABLY TRUE
BUT WITHOUT YOU AND ME SIS

SHE LOOKS AT HER REFLECTION

THE WORLD'D FALL TO PIECES
VENA CAVA WHO'S THE RAVER ?

ALL

OUR RAVING SAVIOUR THAT'S YOU !!

SC. 43

POOL ROOM

61

PARKER'S CAR DRIFTS PAST ENTRANCE. JANET IS INSIDE. THE
BOYS CLICK CUES IN RHYTHM.

JANET

I'M ON THE PRIMROSE PATH
LOOKING FOR A LAUGH
REMEMBER BLOOD MUST RUN
FOR THE CHOSEN ONE
THERE ARE GAMES TO BE PLAYED
LOOKING FOR TRADE

SC. 44

DENTONVALE

44

BRAD'S DREAM. HE AND JANET.

BRAD

I'M LOOKING FOR LOVE

SC. 45

BAR

45

JANET IS DRINKING, SUROUNDED BY TRADE. GLASSES CLINK.

JANET

I NEED SOME

ALL

YOUNG BLOOD

JANET

I NEED SOME

ALL

YOUNG BLOOD
I NEED IT NOW

REPEAT TWICE. OSCAR, GLISH AND CO. ENTER THE BAR.

JANET

AND I'M GONNA GET IT SOMEHOW
I'M LOOKING FOR TRADE

OSCAR

Janet, they're lookin' for you all over.

JANET

(DRUNK AND SLURRING) It's nice to be needed.

GLISH

You've got to come back. We want to play at your party tonight.

OSCAR

Yeah. We're a band and my sister Brenda persuaded Ralph to let us play.

BARMAN

Yer under age. Scram.

JANET

Whateryer called, yer band ?

OSCAR

(PROUDLY) Oscar Drill and the Bits.

PARKER ENTERS, SPOTS JANET, LOOKS EMBARRASSED BUT OFFICIAL.

JANET

Come on, Bits. Looks like our cab's arrived.

THEY HEAD OFF

SC. 46

HELICOPTER

46

WE SEE FARLEY RUNNING TOWARDS US. HE DUCKS UNDER THE ROTATING BLADES AND CLIMBS IN. THE DOOR SLAMS BEHIND HIM.

BETTY

(V.O.) He was a president.

OLIVER

President ? Past Presidents !!! Betty, I think you've got it.

BETTY

(V.O.) Oh really ? (SHE APPEARS) How do I look ?

BETTY APPEARS IN A SEXY COMBAT OUTFIT. SHE LOOKS ASTONISHING.
OLIVER STANDS AND WE SEE HE IS WEARING THE W.W.2 EQUIVALENT.

OLIVER

(CLUTCHES HIS HEART) Charming.. quite.. charming.

GUNSHOT RESOUNDS.

SC. 48

JANET'S PARENTS' PLACE

48

JANET'S MOM HAS FANCY-DRESSED HERSELF INTO A GUN-TOTING COW-GIRL.
SHE FIRES CAPS AT A MIRROR.

SONG "LOOK WHAT YOU DID TO MY ID"

MOM

LIKE A CHIRP IN A DOWN TOWN NITERY
I'LL BE HIGHER THAN A FLYER HAS A RIGHT TO BE
THE ART WILL START WHEN I PLAY MY PART
AS THE TART WITH THE GOLDEN HEART
OH LOOK WHAT YOU DID TO MY ID

DAD IS IN THE NEXT ROOM. HE'S WEARING A 1940'S ZOOT SUIT.

DAD

LIKE GENESIS THIS REALLY IS A FIRST FOR ME
I'M REALLY GLAD THAT JANET LAID THIS CURSE ON ME
I'M A BRUTE IN A CUTE ZOOT SUIT
THAT WANTS TO PUT IN THE BOOT, SHOOT AND LOOT
OH LOOK WHAT YOU DID TO MY ID

NEELY SLIPPING INTO HER 'ON-CAMERA' PARTY OUTFIT.

NEELY

LIKE A GOOD-TIME GIRL I COULDN'T FEEL MUCH FINER
GOT A DEEP PLUM LIPSTICK AN' NEW EYE-LINER
THESE BITCH-HEELS ARE SO DAMN VICIOUS
I FEEL WEAK WITH PLEASURE AND SO DELICIOUS
OH LOOK WHAT YOU DID TO MY ID..

MAC AND NATION CHANGING INTO DOCTORS' COATS, STETHOSCOPES AND
HEAD-MIRRORS.

MAC AND NATION

WHEN THERE'S HEAVEN IN THE MUSIC
HELL IS IN CONTROL
THE ANGELS GOT THE VOICES
BUT THE DEVIL GOT THE ROCK AND ROLL ..

SCOTTY CHANGING INTO JACK-BOOTS AND LEDERHOSEN

SCOTTY

THIS COULD BE THE START OF A WHOLE CAREER HERE
THIS COULD TAKE ME TO A TOWN THAT'S NOWHERE NEAR HERE

RALPH TIES BOW-TIE

RALPH

TO BETTY I'M A CHAUVINISTIC IGNORAMUS
BUT I'M GONNA FIND A WAY TO WIND UP BEING FAMOUS
OH LOOK WHAT YOU DID TO MY ID

ANSALONG FINISHES ALTERATIONS TO UNIFORM

ANSALONG

GOT THE HOT FLUSH SYMPTOMS AN' I'M FEELING FREAKY
GOT MY HEM SO HIGH THEY'LL SAY I'M BEING CHEEKY

BATHROOM OF OFFICER VANCE PARKER.. HE'S IN THE BATH (BUBBLE)
HE HAS HIS LEG STRETCHED OUT AND IS SOAPING IT IN A LANGUID
MANNER.. HE SINGS..

PARKER

MALE CAUCASIAN TALL AND HANDSOME
WITH LEGS LIKE MINE I'M REALLY MADE FOR DANCIN'
OH LOOK WHAT YOU DID TO MY ID..

MR. CLARK IS IN HIS VAULT OPENING A SECURITY LOCKER REVEALING
BONDAGE MAGAZINES AND MANACLES.

CLARK

WITH MY STOCKS AND BONDS I WILL SECURE COMPLETELY
A SIZEABLE PRIZE EVEN IF THE WHOLE BUNCH BEAT ME

KIRK HAS JUST Poured HIMSELF INTO SKIN TIGHT LIGHT SILK OR
COTTON OVERALLS AND HE NOW POURS HIMSELF INTO HIS CUSTOM CAR..
HE SINGS..

KIRK

FEELING TUNED AND TIGHT NOW THAT I'VE CUSTOMISED ME
IF I WIN TONIGHT A'WELL IT WON'T SURPRISE ME
WOAH LOOK WHAT YOU DID TO MY ID

BRENDA LOOKS GREAT IN HER PARTY OUTFIT.

BRENDA

IN THE BEST DRESSED CONTEST
THERE'S BOUND TO BE SOME JEALOUSY
BUT THE BEST DRESSED GUEST WITH WHOM I'M MOST IMPRESSED..
IS ME !

WE CUT TO THE ROAD OUTSIDE THE CENTER.. WE SEE EVERYONE ARRIVING..
THEY WALK.. RIDE BIKES.. MOTORCYCLES.. COME IN CARS.. THERE ARE
FLASHES FROM CAMERAS, T.V. MOBILES.. ANYTHING AND EVERYTHING
CONNECTED WITH A TOWN THIS SIZE PARTYING

ALL

YOU MAY SAY THAT WE'RE BEING SEXIST
AN' WE 'VE GOT EGOS THAT ARE BIGGER THAN TEXAS
BUT LOOK WHAT YOU DID TO MY ID
KID
LOOK WHAT YOU DID TO MY ID

SC. 58.

OUTSIDE DENTONVALE.

58

THE V.W. DRIVES INTO VIEW AND OLIVER HOPS OUT. HE GIVES FINAL
INSTRUCTIONS TO BETTY. THE LIGHT FROM BRAD'S ROOM GLOWS
AGAINST A NIGHT SKY.

OLIVER (MILITARY STYLE)

O.K. Betty. You have thirty minutes
to get to the studios and search
Scott's office.

BETTY

What am I looking for?

OLIVER

Evidence.

BETTY (REVS ENGINE)

O.K. Oliver. Good luck.

OLIVER

Thanks Betty .

BETTY

Oh and Oliver...

OLIVER

Yes Betty ?

BETTY

Be circumspect.

SC. 59.

THE LEISURE CENTER.

59

NATION HAS ORGANISED A SHOWER AND COFFEE TO SOBER JANET UP -
HOWEVER JANET IS BEHAVING LIKE A SMALL CHILD
MAC IS SEETHING
GLISH AND OSCAR SIT MESMERISED, LIKE MOST PEOPLE THEY ARE
MISTAKING HISTRIONICS FOR GREATNESS
MACY STRUTHERS AND NATION DRAG JANET FROM THE SHOWER AND HELP
HER INTO A CHAIR
OSCAR PUSHES COFFEE TOWARDS HER
NATION STARTS TO DRY JANET'S HAIR
MACY CROSSES TO THE DOOR LOOKING AT HER WATCH AND SHOWING
SIGNS OF NERVOUSNESS

JANET

(MURMURS) Brad! Oh Brad.

NATION (IMPATIENT)

He's a lame dog remember? But even he
wouldn't want to see you like this.

THE DOOR OPENS - RALPH IS THERE WITH NEWSHOUNDS

REPORTERS (V.O.s.)

Well, can we see her - Look I've come
a long way - If the copy isn't ready in
the next half hour it's forget time. Etc.

RALPH

Later boys...

HE CLOSSES THE DOOR - MACY INDICATES JANET

RALPH

(CONTINUES) How is she? (MACY SHRUGS AND PULLS A FACE) Yeah! Well, I just got word Farley's landing any minute. You Guys!! (OSCAR AND GLISH) Get yer asses down on that stage and try and earn yourselves a reputation. Okay? Move!!!

RALPH RUSHES OUT FOLLOWED BY MACY

OSCAR AND GLISH SHUFFLE A BIT - OSCAR PUTS A COUPLE OF GRUBBY PILLS ON THE TABLE

OSCAR

For you Janet - they'll make you feel real good.

GLISH

(AWKWARDLY) Yeah, right.

THEY EXIT. NATION SKILLFULLY POPS HER OWN PILL INTO JANET'S COFFEE

NATION

Amateurs!

SC. 60. T.V. STATION.

60

RECEPTION AREA - A MONITOR SET SHOWS ACTIVITY AT LEISURE CENTER. BETTY TRIES TO LOOK AS THOUGH SHE'S THERE ON LEGITIMATE BUSINESS (WHICH IS KIND OF DIFFICULT IN COMMANDO GEAR). A COLLEAGUE APPROACHES HER.

T.V. COLLEAGUE

Oh hi Betty. - I thought you'd be at the Leisure Center.

BETTY

Oh. - I couldn't think what to wear.

T.V. COLLEAGUE

Oh. - Yeah?

BETTY WALKS ON AND STUDIES A WALL CHART UNTIL THE OTHER PERSON HAS VANISHED, THEN SHE QUICKLY ENTERS SCOTTY'S OFFICE - ACTING LIKE A DETECTIVE, SHE SCOUTS AROUND - WE SEE A MONITOR WHICH IS FLICKERING SILENTLY - ON IT WE SEE NEELY PRITT REPORTING LIVE FROM THE LEISURE CENTER.

SC. 61. LEISURE CENTER.

61

PARTY IN FULL SWING. EVERYONE DRESSED TO THEIR NOTION OF WHAT IS CORRECT - FORMAL TO OVERDRESSED - CASUAL TO BIZARRE.

NEELY

An' so if you're a follower of exotic fashion you'll find plenty to keep you going here in Denton tonight .. and naturally feeling the excitement and not wishing to stick out like a sore thumb I had to get an outfit of my own together .. an' this is it ..

SHE TRIES AT FIRST TO BE THE REPORTER IN A FUNNY COSTUME BUT THEN WE SEE A LOOK IN HER EYES THAT SAYS .. LOOK AT ME.

SC. 62. DENTONVALE.

62

WE SEE A FLASH LIGHT PLAYING AROUND THE ROOM. IT SETTLES ON A DESK DRAWER .. WE CLOSE IN ON IT AND SEE A HAND OPEN IT .. WE SEE THAT IT IS OLIVER .. HE TAKES OUT SOME PASSPORTS .. THEY READ .. BRAZIL .. SWITZERLAND .. AND MOROCCO .. HE FLIPS THEM OPEN AND WE SEE A COSMO AND NATION HARDING .. COSMO AND NATION COOLIDGE .. COSMO AND NATION FILLMORE .. OLIVER SIGHS WITH SATISFACTION ..

OLIVER

Quacks !

THE DOOR RATTLES .. OLIVER KILLS THE LIGHT, HE CROSSES TO THE DOOR AND SLOWLY TURNS THE TUMBLER LOCK .. THEN WITH THE QUICKNESS OF A MUCH YOUNGER MAN HE THROWS THE DOOR OPEN AND GRABS THE PERSON ON THE OTHER SIDE .. IT'S RICKY ! HE'S TERRIFIED BY OLIVER'S COMMANDO OUTFIT.

OLIVER

Well, Well ! An accessory before and after the fact if ever I saw one.

RICKY LOOKS MORE STARTLED.

OLIVER (BLUFFING)

Brad Major's room and hurry, otherwise
you become the first martyr of the revolution.

RICKY (BLUFFED)

Revolution? Ah - sure this way.

SC. 63. LEISURE CENTER.

63

THE CROWD SURGE AROUND US LIKE A STORMY SEA .. AMIDST CRIES OF
"GET YOUR 'T' SHIRTS AND POSTERS" AND ENTHUSIASTIC GREETINGS
FROM THE CROWD WE VEER OVER TO BRENDA DRILL WHO'S ORGANISING
SOME KIDS INTO A CHEER SQUAD. IN THE BACKGROUND OSCAR DRILL'S
BAND IS TUNING UP.

BRENDA

Okay? So let's do the "J-A-N-E-T" again
(THEY CHANT THE LETTERS) Yeah that's OK ..
right .. I'm going to walk down with her
okay .. and you'll be waiting down here to
clear a path for her to come out .. and she
and I will come through and you do the chant ..
Meanwhile I think one of us should wait outside
her room. Why don't we all go?

THEY RACE AWAY .. WE PAN WITH THEM THE NOISE OF THE CROWD
SURGES UP AND OUR IMAGE BLURS WITH MOVING BODIES ..

SC. 64. DENTONVALE.

64

RICKY AND OLLY ARE HELPING BRAD (WHO IS STILL WEARING A STRAIT
JACKET) ALONG THE CORRIDOR. AS THEY PASS THE PHONE IT STARTS
TO RING - THERE IS A MOMENT OF INDECISION - OLLY PICKS IT UP
AND HOLDS IT OUT FOR THE THREE OF THEM TO LISTEN.

SC. 65. THE LEISURE CENTER.

65

THE BOYS HAVE TUNED UP. THE CROWD ROAR.
RALP STEPS UP TO THE MIKE.

RALPH

LADIES AND GENTLEMEN - DENTON'S OWN -
with - (HE READS) "A Suburban Garage Sound".
Let's hear it for Oscar Drill & the Bits.

THE CROWD CHEER - GUITARS RIP INTO INTRO.

SC. 66. T.V. STATION.

66

BETTY'S ON THE PHONE IN SCOTTY'S OFFICE. SHE HOLDS
THE 'DENTON DOSSIER' TURNING THE PAGES TO 'TWINS TRAGEDY' CLIP

BETTY

Oliver? You were right.
I just can't believe it.

OLIVER (V.O.)

This is one time charity didn't begin
at home.

BETTY TURNS PAGE TO REVEAL BABY AND ADULT PHOTOS OF BRAD/FARLEY -
TWINS

BETTY

And they're so alike.

WE PAN UP TO THE MONITOR AND "THE BITS".

SC. 67. LEISURE CENTER.

67

OSCAR IS SINGING HIS HEART OUT.

SONG "BREAKING-OUT"

OSCAR

I KNOW HOW IT FEELS TO BE COOLIN' MY HEELS
I'VE BEEN DOWN ON THEM LONG ENOUGH
BUT IF I TAKE TO THEM NOW
THEN MAYBE SOMEHOW
YOU'LL SEE THROUGH THE BLUFF
OF MY PLAYING IT TOUGH

SC. 68. DENTONVALE.

68

BRAD IN STRAIT JACKET IS PILED INTO AMBULANCE BY OLIVER AND
RICKY.

BRAD

Where are we going?

OLIVER

To a family reunion.

SC. 69. LEISURE CENTER.

69

OSCAR

I'VE BEEN A LIFETIME ON DEPOSIT
AND THAT'S A LONG TIME IN THE CLOSET
AND IF YOU SAY TO ME 'HOW WAS IT?'
IT WAS HARD TAKING THAT HEART BREAKING
GOD FORSAKEN ROUTE
BUT I'M B-B-B-BREAKING OUT.

SC. 70. DENTONVALE.

70

AMBULANCE ROARS THROUGH THE NIGHT

SC. 71. LEISURE CENTER.

71

JANET'S SUITE. WE HEAR OSCAR ON P.A. MACY HELPS HER INTO
DRESS. SHE STARES, FROZEN, INTO A MIRROR.

OSCAR (V.O.)

YOU MAY SAY THAT YOU'D CHOOSE
TO BE IN MY SHOES
BUT LOOK WHAT IT DID FOR ME
I GOT BURIED ALIVE:
I DON'T THRIVE ON THAT JIVE
LOOK AND YOU'LL SEE
THAT MY SPIKES DON'T FIT ME

SC. 72. LEISURE CENTER.

72

CROWD, LED BY BRENDA, DANCE UP A STORM.

CHORUS

WE'VE BEEN A LIFETIME ON DEPOSIT
THAT'S A LONG TIME IN THE CLOSET

BETTY PUTS HER FOOT DOWN IN THE V.W. A HELICOPTER IS HEARD.

CHORUS (V.O.)

AND IF YOU SAY TO US HOW WAS IT ?
IT WAS HARD TAKING THAT HEART BREAKING
GOD FORSAKEN ROUTE
BUT WER'RE B-B-B-BREAKING OUT

HELICOPTER PASSES OVERHEAD.

BIG FINISH - BAND AND CHORUS GO WILD.

CHORUS

WE'RE B-B-B-BREAKING OUT.

HELICOPTER IS HEARD. CRIES OF "It's him", "Farley's arrived",
ETC. AS EVERYONE RUSHES UPSTAIRS TO ROOFTOP.

CHOPPER LANDS. FLASHBULBS POP. FIREWORKS IGNITE. FARLEY
STEPS OUT GREETED BY RALPH AND SCOTTY. FLAVORS TAKES BIG
BREATH AND SMILES AND POSES.

NEELY PRITT MOVES TOWARDS FARLEY FLAVORS. SHE KEEPS TURNING
INTO CAMERA AND TREATING US AS VIEWERS.

NEELY

And so at last he's here - the man that is
responsible for tonight's festivities.

SHE REACHES HIM AND SHOVES THE MICROPHONE AT HIM.

NEELY

(CONTINUES) Mr. Flavors - may we have a moment
of your time ?

FARLEY (MAGNANIMOUS)

Sure thing.

NEELY

We've heard rumours that you're going to unveil more than just the Leisure Center tonight. Is this true ?

FARLEY

Perfectly correct.

NEELY

Could you tell us a little about it ?

FARLEY

Let's just say that I'm putting Sanity back on the menu of this great Nation of ours.

NEELY

And how does "local girl" Janet Majors fit into the scheme of things ?

FARLEY

Very nicely -

HE CATCHES RALPH'S ARM AND MOVES AWAY FROM NEELY.

FARLEY (ASIDE TO RALPH INDICATING JANET'S PICTURE)

(CONTINUES) That billing's too big.

RALPH SMARTS, THEN INDICATES TO MACY 'TAKE IT DOWN'. PARKER FOLLOWS WITH PILOT.

PILOT

(IRONICALLY) Nice little town you've got here.

VANCE (GRIM)

We like it.

FIREWORKS EXPLODE.

SC. 76. ROAD TO CENTER.

76

AMBULANCE TRAVELLING WITH BRAD AND OLIVER. RICKY DRIVES.

OLIVER

Since you were separated at birth he's followed your every move .. and he's resented you all these years.

BRAD

And Janet?

OLIVER

She represents everything he was denied.

FIREWORKS EXPLODE.

SC. 77. LEISURE CENTER

77

FARLEY, RALPH, SCOTTY, MAC AND NATION ARE SEATED AROUND BOARDROOM TABLE IN FARLEY'S SUITE. A PICTURE OF FARLEY HOVERS BEHIND THEM AND CIGAR SMOKE FILLS THE AIR. MACY STANDS AT THE DOOR. FARLEY WINDS UP A STIRRING SPEECH.

FARLEY

...and she represents everything that our customers want. Innocence, decency and the illusion of a happy ending.

MACY (STEPPING THROUGH DOOR)

I'll go get her.

- 13 -
FARLEY

And behind her image the Dentonvale Chain of Take-Away Therapy will thrive in the capable hands of two great ethical intellects operating on the frontiers of medical science (INDICATING MAC AND NATION)...coupled with the managerial genius of...(SCOTTY MOUTHS "RALPH") Ralph. All under the firm guidance of a great survivor in the treacherous sea of diplomacy - Everett Scott.

APPLAUSE. MEETING BREAKS UP. RALPH AND SCOTTY INSPECT 'PRODUCT DISPLAY' - THERAPY CASSETTES, DOMESTIC RESTRAINT JACKETS, BROCHURES ENTITLED 'A MENU FOR SANITY' ETC. FARLEY CROSSES TO MAC AND NATION.

FARLEY

I'd like to thank you for taking the neurosis out of Janet's life.

DOOR OPENS. MACY ESCORTS JANET IN. SHE STARES AT FARLEY.

FARLEY

(CONTINUES) Janet !

JANET (AMAZED AT RESEMBLANCE)

Brad !

BETTY'S V.W. PULLS IN FRONT OF BUILDING. SHE IS ILLUMINATED BY FIREWORKS AS SHE STEPS OUT OF CAR. A SIREN SOUNDS BEHIND HER AND SHE TURNS TO SEE THE AMBULANCE PULL INTO THE ENTRANCE. T.V. TRUCKS SURROUND WITH MONITORS AND P.A. SYSTEMS.

RALPH AND V.O. MONITORS

And here she is! Our very own! America's Pride! The World's Example! Janet .. The Sensation of the Planet! (CHEERS) We bring you .. MISS MENTAL HEALTH.

THE CROWD GO WILD .. OLIVER, BETTY, BRAD AND RICKY RUN UP STAIRS TO ENTRANCE. GUARD ON STEPS OBSERVES BRAD'S STRAIT JACKET.

GUARD

(TO OTHER SENTRY) That guy's sure to win the costume prize.

WE HEAR A FANFARE AND SEE JANET APPEAR AT THE FAR END OF THE POOL .. SHE STEPS ONTO A CATWALK WHICH IS RUNNING THE ENTIRE LENGTH OF THE POOL .. NATION, MAC AND SCOTTY ARE WAITING ON A FESTOONED DAIS ABOVE THE DIVING BOARD .. NATION HAS THE MICROPHONE.

NATION

(P.A.) Isn't she lovely?

MOM

(SHOUTS) Mommy and Daddy love you baby.

NATION

(P.A.) She walks in beauty ..

MOM

(SHOUTS) We love you baby.

PRESIDENT

(CONTINUES) honoured here tonight ..
And I wanna tell you .. that if this same
little Lady takes these same keys out to
the parking lot right outside this wonderful
Leisure Complex .. She'll find that they fit
something .. and what that something is .. is
a .. BRAND NEW .. ULTRA DE LUXE .. EIGHT CYLINDER
CONVERTIBLE!! COMPLETE With RADIO .. TAPEDECK..
WASHABLE SEAT COVERS and many many more extras ..
an' it's hers for absolutely free.

HE HANDS MAC THE KEYS.

ALL

Wow .. Yeah .. Hooray.

MOM

You're beautiful baby.

RALPH STEPS BACK TO THE MIKE INTERCEPTING MAC WHO HAD THE SAME
IDEA.

RALPH

Well Janet's absolutely speechless ladies and
gentlemen. But that's alright. Because we don't
need her to talk... We just need her to meet
someone who needs no introduction.....

CROWD CHEER

A...Mister...Farley...

CROWD

(SCREAM) FLAVORS!

FANFARE. FARLEY ENTERS GRINNING AND WAVING. CHEERS AS HE
APPROACHES MICROPHONE. SCOTTY PIPES IN ORGAN UNDERSCORING
- PREACHER STYLE.

NATION

(P.A.) We all love Janet .. Who do we love?

ALL

(SHOUT) JANET!!

NATION

(P.A.) The dress Janet is wearing has been given by Creme de la Creme Modes of Downtown Denton, and we've been asked that you take note of the individual styling and exquisite tailoring .. This is just one of the many gifts that have been so freely and generously given to Janet, the first of (we hope) many Miss Mental Healths ..

BRENDA DRILL PREENS AT THIS REMARK.

ALL

Hooray.

VOICE IN THE CROWD

Let the President through.

WE PICK UP OLIVER, BETTY, BRAD AT THE FAR END OF THE POOL .. THEY CAN'T GET THROUGH THE CROWD. RICKY HAS FOUND ANSALONG.

BETTY (TO OLIVER)

(ASTONISHED) The President's here ... etc.

THE CROWD PARTS AND WE SEE A RATHER NASTY LITTLE MAN POP OUT.

PRESIDENT

I'm Irwin Lappy .. President of Lappy Auto .. I have here in my hand some keys .. keys that I want to give to this little Lady that's being

FARLEY

My friends. Tonight, in declaring this temple of leisure officially open, we are taking the first step of defiance and starting something that will grow so big that the whole world will reverberate to its sound. And wherever our slogan 'SANITY AND VANITY' is uttered it will be linked incontrovertably with this night ... this town ... and ... this ... beautiful ... face.

FARLEY APPROACHES JANET.

BRAD

(SHOUTS FROM CROWD) SEDUCER !

CHORD.

FARLEY

(AMAZED) Who are you, Sir !

CHORD.

BRAD

(DEFIANT) Your twin brother !
And your accuser !

GENERAL CONSTERNATION. JANET LOOKS FROM ONE TO ANOTHER.
THEY ARE INDEED IDENTICAL.

JANET

BRAD ! (RUNS TO HIM)

MAC (TO PARKER)

Arrest that man ! He's committed to our care.

JANET (TO MAC)

I never signed the papers. He's not going anywhere.

CHORD.

OLIVER (TO FARLEY)

To revenge your twin - you tried to abuse her.

FARLEY

This is all very sad and you're very confused, sir.

BRAD

Then why did you choose her ?

FARLEY

I don't. I refuse her.
And you ! ...

SONG "DUEL-DUET"

DURING THIS SONG THE TWINS CONFRONT EACH OTHER ON THE CAT WALK
.. IT'S LIKE A JOUSTING TOURNAMENT.

FARLEY

YOU'RE A LOSER .. AN ABOMINATION
IN THE EYES OF ANY SENSITIVE MAN

- 65 -
BRAD

AN' YOU'RE A BLIND ALLEY CRUISER
ALWAYS HEADING DOWN A LOSING STRAIGHT
DREAMIN' THAT YOU'RE SCREAMIN' AT FATE
YOU'RE A DEAD-END, DEAD-BEAT, NO-WHERE MISTER
WITH A KISS LIKE A MISSISSIPPI ALLIGATORS SISTER

FARLEY

I'VE TOOK AS MUCH OF YOU AS ANY MAN CAN
YOU'VE LOST YOUR HEART

BRAD

YOU'VE LOST YOUR CAUSE

FARLEY

YOU LOST YOUR BABY WHEN YOU LOST YOUR BALLS
YOU'VE LOST YOUR MIND YOU'VE LOST YOUR GRIP
SO SAY BYE BYE

BRAD

WE LOST OUR MOM WE LOST OUR DAD
AN' IF I'M LOSING YOU WELL THAT'S JUST TOO BAD

FARLEY

WELL THE BEST THING YOU COULD EVER DO .. IS DIE

BRAD

YOU'RE A FAILURE ..
A MALFORMATION IN THE GUISE OF MANY AN ALSO RAN

FARLEY

AN' YOU'RE A WEEPER AND A WAILER
ALWAYS TREADING THE TOES OF THE GREAT
GENERALLY SPREADING YOUR WEIGHT
YOU'RE A SPITEFUL, HATEFUL ASININE CREATURE
A PUPIL WITH NO SCRUPLES WHO KNEW BETTER THAN THE
TEACHER

BRAD

I'VE TOOK AS MUCH OF YOU AS ANY MAN CAN

FARLEY

YOU'VE LOST YOUR HEART

BRAD

YOU'VE LOST YOUR CAUSE

FARLEY

YOU LOST YOUR BABY WHEN YOU LOST YOUR BALLS
YOU'VE LOST YOUR MIND WHEN YOU'VE LOST YOUR GRIP
SO SAY BYE BYE

BRAD

WE LOST OUR HOME AND OUR FAMILY
YOU'VE LOST COMPASSION NOW YOU'RE LOSING ME

FARLEY

THE BEST THING YOU COULD EVER DO IS DIE

BRAD

THE BEST THING YOU COULD EVER DO IS DIE

BOTH

THE BEST THING YOU COULD EVER DO IS DIE

THEY FINISH UP NOSE TO NOSE SCREAMING AT EACH OTHER .. FARLEY
TRIPS BRAD WHO FALLS BACKWARDS INTO POOL. JANET RUSHES TO HIM.

FARLEY

Take no notice of him. He's mad.

BRAD

(SPLUTTERING) I'm as sane as you are. Saner !

MAC GRABS MICROPHONE.

MAC (P.A.)

And he was only with us for a day.

CROWD JEER AND LAUGH. RALPH TAKES MIKE.

RALPH

I hope Mr. Flavors will accept apologies on behalf of Denton for this unfortunate incident. Everyone wants to be related to the great.

CROWD LAUGH - DERIDING BRAD. JANET COMFORTS HIM. FARLEY TAKES MIKE. FURIOUS.

FARLEY

No offence ! On the contrary, this is a perfect example of what we're here to combat. (HE POINTS AT BRAD, JANET, OLIVER AND BETTY. HE SHOUTS - CHANTING) Out ! Out ! Out !

THE CROWD PICK UP CHANT UNTIL 'OUT, OUT, OUT' BECOMES A DEAFENING ROAR AND THIS QUARTET RETREAT IN FEAR OF THEIR LIVES. THE CROWD'S ROAR TURNS TO CHEERS.

FARLEY (TRIUMPHANT)

See how we got rid of that little problem. United ! And that's how we're gonna clean up the minds of a nation.

CHEERS, WHISTLES AND TAKE-AWAY GOODS ARE BEING DISTRIBUTED. BRENDA NUDGES RALPH - RALPH INDICATES HER TO FARLEY.

FARLEY

(CONTINUES) (P.A.) (TO BRENDA)
Would you care to join me up here, Miss, as we inaugurate the Farley Flavors Fabulous Dentonvale Sanatorium .. first of a chain that will span from coast to coast and from continent to continent .. Step up please, Miss...?

BRENDA

Brenda .. Brenda Drill.

BRENDA'S MOTHER

Mommy loves you Baby!

JANET'S MOM LOOKS SUICIDAL .. DAD CONSOLES

MOM

What a nerve! What a mouth!

DAD

Shut up Ruby and listen to a success story.

NEELY PRITT

(IN TEARS) I can't stand it.
Everything good always happens to other people.

NATION

(SOTTO VOCE TO MAC) This could be worse
than the old days.

MAC

(SOTTO VOCE TO NATION) In the old days
we didn't have a convertible.

HE RATTLES THE KEYS.

SC. 80. STEPS OF LEISURE CENTER.

80

OUTSIDE THE LEISURE CENTER WE SEE BRAD, JANET, BETTY AND OLIVER
TAKE SHELTER FROM THE STEPS.

FARLEY'S VOICE (FROM T.V. MONITORS)

And remember. Sanity today is the path to
a more hygenic tomorrow.

WE HEAR THE TINY VOICE OF NEELY PRITT COMING FROM A T.V.
MOBILE UNIT.

NEELY (V.O.)

And Fast Food Giant Farley Flavors has given Miss Mental Health what can only be described as an official kiss of approval and the crowd are loving it .. Not much is known of the girl who stepped out of the crowd here tonight and into the shoes.....etc.

THE QUARTET ARE GLUM. JANET'S PHOTOGRAPH IS LOWERED IN THE BACKGROUND.

JANET

WAS I A VICTIM OF HIS HEART
OR A VICTIM OF HIS SCHEMES
DID HE LOVE ME OR RESENT YOU
LIKE A PLAYER IN HIS DREAMS

CROWD ROARS. IMAGES FROM 'INSIDE' PUNCTUATE THE FOLLOWING.

BRAD

WHY DON'T WE ALL GET OUT OF HERE
THERE'S NOTHING LEFT TO LOSE ?

BETTY

NO. WE HAVE THE POWER TO THINK AND FEEL
WE HAVE THE POWER TO CHOCSE.

CROWD ROARS.

OLIVER

THERE'S A CANCER HERE AMONG US
AND IT'S GNAWING AT THE HEART
WE CAN SHAKE OFF THE FETTERS
OF QUACKS AND GO-GETTERS
AND THE WAY TO BEGIN - IS START !

MUSIC STARTS ABRUPTLY. THEY SING AND DANCE DOWN THE STEPS.

SONG "ANYHOW ! ANYHOW !"

SOME PEOPLE DO IT FOR COMPASSION
SOME PEOPLE DO IT FOR THE FASHION
SOME PEOPLE DO IT TO BE FUNNY
SOME PEOPLE DO IT FOR THE MONEY
SOME PEOPLE DO IT FOR ENSLAVEMENT
SOME PEOPLE DO IT ON THE PAVEMENT
BUT

THEY DANCE THROUGH THE DESERTED STREETS. WE SEE THE NIGHT SKY
BRIGHT WITH TWINKLING STARS.

QUARTET

WE'RE GONNA DO IT ANYHOW ! ANYHOW !
WE'RE GONNA DO IT ANYHOW ! ANYHOW !
WE'RE GONNA DO IT - NO MATTER HOW THE WIND IS
BLOWING
WE'RE GONNA DO IT ANYHOW ! ANYHOW !
WE'RE GONNA DO IT ANYHOW ! ANYHOW !
WE'RE GONNA DO IT - WE JUST GOTTA KEEP GOING

SOME PEOPLE DO IT FOR EACH OTHER (BRAD AND JANET
SMILE)
SOME PEOPLE DO IT FOR THEIR LOVERS (EVERYONE SMILES)
SOME PEOPLE DO IT FOR IMPROVEMENT (OLIVER SMILES)
SOME PEOPLE DO IT FOR THE MOVEMENT (BETTY SMILES)
SOME PEOPLE DO IT FOR ENJOYMENT
SOME PEOPLE DO IT FOR EMPLOYMENT

BUT

THE PEOPLE OF DENTON HAVE MOVED - MASS BAPTISM STYLE - INTO THE
POOL. SOME WEAR STRAIT JACKETS. FARLEY PRESIDES. MANY SEEM TO
BE DROWNING. SOME HOLD BACK. RICKY, ANSALONG, GLISH AND OSCAR
SHAKE THEIR HEADS AND RETREAT.

DENTON CHORUS

DENTON ! DENTON ! YOU'VE GOT NO PRETENTION
YOU'RE WHERE THE HEART IS ! YOU'RE OKAY !
DENTON ! DENTON ! I'D JUST LIKE TO MENTION
YOU'RE THE ACCEPTABLE FACE OF THE HUMAN RACE
YOU'RE DENTON ! DENTON ! .. DENTON U.S.A.

OUR HEROIC QUARTET ARE SUPERIMPOSED OVER THE POOL IMAGE MARCHING
FORWARD BRIGHT-EYED INTO THE CAMERA. THEY LOOK WONDERFUL.

QUARTET

WE'RE GONNA DO IT - NO MATTER HOW THE WIND IS
BLOWING
WE'RE GONNA DO IT ANYHOW ! ANYHOW !
WE'RE GONNA DO IT - WE JUST GOTTA KEEP GOING.

THE QUARTET ARE JOINED BY RICKY, ANSALONG, OSCAR AND GLISH -
LIKE A BAND OF OUTSIDERS. MEANWHILE THE LEISURE CENTER LIGHTS
UP IN NEON LIKE A GIANT FAST FOOD CHAINSTORE .. ALL THE WINDOWS
ARE BARRED .. SHADOWS OF PEOPLE MOVE INSIDE .. SECURITY GUARDS
PATROL .. THE SIGN READS :

FARLEY FLAVORS FABULOUS

DENTONVALE SANATORIUM

COAST TO COAST - SANITY AND VANITY

DIR : Dr. E.V. Scott (Vienna) MAN : R. Hapshatt Esq.

" IT ALL STARTED HERE "

OUTSIDERS

WE'RE GONNA DO IT - WE JUST GOTTA KEEP GOING.